

ORGANO!

S V O N A T E DA CHIESA

A Due Violini, e Violone, ò Tiorba
con il suo Basso Continuo per l' Organo

Del Signor Gio: Maria Ruggieri

CONSACRATE

A SVA ECCELLENZA

IL SIGNOR

FRANCESCO PIO

DI SAVOGIA PRENCIPE DI S. GREGORIO &c.

Opera Terza,



IN VENETIA. Da Gioseppe Sala.

1693.

ECCELLENZA

ILLVSTRISSIMA



Er sopprimere gl'infidiosi orgogli de superbi Aristarchi, che potessero appena nato lacerare questo mio debole parto, hò ardito di farlo comparire à piedi di V. E. su l'ali dela mia roza penna; assicuratomi che non mi si arres-
teranno come fecero ad Icaro, anzi che ne l'auuicinarsi al Sole de l' E. V. non gli faranno trouare il naufragio frà l'onde, mà lo guideranno più ageuolmente nel porto sicuro d'vn cortese gradimento. Sò che qual Alessandro colla spada de l'auttoreuole sua Prottettione lo difenderà contro gl'arrabbiati

biati morsi de l'Inuidia; e m'assicuro che la farà da PAR-
SVO nel gradire benchè picciola questa mia offerta, tanto de-
bole, quanto che è fatica d'un semplice diletto. L'inoltrar-
mi poi à descriuere la REGIA FAMIGLIA di V. E. non è
cibo per il mio stile non essendo capace l'ingegno mio nè pure
di comprenderla; non che di descriuerla; oltre che farebbe
anco vn voler tesser panegirici al Sole che da per tutto fa
notti i suoi raggi, che tale parimente è la suprema sua PRO-
SAPIA che fattasi vedere nel più alto Cielo de le CORONE
(*voglio dire nel PONTIFICATO*) si diè à conoscere a
tutto il Mondo. Quindi è che venererò nel silentio co pro-
fondo ossequio de l'animo l'alte memorie de le GRANDEZ-
ZE di V. E. à cui humilmente inchinandomi le baccio
l'estremità de le Vesti

De l'E, V.

Humiliss: Devotiss:, e Ruerentiss: Seruo
GIO: MARIA RVGGIERI.

X Continuo.

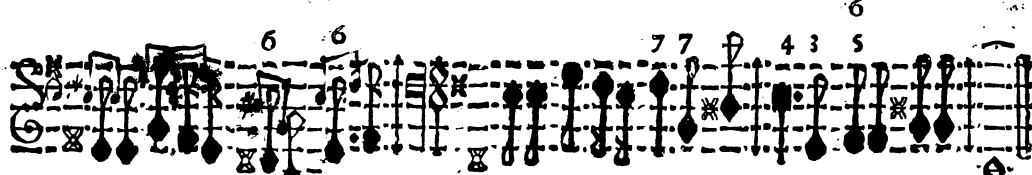
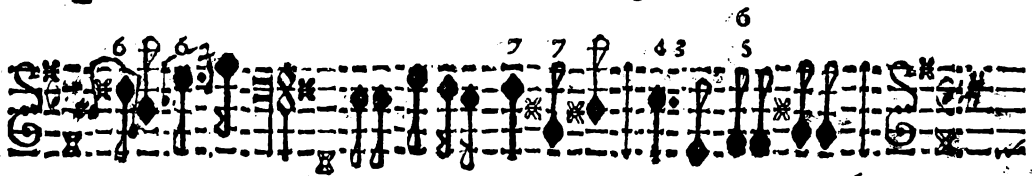
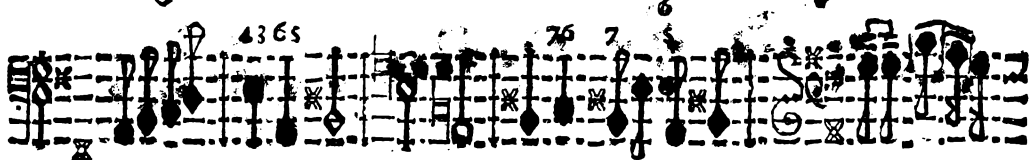
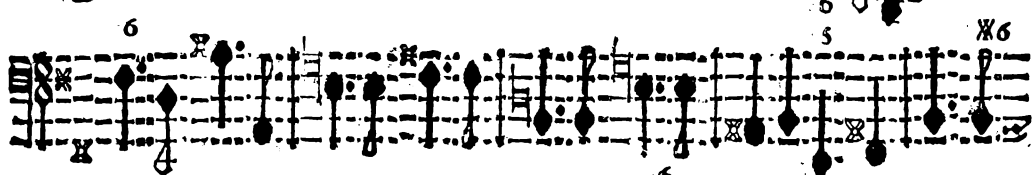
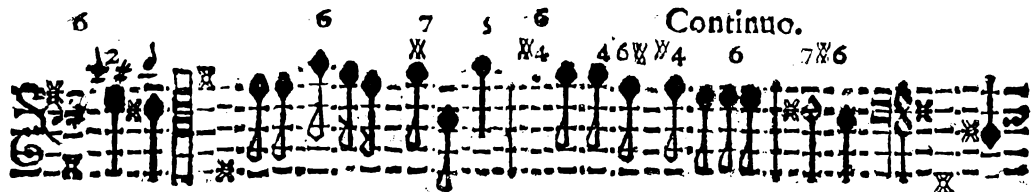
[illegible]

[6 X ONATA PRIMA. 4 1/2]

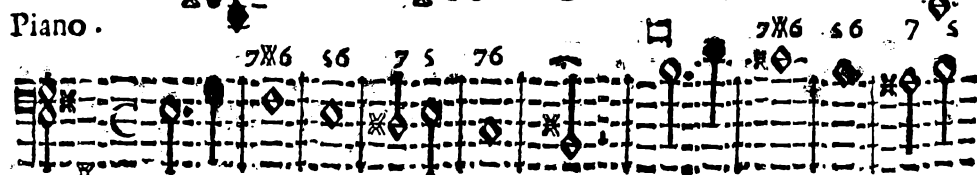
Allegro.

Allegro.
s 6 bs 43 9s 7 7s

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system concludes with a double bar line.



Piano .



Adagio .

Continuo.

7

76 6 6b5

5 6 7 6 6 7 5 7 6 7 6 6 4 3

5 6 6 5 7 6 6 7 5 7 5 6 6 6 4 3

5 6 7 5 7 6 b5 4 3 4 3

Allegro.

8 6 6 7 6

6 7 6 5 6 7 6 7 6

6 5 6 5 6 4 3

8

Continuo.

Continuo.

6 Continuo. 6 5 6 9

6 43 98 7 6 5 6

6 Piano. 7 6 5 7

Forte.

Adagio.

S ONATA SECONDA.

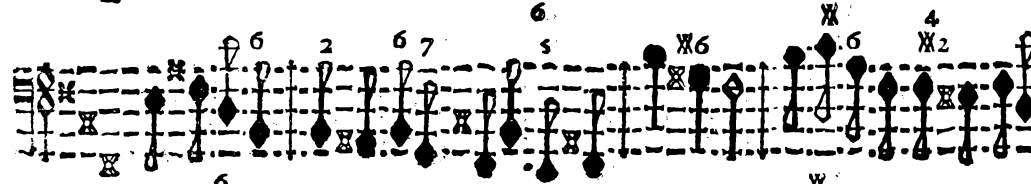
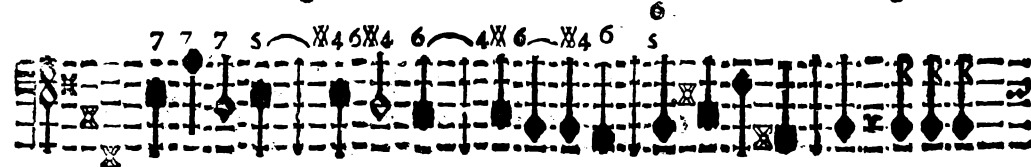
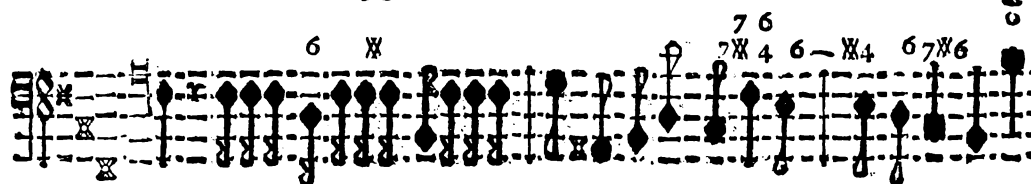
76 7 5 76 7 7 7 7 5 6 b5 98 5 76 6

6 5 7 7 76 b5 76 7 76

6 7 5 6 7 76



Allegro.



6 Continuo.

11

This page contains ten staves of musical notation for a Continuo part. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of figures (groups of notes) and ornaments (decorative flourishes). The figures are numbered 1 through 11, and the ornaments are marked with 'X' and '6'. The notation is arranged in a single system, with the figures and ornaments appearing in a sequence that suggests a specific melodic line. The page is numbered 11 in the top right corner.

