

PARTITION

OMBRE LÉGÈRE

CHANSONS

POUR

**SOPRANO, HARPE ET ORCHESTRE
SUR DES POÈMES DE LUIS PORQUET**

THIERRY PÉLICANT

OMBRE LÉGÈRE

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ORCHESTRATION

2 flûtes, hautbois, cor anglais, 2 clarinettes en Sib, 2 bassons
2 cors en Fa, 2 trompettes en Ut, 4 timbales (triangle)

Harpe

Violons I (8), Violons II (8), Altos (6), Violoncelles (6), Contrebasses (4)

OMBRE LÉGÈRE

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

N°1. Prélude

Thierry Pélissant

Souple et chaleureux ♩ = 60

2 Flûtes

Hautbois

Cor anglais

Clarinette en Sib

Basson 1

Basson 2

2 Cors en Fa

2 Trompettes en Ut

Timbales

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

pp

pp

pp

The musical score is for a prelude in 3/4 time, marked 'Souple et chaleureux' with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is arranged for a large orchestra and harp. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinet in Bb, Bassoons) and brass (Horns, Trumpets, Timpani) are mostly silent in this section. The Harp plays a continuous arpeggiated figure in the right hand, with a soft (*p*) dynamic. The strings (Violins I & II, Viola, Cello, Double Bass) play sustained chords in the left hand, with a very soft (*pp*) dynamic. The Cor Anglais has a melodic line starting in the third measure.

4

Fl.

mf

Hb.

C.Angl.

mf

Cl. (Sib)

Bn. 1

Fg. 2

Cr F

II.

pp

I. II.

p

Trp C

Timb.

p

Hpe

mf

VI. 1

mf

VI. 2

mf

Alt.

mf

Vlc.

mf

Cb.

mf

- 1. Prélude -

7

Fl.

f

ff

Hb.

f

C. Angl.

f

Cl. (Sib)

f

ff

Bn. 1

f

ff

Fg. 2

f

ff

Cr F

f

ff II.

Trp C

f

Timb.

f

ff

Hpe

f

Vl. 1

f

ff

Vl. 2

f

ff

Alt.

f

ff

Vlc.

f

ff

Cb.

f

ff

A peine moins vite

Fl. 10 *mf*

Hb. *mf*

C. Angl. *mf*

Cl. (Sib) *mf*

Bn. 1 *mf*

Fg. 2 10 *mf*

Cr F 10 *p* *mf*

Trp C *mf*

Timb. 10 *p* *p*

Hpe 10

Vi. 1 10 *mf*

Vi. 2 10 *mf*

Alt. *pizz.*

Vlc. *arco*

Cb. *pizz.* *arco*

- 1. Prélude -

Au mouvement

7

[illegible]

This musical score page contains measures 19 through 23 of a piece titled "A peine moins vite". The score is arranged in a system with multiple staves. The instruments and parts included are:

- Fl.** (Flute): Measure 19 has a few notes, then rests.
- Hb.** (Horn): Measures 19-23, starting with a *mf* dynamic.
- C. Angl.** (Corno Anglosassone): Measures 19-23, starting with a *mf* dynamic.
- Cl. (Sib)** (Clarineto Sib): Measures 19-23, starting with a *mf* dynamic.
- Bn. 1** (Basson): Measures 19-23, starting with a *mf* dynamic.
- Fg. 2** (Fagotto): Measures 19-23, starting with a *mf* dynamic.
- Cr F** (Corno F): Measures 19-23, mostly resting.
- Trp C** (Tromba C): Measures 19-23, starting with a *mf* dynamic.
- Timb.** (Timpani): Measures 19-23, with dynamics *mf* and *p*.
- Hpe** (Harpe): Measures 19-23, with a *mf* dynamic and a *p* dynamic section labeled "Doux et charmant".
- VI. 1** (Violino 1): Measures 19-23, with a *mf* dynamic and a *p* dynamic section labeled "pizz.".
 - VI. 2** (Violino 2): Measures 19-23, with a *mf* dynamic and a *p* dynamic section labeled "pizz.".
 - Alt.** (Altus): Measures 19-23, with a *mf* dynamic and a *p* dynamic section labeled "pizz.".
 - Vlc.** (Violoncello): Measures 19-23, with a *mf* dynamic and a *p* dynamic section labeled "pizz.".
 - Cb.** (Contrabbasso): Measures 19-23, with a *mf* dynamic and a *p* dynamic section labeled "pizz.".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*). The tempo marking "A peine moins vite" is at the top.

