

VIOLINO PRIMO.

# S V O N A T E D A C H I E S A

A Due Violini, e Violone, ò Tiorba  
con il suo Basso Continuo per l' Organo

*Del Signor Gio: Maria Ruggieri*

CONSACRATE

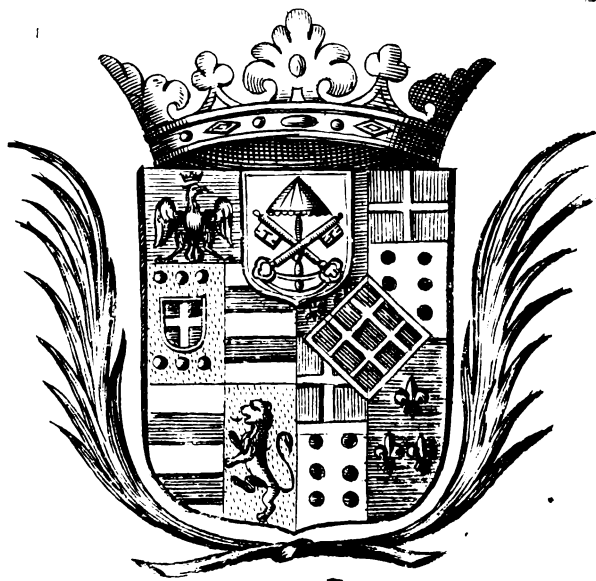
A SVA ECCELLENZA

IL SIGNOR

**FRANCESCO PIO**

DI SAVOGIA PRENCIPE DI S. GREGORIO &c.

Opera Terza,



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IN VENETIA. Da Gioseppe Sala. 1693.



# ECCELLENZA

## ILLVSTRISSIMA




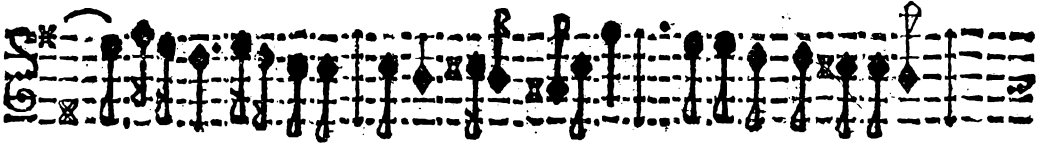
Er sopprimere gl'insidiosi orgogli de superbi Aristarchi, che potessero appena nato lacerare questo mio debole parto, hò ardito di farlo comparire à piedi di V. E. su l'ali de la mia roza penna; assicuratomì che non mi si arres-  
teranno come fecero ad Icaro, anzi che ne l'auuicinarsi al Sole de l' E. V. non gli faranno trouare il naufragio frà l' onde, mà lo guideranno più aggeuolmente nel porto sicuro d' vn cortese gradimento. Sò che qual Alessandro colla spada de l' autoreuole sua Protezione lo difenderà contro gl' arrab-  
biati

biati morsi de l' Inuidia; e m'assicuro che la farà da PAR  
SVO nel gradire benchè picciola questa mia offerta, tanto de-  
bole, quanto che è fatica d' un semplice diletto. L' inoltrar-  
mi poi à descriuere la REGIA FAMIGLIA di V. E. non è  
cibo per il mio stile non essendo capace l'ingegno mio ne pure  
di comprenderla; non che di descriuerla; oltre che farebbe  
anco vn voler tesser panegirici al Sole che da per tutto fa  
notti i suoi raggi, che tale parimente è la suprema sua PRO-  
SAPIA che fattasi vedere nel più alto Cielo de le CORONE  
( *voglio dire nel PONTIFICATO* ) si diè à conoscere a  
tutto il Mondo. Quindi è che venererò nel silenzio co pro-  
fondo ossequio de l' animo l' alte memorie de le GRANDEZ-  
ZE di V. E. à cui humilmente inchinandomi le baccio  
l' estremità de le Vesti

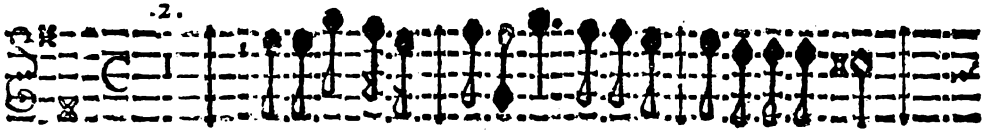
De l'E. V.

**Humilis: Deuotiss:, e Riuerentiss: Seruo  
GIO: MARIA RYGGIERI.**

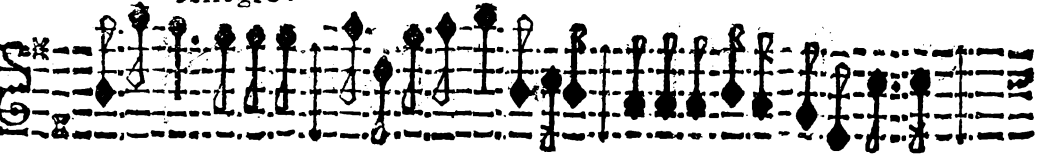
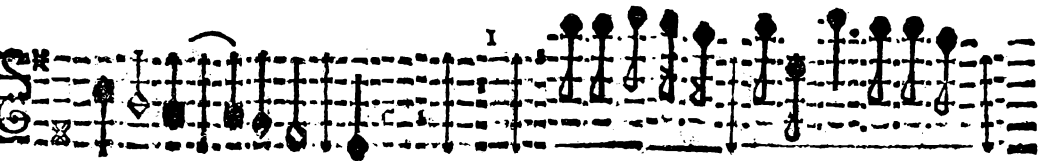
**S** Adagio.  
  
 ONATA PRIMA.





-2.  


Allegro.

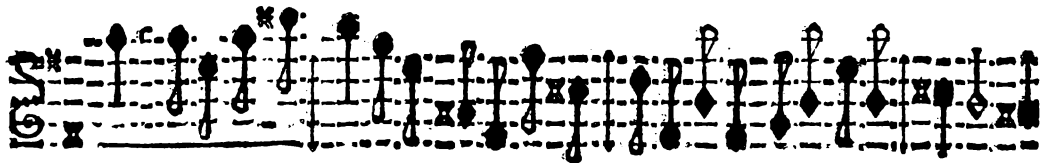
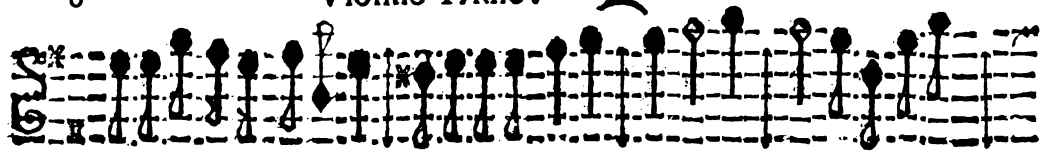




V. S. Volti subito.

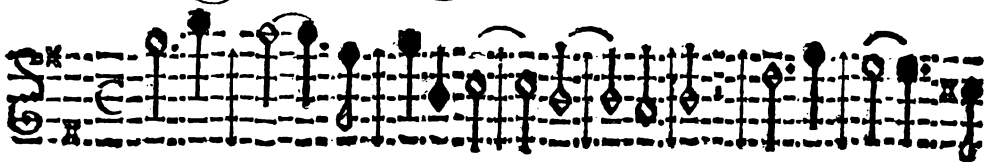
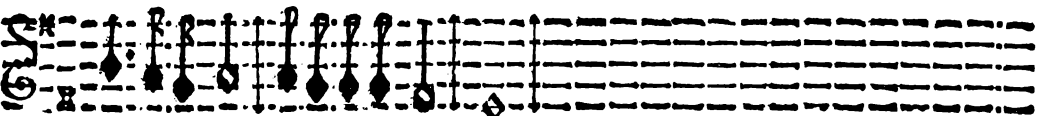
Sonata à Tre dei S. Gio: Maria Ruggieri Opera. 3<sup>a</sup>

A

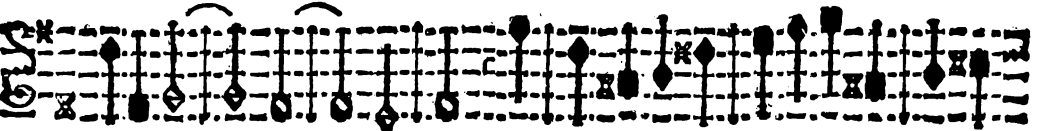
Violino Primo:

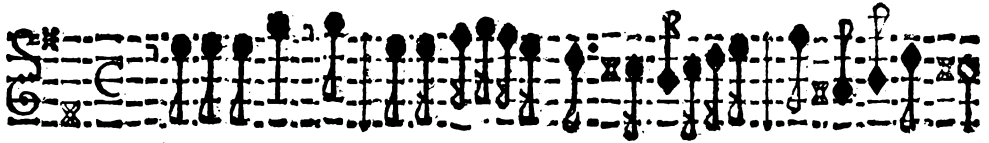
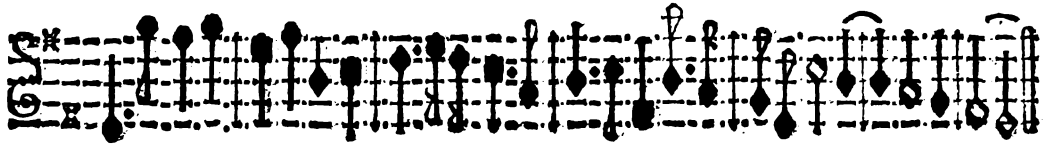
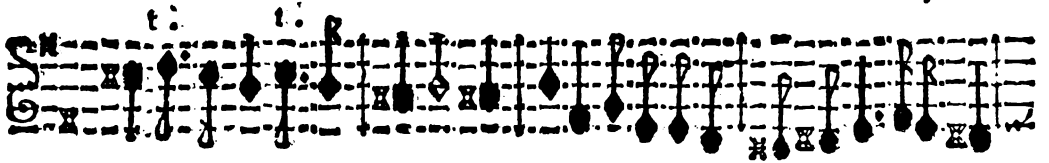


piano.

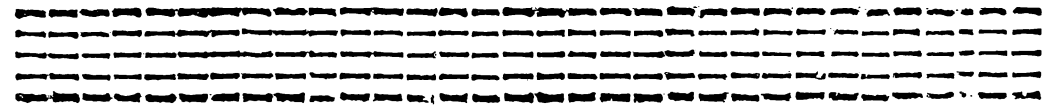
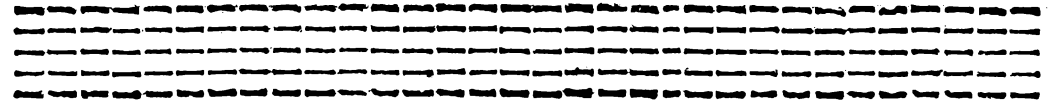
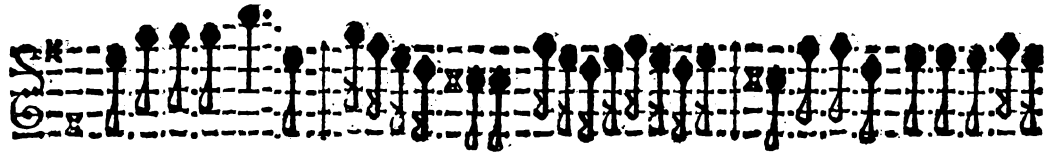


Adagio.





*Allegro.*



Violino Primo.

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note G4, followed by several eighth and sixteenth notes, and ends with a fermata over a half note G4.

The second staff continues the melodic line with a series of eighth and sixteenth notes, including a half note G4, and concludes with a fermata over a half note G4.

The third staff features a sequence of notes with various rhythmic values, including a half note G4, and ends with a fermata over a half note G4.

The fourth staff contains a melodic phrase with a half note G4, followed by eighth and sixteenth notes, and ends with a fermata over a half note G4.

The fifth staff continues the piece with a series of notes, including a half note G4, and ends with a fermata over a half note G4.

The sixth staff features a melodic line with a half note G4, followed by eighth and sixteenth notes, and ends with a fermata over a half note G4.

The seventh staff contains a sequence of notes with various rhythmic values, including a half note G4, and ends with a fermata over a half note G4.

The eighth and final staff on the page shows a melodic phrase with a half note G4, followed by eighth and sixteenth notes, and ends with a fermata over a half note G4.



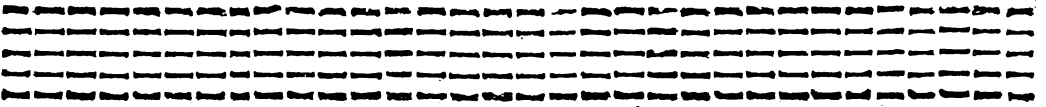
Violino Primo:



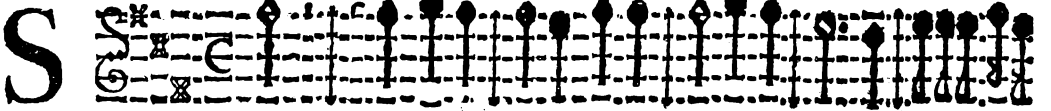
piano.