76 76 5 6 5 76 7 5

6 4 6 7 5 6 7 6 5 76 7 5

6 4 6 7 5 6 7 6 5 76 7 5

7 6 5 4 6 7 6 5 6 6 5 76

6 6 5 76

7 5 4 6 5 6 76

7 6 7 7 7 7 5 5 76

7 6 7 7 7 7 76

7 6 5 6 5 6 76

7 6 5 6 76

Adagio,

7 6 5 6 76 6 8 76

Continuo.

12 6

5 X

(X 4 6 7) (X 4 6 7) 7 7 6 5 X 4 6 4 X 3 76

3 6

4 X 6 3 X 2 6

6 4 6 6 X 7 3 2 5 6 6 7 76

76 7 76 76 6

76 76 6 5 6 X 4 X 6 X

7 4 5 6 6 6 X 6 6 6 5 6 5

6 9 6 5 b 5 9 6 4 X 3 6 5 X 6 5 6 5

Continuo.

6 5 9 4 3 9 6 4 3 1 3

6 4 6 7 4 2 5 6

6 5 6 7 6 7 6 6bs

4 3 6 5 7 6 4 3

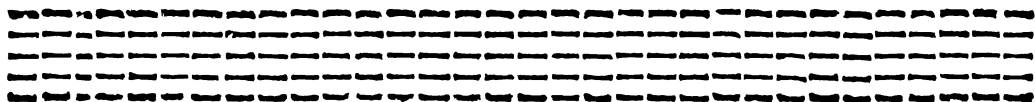
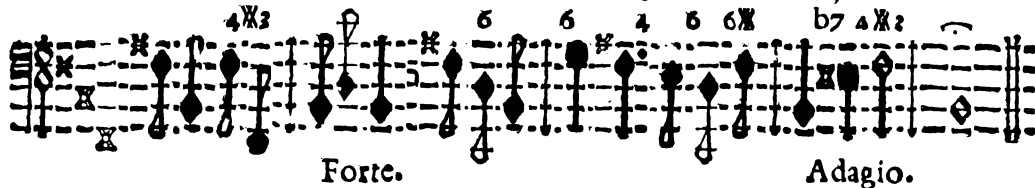
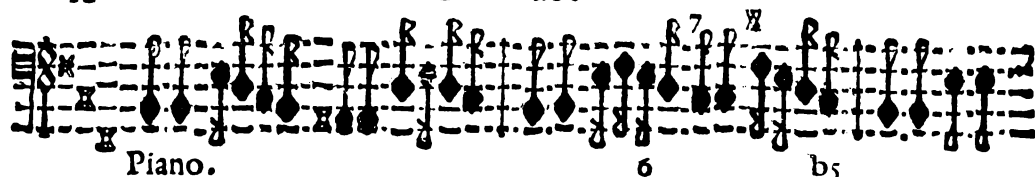
6 5 7 6 4 7 6 9 6 4 3

9 3 7 6 7 6 5 7 6 7 6 6 6 7

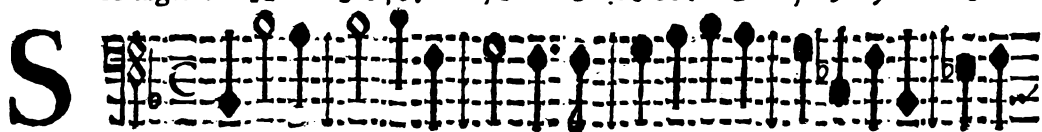
6 6 4 4

Sonate à Tre di Gio; Maria Ruggieri Opera. 1.

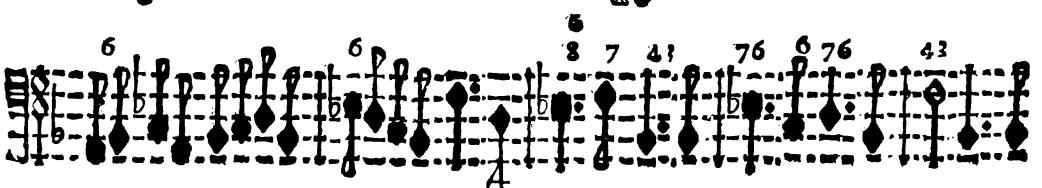
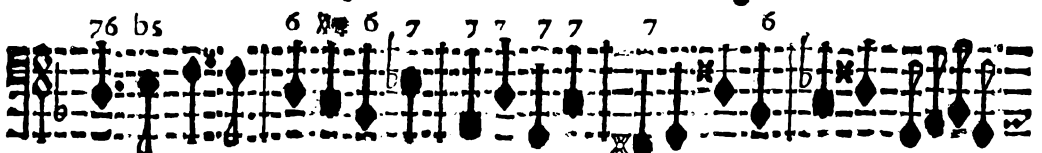
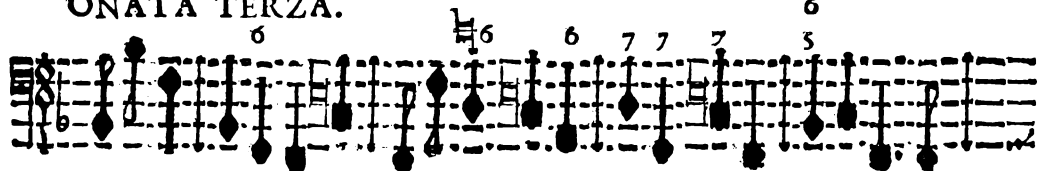
D 3



Adagio. 4 6 9 8 7 32 6 5 6 76 6 b6 6b5 6 7 7 7 5

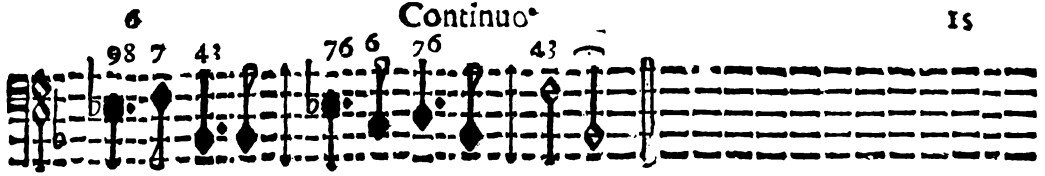


ONATA TERZA.

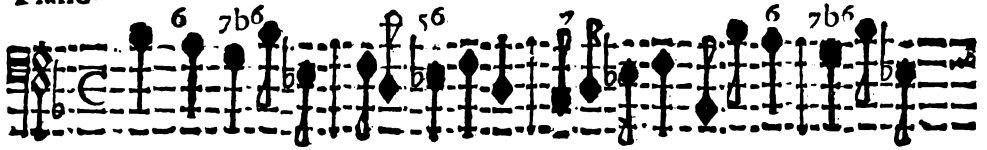


Continuo

15



Piano.

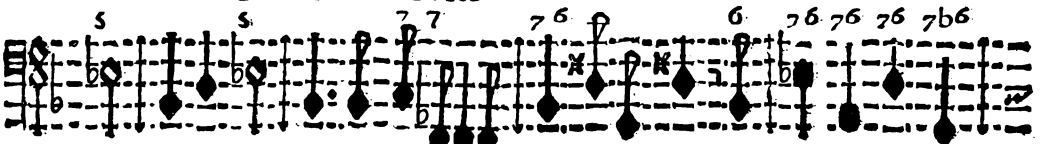


Allegro.



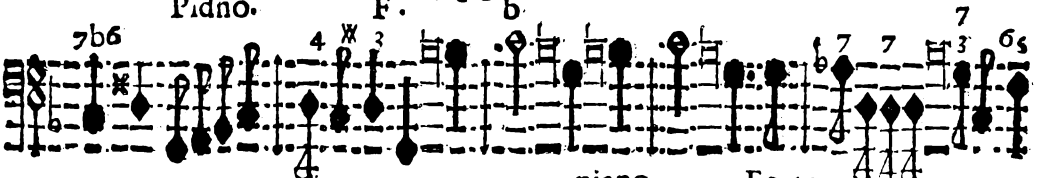
Piano.

Forte.



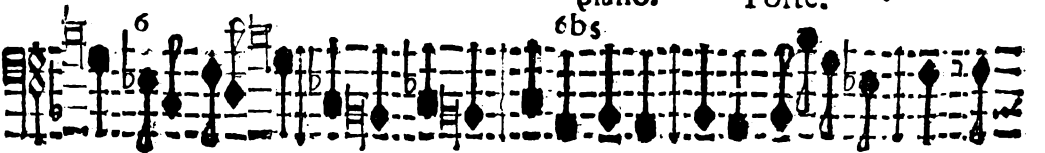
Pidno.

F.



piano.

Forte.



P.

F.

P.

F.

