

1
VIOLINO PRIMO.

S V O N A T E D A C H I E S A

A Due Violini, e Violone, ò Tiorba
con il suo Basso Continuo per l' Organo

Del Signor Gio: Maria Ruggieri

CONSACRATE

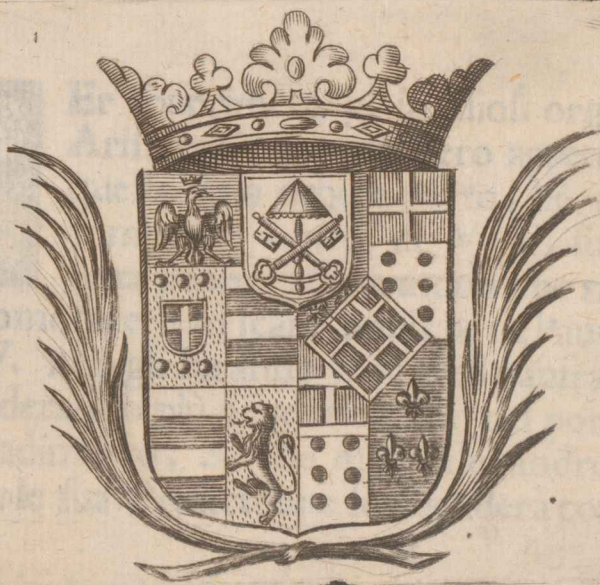
A SVA ECCELLENZA

IL SIGNOR

FRANCESCO PIO

DI SAVOGIA PRENCIPE DI S. GREGORIO &c.

Opera Terza,



IN VENETIA. Da Gioseppe Sala.

1693.

VIOLINO PRIMO.

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DA CHIESAA Due Violini, e Violone, o Tiorba
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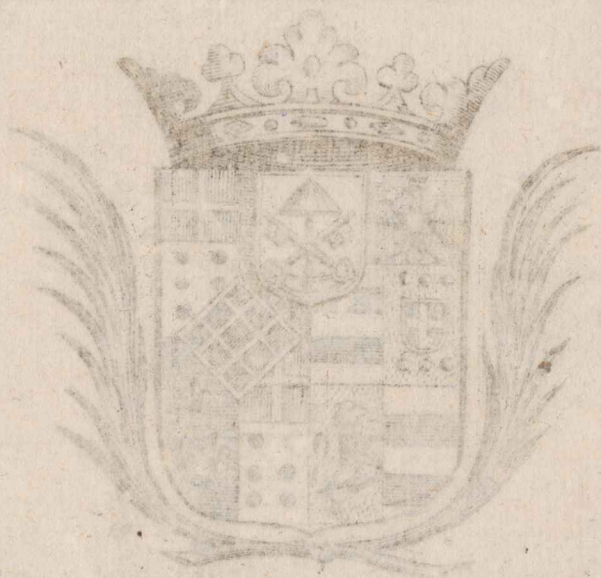
A SVA ECCELLENZA

IL SIGNOR

FRANCESCO PIO

DI SAVOGIA PRINCIPRE DI S. GREGORIO &c.

Opera Terza



INVENTATA. Da Giuseppe Sala. 1697.

ECCELLENZA ILLVSTRISSIMA

PEr sopprimere gl'insidiosi orgogli de superbi Aristarchi, che potessero appena nato lacerare questo mio debole parto, hò ardito di farlo comparire à piedi di V. E. su l'ali dela mia roza penna; assicuratomì che non mi si arres-
teranno come fecero ad Icaro, anzi che ne l'auuicinarsi al Sole de l' E. V. non gli faranno trouare il naufragio frà l'onde, mà lo guideranno più ageuolmente nel porto sicuro d'vn cortese gradimento. Sò che qual Alessandro colla spada de l'autoreuole sua Prottettione lo difenderà contro gl'arrab-
biati

4
biati morsi de l'Inuidia; e m'assicuro che la farà da PAR-
SVO nel gradire benché picciola questa mia offerta, tanto de-
bole, quanto che è fatica d'un semplice diletto. L'inoltrar-
mi poi à descriuere la REGIA FAMIGLIA di V. E. non è
cibo per il mio stile non essendo capace l'ingegno mio ne pure
di comprenderla; non che di descriuerla; oltre che farebbe
anco vn voler tesser panegirici al Sole che da per tutto fa
notti i suoi raggi, che tale parimente è la suprema sua PRO-
SAPIA che fattasi vedere nel più alto Cielo de le CORONE
(*voglio dire nel PONTIFICATO*) si diè à conoscere a
tutto il Mondo. Quindi è che venererò nel silentio co pro-
fondo ossequio de l'animo l'alte memorie de le GRANDEZ-
ZE di V. E. à cui humilmente inchinandomi le baccio
l'estremità de le Vesti

De l'E. V.