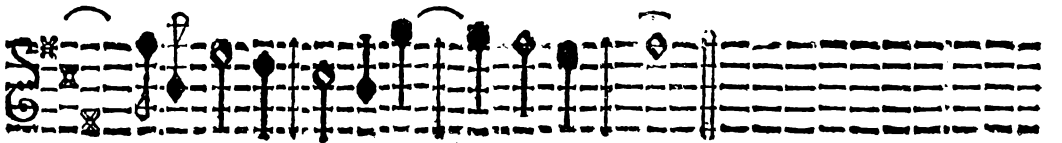
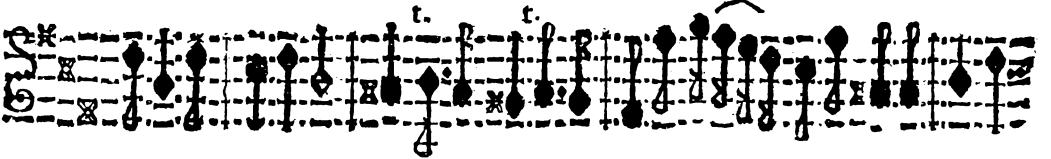
Forte.



Adagio.



ONATA SECONDA.



V. S. Volti subito.

The first musical staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a C-clef sign, and features several slurs and accents.

Allegro.

The second musical staff continues the melodic line with various note values and rests, including a measure with a fermata.

The third musical staff shows a continuation of the piece with slurs and accents over the notes.

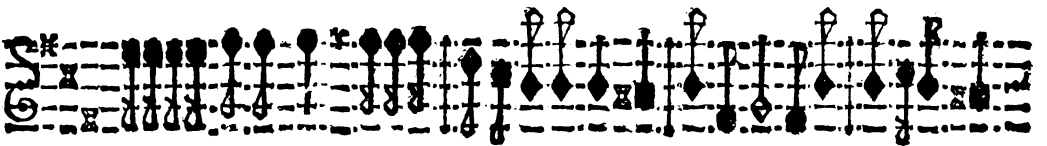
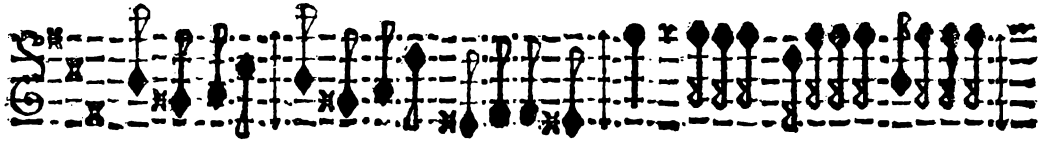
The fourth musical staff features a slur over the first few notes and continues with a series of rhythmic patterns.

The fifth musical staff includes a second ending bracket labeled '2.' and contains various note values and rests.

The sixth musical staff continues the melodic development with slurs and accents.

The seventh musical staff shows a continuation of the piece with various note values and rests.

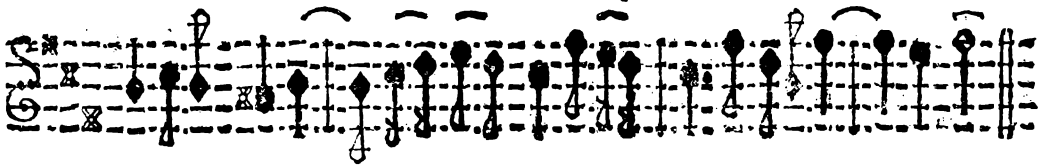
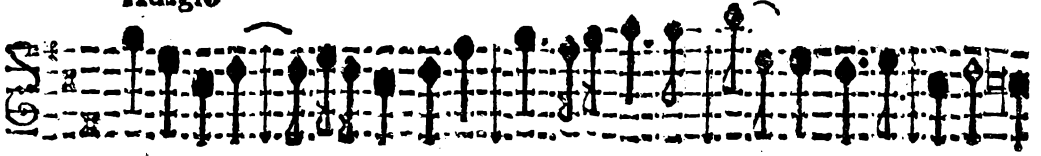
The eighth musical staff concludes the page with a series of notes and rests.



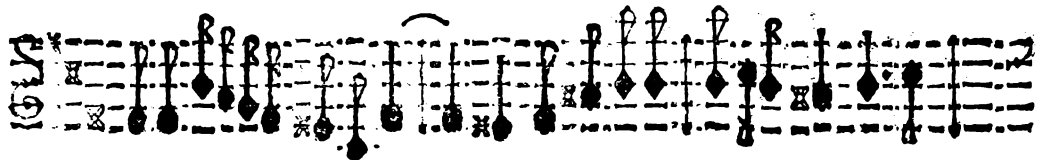
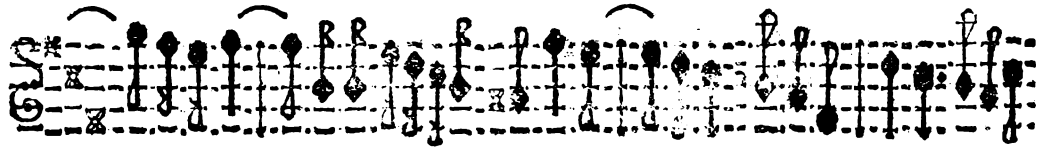
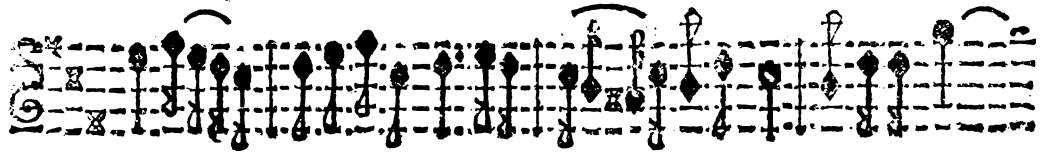
V. S. Volti subito.

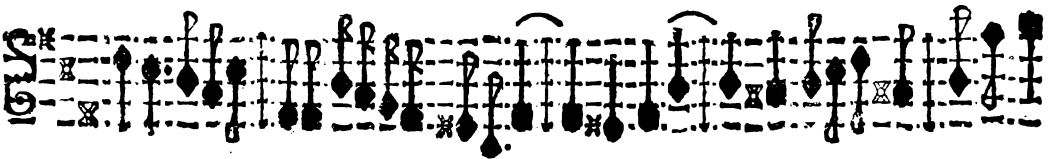
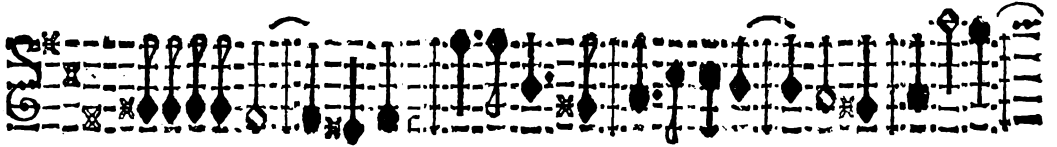
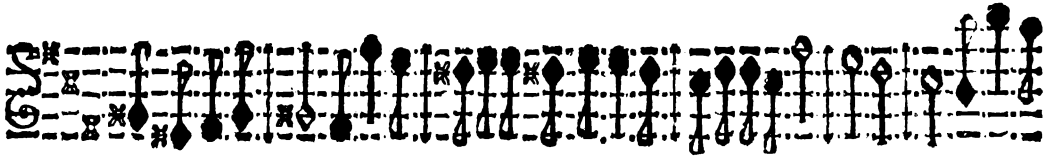
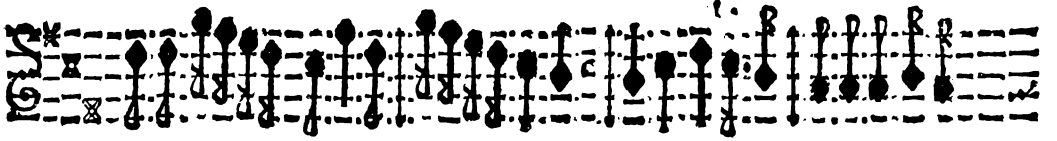


Adagio

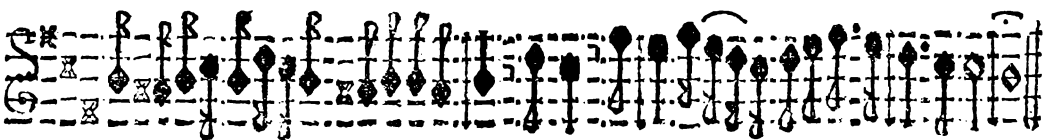


Allegro:





Piano.

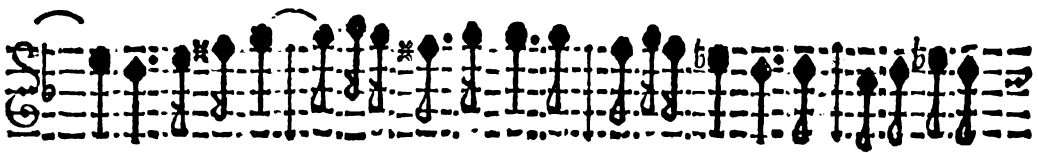
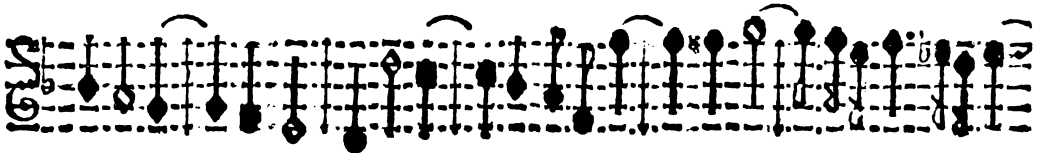
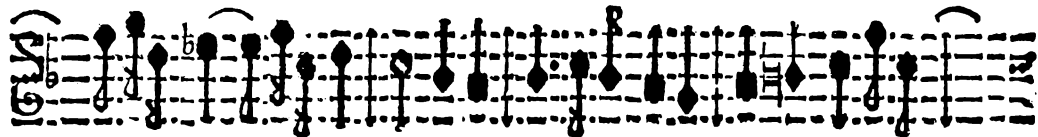


Forte.

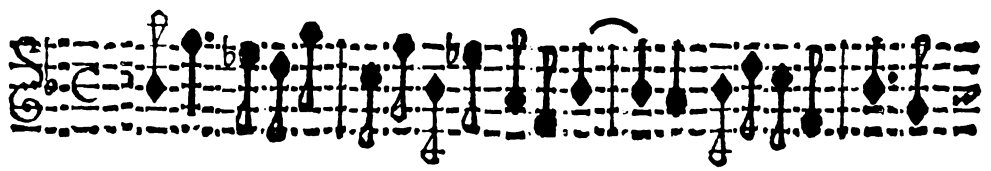
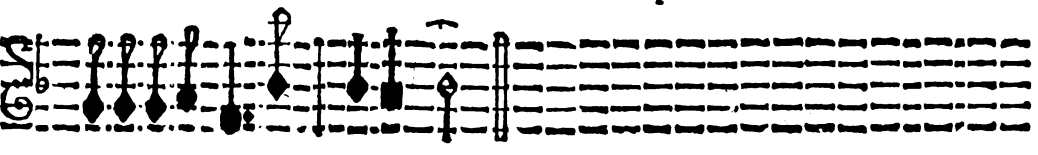
Ada;

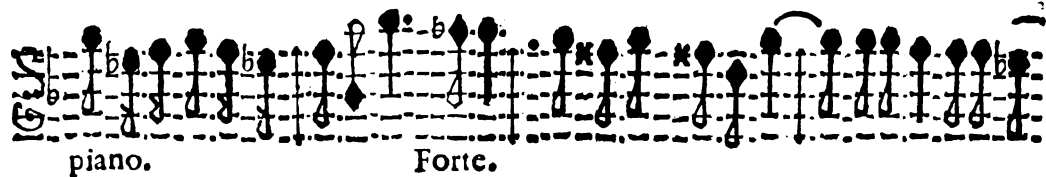
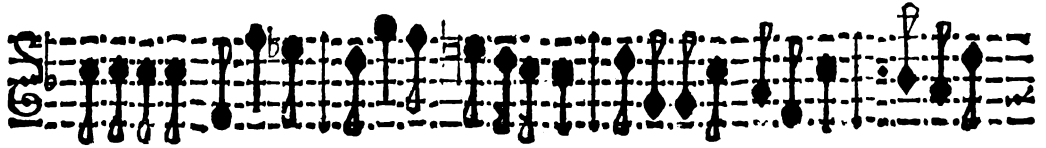
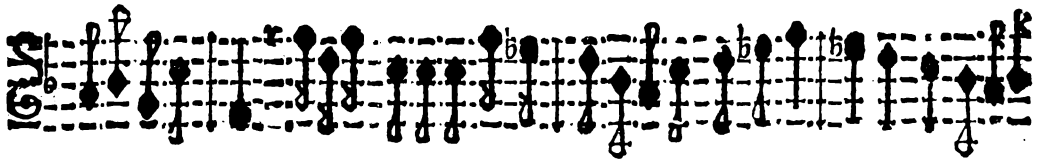
**S** 

ONATA TERZA.



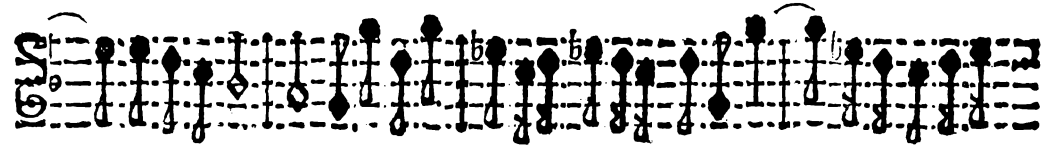
piano.



