

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

Musical score for 'Dziad i baba' featuring multiple staves for various instruments:

- 2 Flauti (G clef, 2 sharps)
- 2 Oboi (G clef, 2 sharps)
- 2 Clarinetti in B (C clef, 2 sharps)
- 2 Fagotti (Bass clef, 2 sharps)
- 2 Corni in F (C clef, 2 sharps)
- 2 Timpani G, D. (Bass clef, 2 sharps)
- Solo (G clef, 2 sharps) - lyrics: Był so-bie dziad i ba-ba, Bar-dzo sta-rzy o-bo-je, O-na kasz-lą-ca, sła-ba,
- Violini I (G clef, 2 sharps) - dynamic: pizz.
- Violini II (G clef, 2 sharps) - dynamic: pizz.
- Viole (Bass clef, 2 sharps) - dynamic: pizz.
- Violoncelli (Bass clef, 2 sharps) - dynamic: pizz.
- Contrabassi (Bass clef, 2 sharps) - dynamic: pizz.

The score consists of ten staves. The first six staves (Flauti, Oboi, Clarinetti, Fagotti, Corni, Timpani) have rests throughout. The Solo staff begins with a rhythmic pattern of eighth and sixteenth notes followed by lyrics. The string section staves (Violini I, Violini II, Viole, Violoncello, Contrabassi) begin with eighth-note patterns followed by pizzicato markings (pizz.). The entire score is in 2/4 time with two sharps (F major). The dynamic for the strings is consistently marked with a piano symbol (p).

Dziad i baba

2

Dziad i baba

4

19

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

Dziad i baba

p

p

p

p

p

p

rit.

tr

spokojnie jak w nie - bie, Cze - mu ja się nie dzi-wię, Bo przy-wy-kli do sie -

rit.

tr

>p

>p

>p

>p

>p

Poco più lento

Dziad i baba

25

2 Fl.

2 Ob.

2 Cl. in B

I

2 Fg. II

25

2 Cr. in F

pp

25

2 Timp.

Solo

bie. Tyl-ko smut - no im by - ło, Źe u -

Vni I

p

Vni II

p

Vle

p

Vc.

p

Cb.

p

39

2 Fl. *p*

2 Ob.

2 Cl. in B

2 Fg. *p* *p*

2 Cr. in F *pp* *pp* *pp* *pp*

39
2 Timp.

Solo
dzie - li. I mod - li - li się szcze - rze, A-by Bo - žym roz -

39

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Dziad i baba

47

2 Fl. I *p*

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F *pp*

47

2 Timp.

47

Solo ka-zem, Kie-dy śmierć ich za - bie - - - - rze, Bra - ł a o - bo-je

47

Vni I *pp*

Vni II *pp*

Vle *pp*

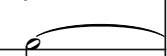
Vc. *pp*

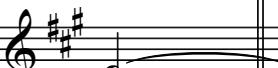
Cb. *pp*

Più vivo

53

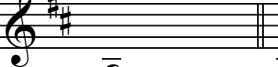
2 Fl.  

2 Ob.  

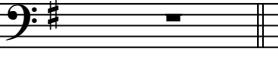
2 Cl. in B  

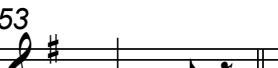
2 Fg.  

53

2 Cr. in F  

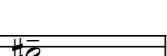
53

2 Timp. 

Solo  

ra - zem. "Ra - zem! To być nie mo - ze, Ktoś choć

53

Vni I  

Vni II  

Vle  

Vc.  

Cb.  

p 

Lento Dziad i baba

I

60

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

I

p
I

p
I

p

60

60

60

60

60

60

chwi - la wprzód sko - na."

"By - le nie ty,___ nie - bo - że" "By - le"

p

mp

I

II

Tempo I

Dziad i baba

65

2 Fl.

2 Ob.

2 Cl. in B

I

2 Fg.

65

2 Cr. in F

65

2 Timp.

Solo

ty - lko nie o - na." "Wprzód u - mrę", wo - ła ba - ba, "je-stem star - sza od

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

70

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

cie - bie, Co chwi - la bar-dziej sta - ba, Za - pła - czesz na po - grze - bie." "Ja'

Dziad i baba

13

75

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

I

75

2 Timp.

Solo

wprzó-dy, mo - ja mi - ła, ja ka - szłę bez u - stan - ku l zim - na mnie mo -

75

Vni I

f

Vni II

f

Vle

f

Vc.

f

Cb.

f

Dziad i baba

14

80

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

I

gi - la Przy - kry - je la - da ran - ku." "Mnie wprzó-dy." "Mnie, ko - cha - nie."

