

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Timpani
G, D.

Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

Był so-bie dziad i ba-ba, Bar-dzo sta-rzy o-bo-je, O - na kasz - lą - ca, sła-ba,

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

2

[illegible]

Dziad i baba

3

Act II, Scene 1

Woodwinds: 2 Fl., 2 Ob., 2 Cl. in B, 2 Fg., 2 Cr. in F, 2 Timp.

Strings: Vni I, Vni II, Vle, Vc., Cb.

Solo Voice:

Lyrics (Polish):
 Jed - no mia - ła o-kien-ko I je-den był wchód do niej. ży - li bar - dzo szczę-śli - wie,

Dynamics and Performance Instructions:
 - Woodwinds: *mf* (mezzo-forte)
 - Percussion: *mf*
 - Strings: *p* (piano) with accents, *arco* (arco)
 - Solo Voice: *mf*

Dziad i baba

4

[illegible]

Poco più lento

Dziad i baba

5

25

2 Fl. *p*

2 Ob.

2 Cl. in B

2 Fg. *p* I II *p*

2 Cr. in F *pp* *pp* *pp*

25

2 Timp.

25

Solo *p*

bie. Tyl-ko smut - no im by - ło, że u -

25

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

32

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp

pp

mie - rać mu - sie-li, że się kie - dyś mo - gi - - - - - tą — Dłu - gie ży - cie roz-

39

2 Fl. *p*

2 Ob.

2 Cl. in B

2 Fg. *p*

2 Cr. in F *pp*

2 Timp.

39

Solo

dzie - li. I mod - li - li się szcze - rze, A-by Bo - żym roz -

39

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Dziad i baba

47

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

pp

pp

pp

pp

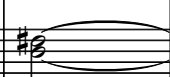
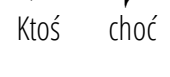
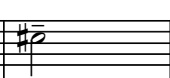
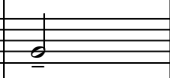
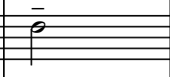
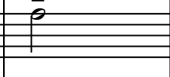
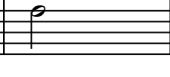
pp

pp

pp

pp

ka-zem, Kie-dy śmierć ich za - bie - - - - rze, Bra - ła o - bo-je

Più vivo*rit.**mf**mf**mf**mf**mf**mf**mf**mp**mf**mp**mf**mp**mf**mp**mf**mp*

Lento

I

60

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

60

60

Solo

chwi - lą wprzód sko-na." "By - le nie ty, — nie - bo - że" "By - le

60

Vni I

Vni II

Vle

Vc.

Cb.

p

mp

The musical score is for a scene from 'Dziad i baba'. It features a vocal soloist and a full orchestra. The tempo is marked 'Lento'. The key signature has one sharp (F#). The score is divided into five measures. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained chords. The vocal soloist enters in the third measure with the lyrics 'chwi - lą wprzód sko-na." "By - le nie ty, — nie - bo - że" "By - le'. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano).

Dziad i baba

14

[illegible]

85

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

mf

p

mf

p

mf

p

mf

f

f

f

f

f

"Mnie, mó-wię." "Dość już — te-go, Dla cie-bie płacz zo - sta-nie." "A

Detailed description: This is a page of a musical score for 'Dziad i baba', page 15. The score is written for a large ensemble. The instruments listed on the left are 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Fagots, 2 Cor Anglais in F, 2 Timpani, Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo part includes lyrics in Polish: "Mnie, mó-wię." "Dość już — te-go, Dla cie-bie płacz zo - sta-nie." "A". The score is in G major (one sharp) and 2/4 time. The measure number 85 is indicated at the start of each staff. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Solo part has a *mf* dynamic at the beginning and a *f* dynamic at the end. The other instruments have various dynamics throughout the page.

90

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

I

p

ff *p*

to - bie nie? dla - cze-go?" I tak da - lej, i da - lej, Jak za - czę - li się

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

ff *sf* *p*

Più lento

95

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

95

95

95

Solo

rit.

kló-cić, Tak się z miej - sca por - wa-li, Chat-kę chcie - li po - rzu - cić.

95

rit.

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

pp

pizz.

pp

102

2 Fl. *pp*

2 Ob.

2 Cl. in B *pp*

2 Fg.

2 Cr. in F

2 Timp.

102 *pp*

Solo

Az do drzwi, puk, po - wo - li: "Kto

102 *pp*

Vni I *pp* pizz. arco *sf*

Vni II *pp* pizz. arco *sf*

Vle arco pizz. arco *sf*

Vc. arco pizz. arco *sf*

Cb. *pp* pizz. arco *sf*

111 I

2 Fl. *pp*

2 Ob. *pp*

2 Cl. in B *pp*

2 Fg. *pp*

2 Cr. in F

2 Timp.

Solo *p*
tam?" "Ot-wórz-cie, pro - - - szę,

Vni I *pp*

Vni II *pp*

Vle *pp* pizz.