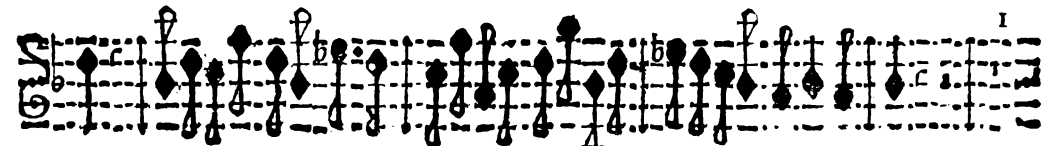
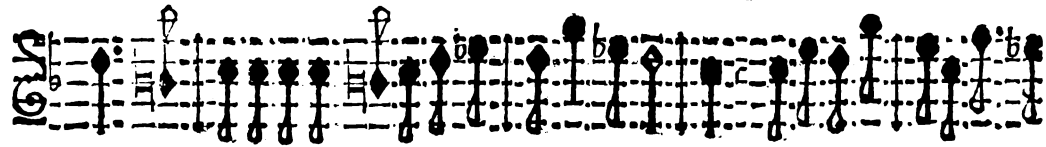


piano.

Forte.



piano.

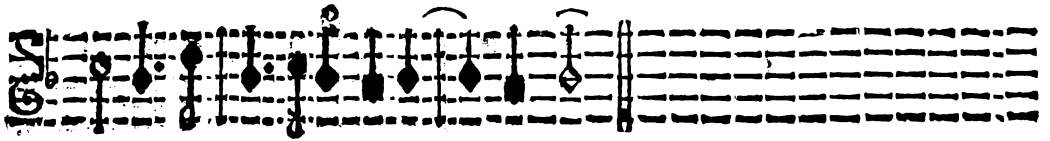


Violino Primo.

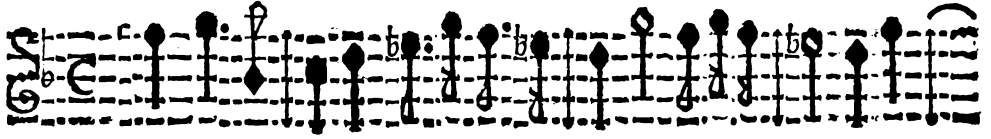
This musical score for Violino Primo consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: *piano.*
- Staff 2: *piano.*
- Staff 3: *piano.*
- Staff 4: *Forte.*, *piano*, *Forte.*, *Piano.*
- Staff 5: *Forte.*
- Staff 6: *piano.*, *Forte.*
- Staff 7: *piano.*, *Forte.*
- Staff 8: *piano.*, *Forte.*

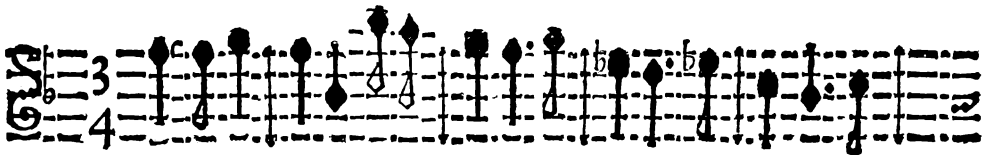
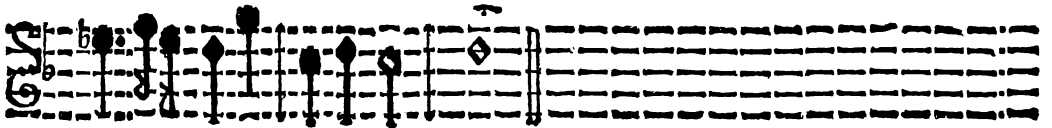
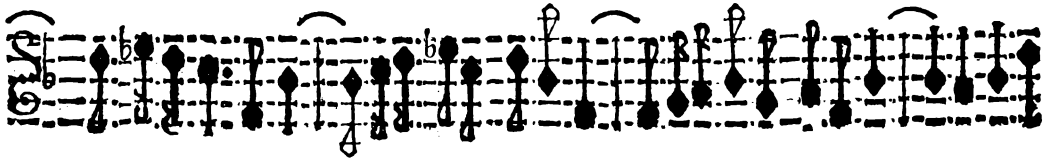
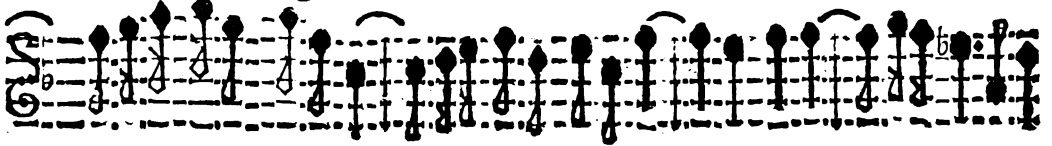




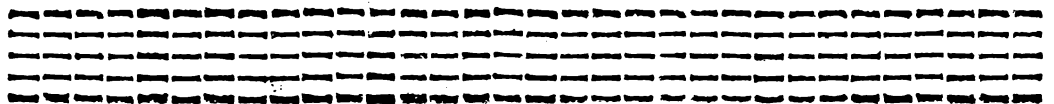
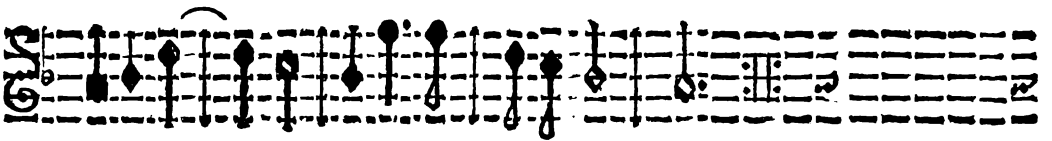
*piaao.*



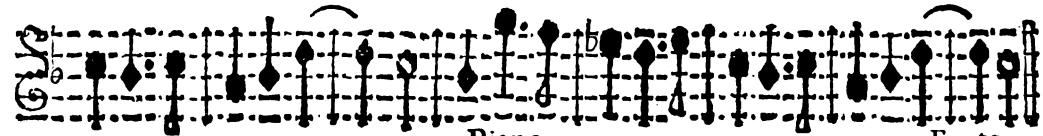
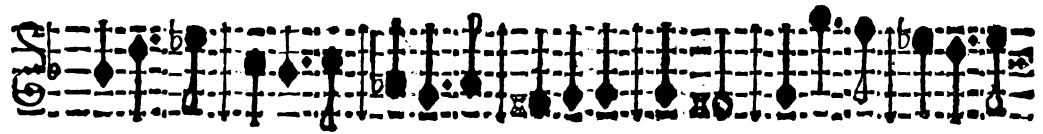
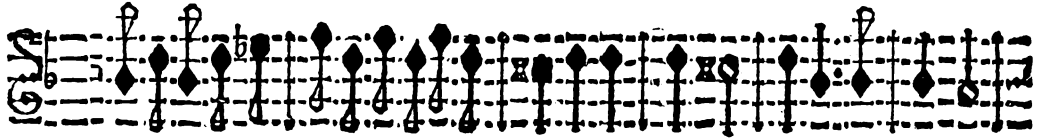
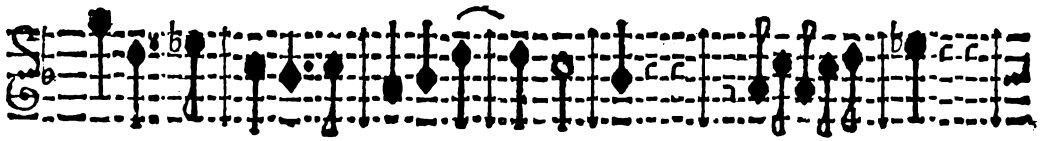
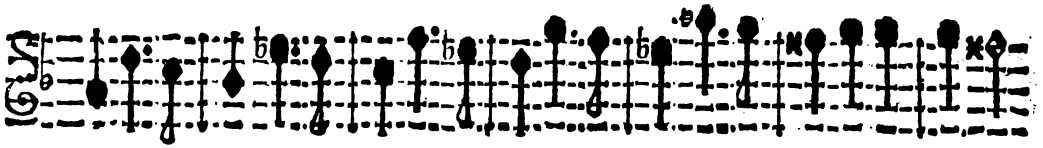
*Adagio.*



*Allegro.*

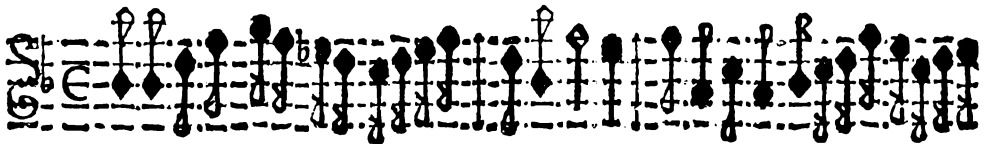


V. S. Volti Subitn.

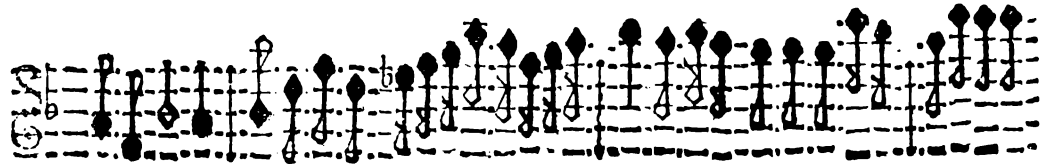
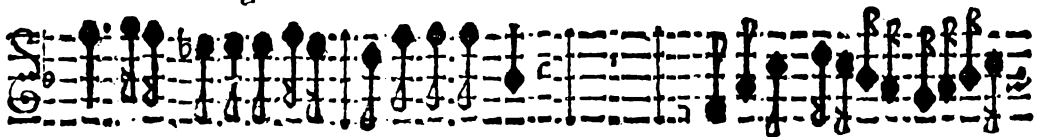


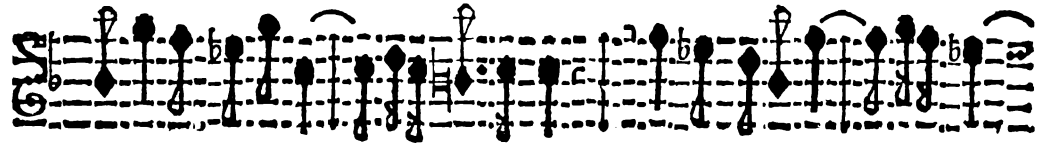
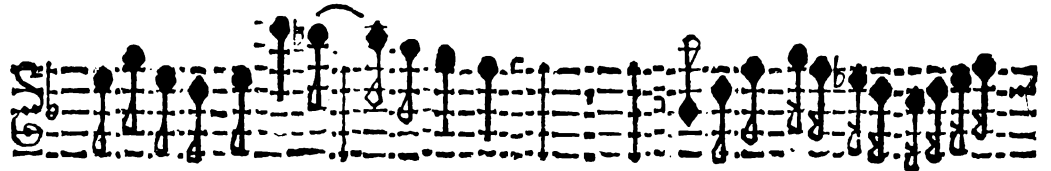
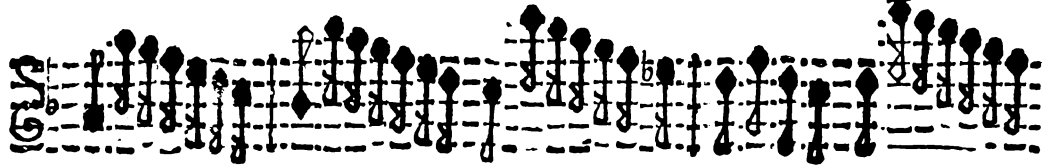
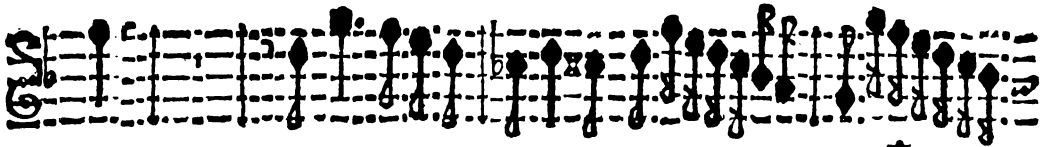
Piano .

Forte.



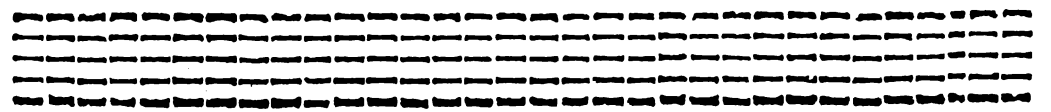
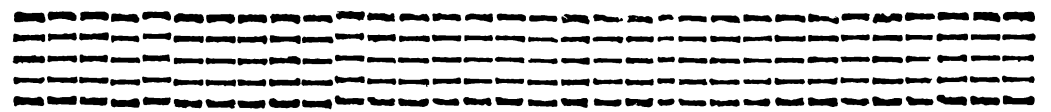
Allegro.





piano.

Forte.



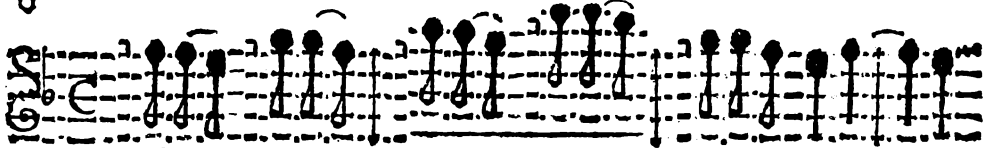
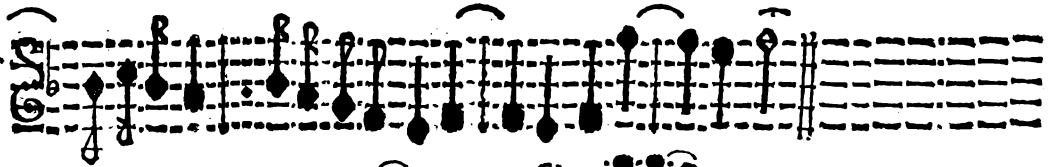
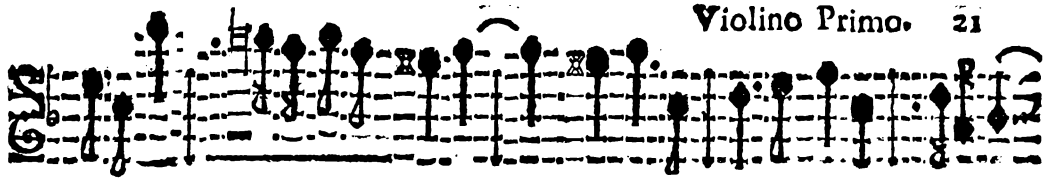
Allegro.