Er sopprimere gl'indisidi orgogli de superbi
Aristarchi, che potessero spensato lacerare
questo mio debol parto, ho ardito di farlo
comparire a piedi di V. E. in l'ali de la mia
toza penna; assicurandomi che non mi si ar-
teranno come ricorad loro, anzi che ne l'auvicinarsi al Sole
de l'E. V. non gli faranno trouare il nauagio fra l'onde,
ma lo guideranno più aggeuolmente nel porto sicuro d'un
corde gradimento. So che dal Alessandro colla spada de
l'autorevole sua Protezione lo difenderà contro gl'attac-
chi

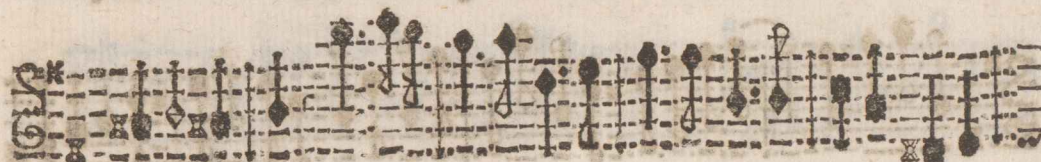
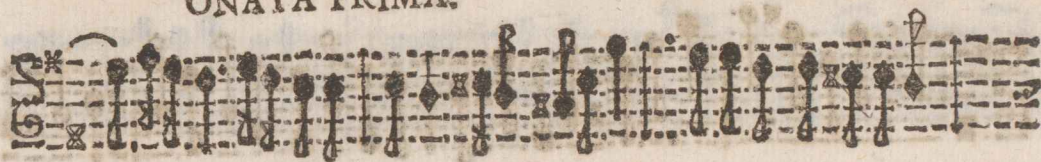


Humiliss: Deuotiss:, e Riuerentiss: Seruo
GIO: MARIA RYGGIERI.

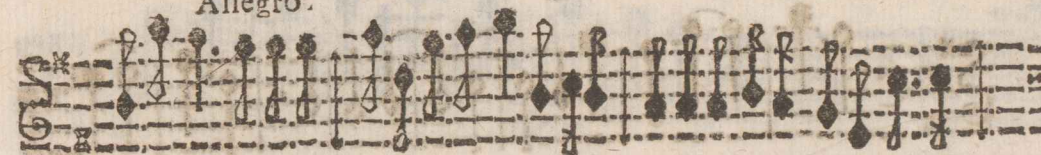
Adagio.



ONATA PRIMA.



Allegro.



V. S. Voltri subito.

Sonate à Tre del S. Gio: Maria Ruggieri Opera. 3.

A

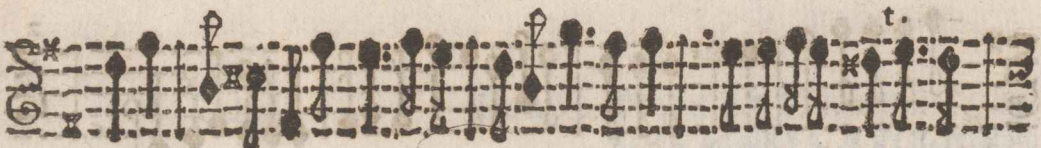
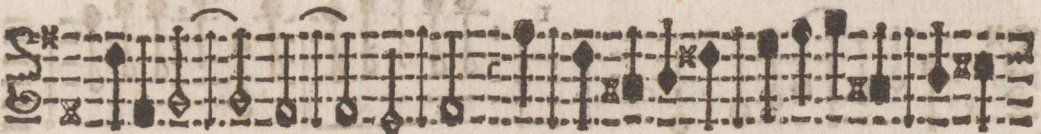
Violino Primo.