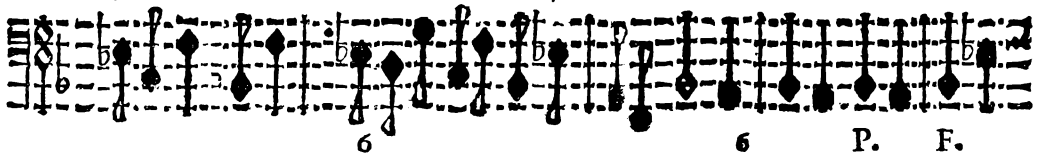
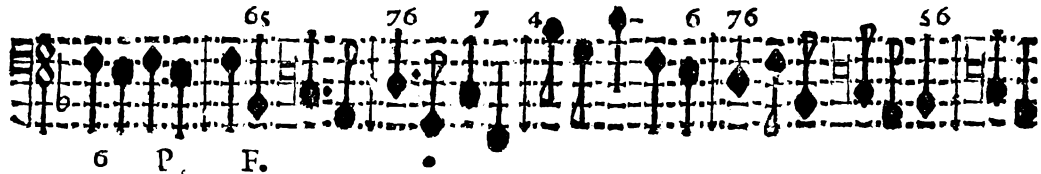
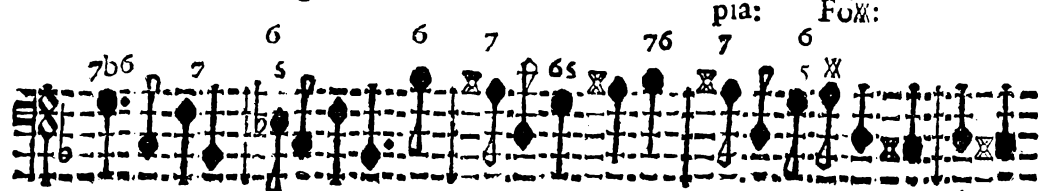
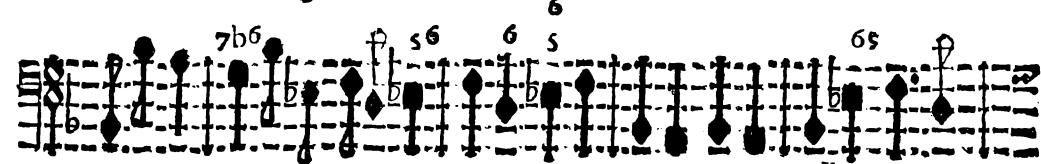
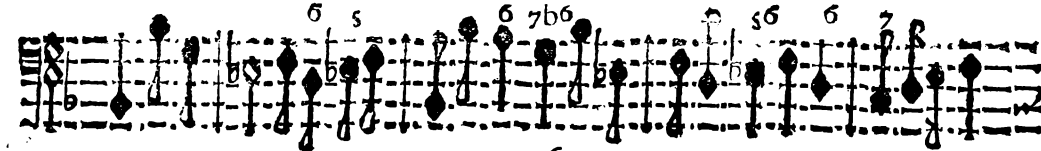
D

4

16

6

Continuo.



Continuo.

Continuo. 6 17

Musical notation for Continuo, measures 36 to 76. The notation is on a single staff with a C-clef. It includes various notes, rests, and accidentals, with measure numbers 36, 46, 56, 66, and 76 indicated above the staff.

Adagio.

Adagio. 6



The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. Above the staff, there are several numbers: 6, 5, 4, 2, 5, 6, 6, 5, 4, 3. These numbers likely represent fingerings or breath marks. The system concludes with a double bar line.

Allegro.

[illegible]

The first system of musical notation for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. Above the staff, there are various musical notations including 's6 b5', 'b b6 s', 'x 6', 'b x', '6 b6', '6 6', and '6'. The notation is in a style typical of early 20th-century musical manuscripts.

The second system of musical notation, corresponding to the second line of the poem, features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, the numbers 7, 5, 6, 6, and 5 are placed above the first five measures, indicating fingerings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The system concludes with a double bar line.

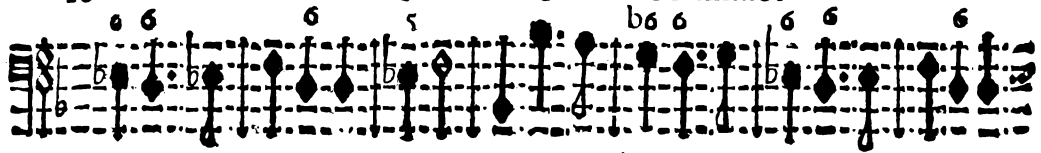
18

7

6 6

Continuo.

b6 6

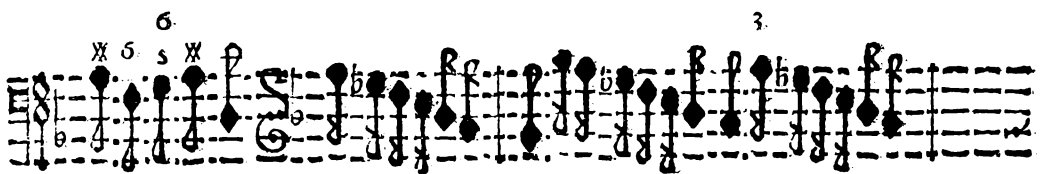
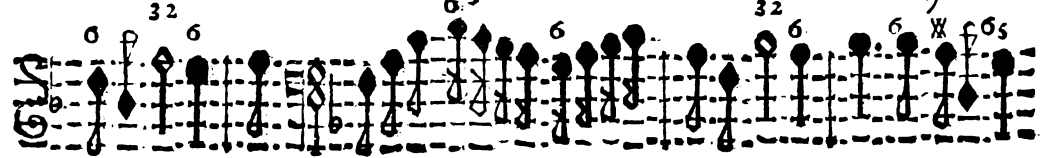
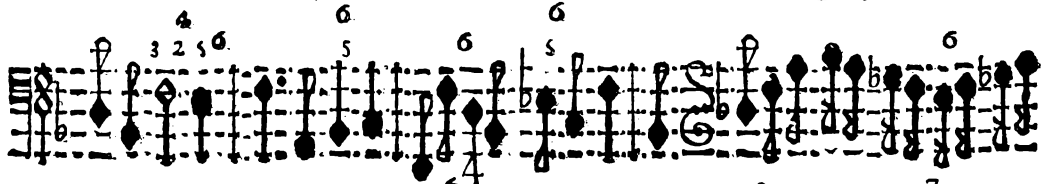


piano.



Allegro.

b 4



The musical score consists of three staves. The first staff is labeled 'Continuo' and the second staff is labeled 'piao.'. The notation is a form of musical shorthand, possibly for a lute or similar stringed instrument, featuring various symbols, accidentals, and rhythmic markings. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of one flat (B-flat) and a common time signature. The third staff has a key signature of one flat (B-flat) and a common time signature. The notation includes many accidentals, particularly flats, and various symbols that may represent specific notes or techniques. The first staff ends with a double bar line and the second staff ends with a double bar line. The third staff ends with a double bar line.

Forte.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Allegro.

S Allegro.

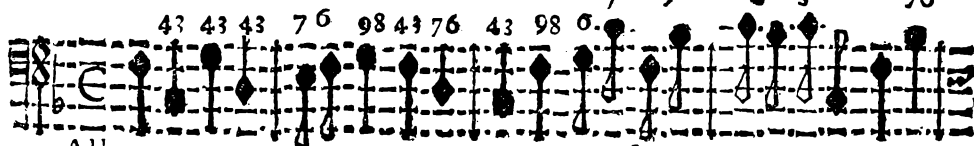
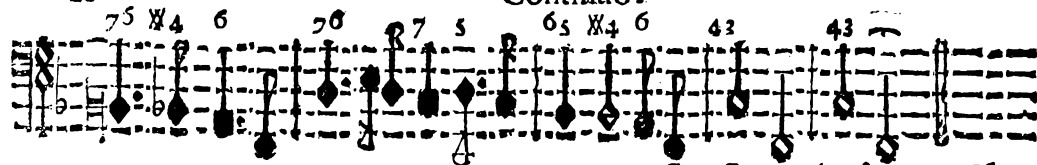
ONATA 4. Taftofolo.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together. Above the staff, there are several numbers: 6, 56, 4, 6, 98, 6, 6, 7, 6. Some of these numbers are enclosed in parentheses or have other markings above them, possibly indicating fingerings or specific musical instructions. The notation includes various note values, including eighth and sixteenth notes, and rests.