S

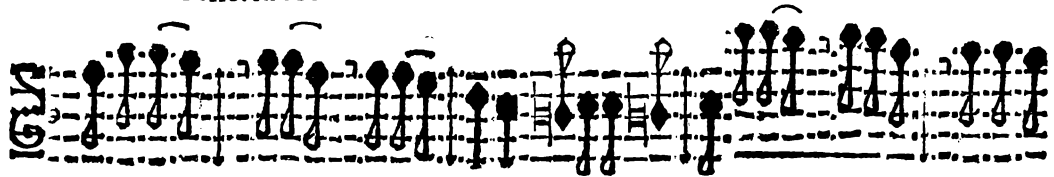
ONATA QUARTA.

Adagio.

Allegro.



Affettuoso .



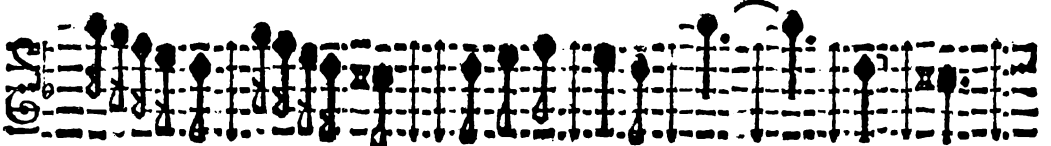
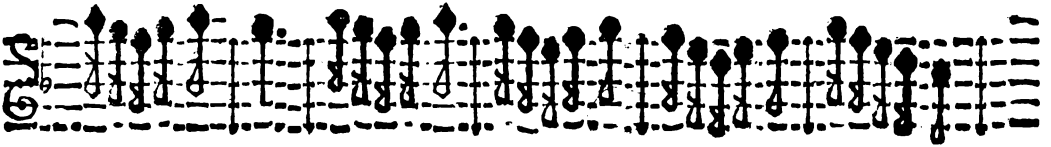
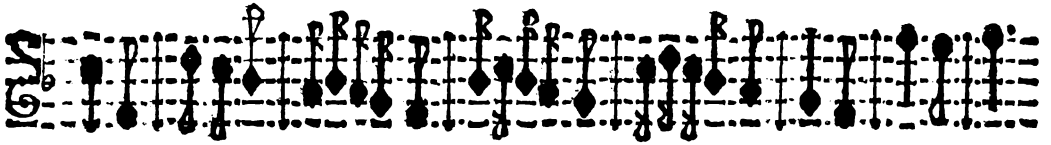
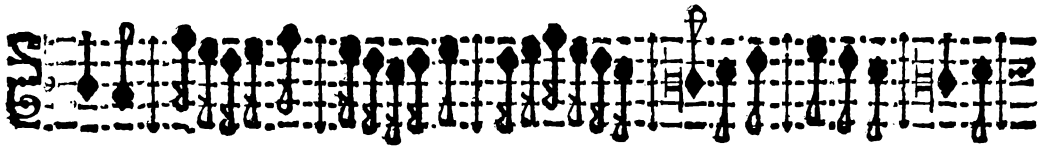
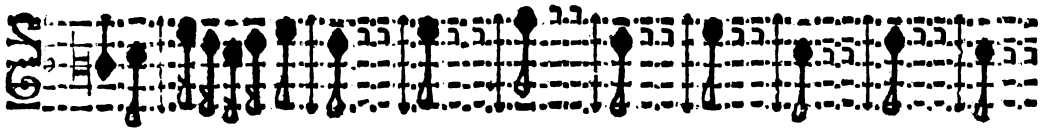
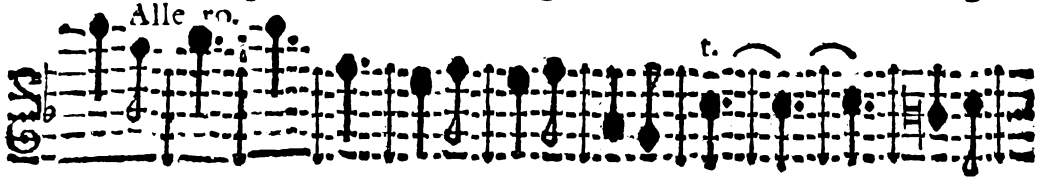
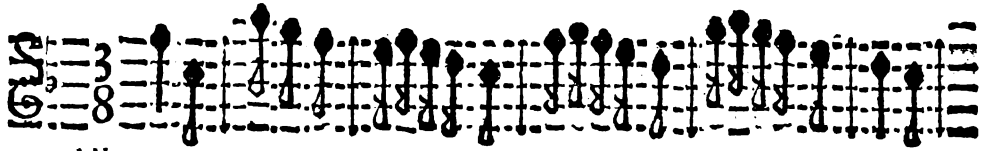
piano. Forte.



piano.

V S Volti Subito.

F.



musical staff with notes and rests, dynamic marking *piano.*

musical staff with notes and rests, dynamic marking *Forte.*

musical staff with notes and rests, dynamic marking *piano.*

musical staff with notes and rests, dynamic marking *Forte.*

musical staff with notes and rests, dynamic marking *Forte.*

musical staff with notes and rests, dynamic marking *piano.*

musical staff with notes and rests, dynamic marking *Forte.*

musical staff with notes and rests, dynamic marking *Forte.*

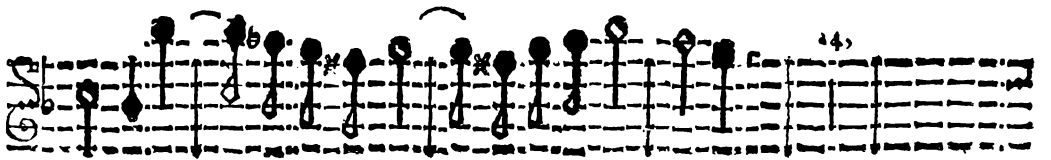
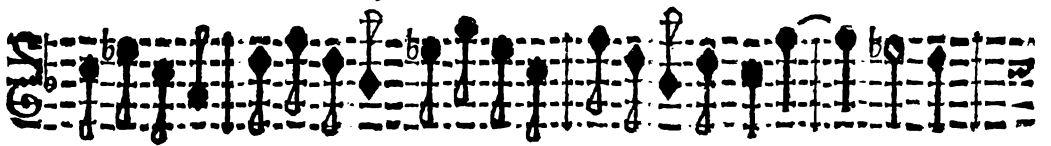
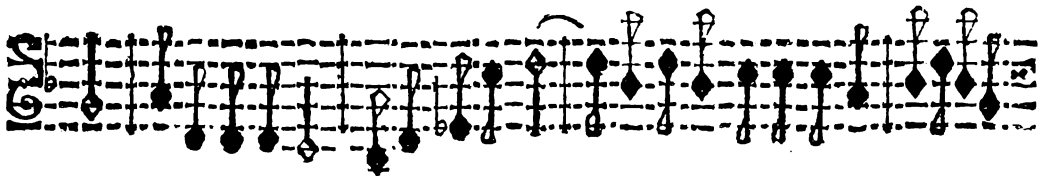
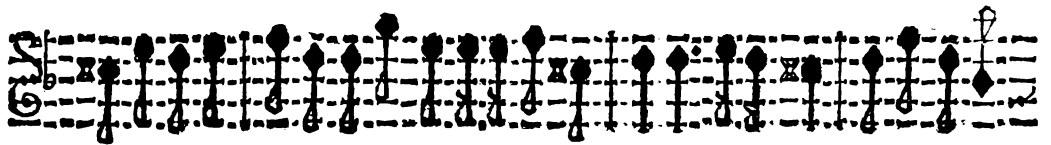
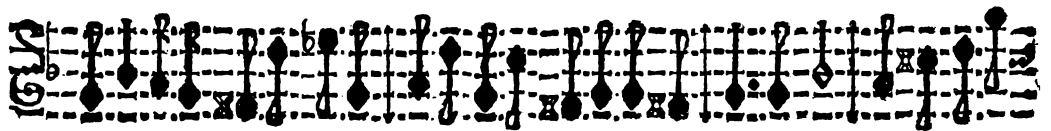
Violino Primo.

**S** Adagio. *b*

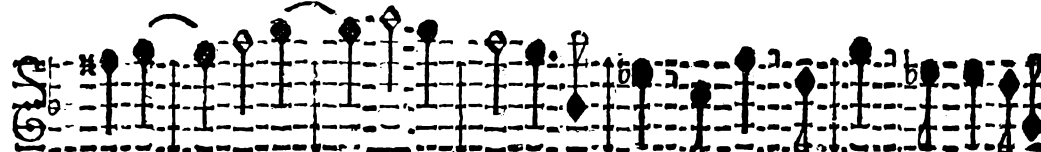
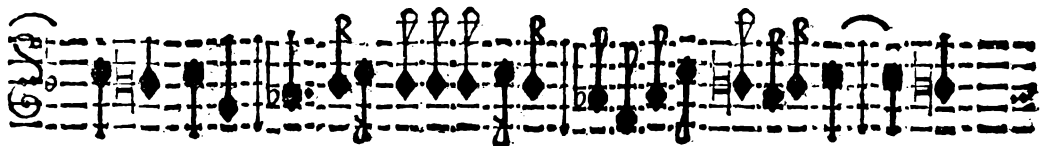
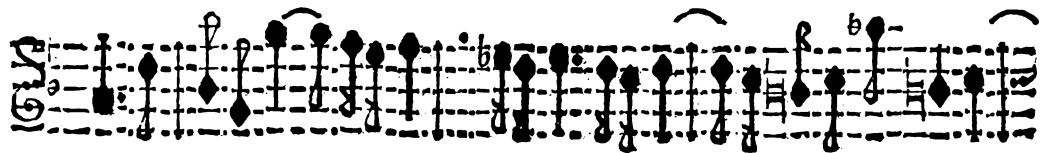
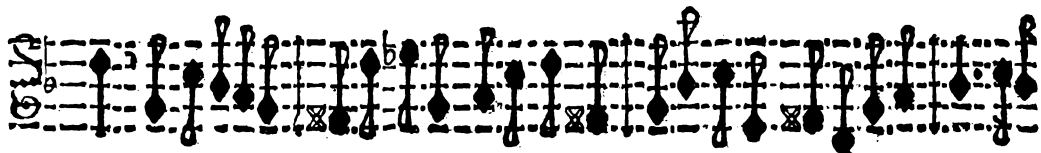
ONATA QVINTA.

Allegro.





Violino Primo.

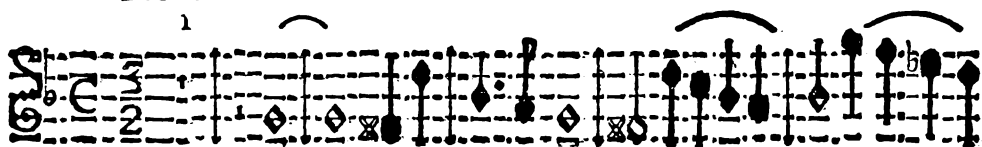


Piano.

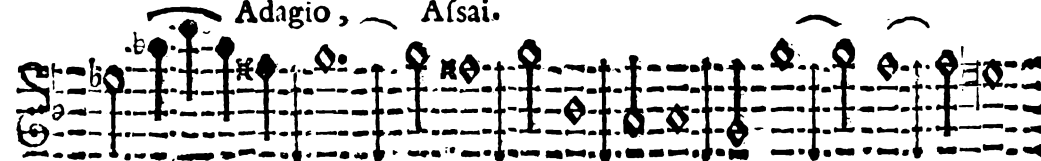


Forc.

1

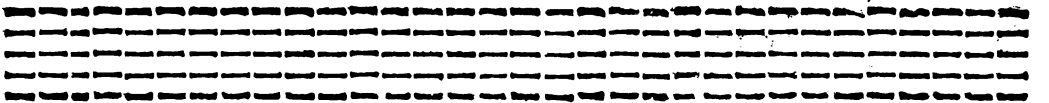
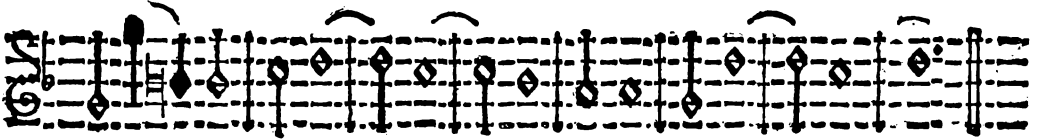
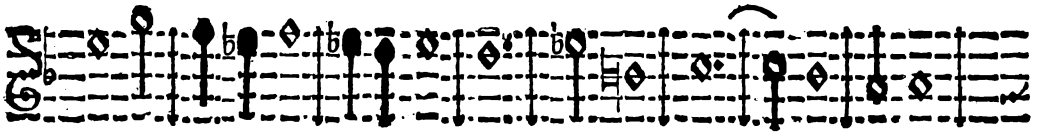
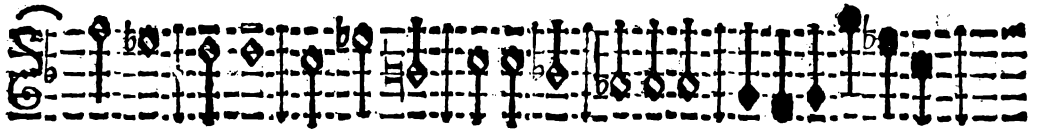
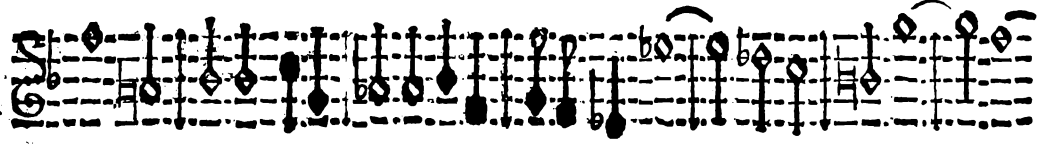


Adagio, Afsai.