24

Fl.

Hb.

C.Angl.

Cl. (Sib)

Bn. 1

Fg. 2

24

Cr F

Trp C

24

Timb.

a piacere

Au mouvement

Hpe

24

VI. 1

VI. 2

Alt.

Vlc.

Cb.

arco Très doux

pppp

The musical score is for the first page of '1. Prélude'. It is a full orchestral score with a harp. The instruments are arranged in a standard orchestral layout. The score is in 4/4 time and starts at measure 24. The harp part has two staves. The violin 1 part has a section marked 'a piacere' and 'Au mouvement'. The violin 2 part has a section marked 'arco Très doux' and 'pppp'.

28

Fl.

Hb.

C. Angl.

Cl. (Sib)

Bn. 1

Fg. 2

28

Cr F

Trp C

28

Timb.

a piacere

p

I.

p

I.

p

a piacere

Au mouvement

Hpe

28

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pizz.

Detailed description: This block contains the first system of a musical score, measures 28 through 31. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (C. Angl.), Clarinet in Bb (Cl. (Sib)), Bassoon 1 (Bn. 1), Fagotto 2 (Fg. 2), Cor Anglais (Cr F), Trumpet C (Trp C), Timpani (Timb.), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 28-30 are in 3/4 time, and measure 31 changes to 6/8 time. The key signature has one sharp (F#). Dynamics include *p* (piano) and *a piacere* (ad libitum). The Harp part has two distinct textures: a tremolo-like pattern in measures 28-30 and a more rhythmic pattern in measure 31. The Violin 1 part has a melodic line in measure 28 and rests in the others. The Viola and Cello parts have a steady eighth-note pattern in measures 28-30. The Bassoon 1 and Clarinet in Bb parts have melodic lines. The Clarinet in A and Horn parts have rests. The Flute part has a rest in measure 31. The Cor Anglais and Trumpet C parts have rests. The Timpani part has rests. The Alto part has a melodic line in measure 31. The Viola part has a melodic line in measure 31. The Cello part has a melodic line in measure 31. The Fagotto 2 part has a rest in measure 31. The Bassoon 1 part has a melodic line in measure 31. The Clarinet in Bb part has a melodic line in measure 31. The Clarinet in A part has a melodic line in measure 31. The Horn part has a melodic line in measure 31. The Flute part has a rest in measure 31.

Au mouvement

32

Fl.

Hb.

C.Angl.

Cl. (Sib)

Bn. 1

Fg. 2

Cr F

Trp C

Timb.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

a piacere

p

mp

pp

arco

pizz.

p

Au mouvement

Fl. 36 *f*

Hb. *f*

C. Angl. *f*

Cl. (Sib) *f*

Bn. 1 *f*

Fg. 2 36 *f*

Cr F 36 *p* *f*

Trp C 36 *p* *f*

Timb. 36 *f* *sfz*

Hpe 36 *f* *8va*

VI. 1 36 *p* *f*

VI. 2 36 *p* *f*

Alt. *f*

Vlc. *arco* *f*

Cb. *arco* *f*

Un peu plus vite à 2.

39

Fl. *ff*

Hb. *ff*

C.Angl. *ff*

Cl. (Sib) *ff* à 2.