Dziad i baba

15

85

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

85

2 Timp.

85

Solo

"Mnie, mó-wię." "Dość juž te-go, Dla cie-bie płacz zo-sta-nie." "A"

85

Vni I

Vni II

Vle

Vc.

Cb.

Dziad i baba

I

90 
 Dziad i baba
 I
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 Fg.
 2 Cr. in F
 2 Timp.
 Solo
 to - bie nie? dla - cze - go?" I tak da - lej, i da - lej, Jak za - czę - li się
 Vni I
 Vni II
 Vle
 Vc.
 Cb.

Più lento

95

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

95

2 Timp.

95

Solo

rit.

kłó-cić, Tak się z miej - sca por - wa-li, Chat-kę chcie - li po - rzu - cić.

95

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

pp pizz.

pp

102

2 Fl. *pp*

2 Ob.

2 Cl. in B *pp*

2 Fg.

102

2 Cr. in F

102

2 Timp.

102 *pp*

Solo

Aż do drzwi,
puk, po - wo - li:
"Kto

102

Vni I *pp*

Vni II *pp*

Vle

Vc.

Cb.

pizz. *arco*

sf *arco*

sf *arco*

sf *arco*

sf *arco*

sf

'. Measure numbers 102 are indicated above several staves."/>

111 I

2 Fl. I pp

2 Ob. I pp

2 Cl. in B I pp

2 Fg. I pp

2 Cr. in F

2 Timp.

Solo tam?" "Ot-wórz-cie, pro - - - szę,

Vni I tr pp

Vni II tr pp

Vle tr pizz. pp pizz.

Vc. tr arco pp

Cb. tr pp

117

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

117

2 Cr. in F

117

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

Po - słusz - na wa - szej wo - - - li, Śmierć je - stem: skon przy-

pizz.

arco

pp

pizz.

arco

sf

arco

sf

arco

arco

pizz.

arco

sf

arco

Tempo I Dziad i baba

123 I

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

123

2 Timp.

123

Solo

no - - - szę" "Idź, ba - bo, drzwi ot - wo-rzyć" "Ot, to: idź sam! ja

123

Vni I

Vni II

Vle

Vc.

Cb.

128

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

128

2 Cr. in F

128

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

sła - ba, Ja pój - dę się po - kó - żyć", Od - po - wie - dzia - ła ba - ba. Fi!

Dziad i baba

23

133

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

133

2 Cr. in F

133

2 Timp.

Solo

133

Vni I

Vni II

Vle

Vc.

Cb.

Śmierć na sło - cie sto - i l cze - ka tam, nie - bo - ga, Idź, ot - wórz z la - ski

f

f

f

f

138

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

138

2 Cr. in F

138

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

swo-jej" "Ty ot-wórz, mo-ja dro-ga."

143

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

143

2 Cr. in F

143

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

Ba - ba za pie - cem z ci - cha Kry-jów - ki so - bie szu - ka,

148

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

148

2 Timp.

148

Solo

Dziad pod ł - a - wę się wpy - cha, A śmierć sto - i i pu - ka. I by - Ł -

Vni I

pizz. arco

Vni II

pizz. arco

Vle

pizz. arco

Vc.

pizz. arco

Cb.

sf p arco

Dziad i baba

27

153

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. a2

2 Cr. in F

153

2 Timp.

153

Solo by lat dwie- ście Po - de drzwia - mi tam sta - ła, Lecz, znu-dzo - na, na - resz - cie

153

Vni I

Vni II

Vle

Vc.

Cb.

Dziad i baba

158

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

Dziad i baba

Ko - mi - nem wleźć mu - sia - ła.

2 Flauti

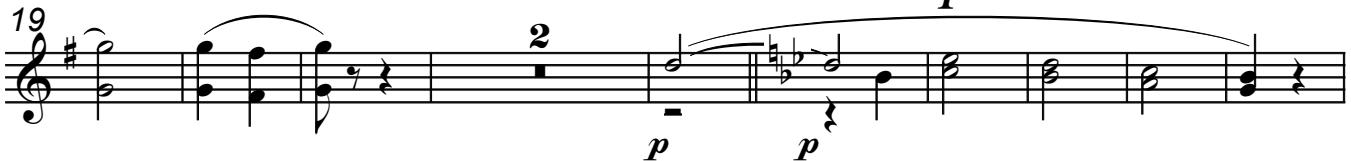
Dziad i baba

Moniuszko, Kraszewski
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Recitando, non troppo presto



Poco più lento



Più vivo

rit.