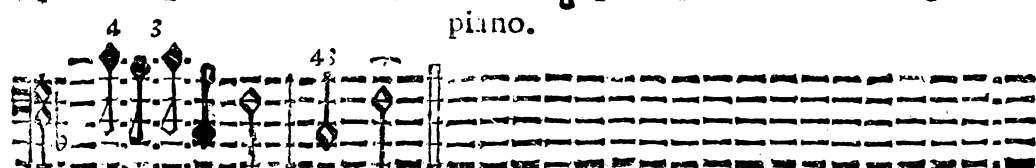
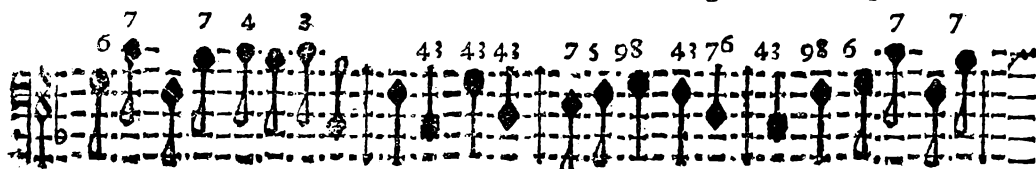
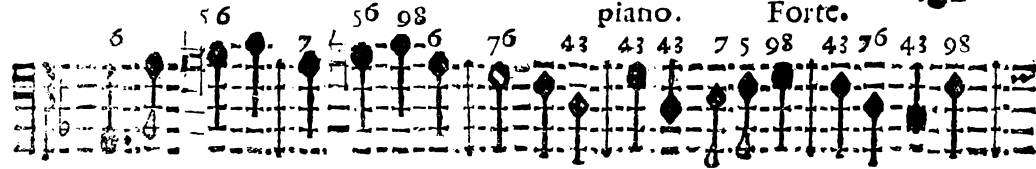
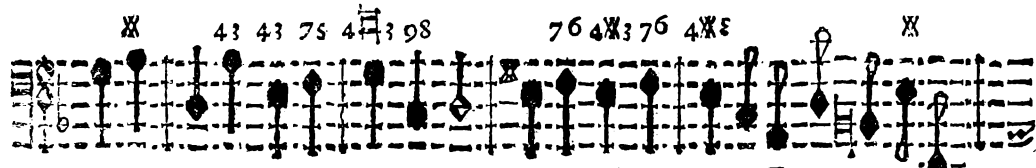
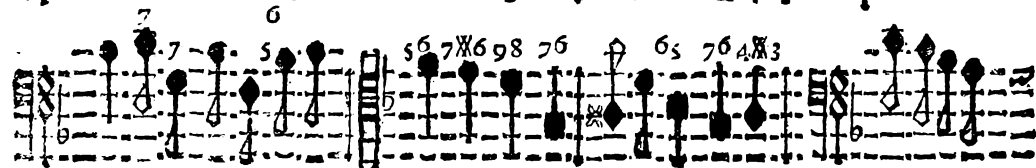
Allegro. Tasto solo.

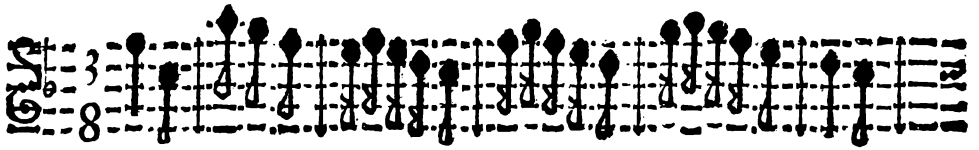
The second system of musical notation continues the 'Adagio' section. It features a single staff with various notes and rests, including a half note, a quarter note, and several rests. The tempo marking 'Adagio' is present below the staff.

Adagio.

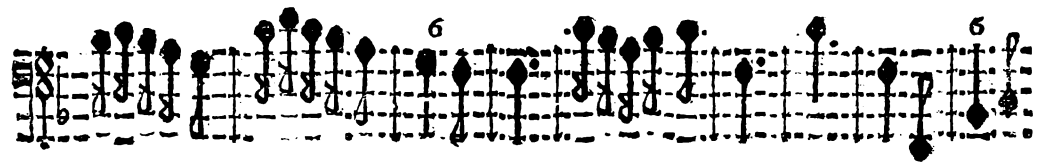
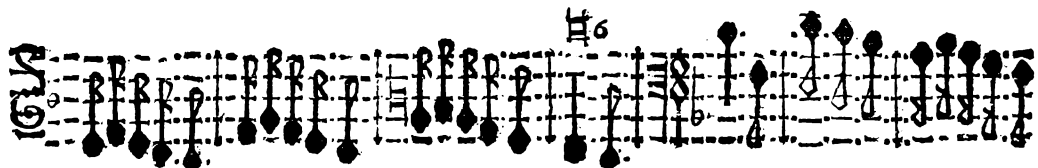
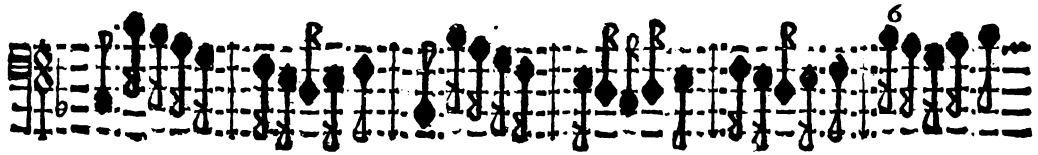


Allegro.

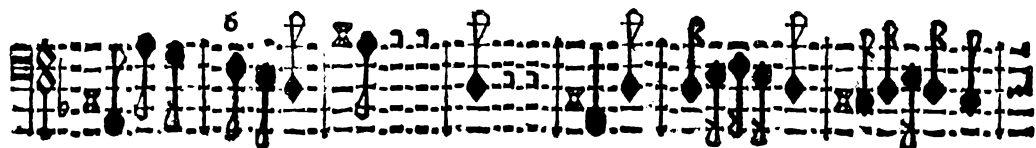




Allegro.



Sonate à Tre di Gio: Maria Ruggieri Opera. 3. D 5



Piano.

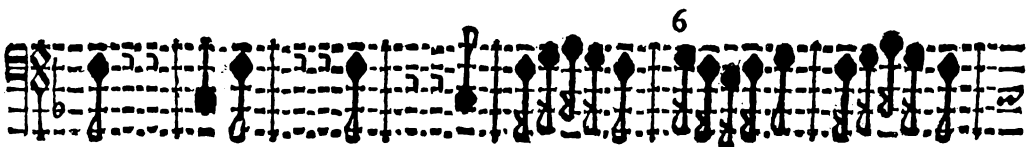


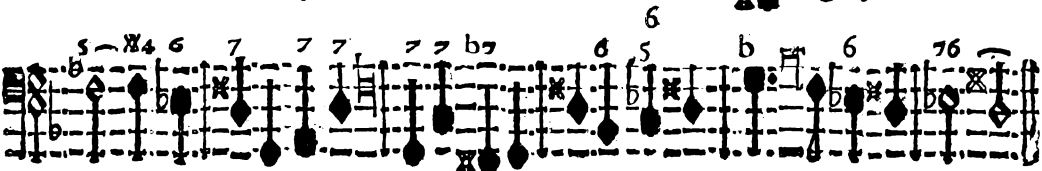
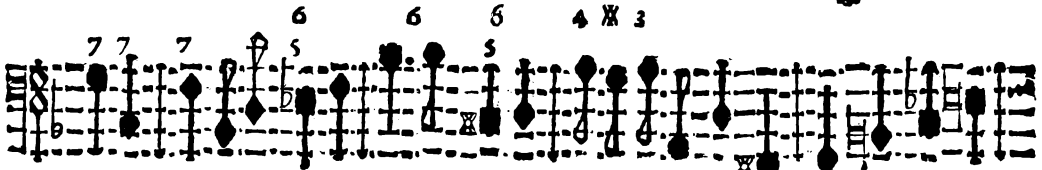
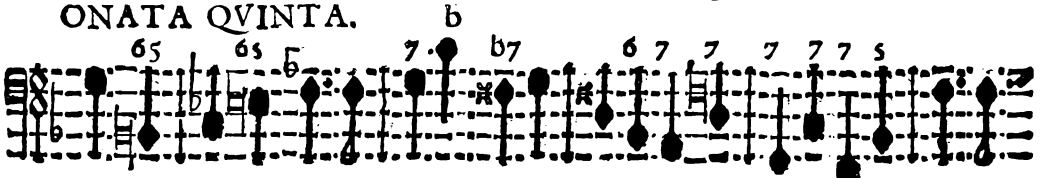
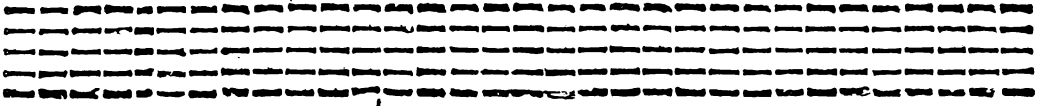
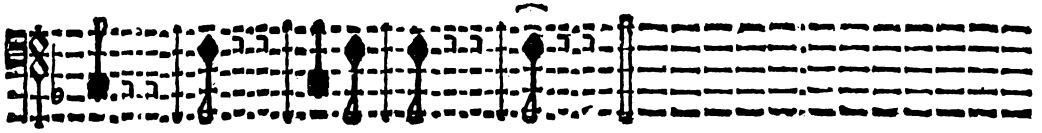
Forte.



piano.

Forte.