Bn. 1 *ff*

Fg. 2 *ff*

Cr F *ff*

Trp C *ff*

Timb. *ff*

Hpe *ff*

VI. 1 *ff*

VI. 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

[illegible]

N°2. Ombre légère

Sans lenteur excessive ♩ = 56

Sans lenteur excessive ♩ = 50

The musical score is arranged vertically with instruments and voice parts. The top section includes Hautbois 1, Cor anglais, Clarinette en Sib 1, Clarinette en Sib 2, Basson 1, Basson 2, Cor en Fa 1, and Cor en Fa 2. Below them are the Harpe (Harp) and Chant (Voice). The bottom section features Violon I, Violon II, Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The score consists of four measures. The first measure is in 4/4 time, and the second measure changes to 3/4 time. Dynamics such as *f*, *p*, and *Canto* are indicated throughout. The lyrics "Ton â - me douce et pas - sa - gè - re est l'a - si - le du monde en -" are written below the vocal line.

Hautbois 1

Cor anglais

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Harpe

Chant

Ton â - me douce et pas - sa - gè - re est l'a - si - le du monde en -

Violon I

Violon II

Alto

Violoncelle

Contrebasse

5

Hb. 1

C. Angl.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Hpe

tier L'her-be fra - gi - le du sen - tier Fré - mit dans ton om-bre lé - gè - re Du nu-

5

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pizz.

arco

Tenuto

arco

A detailed musical score for a symphony orchestra and vocal soloist. The score is written for 16 staves. The top section includes woodwinds (Horn 1, Cor Anglais, Clarinets in Bb, Bassoons 1 & 2, Cor Anglais 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The bottom section includes a Harp and a vocal soloist. The music is in 3/4 time and features a variety of musical notations including notes, rests, dynamics (mp), articulation (pizz., arco), and phrasing (Tenuto). The vocal line is in French and describes a fragile flower in a light shadow.

10

Hb. 1

C. Angl.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

a - ge tu as la grâ - ce Et de la va-gue la clar - té Les hô - tes de l'im-men-si -

pizz.

arco

arco

mf

mf

mf

mf

15

Hb. 1

C. Angl.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Hpe

Voice

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

té S'a-ge - noui-lent de-vant ta fa - - - Au che-vreau tu don-nes la sour-ce Et le

15

15

20

Hb. 1

C. Angl.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Hpe

gîte à l'en-fant per - du Le jaspé à ton cou sus-pen - du Sé - duit les as - tres dans leur

20

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pizz.

p

mp

25

Hb. 1 *mp*

C.Angl.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *mp*

Bn. 2

Cor 1

Cor 2

25

Hpe

course — D'un re - flet tu fais une au ber - ge où les rois vien-nent s'en-iv - vrer L'a -

25

Vi. 1

Vi. 2 *Tenuto*

Alt. *arco*

Vlc. *arco* *pizz.* *arco*

Cb. *arco*

This musical score is for the piece 'Le ha-lo ten-dre d'un cièr - ge.' It features a vocal line and a large orchestral ensemble. The score is divided into three systems, each starting at measure 30. The first system includes parts for Hb. 1, C. Angl., 1. (Sib) 1, 1. (Sib) 2, Bn. 1, Bn. 2, Cor 1, and Cor 2. The second system includes Hpe. The third system includes VI. 1, VI. 2, Alt., Vlc., and Cb. The vocal line is in French and includes the lyrics: 'mour à toi peut se li - vrer Dans le ha-lo ten-dre d'un cièr - ge.' The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (pizz., arco), and phrasing slurs. The tempo is marked 'rit.' (ritardando) at the beginning of the third system.

N°3. Les oies de cendre

Nordique ♩ = 100

Nordique ♩ = 100

2 Flûtes

Hautbois

Cor anglais

2 Clarinettes en Sib

Basson 1

Basson 2

2 Cors en Fa

2 Trompettes en Ut

Timbales

Harpe

Chant

Violon I

Violon II

Alto

Violoncelle

Contrebasse

8

Fl.