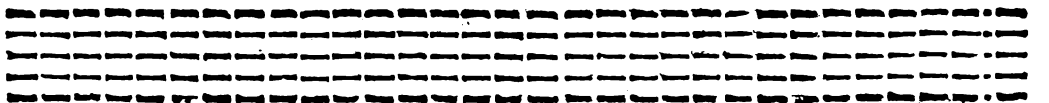
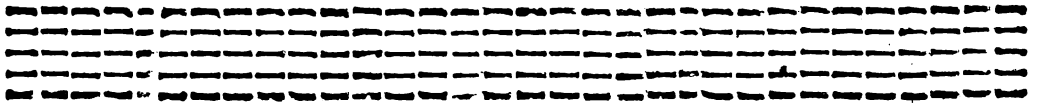


Violino Primo.

27



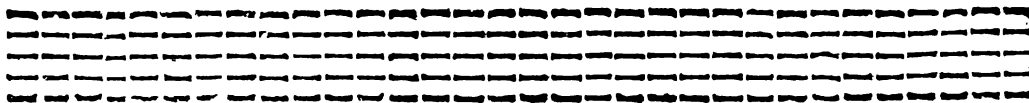
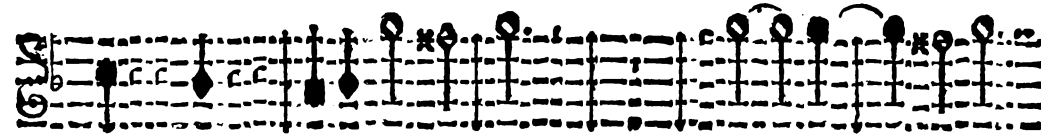
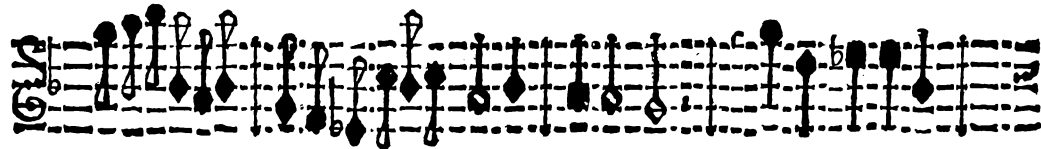
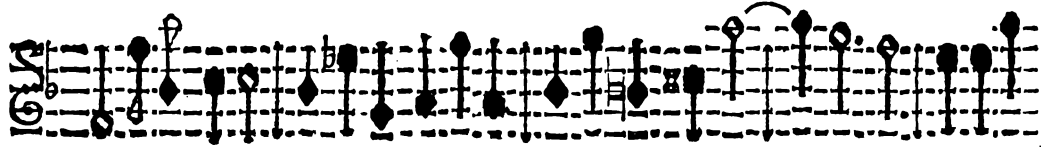
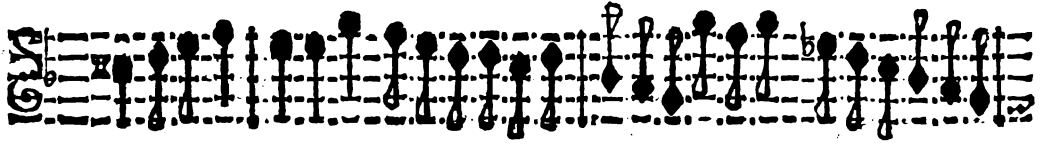
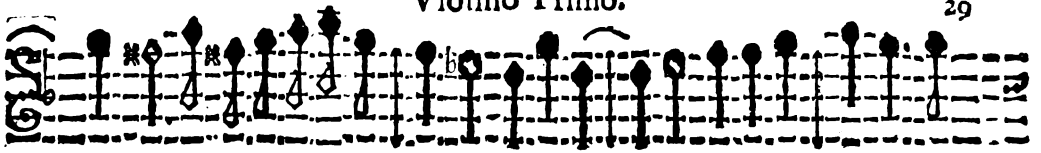
V. S. Volti.



Violino Primo

The image shows a page of musical notation for the first violin part. It contains eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the first measure of the first staff are the numbers '6' and '2.'. The notation includes various note values (eighth and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also phrasing slurs and dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the score.

Violino Primo.



Adagio.

S

ONATA SESTA.

piano.

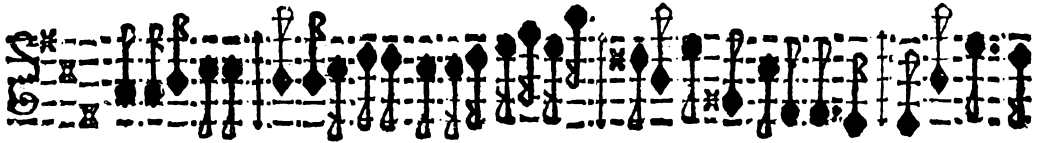
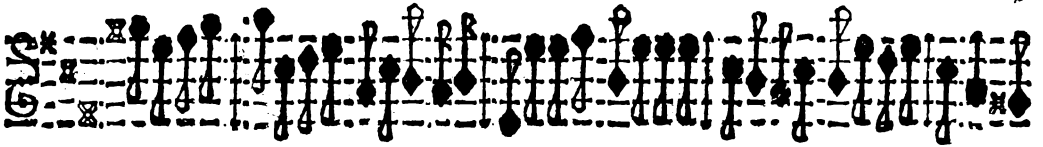
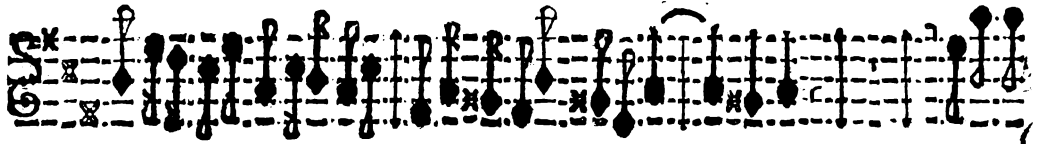
Forte.

piano.

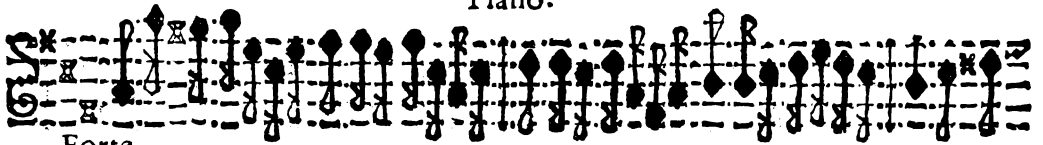
Forte.

Presto.

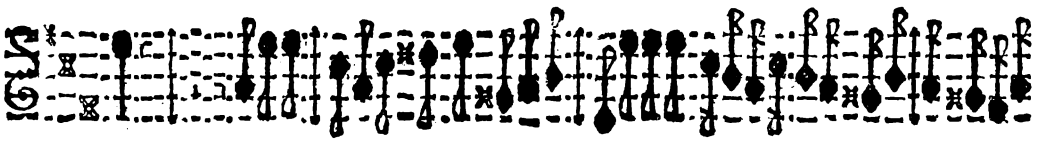
Violino Primo.



Piano.



Forte.



Adagio. Presto.

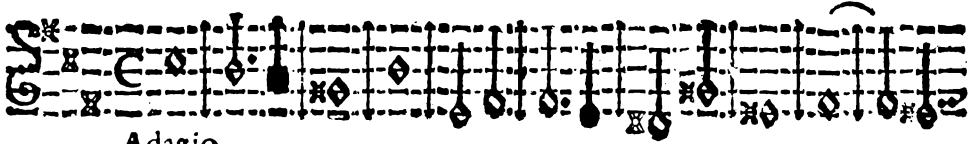


piano.

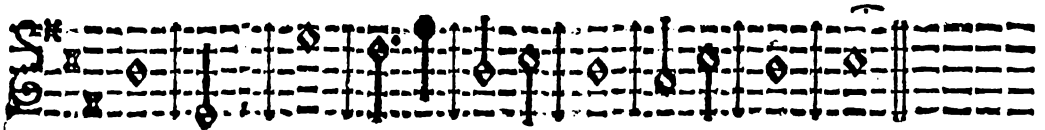
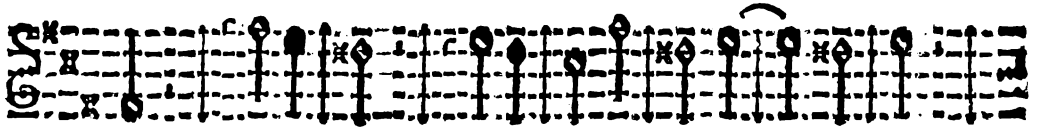
A 8

V. S. Volta Subito

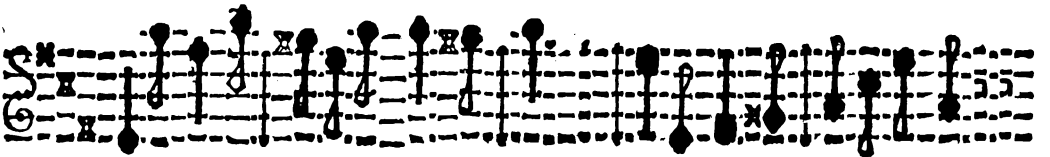
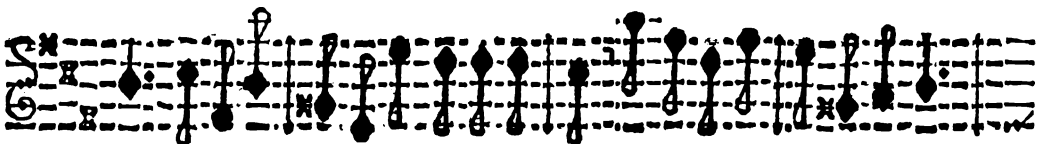
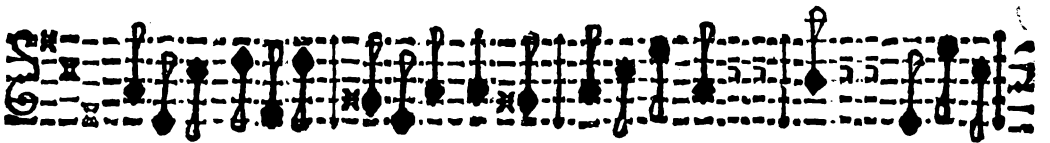
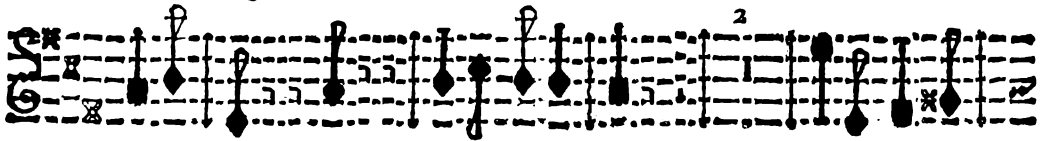
Forte.



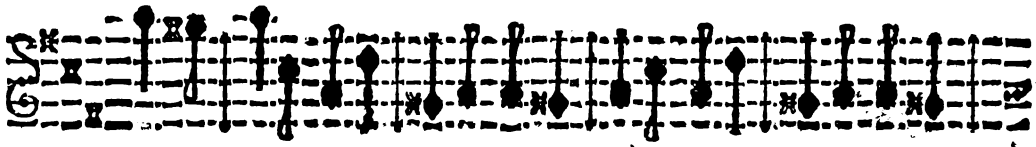
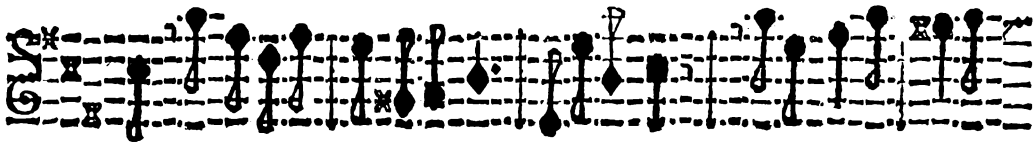
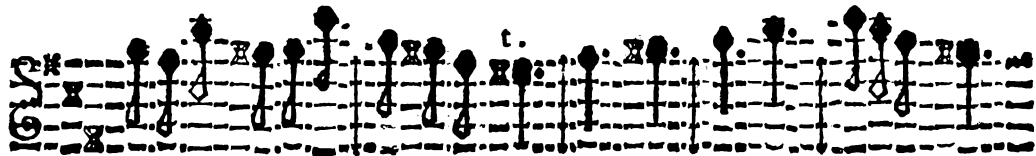
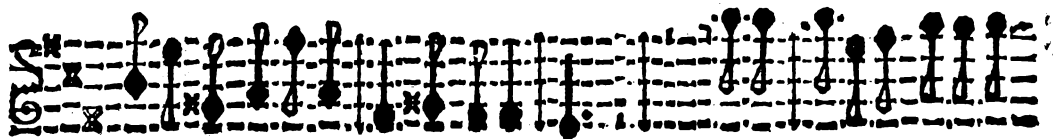
Adagio



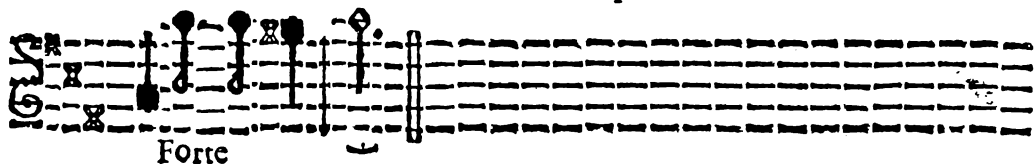
Allegro.







piano.



