

OMBRE LÉGÈRE

Contrebasse

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

N° 1. Prélude

Souple et chaleureux ♩ = 60

Thierry Pélissant

7

mf *rit.* *pizz.* A peine moins vite

12

arco *ff* Au mouvement

17

A peine moins vite *mf* 3

25

a piacere Au mouvement a piacere Au mouvement Au mouvement a piacere *pizz.* *p*

34

a piacere Au mouvement *arco* *f* V

39

Un peu plus vite *ff*

44

Au mouvement 2 *pp* Attacca subito

N°2. Ombre légère

Sans lenteur excessive ♩ = 56

7

13

19

25

31

pizz. *p*

arco

mf *f*

rit. *pizz.* *arco*

f *p* *pp*

Detailed description: This is a musical score for a piece titled 'N°2. Ombre légère'. The tempo is marked 'Sans lenteur excessive' with a quarter note equal to 56 beats. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music, each starting with a measure number (7, 13, 19, 25, 31). The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic of 'p' (piano). The second staff has an 'arco' (arco) instruction. The third staff features dynamics of 'mf' (mezzo-forte) and 'f' (forte). The fourth staff starts with 'pizz.'. The fifth staff has an 'arco' instruction and a dynamic of 'mf'. The sixth staff includes 'rit.' (ritardando), 'pizz.', and 'arco' instructions, with dynamics ranging from 'f' (forte) to 'pp' (pianissimo). The score uses various time signatures: 4/4, 3/4, 2/4, and 5/4. It includes numerous musical notations such as notes, rests, slurs, and dynamic markings.

Nordique ♩ = 100

N°3. Les oies de cendre

6 *mf* *pizz.* *arco*

12 *mf* *p* *rit.* *a piacere* *Au mouvement* *f*

19 *a piacere* *Au mouvement* *pizz.* *p*

27 *rit.* *a piacere* *Au mouvement* *arco*

33 *pizz.* *mp*

39 *rit.* *Très tranquillement* ♩ = 56 *pp*

46 *p* *Et un peu plus vite* *Joyeusement* *f*

51 *ff* *p*

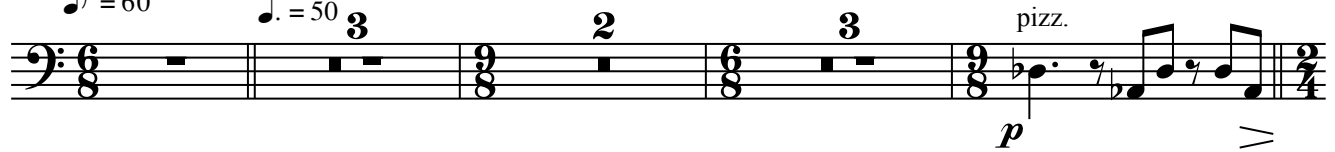
57

N°4. Comme un souvenir d'Italie

Libre et lent Calme et heureux

♩ = 60

♩ = 50



11 (♩ = ♩)



20 arco



29 Au mouvement ♩ = 50



37 (♩ = ♩)

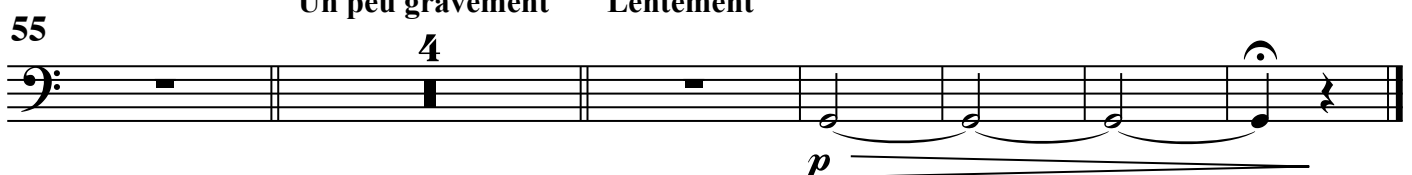


45 arco



Retenu ♩ = 72

Un peu gravement Lentement



N°5. Ce que la vague emporte

Portuaire ♩ = 60

Allègre ♩ = 100

13 7 9

p *f*

34

43 pizz. *mf* *p*

52 arco pizz. *mf*

60 Comme une tempête ♩ = 100 *f*

64 *ff*

69 Comme une cadence 4 6 Au mouvement allègre pizz. arco *p*

87 *mf* *f*

97 *ff*

This musical score is for a piece titled 'N°5. Ce que la vague emporte'. It is written for a single melodic line in bass clef with a 2/4 time signature. The score is divided into measures, with measure numbers 13, 34, 43, 52, 60, 64, 69, 87, and 97 marked at the beginning of their respective lines. The tempo and mood are indicated at the top: 'Portuaire' with a tempo of 60 beats per minute and 'Allègre' with a tempo of 100 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece features several triplet markings (indicated by a '3' over a group of notes) and changes in tempo and mood, such as 'Comme une tempête' and 'Au mouvement allègre'. The score ends with a double bar line at measure 97.

N°6. Blondeur du vent

Allant doucement ♩ = 50

16 4 pizz. arco *mp* *mf* *p*

28 2 pizz. arco *mp* *p*

39

48 Retenu ♩ = 30