Hb.

C.Angl.

2 Cl. B.

Bn. 1

Bn. 2

C.F.

Trp. C

Timb.

Hpe

Canto

Le grand fleuve a fré - mi seul un en-fant l'a su

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

pizz.

espress.

f

I.

b $\flat$

13

Fl.

espress.

rit.

a piacere

Hb.

mf

C.Angl.

2 Cl. B

Bn. 1

Bn. 2

C.F

mp

Trp. C

Timb.

pp

Hpe

Les au-tres s'en al - laient vers des tâ-ches loin - taines et la dan-se des ombres en-fiè-vrait l'a-ve - nue.

VI. 1

arco

pp

mf

VI. 2

arco

mf

Alt.

arco

mf

Vlc.

arco

mf

Cb.

arco

mf

This musical score is for a symphonic work titled '3 Les oies de cendres'. It features a large orchestra with woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes various musical notations such as dynamics (mf, mp, pp), articulation (espress., rit., a piacere), and performance instructions (arco). The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The woodwind section includes Flute, Horns, Clarinet in A, Bassoons, Cor Anglais, Trumpet in C, and Timpani. The brass section includes two Bells, Cymbals, and a Tom-tom. The percussion section includes a pair of Cymbals and a Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is marked with a 13, indicating the measure number. The lyrics are in French and describe a scene of geese and shadows.

18 **Au mouvement** **a piacere**

Fl. **f**

Hb. **f**

C.Angl. **f** subito **p**

2 Cl. B **f** I. subito **p**

Bn. 1 **f** subito **p**

Bn. 2 **f** subito **p**

C.F. **f**

Trp. C **f** à 2

Timb. **f**

Hpe **f** **p**

Du sil - la - ge d'ar -

Vi. 1 **f**

Vi. 2 **f**

Alt. **f**

Vlc. **f**

Cb. **f**

Au mouvement

rit.

23

Fl.

Hb.

C.Angl.

2 Cl. B

Bn. 1

Bn. 2

C.F

Trp. C

Timb.

Hpe

gent nais-saient des as - tres blè - mes Au ciel, u - ne nuée s'é - ti - rait vers le

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

p

p

p

pizz.

pizz.

p

28 a piacere Au mouvement

Fl.

Hb.

C.Angl.

2 Cl. B.

Bn. 1

Bn. 2

C.F.

Trp. C.

Timb.

Hpe

Nord.

Un vieil hom-me muet s'at-tar-dait au comp-

VI. 1

VI. 2

Alt.

Vlc.

Cb.

33

Fl.

Hb.

C. Angl.

2 Cl. B.

Bn. 1

Bn. 2

C. F.

Trp. C.

Timb.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

toir les lèvres a-lou-rdies s'a-gi-taient sans com-prendre et le vin dou-ce-

37

Fl.

Hb.

C.Angl.

2 Cl. B

Bn. 1

Bn. 2

C.F

Trp. C

Timb.

Hpe

ment s'em - pa - rait des re - gards Hors des bru - mes glis - sait le cri des oies de

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

dim.

mf

arco

mf

Div.

Detailed description: This is a page from a musical score, page 29, titled '- 3 Les oies de cendres -'. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Cor Anglais (C.Angl.), 2 Clarinets in B-flat (2 Cl. B), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C.F), Trumpet in C (Trp. C), Timpani (Timb.), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time. The vocal line, which appears to be for a soprano or alto, has the lyrics: 'ment s'em - pa - rait des re - gards Hors des bru - mes glis - sait le cri des oies de'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), and *arco* (arco). There are also performance instructions like *Div.* (divisi). The page number 37 is written at the top left of the first staff.

42 *rit.* Très tranquillement ♩ = 56

Fl.

Hb.

C.Angl.

2 Cl. B

Bn. 1

Bn. 2

C.F

Trp. C

Timb.