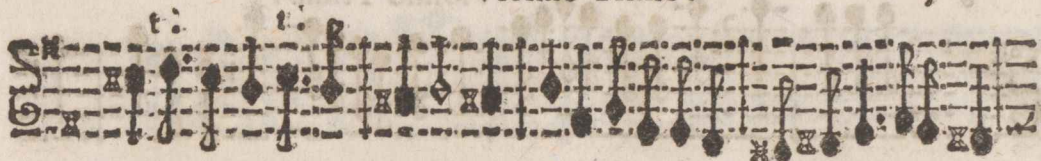


piano.

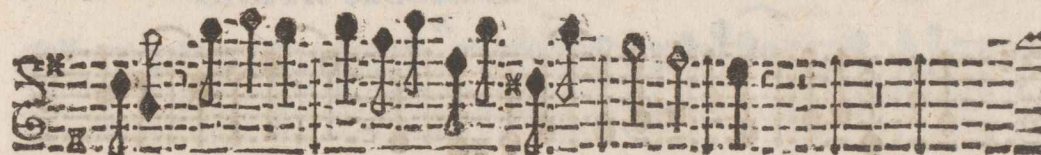


Adagio.





Allegro.



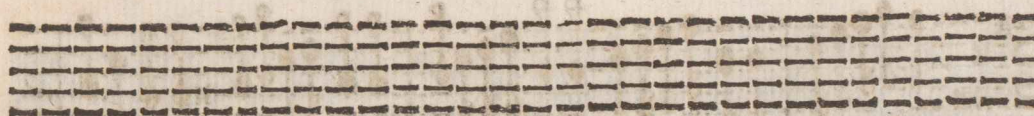




piano.



Forte.



Adagio.



ONATA SECONDA.



V. S. Volti subito.



Allegro.



Violino Primo.

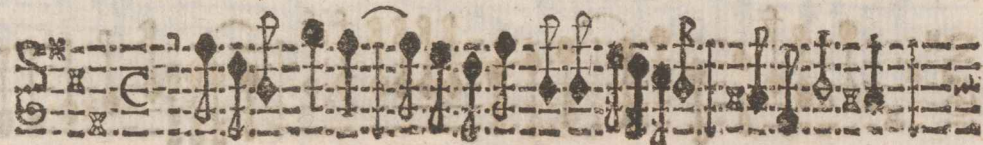
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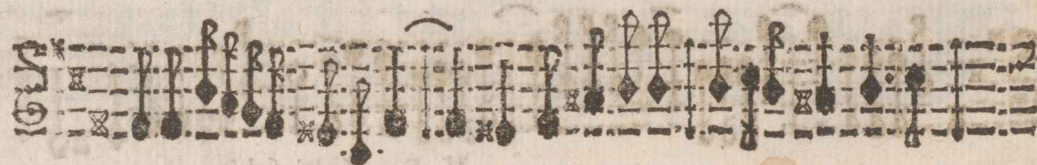
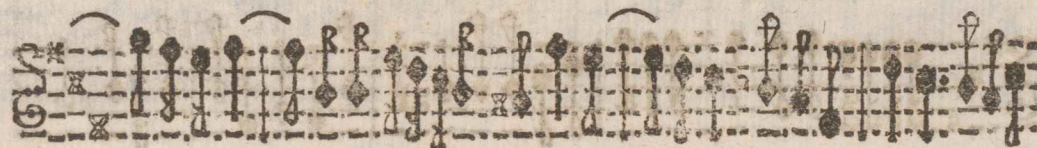
V. S. Volti subito.



Adagio



Allegro;



Violino Primo:

13

A musical score for Violino Primo, measures 1 through 13. The notation is written on ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are some rests and dynamic markings, including a 'P' (Piano) at the end of the eighth staff. The notation is somewhat dense and appears to be a transcription of a handwritten score.

Piano.

Forre.
Scena 1. T. e. Col S. Gio: Maria Ruggieri. Opera 3.

Ada:
A 3

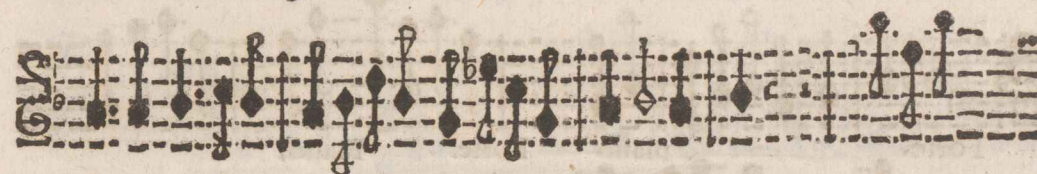


ONATA TERZA.



piano.





piano.