Lento

Tempo I



91 I
V p

100 *Più lento* 2
pp <> pp <>

111 I 10 I *Tempo I*
pp p

128 f

138 3 8 mf

156 < f ff

2 Oboi

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

Musical score for oboe 1, measures 8-11. The key signature is A major (two sharps). Measure 8 starts with a forte dynamic (f) followed by a measure of eighth notes. Measure 9 begins with a piano dynamic (mf). Measure 10 consists of eighth-note chords. Measure 11 ends with a forte dynamic (f).

Musical score for oboe 1, measures 19-22. The key signature changes to G major (one sharp). Measure 19 starts with a forte dynamic (f). Measure 20 begins with a piano dynamic (p). Measure 21 consists of eighth-note chords. Measure 22 ends with a forte dynamic (f).

Musical score for oboe 1, measures 37-40. The key signature changes to E major (no sharps or flats). Measure 37 starts with a forte dynamic (f). Measure 38 begins with a piano dynamic (p). Measure 39 consists of eighth-note chords. Measure 40 ends with a forte dynamic (f).

Musical score for oboe 1, measures 55-58. The key signature changes to D major (one sharp). Measure 55 starts with a forte dynamic (f). Measure 56 begins with a piano dynamic (p). Measure 57 consists of eighth-note chords. Measure 58 ends with a forte dynamic (f).

Musical score for oboe 1, measures 70-73. The key signature changes to C major (no sharps or flats). Measure 70 starts with a forte dynamic (f). Measure 71 begins with a piano dynamic (p). Measure 72 consists of eighth-note chords. Measure 73 ends with a forte dynamic (f).

Musical score for oboe 1, measures 83-86. The key signature changes to B major (one sharp). Measure 83 starts with a forte dynamic (f). Measure 84 begins with a piano dynamic (p). Measure 85 consists of eighth-note chords. Measure 86 ends with a forte dynamic (f).

Musical score for oboe 1, measures 100-103. The key signature changes to A major (no sharps or flats). Measure 100 starts with a forte dynamic (f). Measure 101 begins with a piano dynamic (pp). Measure 102 consists of eighth-note chords. Measure 103 ends with a forte dynamic (f).

2 Oboi

Dziad i baba

Tempo I

120

2

I

p

128

f

136

p

mf

153

f

160

ff

2 Clarinetti in B

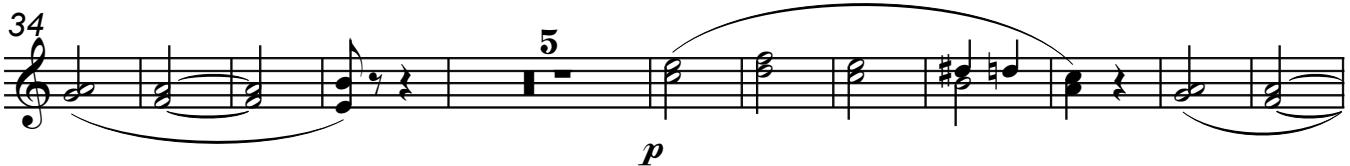
Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto



Poco più lento

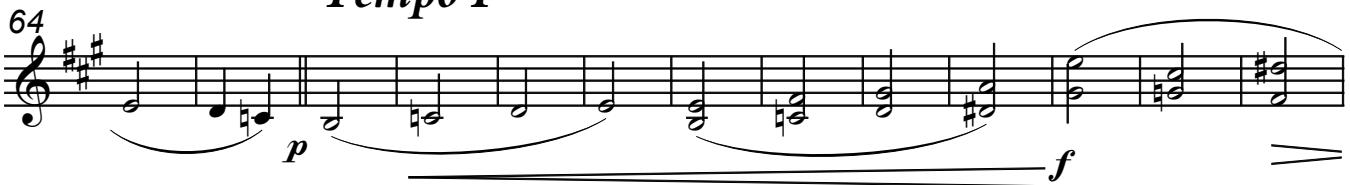


Più vivo rit.

Lento



Tempo I



2 Clarinetti in B

Dziad i baba

2

96

Più lento
2

pp

105

I

2

10

pp

123

Tempo I

I

p

132

f

p

3

144

8

mf

158

f

ff

2 Fagotti

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

Musical score for bassoon 1, measures 8-11. The score is in 2/4 time, key signature of one sharp. Measure 8 starts with a dynamic *p*, followed by a measure with *mf*. Measure 9 begins with *a2* above the staff. Measure 10 begins with *3* above the staff. Measure 11 begins with *p*, followed by *mf*.