Hpe

cen - dre.

El-les s'en retournaient vers des ter - res sans

VI. 1

VI. 2

Alt.

Vlc.

Cb.

[illegible]

Joyeusement

Fl. *f*

Hb. *f*

C.Angl. *f*

2 Cl. B *f*

Bn. 1 *f*

Bn. 2 *f*

C.F. *à 2* *ff*

Trp. C *f*

Timb. *f*

Hpe *ff* *ff* *f*

L'en -

Vi. 1 *f* *ff*

Vi. 2 *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

53

Fl.

Hb.

C.Angl.

2 Cl. B.

Bn. 1.

Bn. 2.

C.F.

Trp. C.

Timb.

Hpe.

fant sans rien en dire a vu bat-tre leurs ailes.

VI. 1.

VI. 2.

Alt.

Vlc.

Cb.

N°4. Comme un souvenir d'Italie

Calme et heureux ♩. = 50

[illegible]

Fl.

Hb.

C.Angl.

Cl. (Sib)

2 Fg.

Cor

Hpe

l'in - fin des forêts de l'au - be Au cœur de l'om - bre se dra-pait un

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

I.

pizz.

p

Detailed description: This is a page from a musical score, page 35, titled '- 4. Comme un souvenir d'Italie -'. The score is for a large ensemble and includes a vocal line. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (C.Angl.), Clarinet in B-flat (Cl. (Sib)), Bassoon (2 Fg.), Cor Anglais (Cor), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line has French lyrics: 'l'in - fin des forêts de l'au - be Au cœur de l'om - bre se dra-pait un'. The score is written in 6/8 time and features various musical notations including dynamics (p, pizz.), articulation (accents), and phrasing slurs. The key signature has one sharp (F#). The page number 35 is in the top right corner.

Fl.

Hb.

C. Angl.

Cl. (Sib)

2 Fg.

Cor

Hpe

10

mp

rève au cour - bes d'é - me - raude.

Du ciel au de - la des au -

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pizz.

arco

p

[illegible]

21

Fl.

Hb.

C. Angl.

Cl. (Sib)

2 Fg.

Cor

Hpe

mi sous l'ai - le d'un an - - - ge il bu - vait la

VI. 1

VI. 2

Alt.

Vlc.

arco

Cb.

pizz.

26

Fl.

Hb.

C. Angl.

Cl. (Sib)

2 Fg.

Cor

Hpe

clar - té du vent. Du sang des i - ma-

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Retenu ♩ = 72

Au mouvement ♩ = 50

32

Fl.

Hb.

C. Angl.

Cl. (Sib)

2 Fg.

Cor

Hpe

32

Un peu animé

ges pâ-lies — re - nais - sait la voix d'une en - fan - ce Et l'eau veil - lait dans

32

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pizz.

arco

mf

The musical score is for a piece titled "4. Comme un souvenir d'Italie". It features a vocal line and several instrumental parts. The score is divided into measures, with a section starting at measure 32. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in A (C. Angl.), Clarinet in Bb (Cl. (Sib)), Bassoon (2 Fg.), Cor Anglais (Cor), Harp (Hpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal line is in French, with lyrics: "ges pâ-lies — re - nais - sait la voix d'une en - fan - ce Et l'eau veil - lait dans". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "pizz." (pizzicato). The tempo/mood is indicated as "Un peu animé".

[illegible]

40

Fl.

Hb.

C. Angl.

Cl. (Sib)

2 Fg.

Cor

Hpe

40

mp

L'â - me du monde en tou - tes cho - ses E - tin - ce - lait com -

40

VI. 1

VI. 2

Alt.

Vlc.

Cb.

[illegible]

[illegible]

N°5. Ce que la vague emporte

Portuaire ♩ = 60

2 Flûtes

Hautbois

Cor anglais

2 Clarinettes en Sib

Basson 1

Basson 2

2 Cors en Fa

2 Trompettes en Ut

Triangle

Timbales

Harpe

Chant

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Allègre ♩ = 100

11

Fl.

