

# SONATA

op. II/2

Jean Baptiste Loeillet  
(John of London 1680-1730)

1

Largo

Flauto dolce  
(o Flauto traverso)

Oboe  
(o Violino)

Basso continuo  
(Cembalo  
e Violoncello  
o Viola da gamba  
o Fagotto)

12

16 (tr)

17 (tr)

20 (tr)

7 6 5 4 3 7 6b 5b 4b 3 6b 7 4 # 6 5 4 3

7 6 5 4 3 7 6 6 5 4 3 7 6 (7) b 6 7 6 (5) 7 b 4 (7) 3

2

*Allegro*

4

(tr)

6 7 6 7 6 7 7 7 7 7 7 7

$\left(\begin{matrix} 4 \\ 3 \end{matrix}\right)$

7

$\left(\begin{matrix} 7 \\ 4 \end{matrix}\right)$

7 6 5 4 7 6

10

6 5 6 7 6 7 6 7 6 7 6

13

$\left(\begin{matrix} 5 \\ 4 \end{matrix}\right)$

7 6 7 7 6 7 6 7 6

16

(tr)

(tr)

6 7 6# 7 7 7 7 7 7 (#) 7

19

(7) 6 5 4# (7) 6 6 5 (4)

22

6 7 6 7 (6) 7 6# 7b 7

25

7b 6 (5) 7

28

6  
5b  
(4)  
#  
(7)  
6  
5  
#  
6b

31

7b  
6  
7  
6  
7  
6  
7  
6  
7  
6#

34

#  
#  
#  
6  
5b  
(7)  
6  
7  
(5b)  
4  
#

37

5b  
#  
(7)

39

42

45

3

Largo

$\frac{3}{2}$

7

(tr)

(tr)

6 9 8 7 6

13

tr

tr

7 (7) #

19

6 7 6 6 7 6 (6) 7 6 7 6b 7 6

7 6

(Adagio)

25

tr

tr

7 6 (6) 2 5 (4) # 8 8 6 7 6 (6) 4 3 (3) #

4

*Allegro*

6 (6 5)  
(4 3)

6  
5

(tr)  
(Echo)  
(tr)  
(Echo)  
6 (6 4)  
6 (7)

F1.  
2 6 6 4  
(6) 6 (9b) (8) 2 6 (6)  
b

29

6      2      6      7b      (6)

35

(6)      6      (5)      6      (7)      7b

42

7      7      6      6      5 (7)

49

Fl.

Ob.

Fl.

6      (6)      6      6      6      7

57

62

67

72

## SONATA

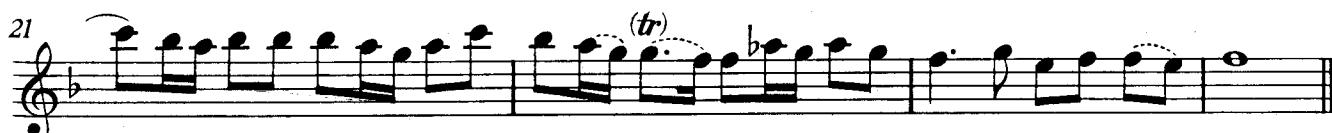
op.II/2

FLAUTO DOLCE  
(o Flauto traverso)

1

Jean Baptiste Loeillet  
(John of London 1680-1730)

Largo



2

Allegro



FLAUTO DOLCE  
(o Flauto traverso)

3

The sheet music consists of 14 staves of musical notation for Flauto Dolce (Flute Transverse). The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The notation includes many sixteenth-note patterns, grace notes, and dynamic markings such as (tr.) for trill. The staves are numbered 12, 15, 19, 23, 26, 29, 32, 36, 39, 43, and 46.