Vc. *pp* pizz. arco pizz.

Cb. *pp*

[illegible]

Tempo I Dziad i baba

21

123 I

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

no - - - szę" "Idź, ba - bo, drzwi ot - wo-rzyć" "Ot, to: idź sam! ja

128

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

f

f

f

f

sta - ba, Ja pój - dę się po - ło - żyć", Od - po - wie - dzia - ła ba - ba. Fi!

133

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

f

f

Śmierć na sło - cie sto - i I cze - ka tam, nie - bo - ga, Idź, ot - wórz z ła - ski

[illegible]

143

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

143

sf *pp*

Ba - ba za pie - cem z ci - cha Kry - jów - ki so - bie szu - ka,

143

Vni I

pizz.

sf *pp*

Vni II

pizz.

sf *pp*

Vle

pizz.

sf *pp*

Vc.

pizz.

sf *pp*

Cb.

pizz.

sf *pp*

arco

arco

arco

arco

148

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

mf

mf

mf

sf

mf

pizz.

sf

p

arco

mf

pizz.

sf

p

arco

mf

pizz.

sf

p

arco

mf

pizz.

sf

p

arco

mf

arco

mf

Dziad pod ła - wę się wpy - cha, A śmierć sto - i i pu - ka. I by - ła -

153

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. *a2*

2 Cr. in F

2 Timp.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

mf

a2

by lat dwie-ście Po - de drzwia - mi tam sta - ła, Lecz, znu-dzo - na, na - resz - cie

158

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. in F

2 Timp.

Solo

Ko - mi - nem wleźć mu - sia - ła.

Vni I

Vni II

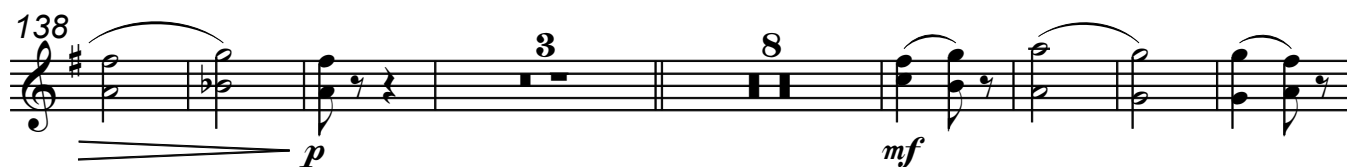
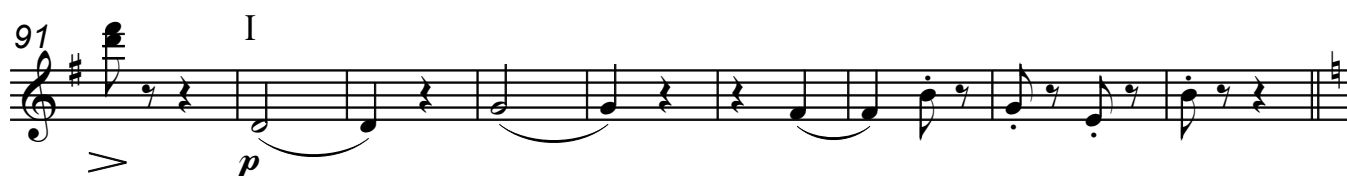
Vle

Vc.

Cb.

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski*Recitando, non troppo presto**Poco più lento**Più vivo**rit.**Lento**Tempo I*



2 Oboi

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto



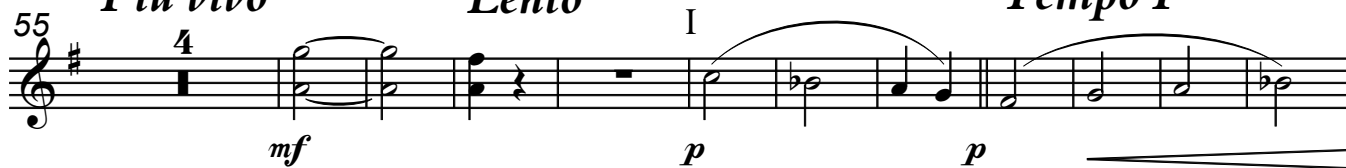
Poco più lento



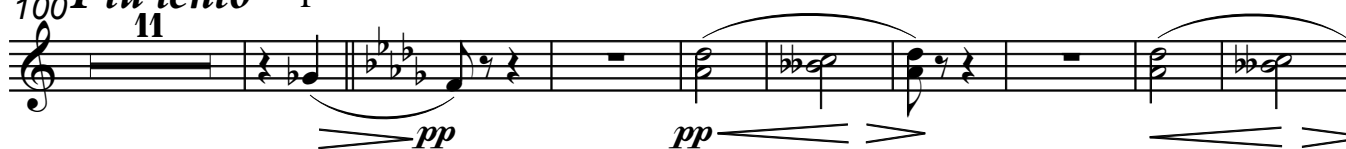
Più vivo rit.