Forte.



piano.



V. S. Volti Subitn. A 4.

Violino Primo. *For IV*

piano.

Forte. piano Forte. Piano.

Forte.

piano. Forte.

piano. Forte.

Violino Primo.

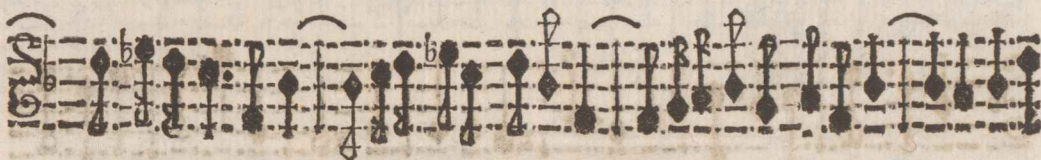
17



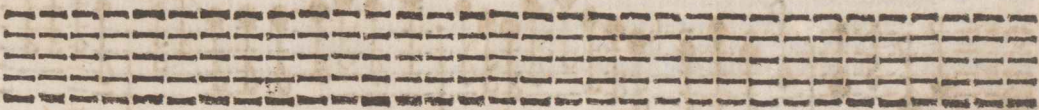
piao.



Adagio.



Allegro.



V. S. Volti Subitn.



Piano .

Forte.



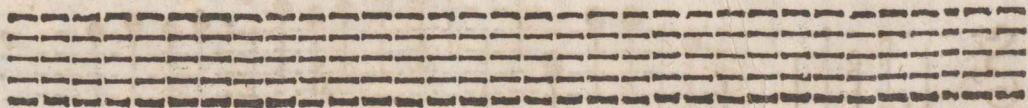
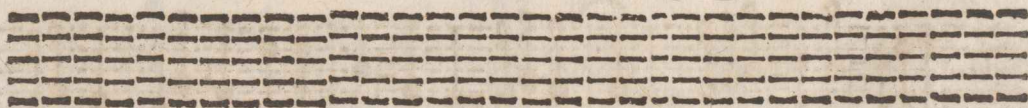
Allegro.





piano.

Forte.



Allegro.

S

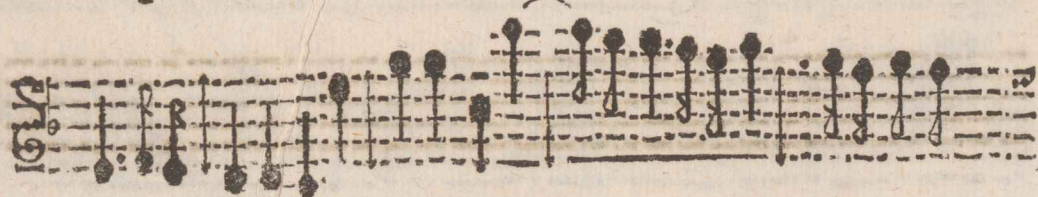
ONATA QUARTA.

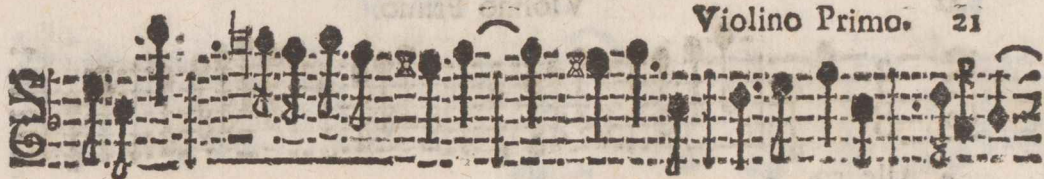


Adagio.

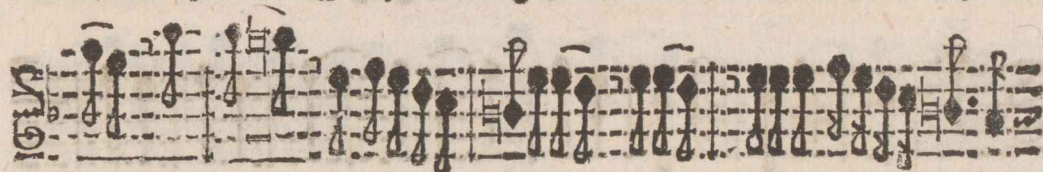


Allegro.