Hb.

C.Angl.

Cl. B

Bn. 1

Bn. 2

C.F

Trp.C

Trgle

11

Trp

Hpe

11

Ce que la vague em - por - te est l'â-me de ce jour en - semble el - le ba - laie la

11

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

pizz.

p

pp

p

p

21

Fl.

Hb.

C.Angl.

Cl. B.

Bn. 1

Bn. 2

C.F.

Trp.C

Trgle

Tp

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

cen-dre de nos pas La pé-pi-te du rè-ve et l'au-be sans re-tour Ce

28

Fl.

Hb.

C.Angl.

Cl. B

Bn. 1

Bn. 2

C.F.

Trp.C

Trgle

Tp

Hpe

28

que la vague em - por - te est le sel de l'a - mour.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

This page of the musical score, numbered 50, contains measures 36 through 45 of the piece "N°5 Ce que la vague emporte". The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with various ornaments and trills.
- Hb.** (Horn): Provides harmonic support with sustained notes and some melodic movement.
- C.Angl.** (Cornet): Plays a melodic line with trills and slurs.
- Cl. B.** (Clarinet in B): Features a melodic line with trills and slurs.
- Bn. 1** and **Bn. 2** (Bassoons): Play a rhythmic, pulsating pattern.
- C.F.** (Cello): Provides a low-frequency harmonic foundation.
- Trp.C** (Trumpet in C): Features a rhythmic, pulsating pattern.
- Trgle** (Triangle): Provides a rhythmic, pulsating pattern.
- Trp** (Trumpet): Provides a low-frequency harmonic foundation.
- Hpe** (Harp): Features a melodic line with trills and slurs.
- VI. 1** and **VI. 2** (Violins): Play a rhythmic, pulsating pattern.
- Alt.** (Alto): Provides a low-frequency harmonic foundation.
- Vlc.** (Violoncelle): Provides a low-frequency harmonic foundation.
- Cb.** (Contrabass): Provides a low-frequency harmonic foundation.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, trills, and ornaments.

Fl.

Hb.

C.Angl.

Cl. B

Bn. 1

Bn. 2

C.F

Trp.C

Trgle

Tp

Hpe

46

Ce que la vague bri - se est l'or de l'éphé - mère au-tour d'el-le la nuit s'em -

VI. 1

VI. 2

Alt.

Vlc.

Cb.

53

53 A peine moins vite

Fl.

Hb.

C.Angl.

Cl. B.

Bn. 1

Bn. 2

C.F.

Trp. C.

Trgle

53

Tp

53

Hpe

53

pa - re des er - rants Les lar - mes de la lu - ne em - poupre les a - mers. Ce que

53

VI. 1

Tremolo

VI. 2

Tremolo

Alt.

Tremolo

Vlc.

pizz.

Cb.

Comme une tempête ♩ = 100

Fl. *mf*

Hb. *mf*

C.Angl. *mf*

Cl. B. *Tutte forza*

Bn. 1 *Tutte forza*

Bn. 2 *Tutte forza*

C.F.

Trp.C

Trgle

Tp *mf sfz mf*

Hpe

Voice:
la va-gue bri - se est re - pris par la mer.

VI. 1 *mf f*

VI. 2 *mf f*

Alt. *mf arco f*

Vlc. *mf arco f*

Cb. *mf f*

Lié (tout le trait)

Fl. *ff*

Hb. *ff*

C.Angl. *ff*

Cl. B *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C.F.

Trp.C *ff*

Trgle

Trp. *Tutte forza* *fffz*

Hpe

VI. 1 *ff*

VI. 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Comme une cadence

Fl.

Hb.

C. Angl.

Cl. B

Bn. 1

Bn. 2

C.F.