Lento

Tempo I



Più lento



2 Oboi

Dziad i baba

Tempo I



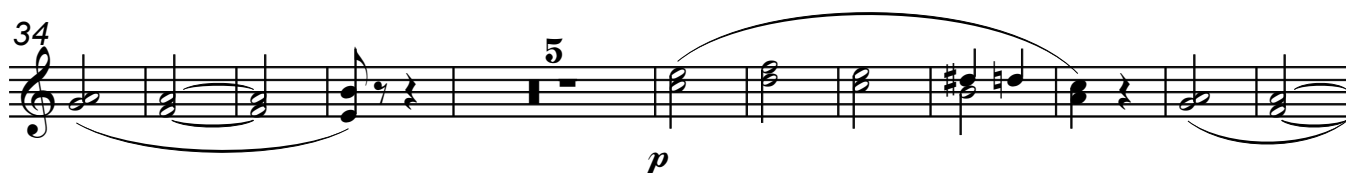
Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto



Poco più lento

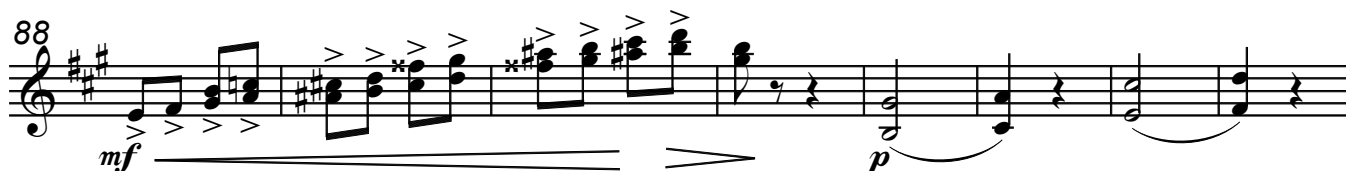
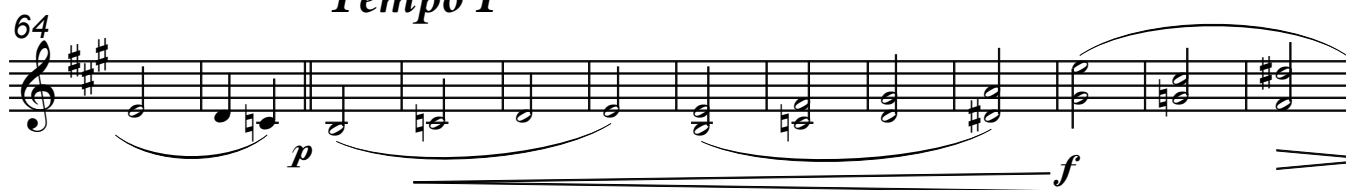


Più vivo rit.

Lento



Tempo I



96 *Più lento*

105

123 *Tempo I*

132

144

158

pp

pp

p

f

p

mf

f

ff

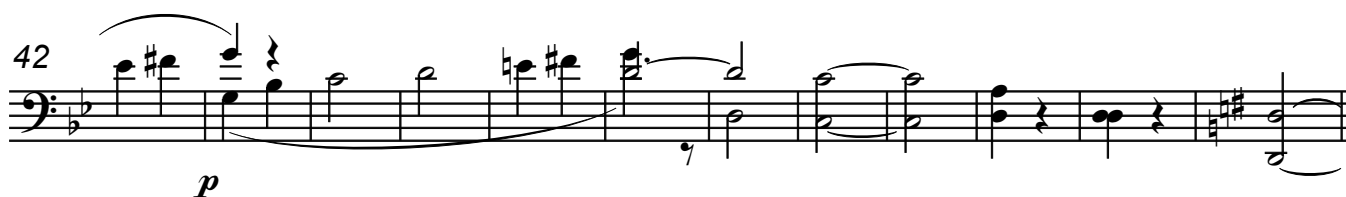
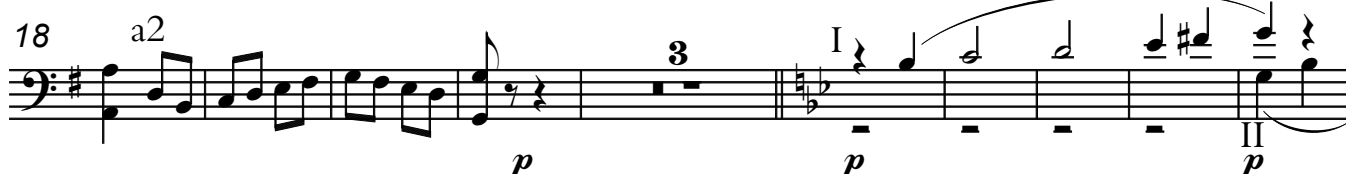
Dziad i baba