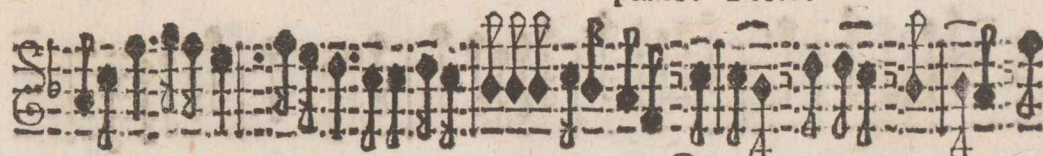




Affettuoso.



piano. Forte.



piano.

V S Volti Subito.

F.

Sonate à Tre, Del S: Gio: Maria Ruggieri. Opera 2.

A 5

Allegro.

p

f

p

f

p

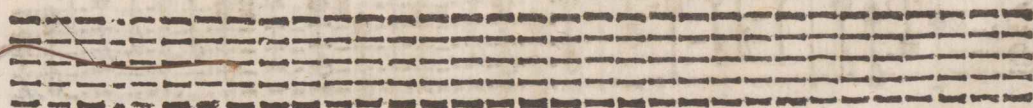
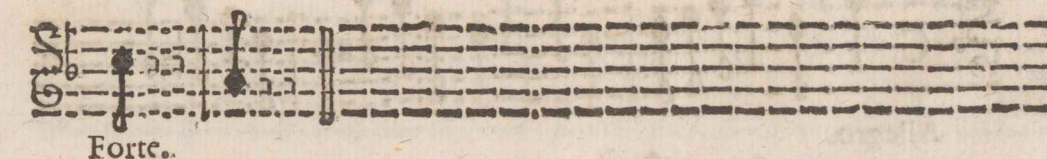
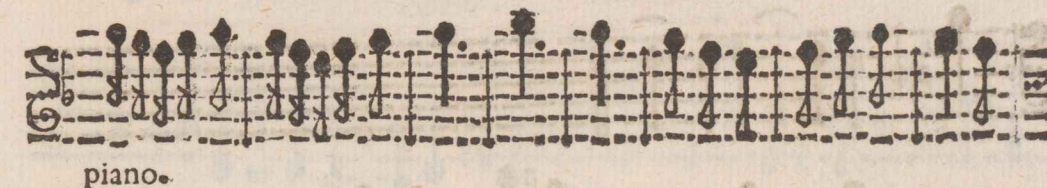
f

p

f

Violino Primo.

21



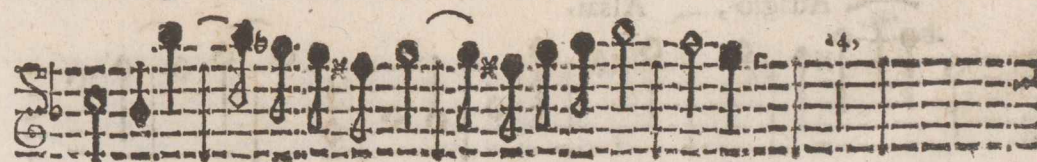


ONATA QVINTA.



Allegro.







Piano.