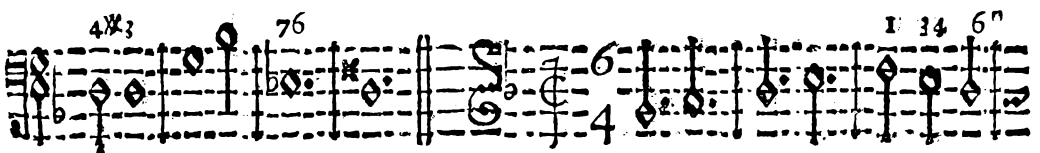
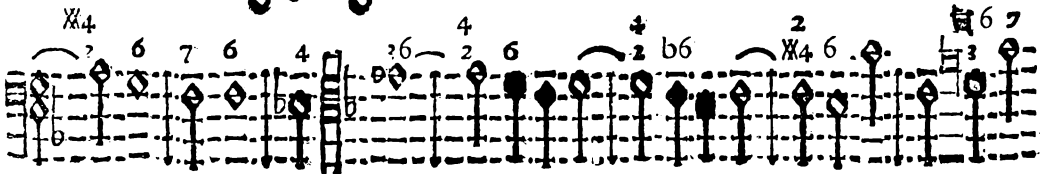
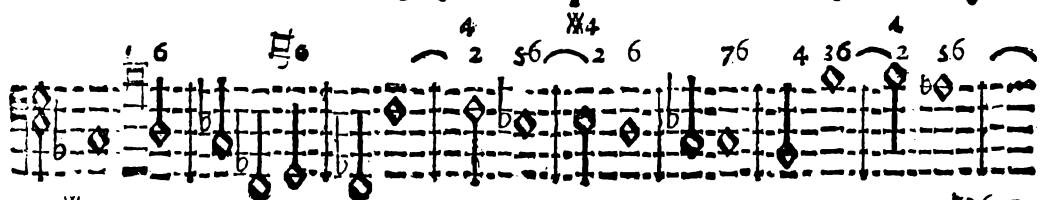
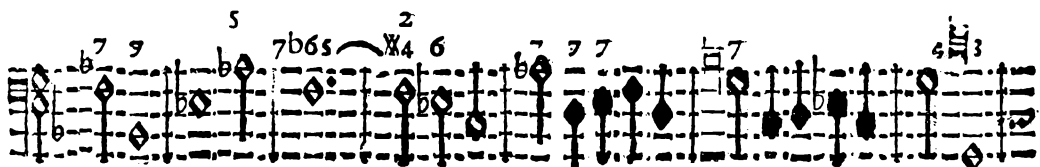
Allegro.



1



Adagio.



新

[illegible]

The image displays three staves of musical notation for the song 'The Rose Tree'. The notation is written on five-line staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some notes beamed together. Above the staff, there are various annotations including numbers (2, 4, 6, 7, 5, 10) and symbols (X, #, b). The second staff continues the melody, also featuring similar annotations (6, 6, 5, 6b, 6, 9, 20, 6). The third staff concludes the piece, with annotations (5, 6b, 6, 8, 5). The notation is a form of shorthand, likely for a specific musical style or instrument.

[illegible]

S *Adagio.* *4 2 5 6 5 6 7 4 3 6 7 6*

ONATA 765. SESTA.

The second system of musical notation for 'The Little Boat' (No. 10) is shown. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are markings: '76', '5', 'X43', '50', 'X4', '6', and '6'. The piece is titled 'The Little Boat' and is numbered 'No. 10'.

The first system of musical notation for 'The Song of the Lark' is a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'Forte.' and 'piano.'. The notation includes various note values, rests, and dynamic markings. Above the staff, there are fingerings: 98, 65, 43, 6, 54365, 65, 43. The system ends with a double bar line.

Forte.

This page of musical notation contains ten staves of music. The first staff begins with the tempo marking "Presto." and includes various rhythmic notations, including eighth and sixteenth notes, and rests. The notation is dense and complex, with many notes beamed together. The second staff continues the piece, featuring a "76" marking and a "3/4" time signature. The third staff has a "6" marking and a "4" marking. The fourth staff has a "6" marking and a "4" marking. The fifth staff has a "6" marking and a "4" marking. The sixth staff has a "6" marking and a "4" marking. The seventh staff has a "6" marking and a "4" marking. The eighth staff has a "6" marking and a "4" marking. The ninth staff has a "6" marking and a "4" marking. The tenth staff has a "6" marking and a "4" marking. The piece concludes with a "piano." marking.

Adagio. Presto.

The second system of musical notation, continuing from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Piano.

Musical score for 'Forte.' featuring a 2-measure rest.

Forte.

Adagio.

The diagram illustrates a polymer chain structure. It features a series of horizontal segments connected by vertical cross-links. Some segments are labeled with '4X' and '4X2', indicating specific cross-linking points or units. The chain is shown as a continuous sequence of these units, with some segments having additional cross-links or branching points.

Allegro;

Continuo.

The image displays eight staves of continuo tablature. Each staff contains a series of rhythmic and melodic patterns, often marked with numbers (1-6) and symbols (X, #, /) indicating specific fret positions and techniques. The notation is written on a single-line staff with a C-clef. The patterns are organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex, multi-measure piece of music.

3 2

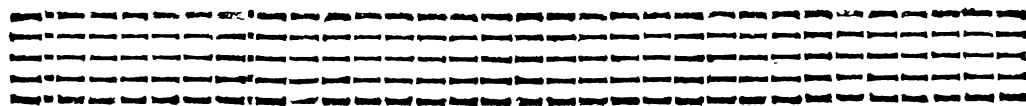
4 2

6 4

4 3

piano.

Forte.



Abagio!

7 5 4 3 7 5 7 5 4 3

7 ONATA SETTIMA 7

5 6 7 5 5 bs 6 5 7 6 5

6 6 7 5 bs 6 5

piano.

Forte.

Continuo

Continuo

Tasto solo.

Allegro.

Allegro. Tasto solo.

The second staff of music contains a sequence of notes and rests. Above the staff, there are several markings: a double bar line followed by a '2', a '2', a '6', a double bar line followed by a '6', a '7', a double bar line followed by a '5', a '76' with a slur, another '76' with a slur, a '6', and a final '6'. The notes are written on a five-line staff with various stems and flags, indicating complex rhythmic patterns.

The second system of musical notation continues the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Accidentals (sharps, flats, and naturals) are used throughout. Above the staff, there are several markings: 'X 2', '2', '6', 'X 6', '7 X 6', '4', '2', '4', '2', '6', and '6'. The system concludes with a double bar line.

The first staff of music contains a sequence of notes and rests. Above the staff, there are rhythmic markings: ♯X6, X2, 2, 6, 76, 7, 32. The notes include various accidentals (sharps, naturals, double naturals) and some are beamed together. The staff ends with a double bar line.

The second system of musical notation, consisting of two staves. The upper staff continues the melody from the first system, with notes marked with '76' and '6'. The lower staff continues the accompaniment, with notes marked with '7' and '65'. The notation includes various musical symbols such as notes, rests, and bar lines.

This page contains ten staves of musical notation, likely for guitar. The notation is complex, featuring various chords, scales, and melodic lines. Some parts are marked with 'X' and 's', which could indicate specific techniques or chords. The staves are arranged in a vertical column, and the notation is written in a style that is common in guitar tablature or advanced musical notation.

76 98 7#67

Continuo.

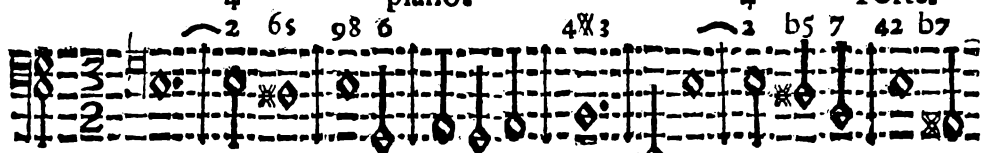
76 9 8 7#6 9

35

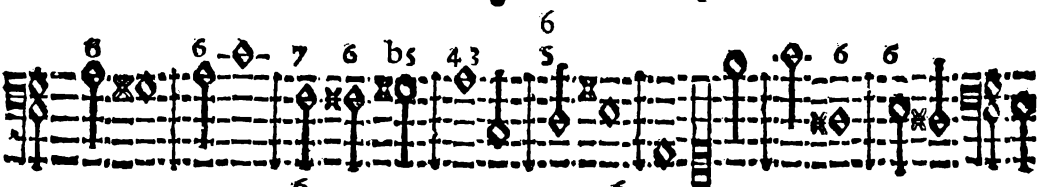
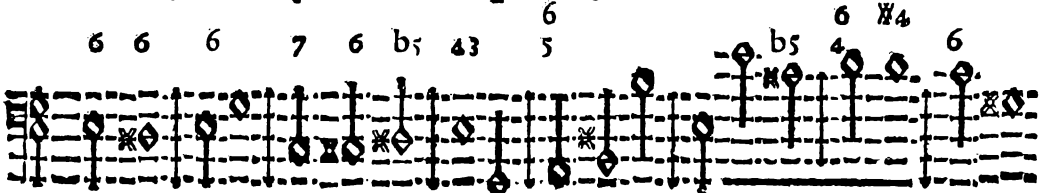
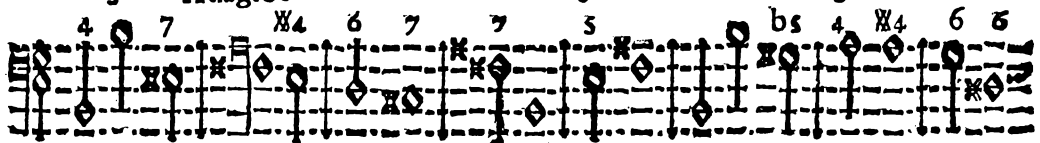


piano.