Forte

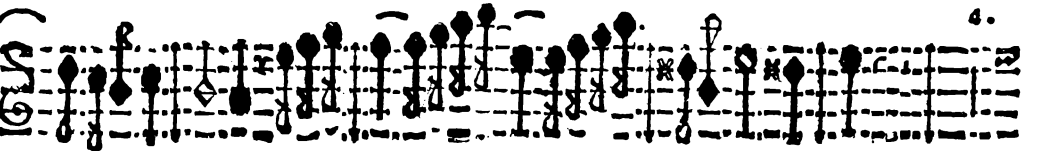
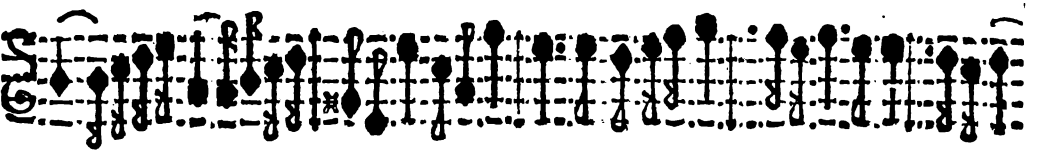
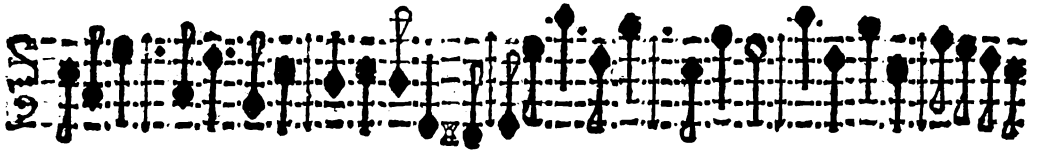
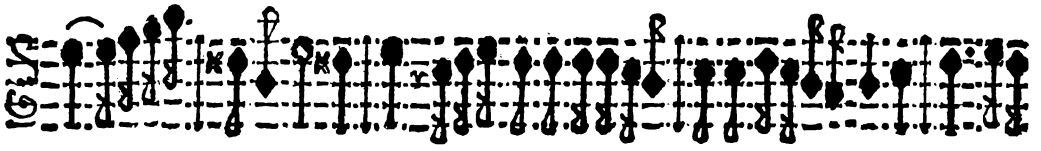
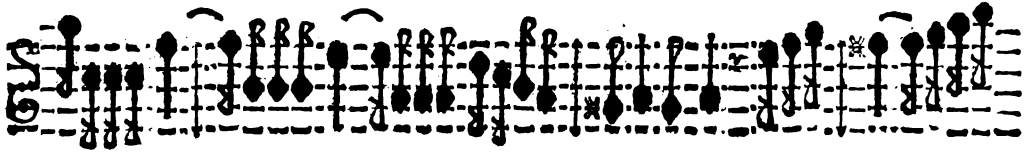
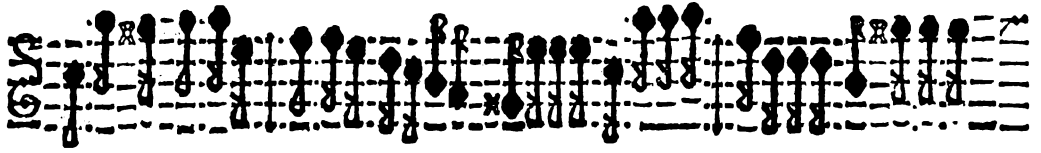
34  
Adagio.

Violino Primo.

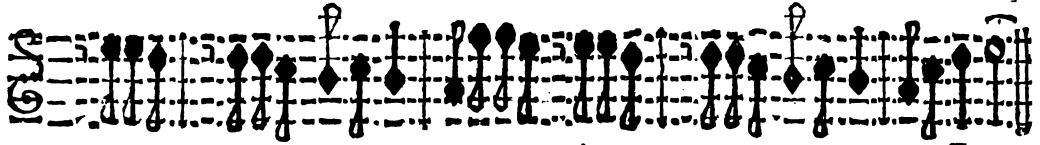
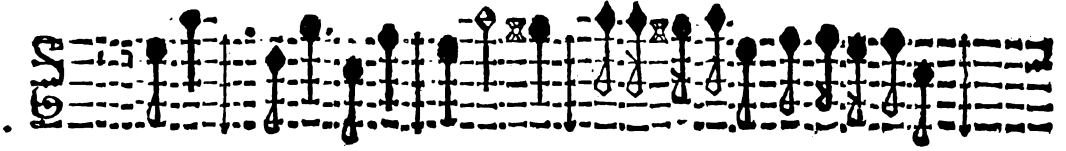
S

ONATA 7.

Allegro.

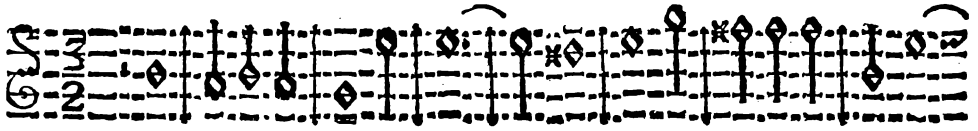


Violino Primo.

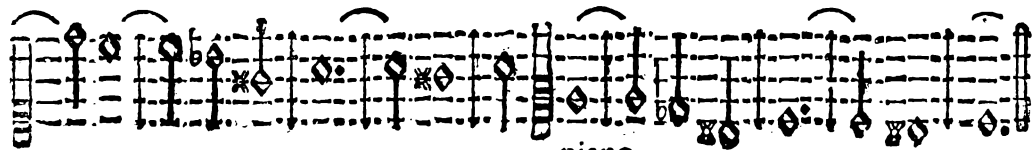
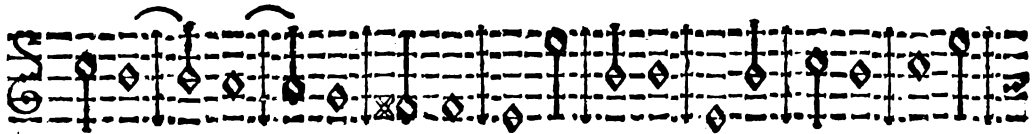
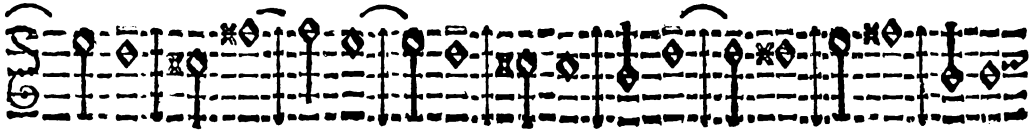


piano.

F.



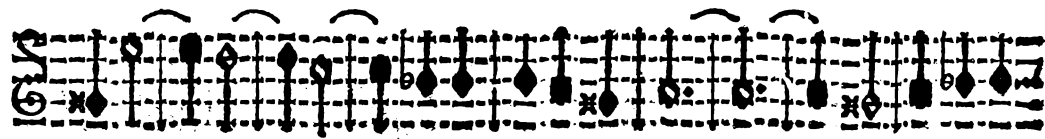
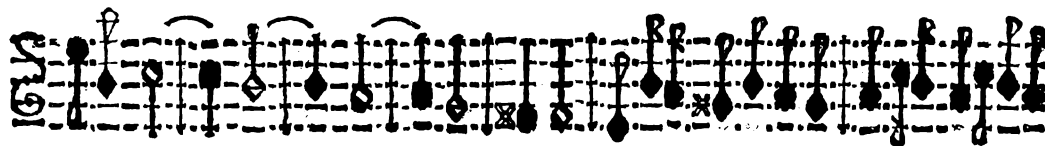
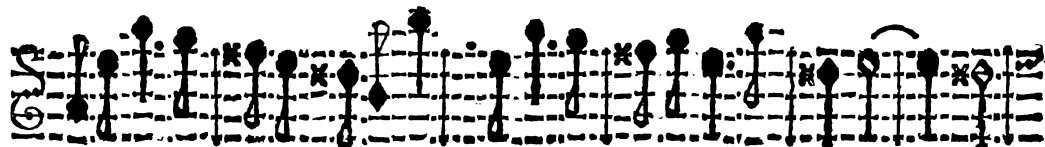
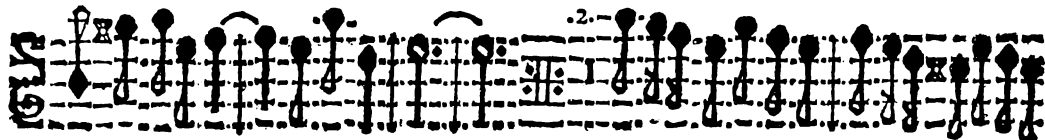
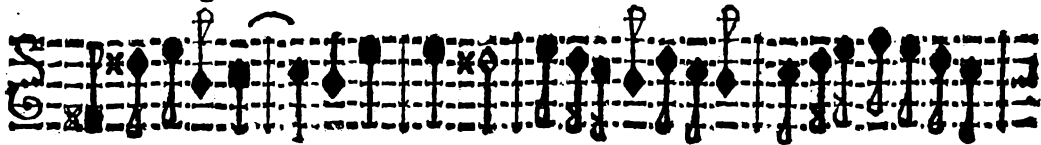
Adagio.



piano.



Allegro.



piano.



Allegro *p*

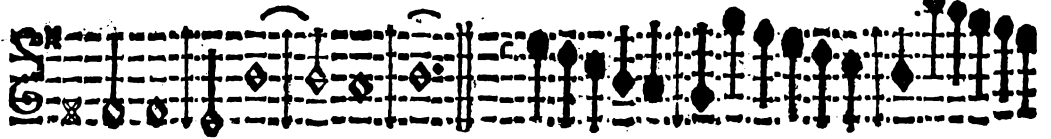
S

ONATA OTTAVA.

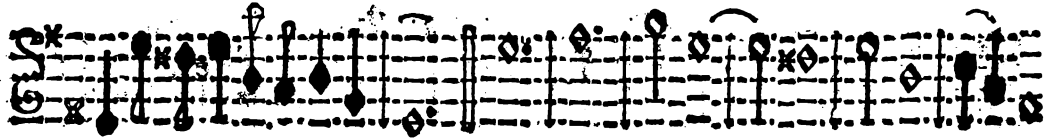
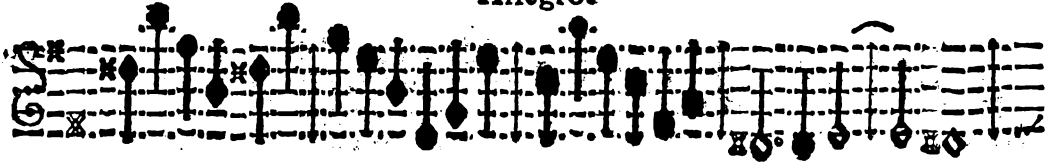
Piano.

Adagio.

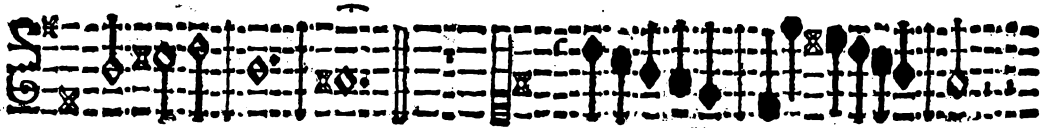
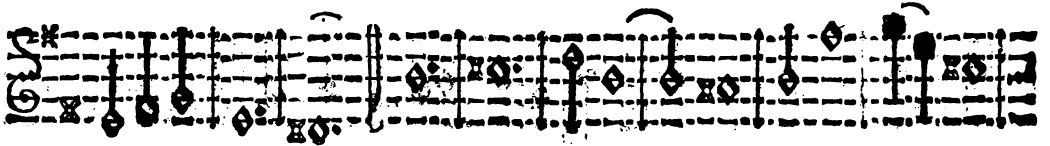
Violino Primo.



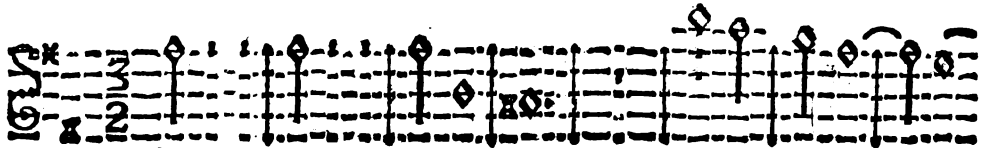
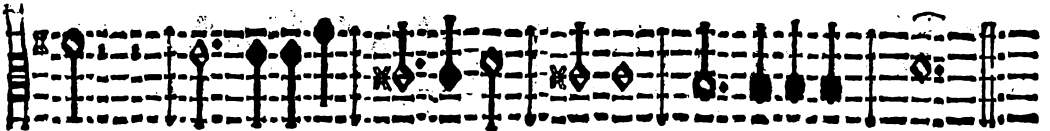
Allegro.



