

OMBRE LÉGÈRE

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

Thierry Pélucant

Souple et chaleureux $\text{♩} = 60$ N° 1. Prélude

Musical score for Violin I, titled "Ombre Légère" by Thierry Pélucant. The score is for the first prelude, marked "Souple et chaleureux" with a tempo of quarter note = 60. The score consists of 43 measures across ten staves.

Key performance instructions and dynamics include:

- Measures 1-6: *pp* (pianissimo), *mf* (mezzo-forte)
- Measure 6: *f* (forte)
- Measures 9-13: *ff* (fortissimo), *rit.* (ritardando), *mf* (mezzo-forte)
- Measures 13-17: *ff* (fortissimo)
- Measures 17-24: *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano)
- Measures 24-31: *pppp* (pianississimo), *arco* (arco), *Très doux* (very soft), *a piacere* (at the performer's discretion), *Au mouvement* (at the movement)
- Measures 31-37: *pizz.* (pizzicato), *a piacere* (at the performer's discretion), *arco* (arco), *pp* (pianissimo), *p* (piano)
- Measures 37-40: *f* (forte), *Un peu plus vite* (a little faster), *ff* (fortissimo)
- Measures 40-43: *Au mouvement* (at the movement), *pp* (pianissimo), *Attaca subito* (immediately attacca)

N°2. Ombre légère

Sans lenteur excessive ♩ = 56

1

6

12

17

21

27

33

N°3. Les oies de cendre

Nordique ♩ = 100

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a tempo of 100 beats per minute. The piece is marked 'Nordique' and features a variety of dynamics and articulations. The score is divided into measures, with measure numbers 8, 14, 20, 27, 33, 38, 45, 49, and 52 indicated. Key performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'a piacere' (ad libitum), 'rit.' (ritardando), 'Au mouvement' (with movement), 'Très tranquillement' (very tranquilly), and 'Et un peu plus vite' (and a little faster). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final measure marked *p*.

N°4. Comme un souvenir d'Italie

Libre et lent Calme et heureux ♩ = 50

♩ = 60
Mettre la sourdine
p

7 (♩ = ♩)

12 *p*

24 Retenu ♩ = 72 Au mouvement ♩ = 50

32 pizz. arco

37 (♩ = ♩) *p*

46 Retenu ♩ = 72

56 Un peu gravement Lentement *p*

N°5. Ce que la vague emporte

Portuaire ♩ = 60

Tremolo

pp

13

Allègre ♩ = 100

p

22

mf

32

f

41

p

49

A peine moins vite

Tremolo

57

Comme une tempête ♩ = 100

mf *f*

63

ff

67

Comme une cadence

En déplorant les choses

f

74

Au mouvement allègre

p

85

mf

95

f

ff

N°6. Blondeur du vent

Allant doucement ♩ = 50

1 Vl. solo

Tutti

pp *pp*

10

pp

21

pp *mf* *pp* *mp*

33

p *pp*

44

2

Retenu ♩ = 30