Poco più lento

Musical score for bassoon 1, measures 18-21. The score is in 2/4 time, key signature of one sharp. Measure 18 begins with *a2* above the staff. Measure 19 begins with *3* above the staff. Measure 20 begins with *I* above the staff, followed by *p*. Measure 21 begins with *p*, followed by *II* above the staff.

Musical score for bassoon 1, measures 30-33. The score is in 2/4 time, key signature of one flat. Measure 30 begins with a dynamic *p*. Measures 31-32 show a melodic line with slurs and grace notes. Measure 33 begins with *I* above the staff, followed by *p*.

Musical score for bassoon 1, measures 42-45. The score is in 2/4 time, key signature of one flat. Measure 42 begins with a dynamic *p*. Measures 43-44 show a melodic line with slurs and grace notes. Measure 45 begins with a dynamic *p*.

Musical score for bassoon 1, measures 54-57. The score is in 2/4 time, key signature of one sharp. Measure 54 begins with *Più vivo rit.* Measure 55 begins with *4* above the staff, followed by *mf*. Measure 56 begins with *Lento*. Measure 57 begins with *3* above the staff, followed by *p*. Measure 58 begins with *p*, followed by *I* above the staff. Measure 59 begins with *Tempo I*.

Musical score for bassoon 1, measures 69-72. The score is in 2/4 time, key signature of one sharp. Measure 69 begins with *a2* above the staff. Measure 70 begins with *f* below the staff. Measure 71 begins with *f* below the staff. Measure 72 begins with *I* above the staff.

Musical score for bassoon 1, measures 79-82. The score is in 2/4 time, key signature of one sharp. Measure 79 begins with *p* below the staff. Measure 80 begins with *p* below the staff. Measure 81 begins with *p* below the staff. Measure 82 begins with *I* above the staff.

Musical score for bassoon 1, measures 91-94. The score is in 2/4 time, key signature of one sharp. Measure 91 begins with *V* below the staff, followed by *p* below the staff. Measure 92 begins with *I* above the staff. Measure 93 begins with *p* below the staff. Measure 94 begins with *Più lento*.

Musical score for orchestra, page 121, section I, *Tempo I*. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a cello line with eighth-note patterns. Measure 121 begins with a forte dynamic ***p***.

A musical score page for piano, specifically the bass part. The page is numbered 130 at the top left. The music consists of a single bass line on a bass clef staff. The notes are eighth notes, primarily with stems pointing down, though some are inverted. There are several grace notes indicated by small vertical strokes with stems. A dynamic marking 'f' (fortissimo) is placed below the staff, indicating a louder volume. The page is filled with these rhythmic patterns across the entire width.

Musical score for page 139, measures 3, 8, and a2. The score consists of three staves. The first staff starts with a dynamic *p*. The second staff begins with measure 3. The third staff begins with measure 8, followed by a measure with a fermata over the bass note. Measure 8 ends with a fermata over the bass note. Measure a2 begins with a dynamic *mf*.

2 Corni in F

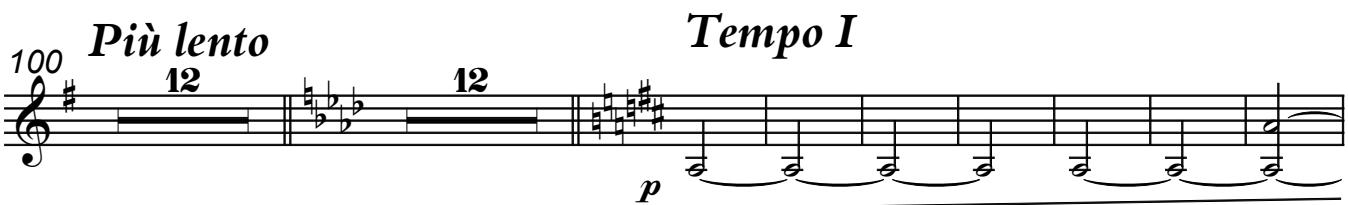
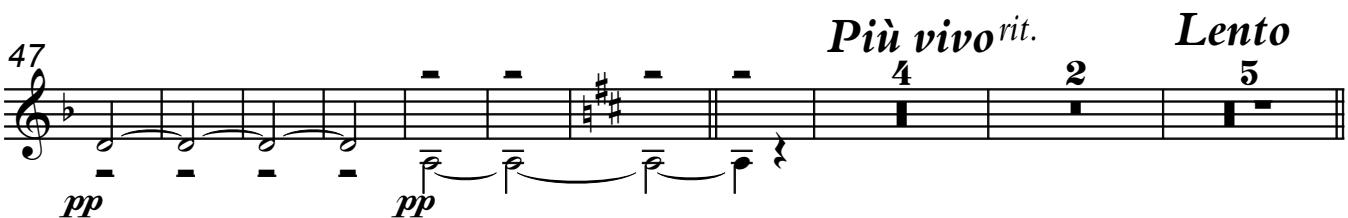
Dziad i baba