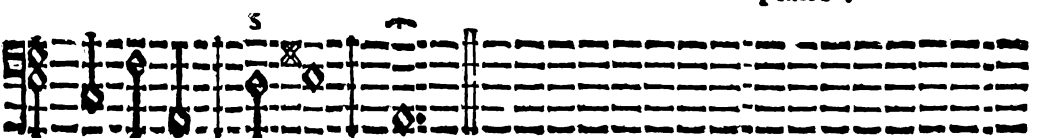
Forte.



Adagio.



piano.



Allegro

Continuo.

Piano,

Allegro.

S

ONATA OTTAVA.

Continuo.

6 7 8 76 6 5 32

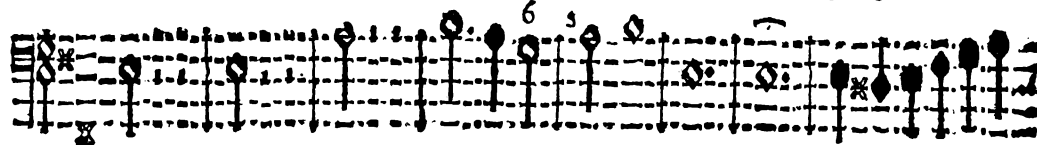
piano.

Adagio.

6 7 8 76

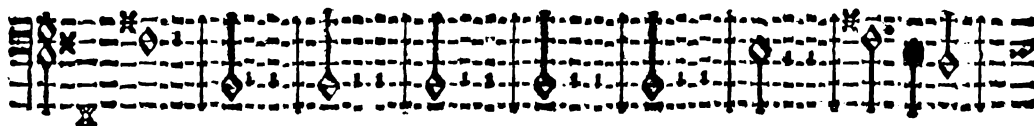
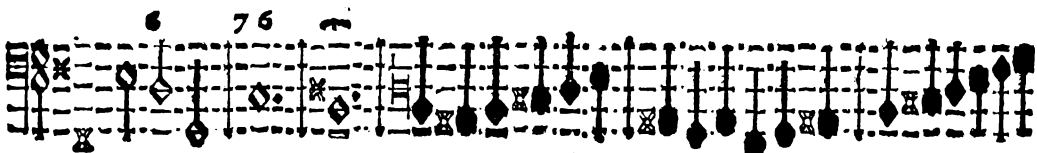
Allegio.

Sonate à Tre del S. Gio: Maria Ruggieri Opera. 3. D 9

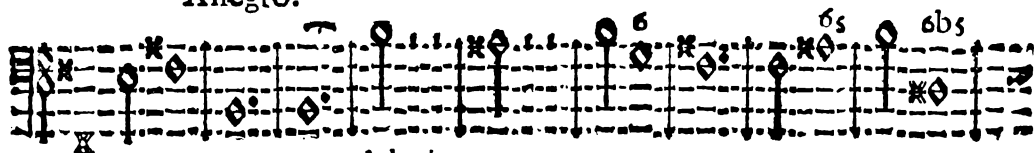


4 M 3

Adagio. 6 M



Allegro.



Adagio.



Largo, è affettuoso.

Continuo.

39

Continuo.

7 6 9 8. 7 5 5 5 6

7 6 4 3 5 6 7 6 7 5 6

7 6 7 6 7 7 7 7 7 7 7 7

7 3 7 7 7 7 6 5 7 6 7

6 7 6 7 6 7 6 7 6 7 6 7

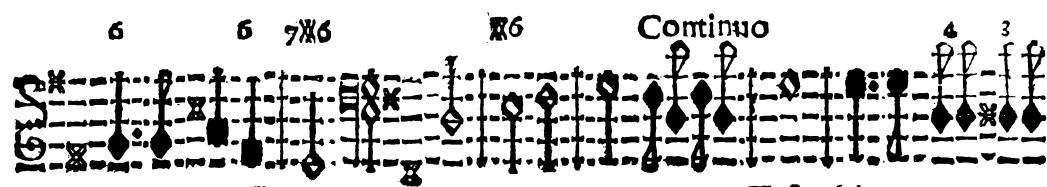
Forte. 4 6 7 6 7 6 5 7 6 7 7 7 6 7 6 7

piano. Forte.

Allegro.

2 2 3 2 6 7 3 2 6 5

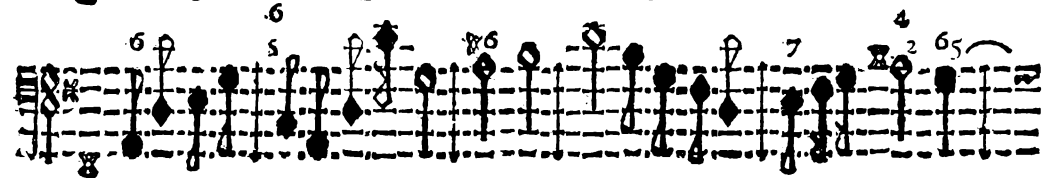
6 6 7X6 X6 Continuo



4X3 Tasto solo



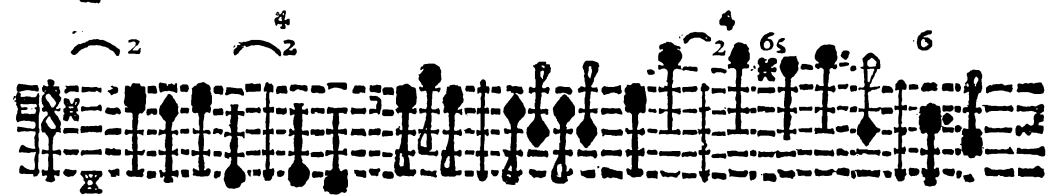
6 6 5 6 6 7 4 2 6 5



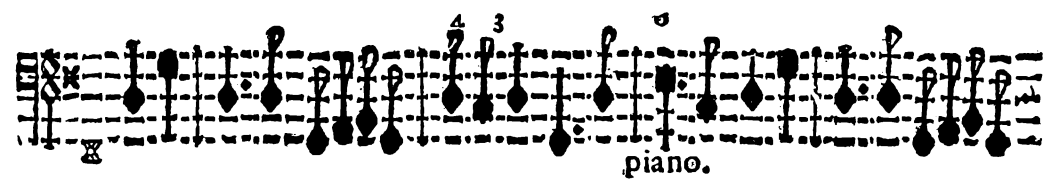
X4 6 8X6 3 2 6 7 b5



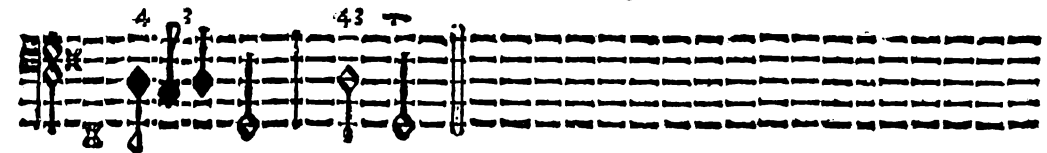
2 4 2 4 2 6 5 6



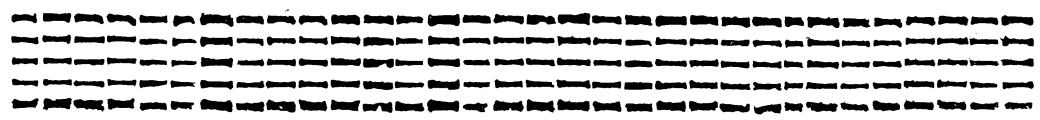
4 3 5 piano.



4 3 4 3



Forte, e Adagio.



42

Adagio.

Continuo.

6

S

ONATA NONA.



Allegro.



Continuo.

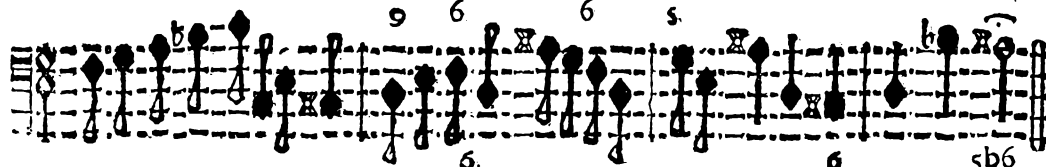
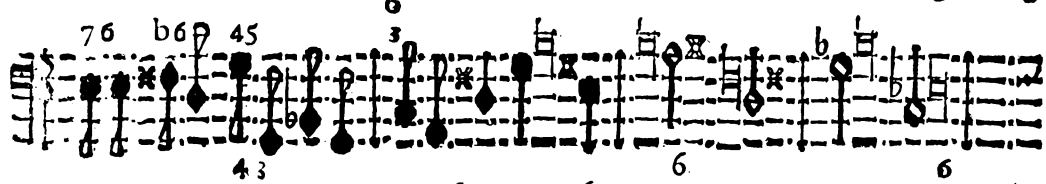
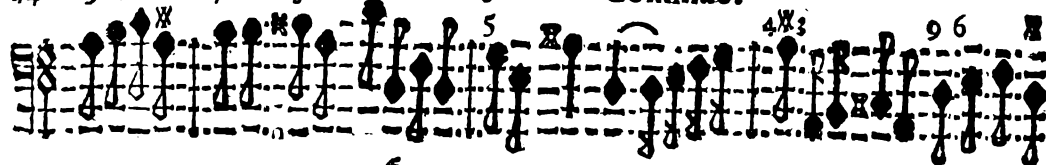
Tasto solo

piano

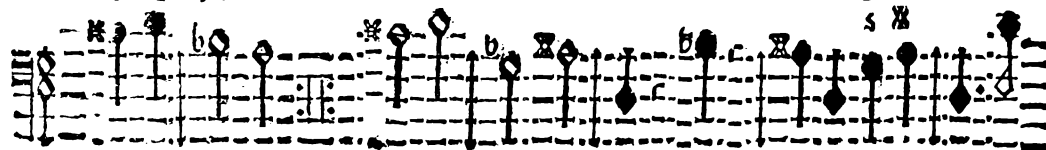
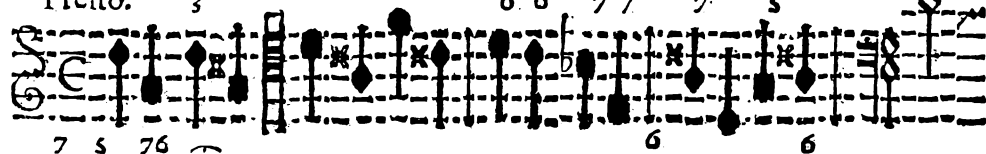
Fortc.