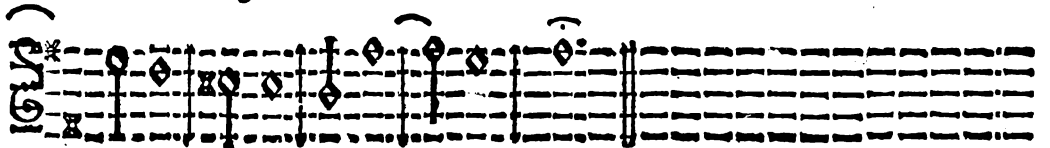
Adagio.



Allegro.



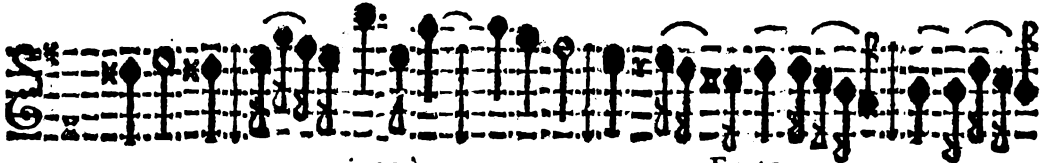
Adagio.



V. S. Volti Subito.



Largo, e Affettuoso.



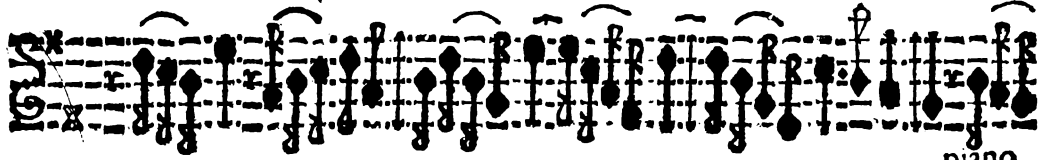
piano:

Forte.

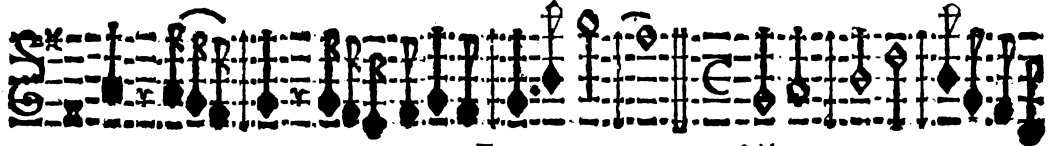




Violino Primo.

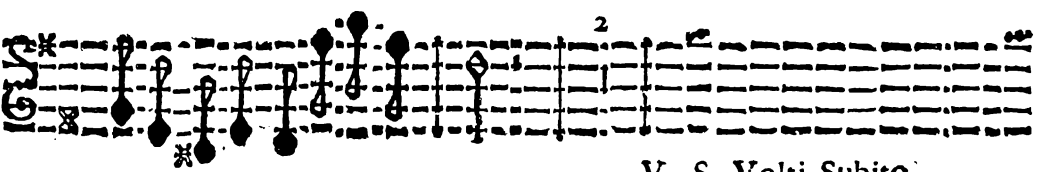
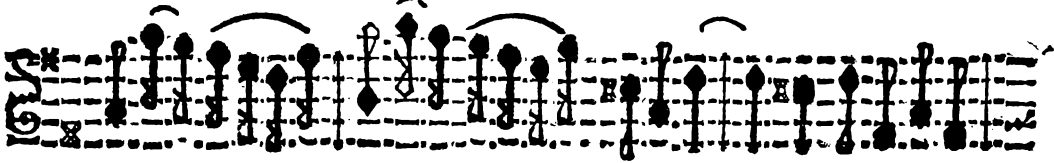
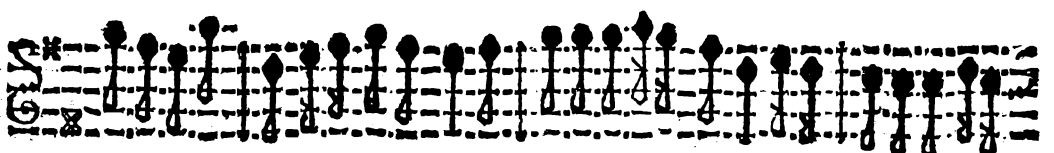
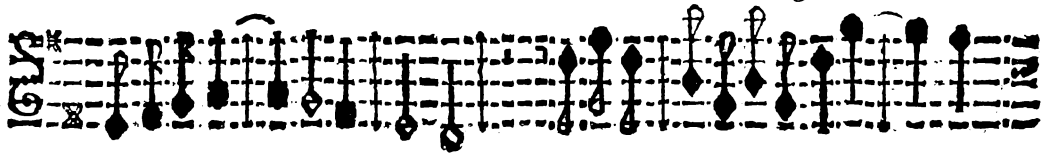


piano.

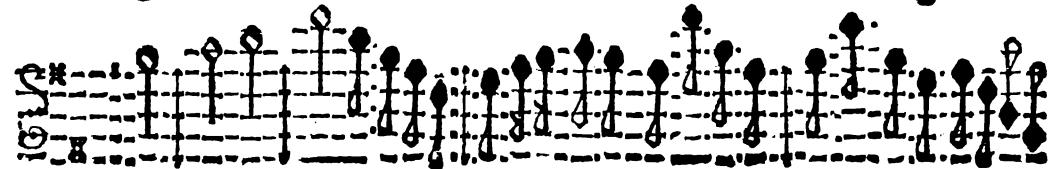
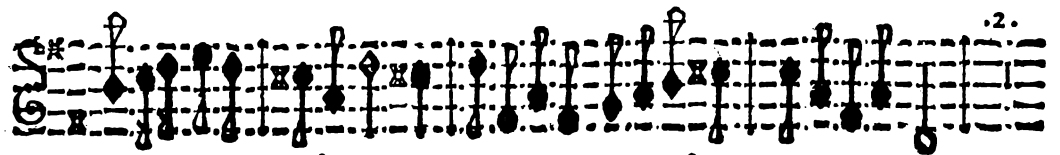
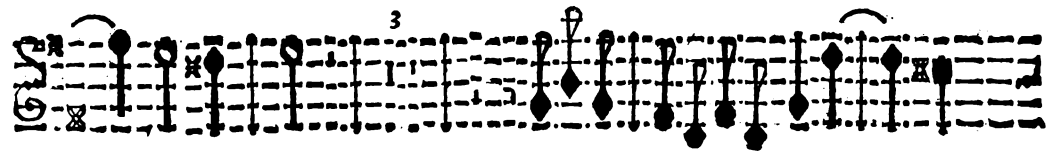
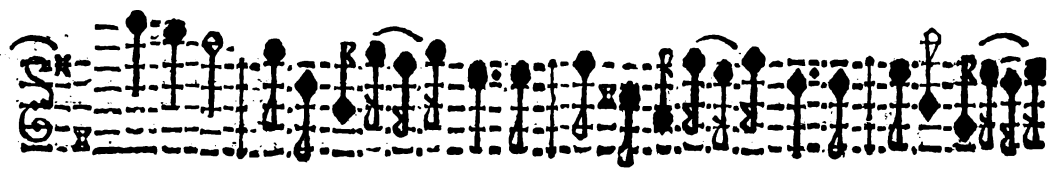
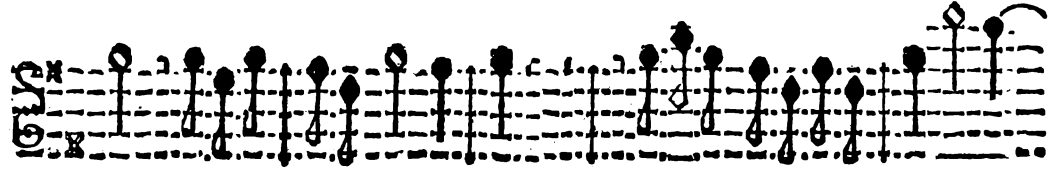
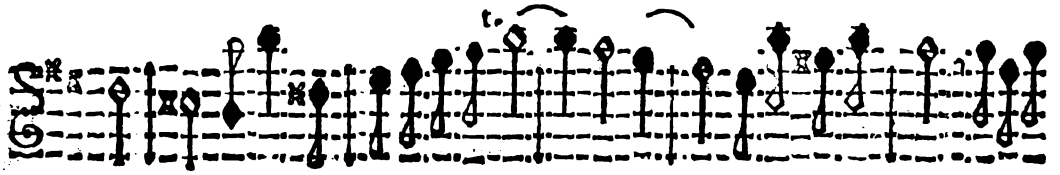
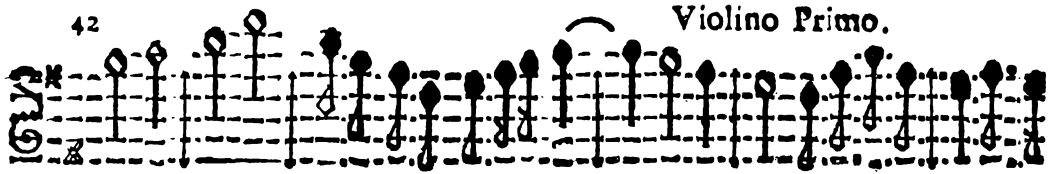


Forte.

Allegro.



V. S. Volti Subito.



Violino Primo.

Musical staff with notes and dynamics. The staff contains a series of notes, some with slurs. Below the staff, the word "piano." is written on the left and "Forte. Ada:" on the right.

Musical staff with notes and a double bar line. The staff contains a few notes followed by a double bar line, then several empty staves.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff with notes and tempo marking. The staff starts with a large "S" and a tempo marking "Adagio." above the first few notes.

ONATA NONA.

Musical staff with notes. The staff contains a series of notes with slurs.

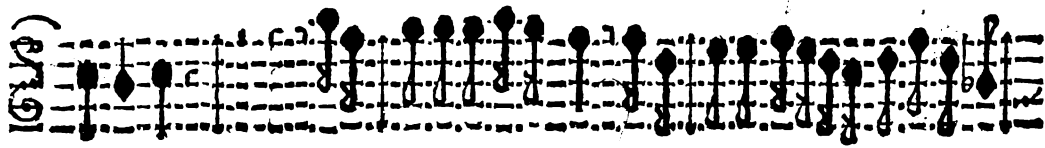
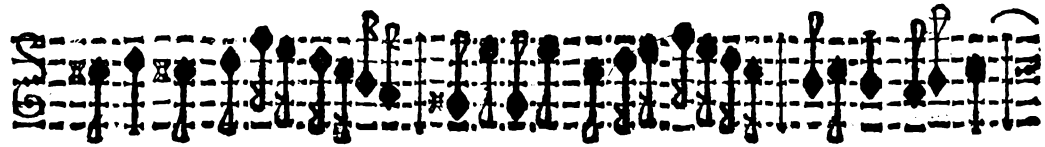
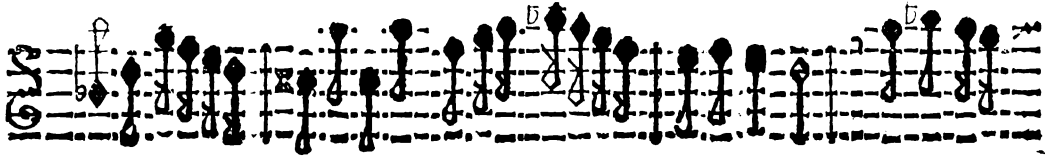
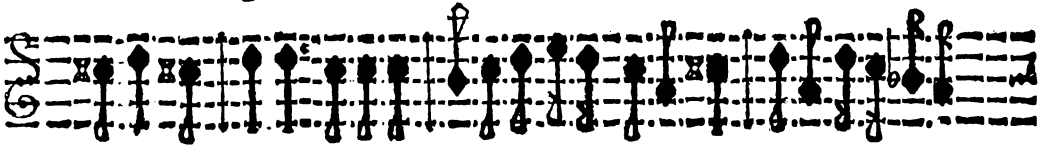
Musical staff with notes. The staff contains a series of notes with slurs.

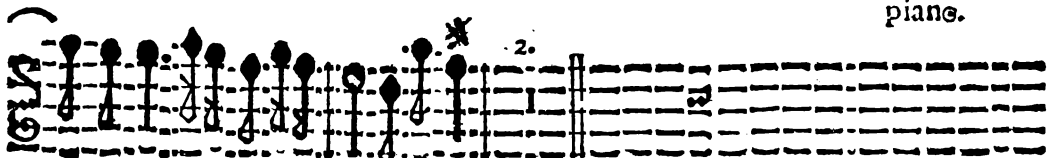
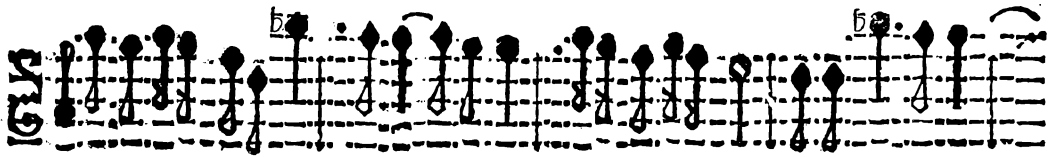
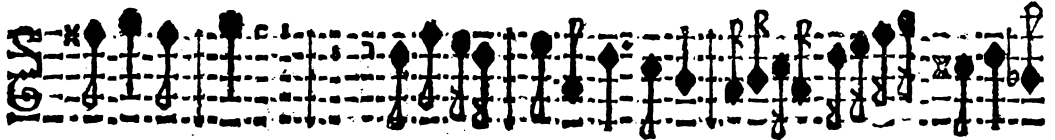
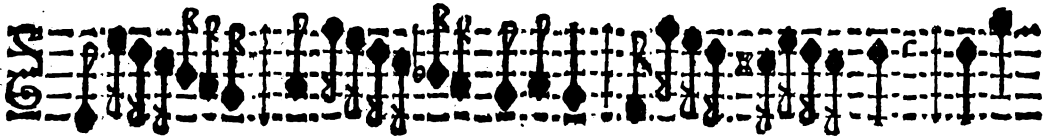
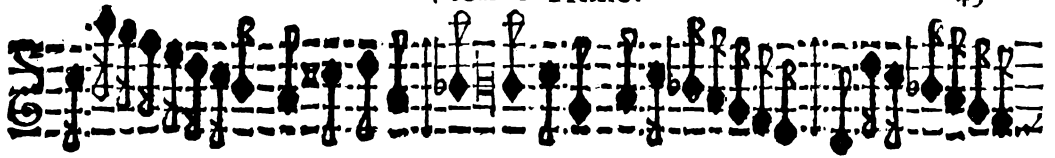
V. S. Volti Subito.