Moniuszko, Kraszewski
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*Recitando,
non troppo
presto*

24

Poco più lento



2 Timpani
G, D.

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

Musical score for two timpani. Measure 8: Bass clef, 2/4 time, key of G major. Dynamics: *mf*, *p*, *mf*. Measure 15: *p*. Measure 18: *p*. Measure 22: *p*. Measure 27: *p*.

Poco più lento

Musical score for two timpani. Measure 18: *p*. Measure 22: *p*. Measure 27: *p*.

Più vivo rit. *Lento* *Tempo I*

Musical score for two timpani. Measure 54: *p*.

72

Musical score for two timpani. Measures 72-75: *p*.

Più lento

Musical score for two timpani. Measures 88-91: *p*.

Tempo I

124

Musical score for two timpani. Measures 124-127: *f*.

139

Musical score for two timpani. Measures 139-142: *p*.

158

Musical score for two timpani. Measures 158-161: *f*.

Violini I

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

pizz.
p *mf* >

10 *tr* >*p* *mf* > >

20 *rit.* *p* >

Poco più lento

30 *p* > *pp* *p*

40 > < *p* > *pp*

50 *rit.* *tr* *p* >

59 *sf* 3 *pp* *f*

70 *f*

76

Violini I

Dziad i baba

2

82 *p* *f* *ff* *sf*

92 *p* *rit.*

100 *Più lento* *2* *pp* *<>* *pizz.* *arco* *sf*

111 *tr* *pp* *pizz.*

121 *arco* *sf* *pp* *Tempo I*

128 *f*

134

140 *p* *pizz.* *arco* *sf pp*

147 *pizz.* *arco* *mf*

155 *f* *ff*

Detailed description: The sheet music consists of ten staves of musical notation for violin. Staff 1 (measures 82-85) starts with a dynamic 'p' and ends with 'f', 'ff', and 'sf'. Staff 2 (measures 92-95) starts with 'p' and includes a 'riten' instruction. Staff 3 (measures 100-103) is labeled 'Più lento' and '2', with dynamics 'pp', '<>', 'pizz.', 'arco', and 'sf'. Staff 4 (measures 111-114) starts with 'tr' and 'pp', followed by 'pizz.'. Staff 5 (measures 121-124) starts with 'arco' and 'sf', followed by 'pp'. Staff 6 (measures 128-131) shows a series of eighth-note patterns with slurs and dynamics. Staff 7 (measures 134-137) continues the eighth-note patterns. Staff 8 (measures 140-143) starts with 'p' and includes 'pizz.', 'arco', 'sf pp', and 'pizz.' again. Staff 9 (measures 147-150) starts with 'pizz.' and 'arco', followed by 'mf'. Staff 10 (measures 155-158) ends with 'f' and 'ff'.

Violini II

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto
pizz.



87

f ff sf p

95

rit.

Più lento $\frac{2}{2}$

pp

103

pizz. arco

sf

111

\flat

pp

119

pizz. arco \sharp

Tempo I

sf pp

126

f

134

p

142

pizz. arco pizz.

sf pp sf p

149

arco

mf

156

f ff

v v

Viole

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto
pizz.



88

f *ff* *sf*

97 *rit.* *Più lento*

pizz.

pp

107

arco

sf

pp

117

arco

sf

pp

Tempo I

125

f

134

p

141

pizz.

sf *pp*

147 *arco*

pizz.

sf *p*

mf

156

f

ff

Violoncello

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

pizz.

10

p

arco

mf >

arco

mf > >

Poco più lento

rit.

p

< p

>

pp

p

>

< p

>

pp

Più vivo

rit.

<

p

sf

Lento

Tempo I

3

pp

f

p

83

f *ff*

91

rit.

sfp

pp

Più lento

100 *pizz.* *arco* *pizz.* *arco* *pizz.*

pp

sf

110 *arco* *pizz.* *arco* *pizz.* *arco*

pp

120 *pizz.* *arco* *pizz.* *Tempo I*

sf

pp

128

f

138

pizz.

p

sf pp

146 *arco*

pizz.

arco

sf

p

mf

155

f

ff

Contrabassi

104 2 *pizz.* *arco* *tr*

116 2 *pizz.* *arco* *tr* ***Tempo I***

126

138

147

156