Adagio.

The image displays a page of musical notation, likely for a harpsichord or continuo. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 6, 7, 4, 3, 2, 1, s, b, 76, 7b6, 43, 4x3, 56, 76, 56, 4x3, 4x3) and dynamic markings (piano, Fortc.). The music is written in a style characteristic of 18th-century manuscript notation. The first staff is labeled 'Continuo.' and the second staff is labeled 'Tasto solo'. The third staff is labeled 'piano' and the fourth staff is labeled 'Fortc.'. The fifth staff is labeled 'Adagio.' and the sixth staff is labeled 'Adagio.'.



Presto.

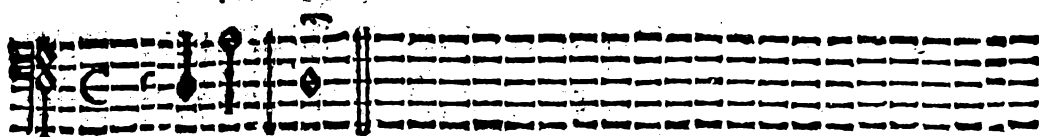


Adagio.

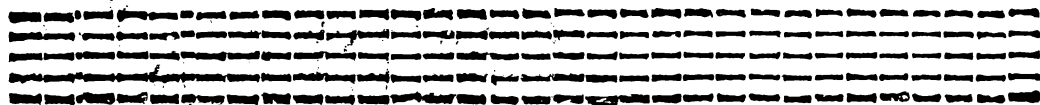


piano.

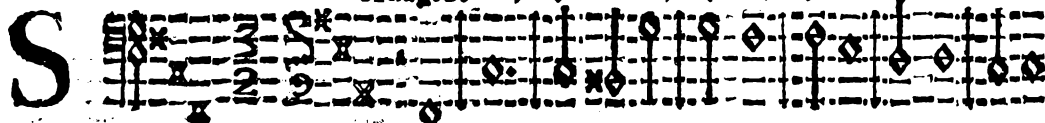
Forte.



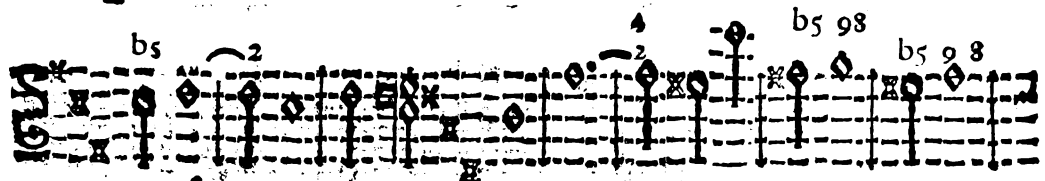
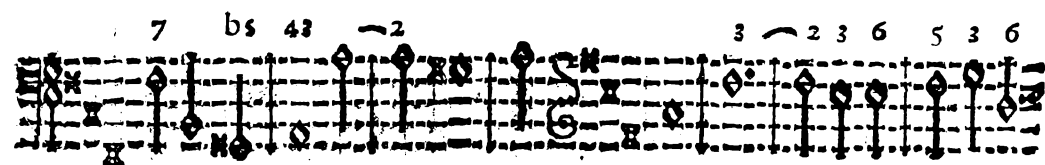
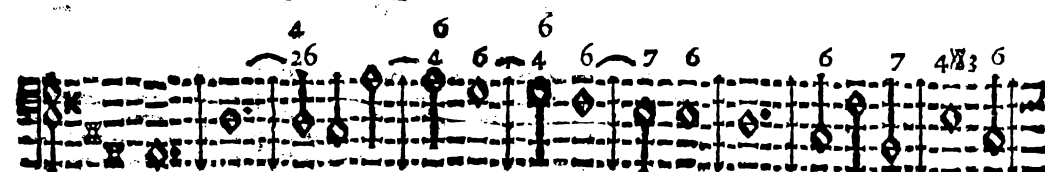
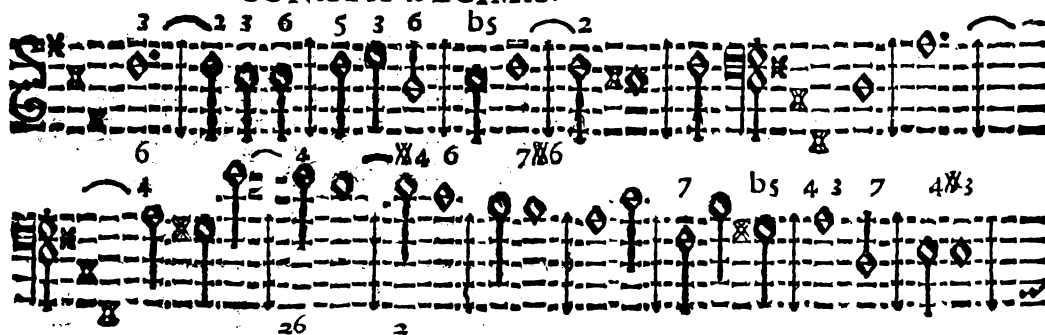
Adagio



Adagio.



SONATA DECIMA.

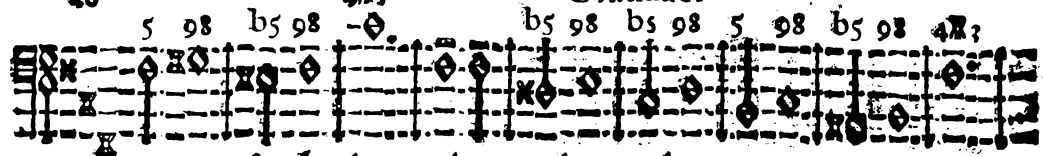


Sonate à Tre Del S: Gio: Maria Ruggieri. Opera 3. D II

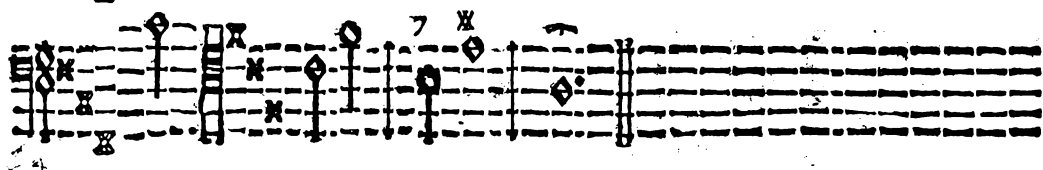
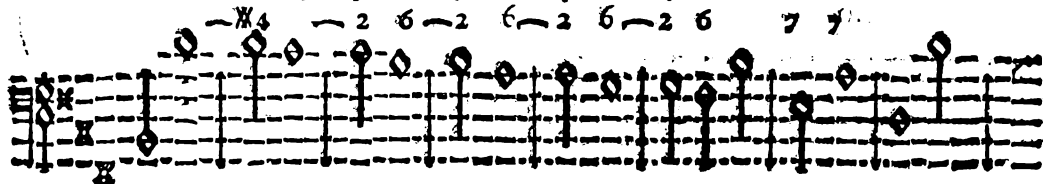
46

4X3

Continuo.



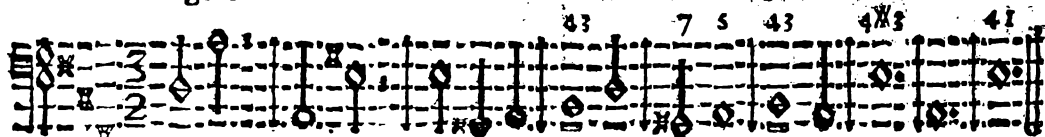
2 6 4 4 4 4



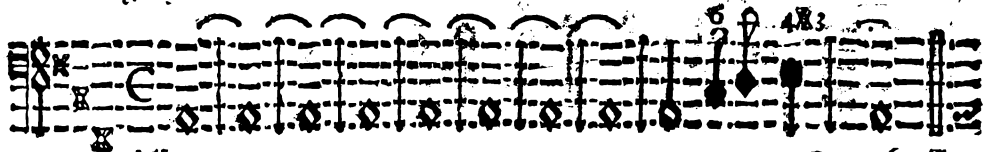
Allegro.