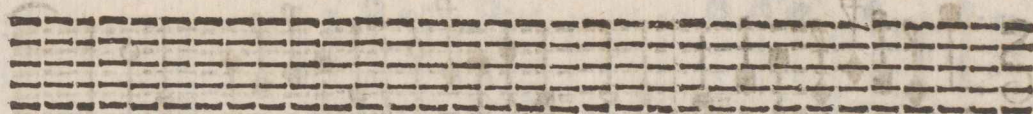
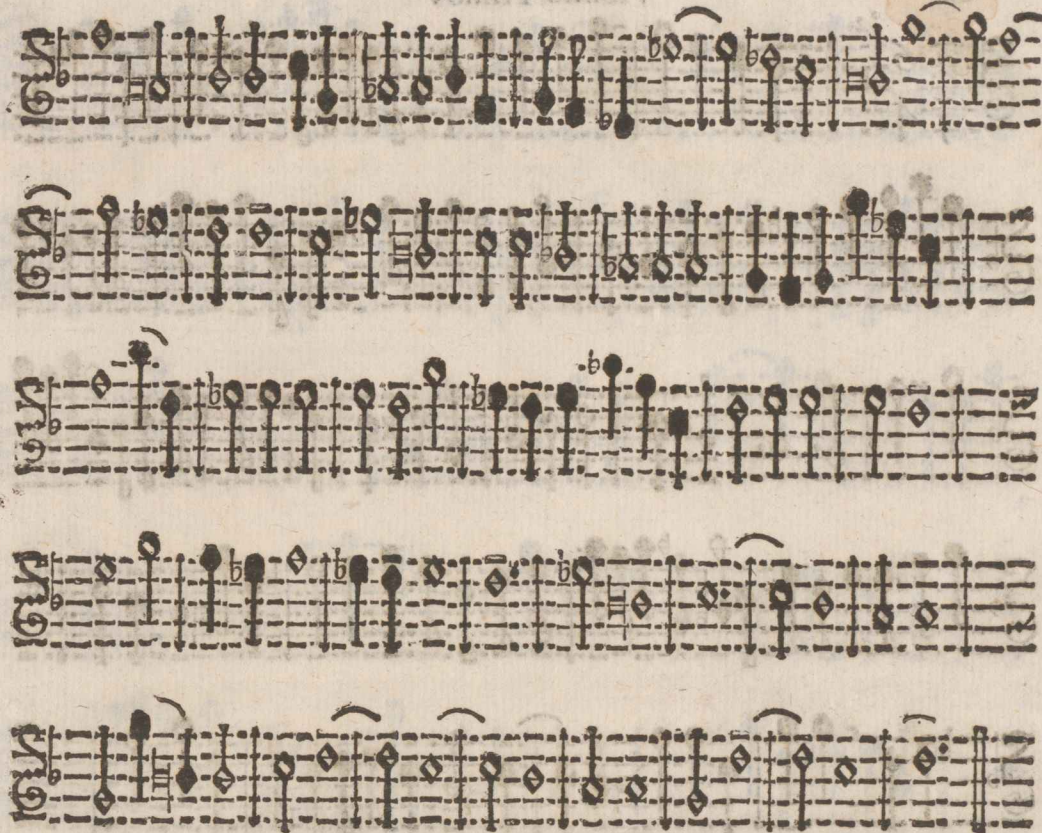
Forte.



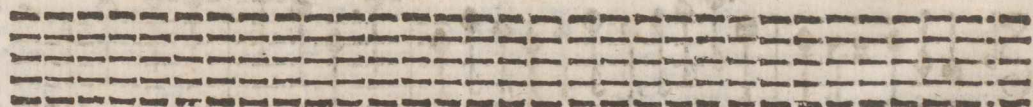
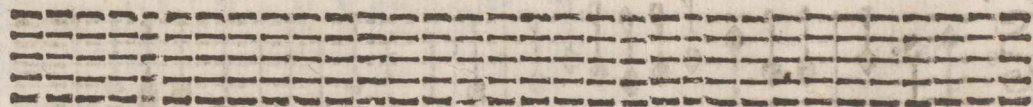
Adagio, — Al sai.

Violino Primo:

27



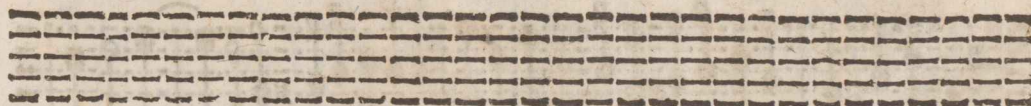
V. S. Volti.



Handwritten musical score for Violino Primo, page 23. The score consists of eight staves of music in G major, 6/4 time. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The music is written in a single system across eight staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several accidentals (sharps, flats, and naturals) throughout the score. Dynamic markings 'p' (piano) and 'f' (forte) are present. The score ends with a double bar line and a fermata on the final note of the eighth staff.

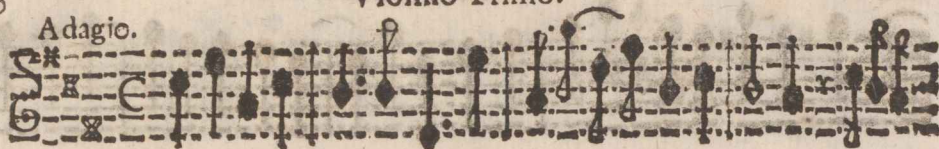
Violino Primo.