Trp. C

Trgle

Tp

Tutte forza

Hpe

f

mf

p

f

Ce

VI. 1

VI. 2

Alt.

Vlc.

Cb.

[illegible]

[illegible]

88

Fl. *mf* *f*

Hb. *mf* *f*

C.Angl. *mf* *f*

Cl. B *mf* *f*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

C.F. 88 *à 2 Tutte forza*

Trp.C

Trgle 88

Tp 88 *ff*

Hpe 88

88

tier d'ast-re qu'un an - ge ac - cueil-le-ra pour - tant. Ce que la vague ou - bli - e l'en - fant lui s'en é - prend.

88

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Alt. *f*

Vlc. *mf* *f*

Cb. *mf* *f*

This musical score page contains measures 96 through 100 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hb.), Cor Anglais (C. Angl.), Clarinet in B-flat (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet in F (C.F.), Trumpet in C (Trp. C), Triangle (Trgle), Trombone (Tp.), Harp (Hpe), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 96 begins with a key signature of one sharp (F#) and a 6/8 time signature. The woodwinds and strings enter with various rhythmic patterns, many marked with accents and dynamic markings. The brass section, including the Cor Anglais, Clarinet in B-flat, and Trumpets, plays a prominent role in the first half of the measure.

Measure 97 continues the orchestral texture, with the woodwinds and strings maintaining their rhythmic patterns. The dynamic markings *ff* (fortissimo) are present in several parts.

Measure 98 features a continuation of the orchestral texture, with the woodwinds and strings playing their respective parts. The dynamic markings *ff* are still present.

Measure 99 is marked with the instruction *Tutte forza* (Tutti forte), indicating a change in dynamics for the entire ensemble. The woodwinds and strings play a more active role in this measure.

Measure 100 concludes the page with a final chord. The instruction *En laissant disparaître* (Leaving disappear) is written above the strings, indicating a gradual fade-out. The woodwinds and strings play a final, sustained note.

N°6. Blondeur du vent

Allant doucement $\text{♩} = 50$

Chant *p*
Cour - bes de l'eau, ri-ves de l'om - bre Of-fran-des bleues des

Harpe *p* *8^{va}*

Violon I *pp* *1 Vl. solo* *Tutti* *pp*

Violon II *pp* *1 Vl. solo* *Tutti* *pp*

Alto *pp* *1 Vla solo* *2 altos* *pp*

Violoncelle

Contrebasse

8
gor - ges som - - - bres Or des ci - - - mes, blond-eur du vent Hou-le du

Hpe *8*

VI. 1 *8*

VI. 2

Alt. *pp* *Tutti*

Vlc. *p*

Cb. *p*

15

lin, sè - ve du rè - - - ve O - ri - flam - me de l'heu - re brè - -

Hpe

15

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pp

pp

pp

p espress.

22

Soudain plus clair

ve Hi - ron - del - le an - ge des au - vents Dou - ce ron - - -

Hpe

22

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

p

pp

mf

pp

pp

mf

pp

pp

mf

pizz.

arco

mp

mf

p

28

de des a-mours - len - - - tes Om-bres frères é - toi - les fi - lan - - - tes, I - les

Hpe

28

mp

p

VI. 1

mp

p

VI. 2

mp

p

Alt.

mp

p

Vlc.

mp

p

Cb.

mp

p

35

blanches, o - pa - les du temps Ti - ges ver - tes, si - gnes flot - tants

Hpe

35

p

VI. 1

pp

VI. 2

pp

Alt.

pp

Vlc.

pizz.

arco

Cb.

pizz.

arco

41

Cœur in - son - dable, â - me char - nelle Hâ - vre des nai - - -

Hpe

41₈

VI. 1

VI. 2

Alt.

Vlc.

Cb.

47

Retenu

- - ges é - ter - nel - - - - - les é - ter - nelles.

Hpe

47₈

VI. 1

VI. 2

Alt.

Vlc.

Cb.

