

OMBRE LÉGÈRE

Cor en Fa 1

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

N° 1. Prélude

Souple et chaleureux $\text{♩} = 60$

Thierry Pélucant

2

p

7

f *ff* *rit.* *p*

11

A peine moins vite Au mouvement

mf *ff*

17

A peine moins vite Au mouvement a piacere 5 2 a piacere

29

Au mouvement a piacere Au mouvement 3

p

35

a piacere Au mouvement *p* *f*

39

Un peu plus vite *ff* *ffff*

43

Au mouvement 2 *ppp* Attacca subito

N°2. Ombre légère

Sans lenteur excessive ♩ = 56

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a complex, changing time signature. The piece begins in 4/4 time, moves to 3/4, then 2/4, and returns to 4/4. It consists of five systems of music, with measures 8, 15, 24, and 31 marked at the start of their respective systems. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings: *f* (forte) and *p* (piano). Phrasing is indicated by slurs and ties. Fingerings are shown with numbers 2 and 3. A triplet of eighth notes appears in measure 16. The piece concludes with a double bar line in measure 34. The tempo instruction 'Sans lenteur excessive' and the tempo marking '♩ = 56' are placed above the first system.

8

15

24

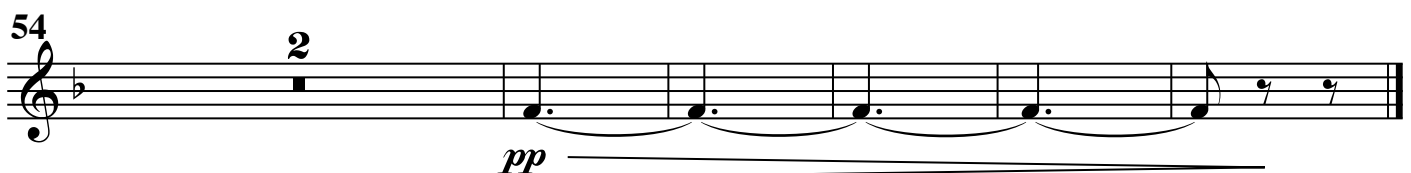
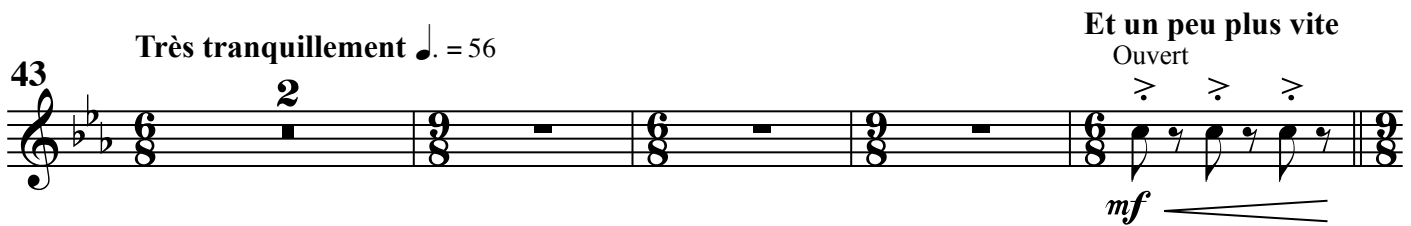
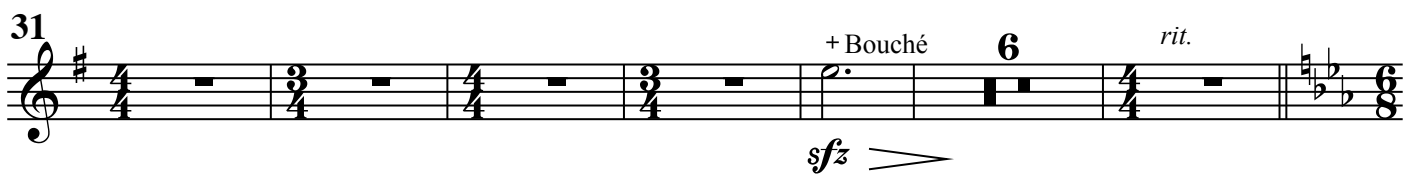
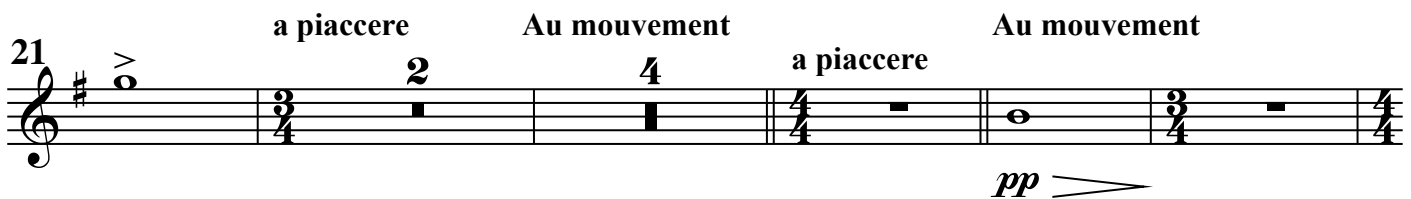
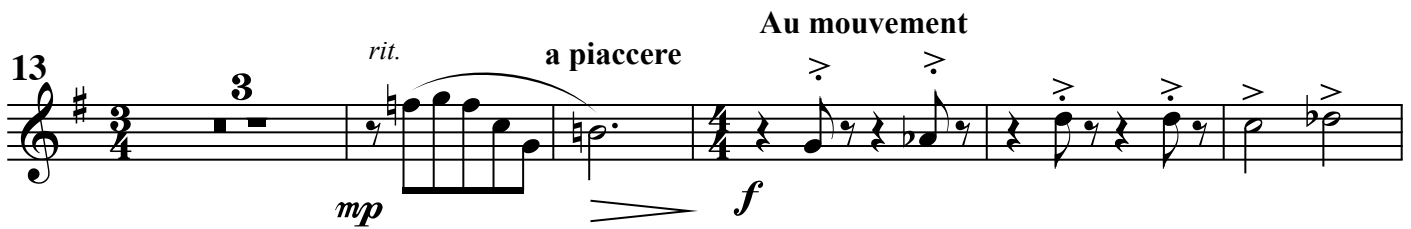
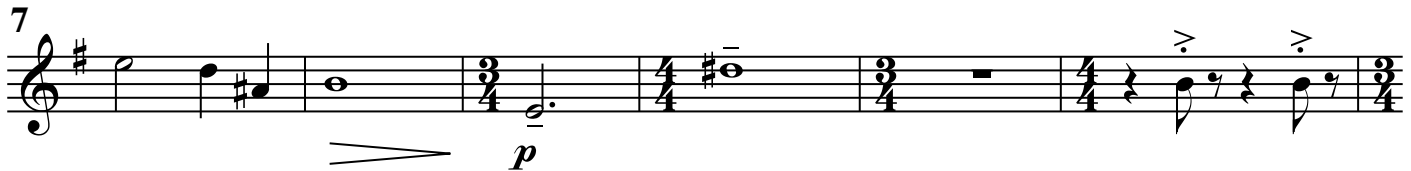
31