29

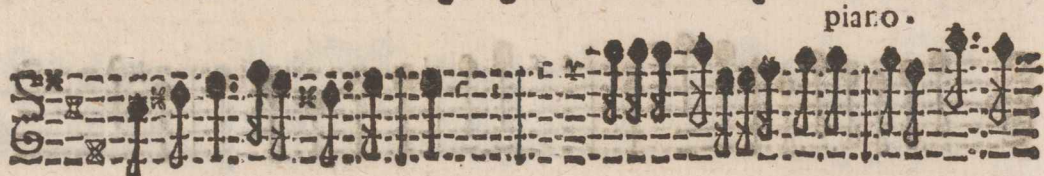


Adagio.

S



ONATA SESTA.



piano.

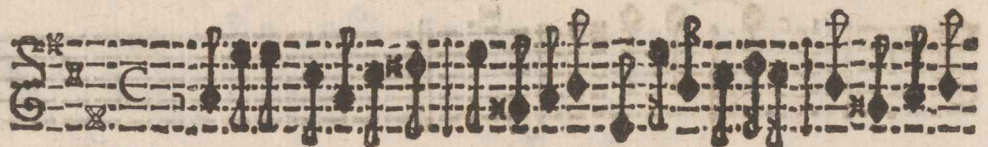


Forte.



piano.

Forte.



Presto.



Violino Primo.

11

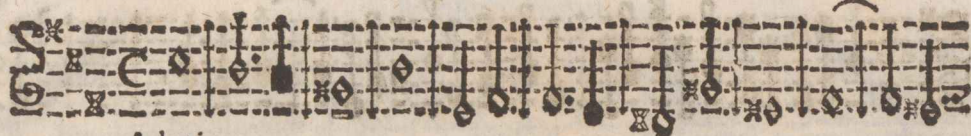


piano.

A 8

V. S. Volii Subito

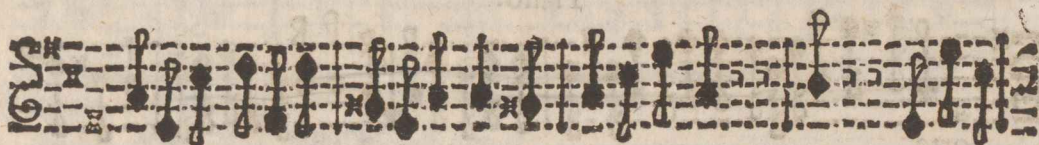
Forte.

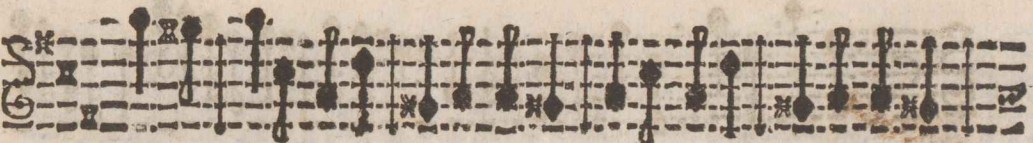


Adagio

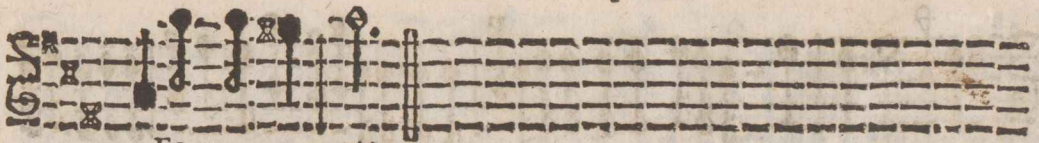


Allegro.





piano.

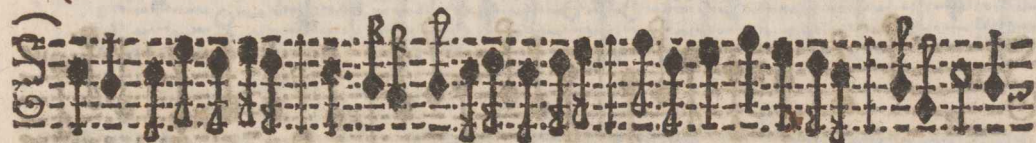
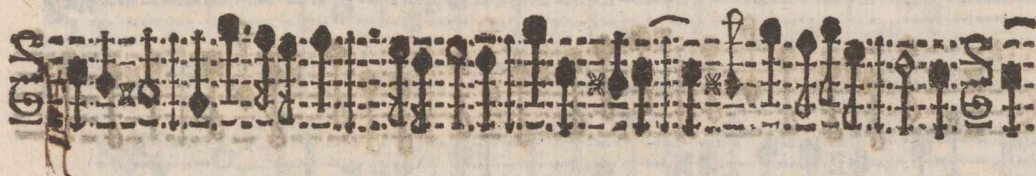
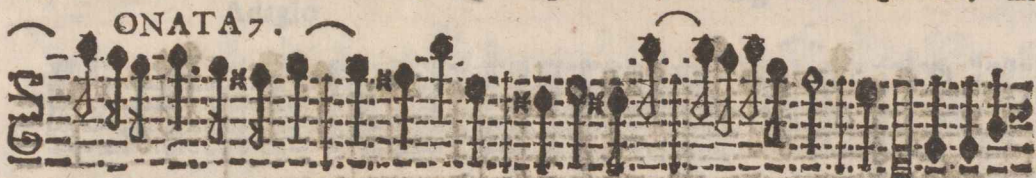