Violino Primo.

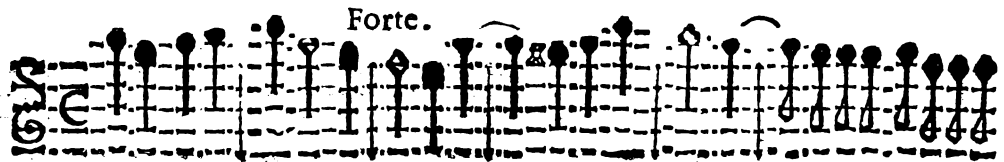


Allegro .



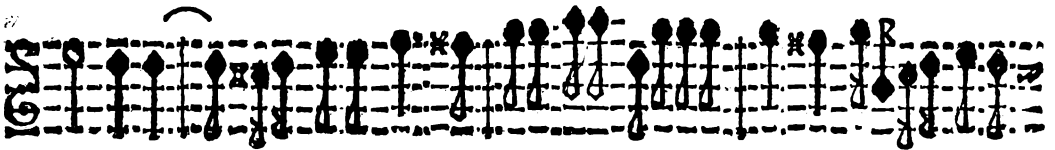


piano.



Forte.

Adagio,



Volino Primo.

Musical staff with notes and slurs, starting with a treble clef and a common time signature.

Presto.

Adagio .

Musical staff with notes and slurs, continuing the piece.

Musical staff with notes and slurs, continuing the piece.

Musical staff with notes and slurs, including a trill (tr.) and a dynamic marking of piano.

Musical staff with notes and slurs, including a dynamic marking of Forte.

Forte .

Adagio

Empty musical staff.

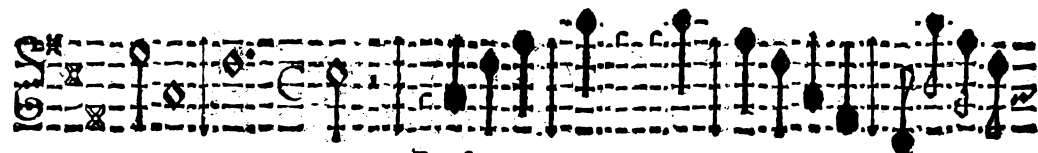
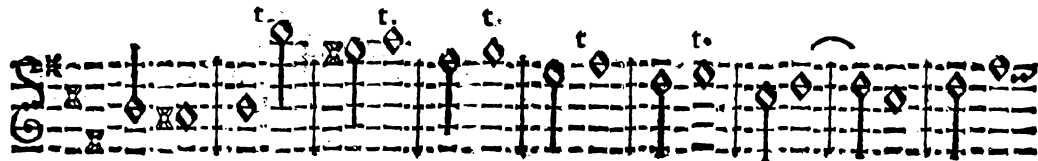
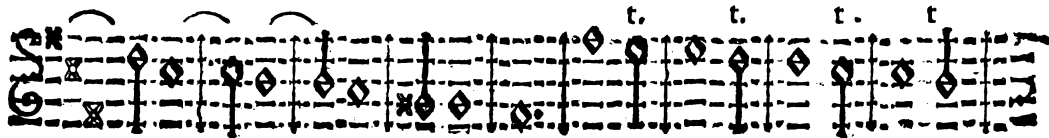
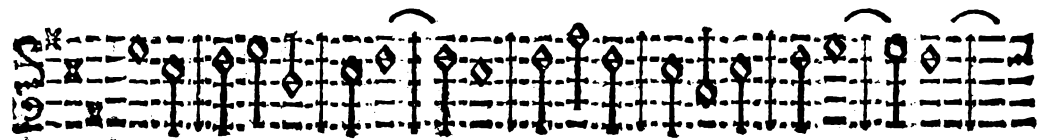
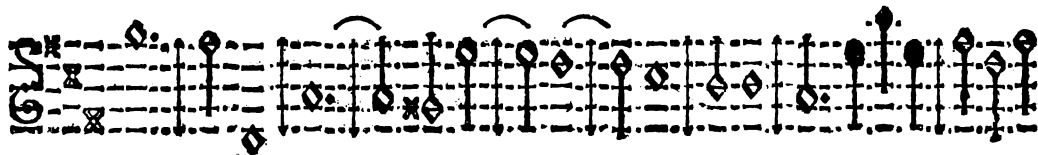
Empty musical staff.

Musical staff with notes and slurs, starting with a large 'S' and a dynamic marking of Adagio.

Adagio.

.6.

ONATA DECIMA .



Presto.



Violi Primo,

Musical staff 1: Violin part, measures 1-4. Includes a 2-measure rest and a 4-measure rest.

Adagio.

Musical staff 2: Violin part, measures 5-8. Includes a 4-measure rest.

Presto.

Musical staff 3: Violin part, measures 9-12. Includes a 4-measure rest.

Adagio.

Musical staff 4: Violin part, measures 13-16.

Musical staff 5: Violin part, measures 17-20.

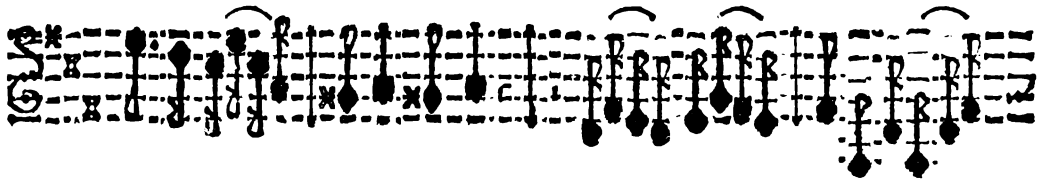
Musical staff 6: Violin part, measures 21-24. Includes a 2-measure rest.

Largo,

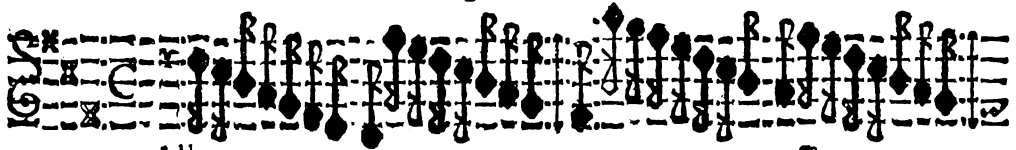
Musical staff 7: Violin part, measures 25-28.

Musical staff 8: Violin part, measures 29-32.

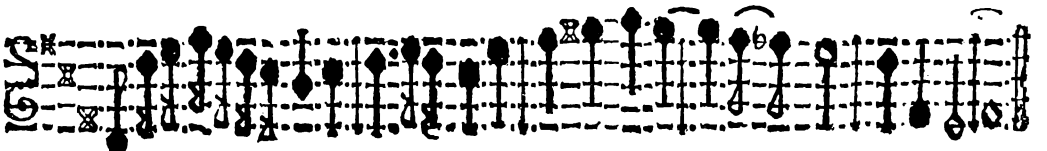
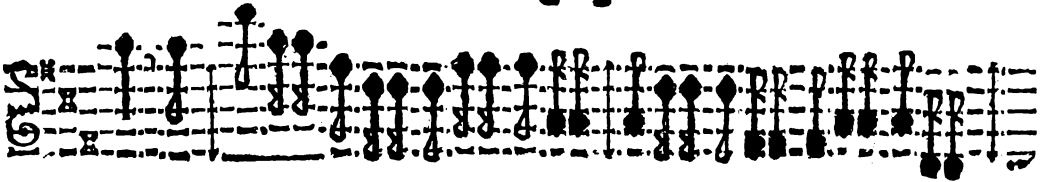
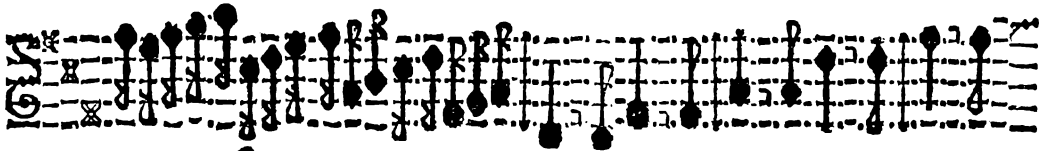
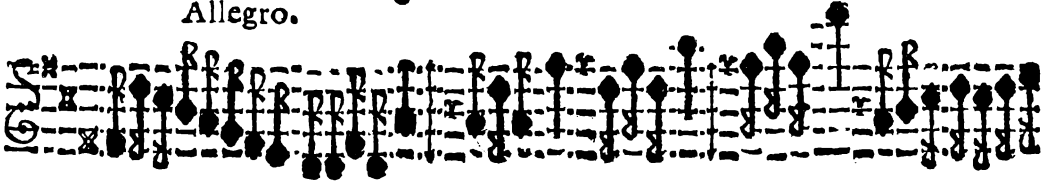




Adagio.



Allegro.



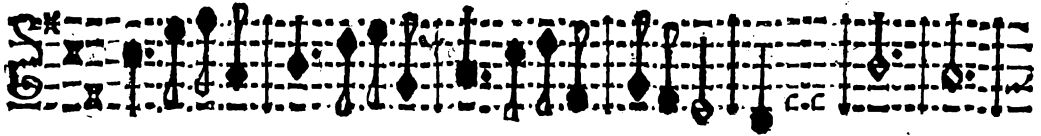
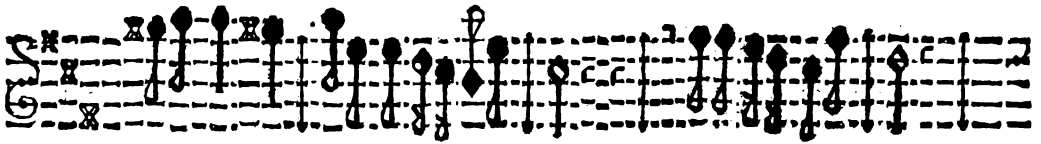
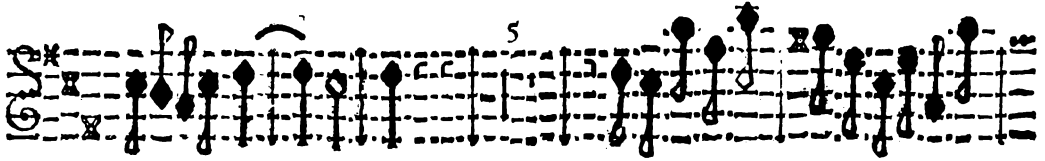
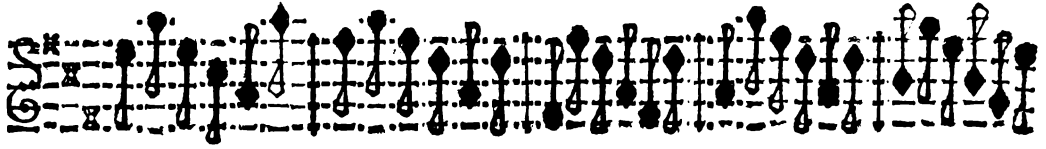
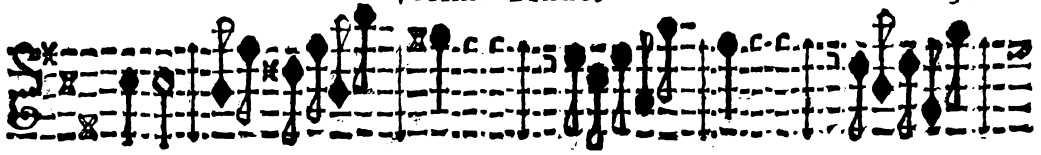
Adagio .

V. S. Volti Subito.

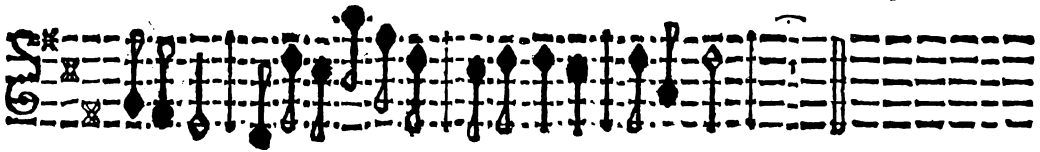
Violino Primo.

Allegro.

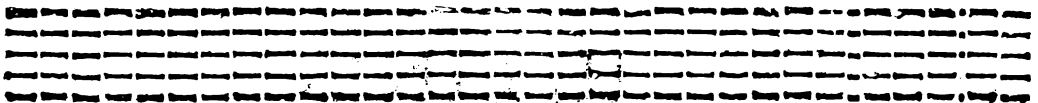
Violino Primo.



piano.



Forte.



# TAVOLA

	Pagine.	
Sonata Prima.	5	
Sonata Seconda.	9	
Sonata Terza.	14	
Sonata Quarta.	20	♯
Sonata Quinta.	24	
Sonata Sesta.	30	
Sonata Settima.	34	♯
Sonata Ottava.	38	
Sonata Nona.	43	
Sonata Decima.	46	♯

IL FINE.