

OMBRE LÉGÈRE

Alto

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

N° 1. Prélude

Souple et chaleureux $\text{♩} = 60$

Thierry Pélucant

pp *mf*

6 *f*

9 *ff* *rit.* A peine moins vite

13 Au mouvement *ff*

18 A peine moins vite *mf* *pizz.* *p*

24 a piacere Au mouvement a piacere Au mouvement 2

31 a piacere Au mouvement arco *pp* a piacere

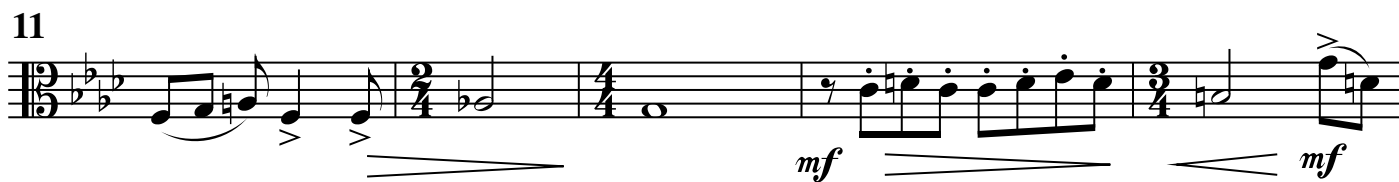
37 Au mouvement *f* *ff* Un peu plus vite

41 *ff*

44 Au mouvement 2 *pp* *Attacca subito*

N°2. Ombre légère

Sans lenteur excessive ♩ = 56



N°3. Les oies de cendre

Nordique ♩ = 100

2 pizz. arco

mf

7 pizz. p

13 arco mf a piacere rit. f Au mouvement

20 a piacere 2 Au mouvement p rit.

28 a piacere Au mouvement pp

34 pizz. mp arco

40 mf rit. pp Très tranquillement ♩ = 56

45 p Et un peu plus vite

49 Joyeusement f ff

52 p

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Nordique' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 2, 7, 13, 20, 28, 34, 40, 45, 49, and 52 indicated at the start of their respective lines. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'a piacere' (ad libitum), 'rit.' (ritardando), 'Très tranquillement' (very slowly), and 'Et un peu plus vite' (a little faster). Dynamic markings include mf, p, f, pp, and ff. The score features various musical notations such as slurs, ties, and accents. The key signature changes to two flats (B-flat and E-flat) at measure 40. The time signature changes from 2/4 to 3/4 at measure 40, then to 6/8 at measure 45, and finally to 3/8 at measure 49. The score ends with a double bar line at measure 52.