f *p* *p*

rit. *p*

N°3. Les oies de cendre

Nordique ♩ = 100

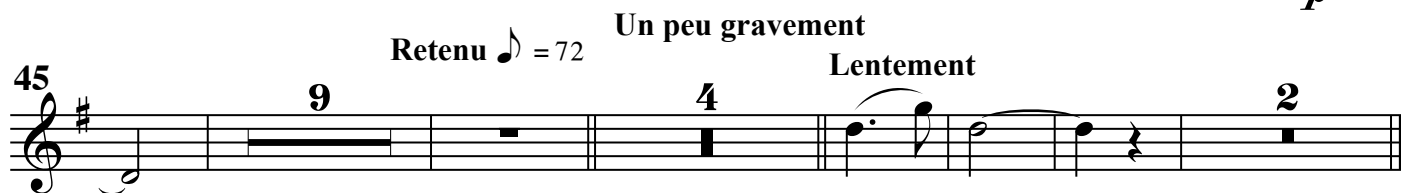
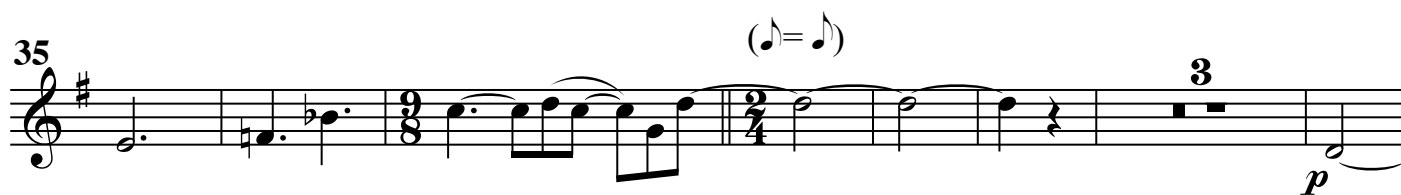
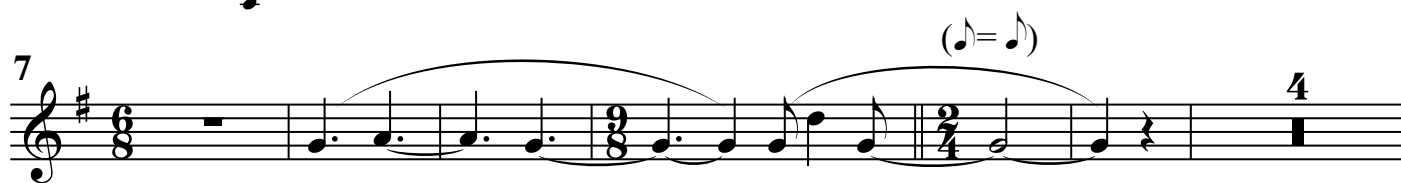
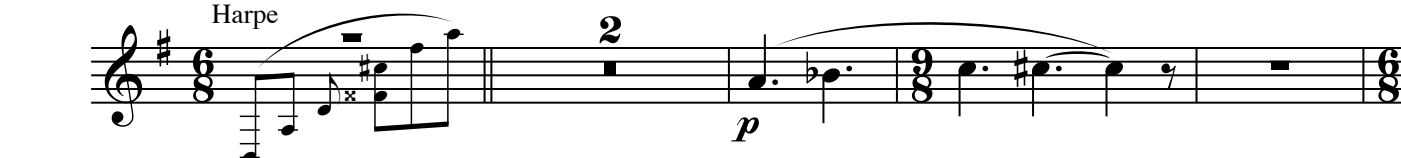


N°4. Comme un souvenir d'Italie

Libre et lent ♩ = 60

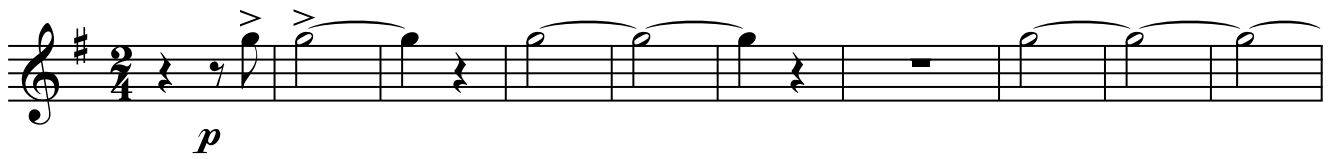
Calme et heureux ♩. = 50

Harpe

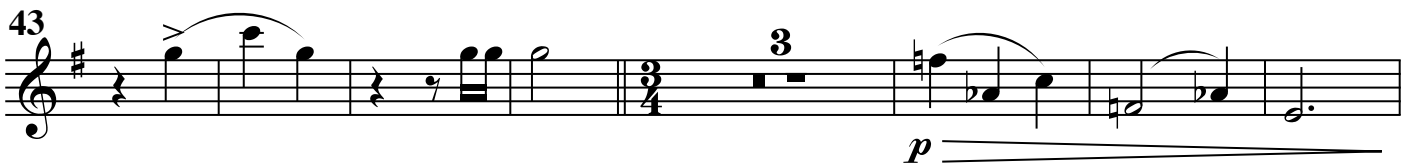


N°5. Ce que la vague emporte

Portuaire ♩ = 60

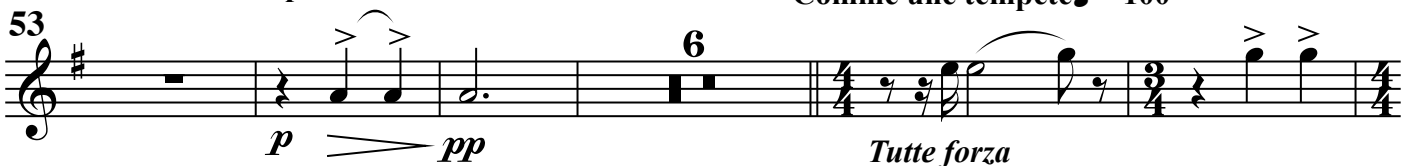


Allègre ♩ = 100



A peine moins vite

Comme une tempête ♩ = 100



Comme une cadence

Au mouvement allègre



N°6 TACET