5X6

X



Adagio.



Allegro.

5 61

98

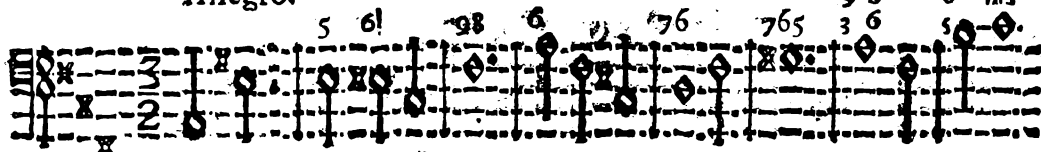
6

76

98

3 6

6 X3



Adagio.

76 5 4X6

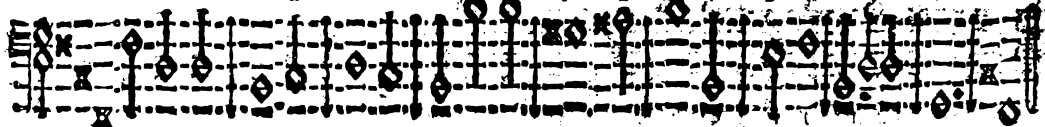
43

6

76 b5

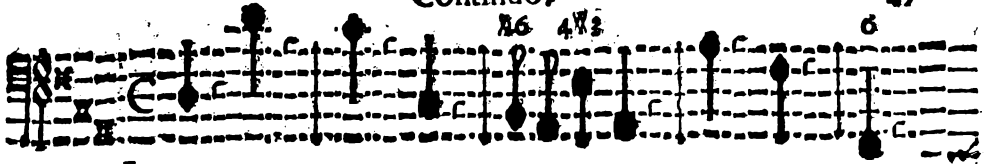
5 X

76

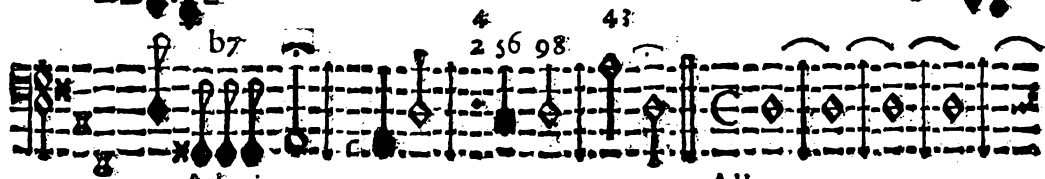
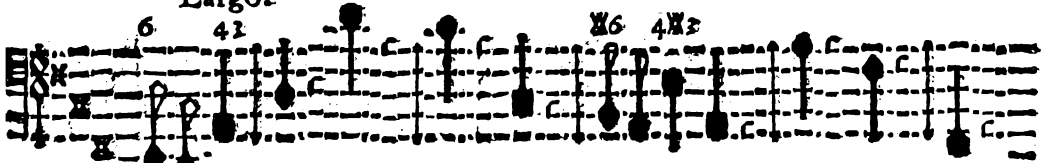


Continuo.

47



Largo.

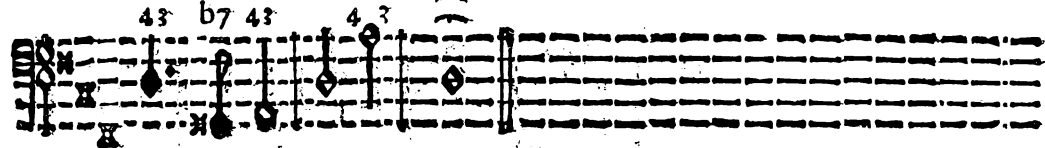


Adagio.

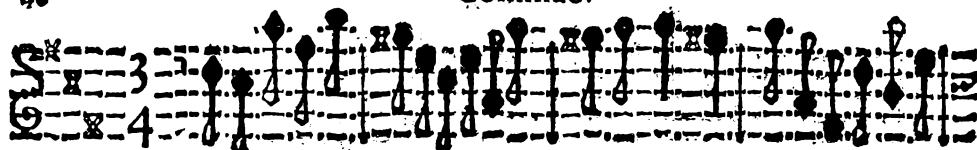
Allegro.



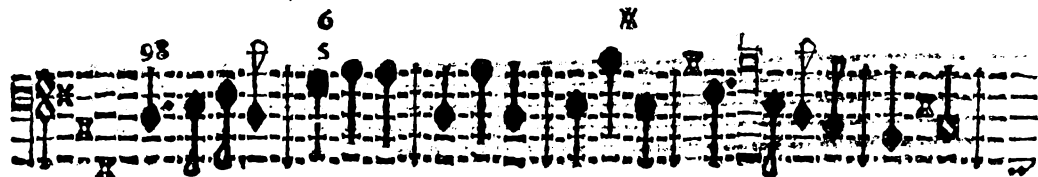
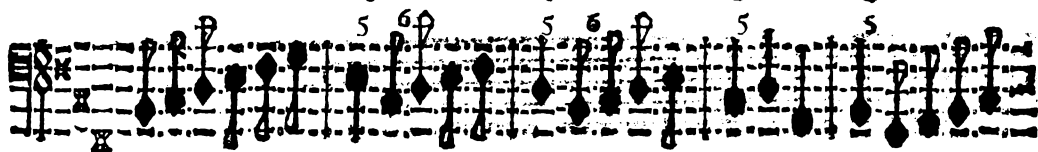
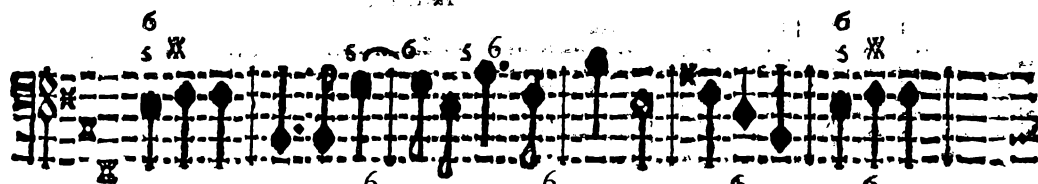
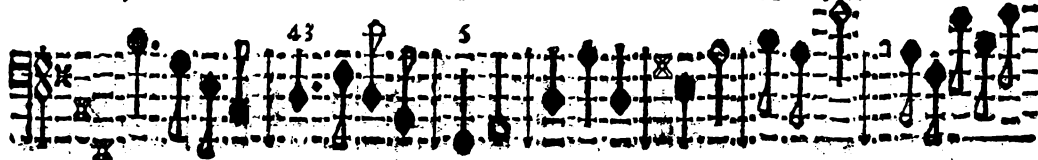
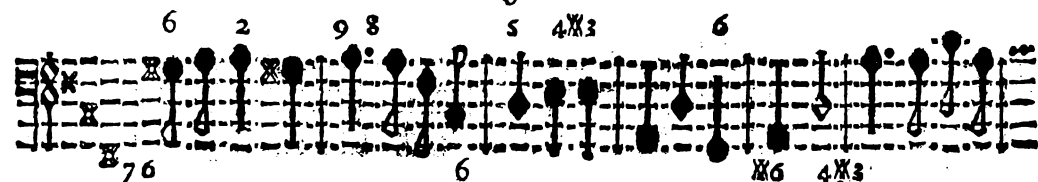
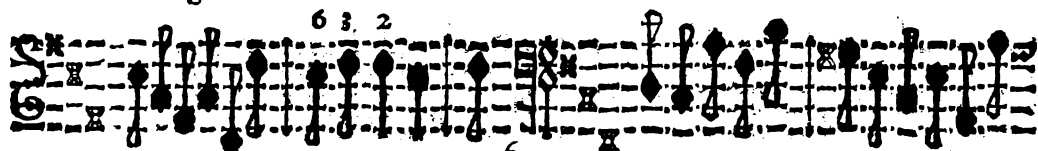
Adagio.



V. S. Volti Subito.



Allegro.

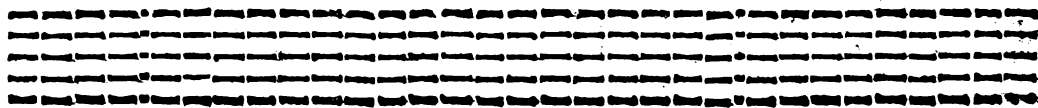


This musical score is a single melodic line, possibly for a violin or flute, consisting of ten staves. The notation is complex, featuring many accidentals and slurs. The score is divided into measures, with measure numbers 49, 58, 66, 76, and 86 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a continuous line of music.

piano.



Forte.



TAVOLA

| | | |
|-----------------|---------|----|
| Sonata Prima. | Pagine. | 5 |
| Sonata Seconda. | | 9 |
| Sonata Terza. | | 14 |
| Sonata Quarta. | | 19 |
| Sonata Quinta. | | 23 |
| Sonata Sesta. | | 28 |
| Sonata Settima. | | 32 |
| Sonata Ottava. | | 36 |
| Sonata Nona. | | 42 |
| Sonata Decima. | | 45 |

IL FINE.