N°4. Comme un souvenir d'Italie

Libre et lent Calme et heureux ♩ = 50

♩ = 60

Mettre la sourdine



7



13



Retenu

♩ = 72

Au mouvement ♩ = 50

26



34



41



53

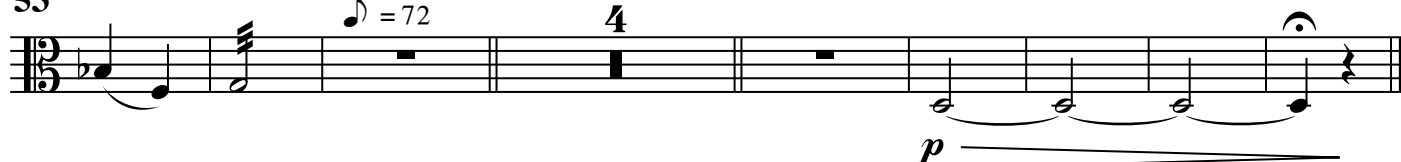
Retenu

♩ = 72

Un peu gravement

4

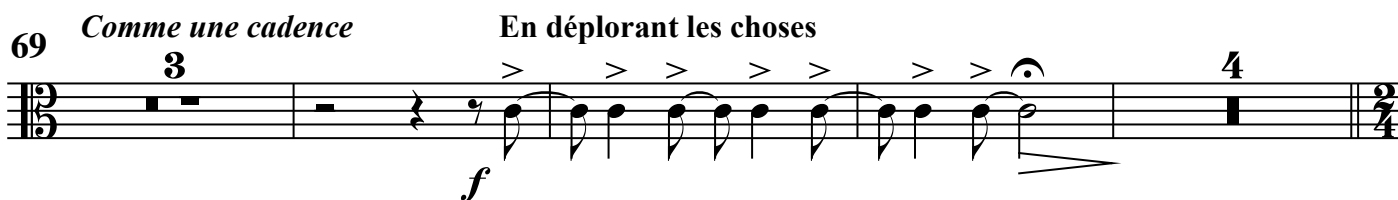
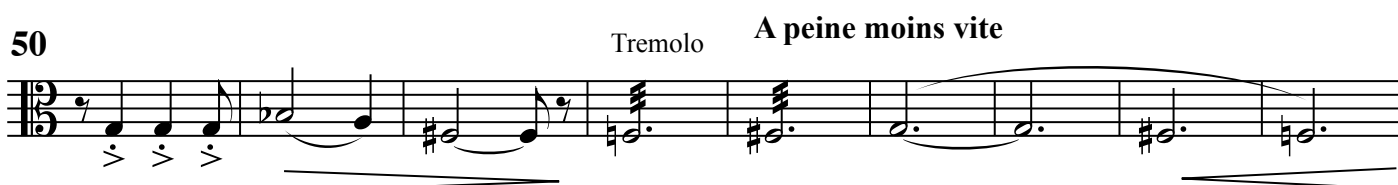
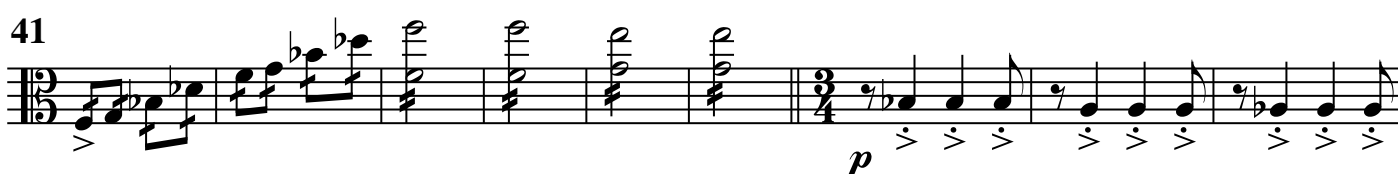
Lentement



N°5. Ce que la vague emporte

Portuaire ♩ = 60

Tremolo



Au mouvement allègre

79

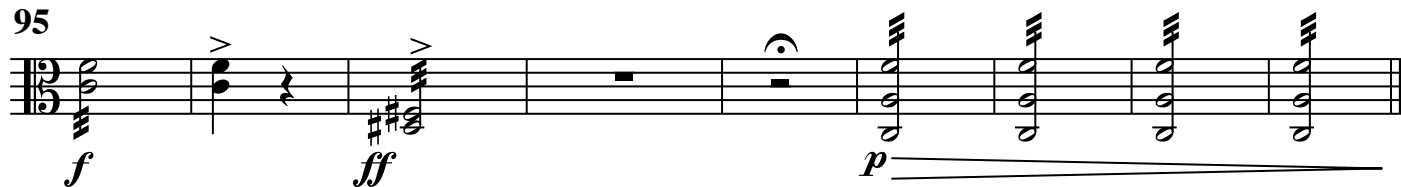


87



En laissant disparaître

95



N°6. Blondeur du vent

Allant doucement ♩ = 50

1 Vla solo

2 altos

pp *pp*

8

p *pp* Tutti

16

pp *pp* *mf*

27

pp *mp* *p*

37

pp

46

Retenu ♩ = 30

pp

