

# Proserpine [LW 58] - Ouverture & Suite

Violon I / Hautbois I & II / Flûte I & II

J-B Lully (1632-1687)

## [1.] Ouverture

Measures 1 to 45 of the Ouverture. The score is written for Violon I / Hautbois I & II / Flûte I & II. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The score includes repeat signs with first and second endings at measures 10-11 and 42-43. The tempo marking 'Lentement' is placed above measure 35.

## [2.] Gavotte [Prologue, Sc. II]

Measures 1 to 8 of the Gavotte. The score is written for Violon I / Hautbois I & II / Flûte I & II. The key signature is one sharp (F-sharp), and the time signature is 2/4. The music features eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign.

## [3.] Menuet [Prologue, Sc. II]



## [4.] Ritournelle Gay. Mercure descend du Ciel [Acte I, Sc. II]



## [5.] Arethuse. Ritournelle [Acte I, Sc. IV]



## [6.] Premier Air [Acte II, Sc. VIII]

Violons Hautbois Violons

Violons Hautbois Violons

9 Hautbois Violons

18 Hautbois Violons

26 Hautbois Violons Hautbois

34 Violons Hautbois

43 Violons Hautbois

51 Violons Hautbois Violons

## [7.] Second Air [Acte II, Sc. VIII]

Violons

Violons

5

Hautbois

Violons

Hautbois

Violons

9

Hautbois

Violons

Hautbois

Violons

13

Hautbois

Hautbois

17

Violons

Hautbois

Violons

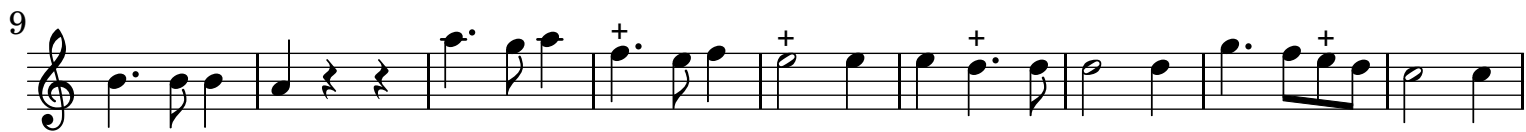
Hautbois

20

Violons

Violons

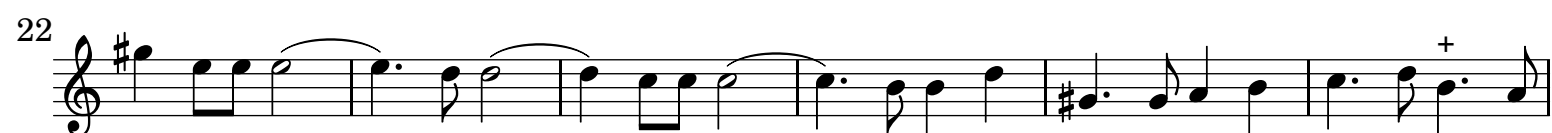
## [8.] Les Ombres Heureuses forment un Concert [Acte IV, Sc. I]



## [9.] Air Vite. Ceres, Troupes de Nymphes et de Dieux Champestres [Acte III, Sc. VIII]



## [10.] Premier Air [Acte V, Sc. VI]



## [11.] Second Air. Gay [Acte V, Sc. VI]