12

15 (tr) (tr) (tr)

19

23

26

29

32 (tr) (tr)

36 (tr) (tr)

39

43 (tr)

46 (tr) (tr)

FLAUTO DOLCE  
(o Flauto traverso)

3

Largo

Musical score for Flauto Dolce, Largo section, measures 4-24. The score consists of six staves of music. Measure 4 starts with a dotted eighth note followed by a sixteenth-note pattern. Measures 5-7 show a similar pattern with some grace notes. Measures 8-10 continue the pattern with dynamic markings like (tr). Measures 11-14 show a more sustained note followed by a sixteenth-note pattern. Measures 15-18 continue the pattern. Measures 19-21 show a sixteenth-note pattern. Measures 22-24 show a sixteenth-note pattern with dynamic markings like (tr).

4

Allegro

Musical score for Flauto Dolce, Allegro section, measures 4-69. The score consists of twelve staves of music. Measures 4-8 show a sixteenth-note pattern. Measures 9-13 show a sixteenth-note pattern with dynamic markings like (tr). Measures 14-18 show a sixteenth-note pattern. Measures 19-23 show a sixteenth-note pattern. Measures 24-28 show a sixteenth-note pattern. Measures 29-33 show a sixteenth-note pattern. Measures 34-38 show a sixteenth-note pattern. Measures 39-43 show a sixteenth-note pattern. Measures 44-48 show a sixteenth-note pattern. Measures 49-53 show a sixteenth-note pattern. Measures 54-58 show a sixteenth-note pattern. Measures 59-63 show a sixteenth-note pattern. Measures 64-68 show a sixteenth-note pattern. Measure 69 shows a sixteenth-note pattern with a dynamic marking like (tr).

## SONATA

op. II/2

OBOE  
(o Violino)Jean Baptiste Loeillet  
(John of London 1680-1730)

1

Largo

1  
6  
11  
16  
20

*(tr)*  
*tr*

2

Allegro

5  
9  
13

*(tr)*

OBOE  
(o Violino)

3

The sheet music consists of ten staves of musical notation for Oboe (or Violin). The key signature is one flat, and the time signature is common time. Measure numbers are indicated at the beginning of each staff: 16, 19, 23, 26, 29, 32, 35, 38, 42, and 46. The notation includes various note heads, stems, and bar lines. Dynamic markings such as *tr* (trill) are present in several measures. Measure 16 starts with a dotted quarter note followed by sixteenth-note patterns. Measure 19 features eighth-note patterns with grace notes. Measure 23 includes a trill over two measures. Measure 26 shows eighth-note patterns with a trill. Measure 29 has eighth-note patterns with grace notes. Measure 32 includes a trill. Measure 35 has eighth-note patterns with a trill. Measure 38 has eighth-note patterns with grace notes. Measure 42 has eighth-note patterns with a trill. Measure 46 has eighth-note patterns with grace notes.

OBOE  
(o Violino)

3

Largo

8

16

24 (tr) <Adagio>

4

Allegro

Flauto

9 <Edo>

17 (tr) 8 16

49 (tr)

57

64 (tr)

70 (tr)

## SONATA

op. II/2

**BASSO**<Violoncello o Viola da gamba  
o Fagotto>

1

Jean Baptiste Loeillet  
(John of London 1680-1730)

Largo



5



10



15



20



2

Allegro



5



9



13



BASSO  
(Violoncello o Viola da gamba  
o Fagotto)



BASSO  
 (Violoncello o Viola da gamba  
 o Fagotto)

Largo

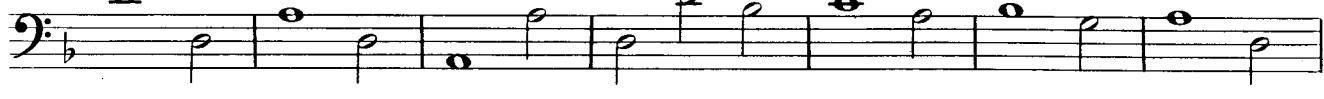
3



8



16



23

*(Adagio)*

4

Allegro



9



17

*(Echo)*

25



35



47



57



66