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Recitando, non troppo presto



Poco più lento



111 I

pp *pp*

121 *Tempo I*

p

130

f

139

p *mf*

156

f *ff*

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

Poco più lento

Foco più lento

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

Più vivo rit. **Lento**

pp *pp*

Tempo I

p *a2*

p *mf*

Più lento **Tempo I**

p

f *p*

mf *f* *ff*

2 Timpani

G, D.

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto



Poco più lento



Più vivo rit.

Lento

Tempo I



Più lento



Tempo I



Dziad i baba

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Recitando, non troppo presto

pizz. *p* *arco* *mf* *>*

10 *tr* *>p* *arco* *mf* *>* *>*

Poco più lento

20 *tr* *rit.* *>p* *p* *>* *<*

30 *p* *>* *pp* *p*

40 *>* *<* *p* *>* *pp*

Più vivo

50 *p* *tr* *>*

Lento

Tempo I

59 *rit.* *sf* *3* *pp* *>* *>* *>*

70 *f*

76 *f*

82 *p* *f* *ff* *sf*

92 *p* *rit.*

100 *Più lento* *pp* *pizz.* *arco* *sf*

111 *pp* *pizz.*

121 *arco* *sf* *pp* *Tempo I*

128 *f*

134

140 *p* *sf* *pp* *pizz.* *arco*

147 *pizz.* *sf* *p* *arco* *mf*

155 *f* *ff*

Detailed description: This is a musical score for Violini I, measures 82-155. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *rit.* (ritardando), *Tempo I*, *pizz.* (pizzicato), and *arco* (arco). The tempo changes from *Più lento* to *Tempo I* at measure 121. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams. There are also some unusual markings like *<>* and *>* under some notes.

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto



87 *f* *ff* *sf p*

95 *rit.* *Più lento* *pp*

103 *pizz.* *arco* *sf*

111 *pp*

119 *pizz.* *arco* *sf* *pp* *Tempo I*

126 *f*

134 *p*

142 *pizz.* *arco* *pizz.* *sf* *pp* *sf* *p*

149 *arco* *mf*

156 *f* *ff*

Detailed description: This is a musical score for Violini II, measures 87-156. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as *f*, *ff*, *sf p*, *pp*, *sf*, *p*, *mf*, *f*, and *ff*. Performance instructions include *rit.* (ritardando), *Più lento* (slower), *Tempo I* (return to first tempo), *pizz.* (pizzicato), and *arco* (arco). The score features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures containing slurs and accents.

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto

pizz. *arco*
p *mf* >



11 *arco*
> *p* *mf* > >

**Poco più lento**

20 *rit.*
> *p* *p*



29 *p* *pp*



39 *p* *p*

**Più vivo**

49 *pp* *p*

*rit.***Lento****Tempo I**

58 *sf* *pp*



69 *f*



78 *p*





Dziad i baba

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opr. Jakub Kowalewski

Recitando, non troppo presto



Poco più lento

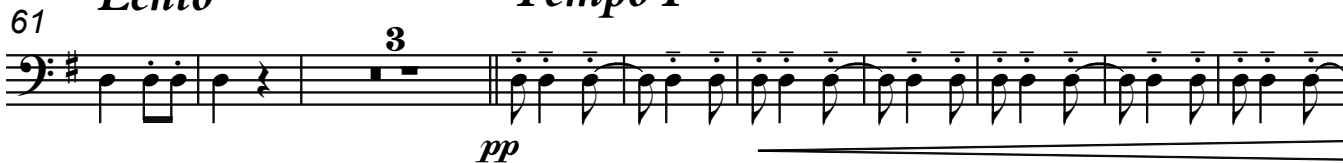


Più vivo



Lento

Tempo I





Contrabassi

Dziad i baba

Moniuszko, Kraszewski
opr. Jakub Kowalewski

Recitando, non troppo presto



Poco più lento



Più vivo



rit.

Lento

Tempo I



Contrabassi

104 *pp* *pizz.* *arco* *sf* *pp*

116 *pp* *pizz.* *arco* *sf* *pp* **Tempo I**

126 *f*

138 *p* *sf* *pp* *pizz.*

147 *sf* *p* *mf* *arco*

156 *f* *ff*