Forte

S



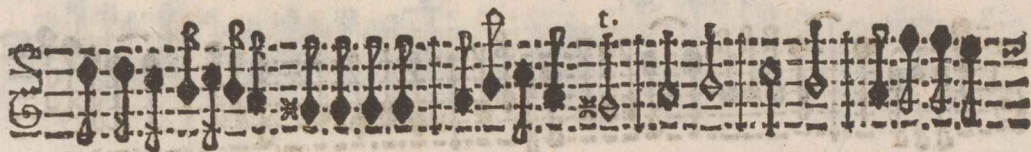
ONATA 7.



Allegro.

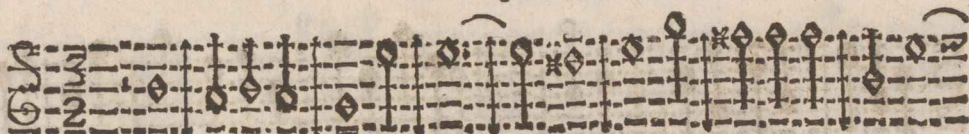




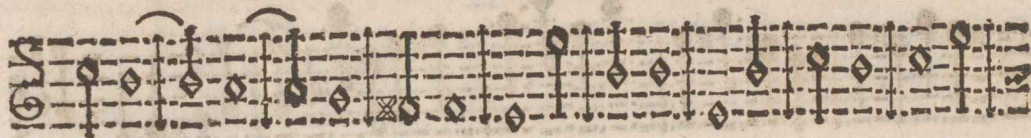


piano.

F.



Adagio.



piano.

Violino Primo.

17



Allegro.



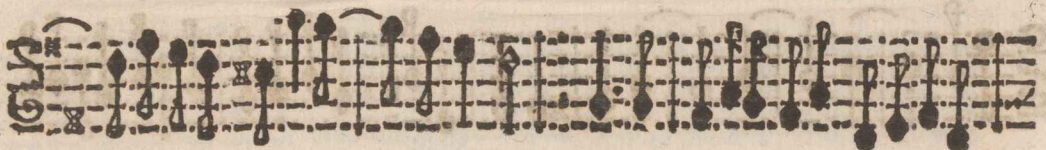
piano.



Sonate à Tre, Del S: Gio; Maria Ruggieri . Opera 2. A p



ONATA OTTAVA.



Piano.



Adagio.

Violino Primo.

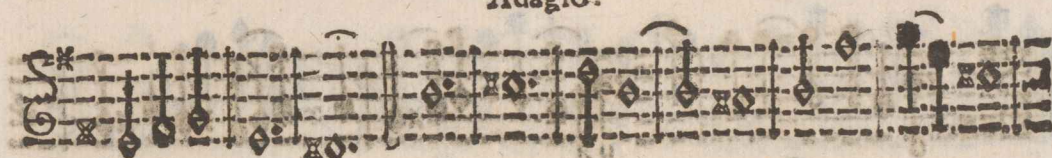
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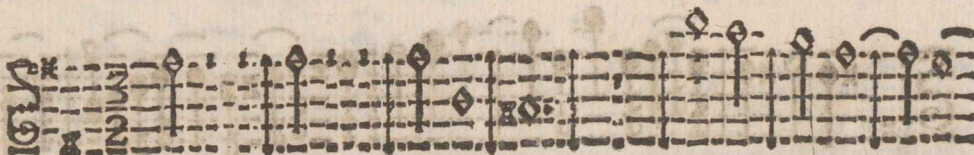
Allegro.



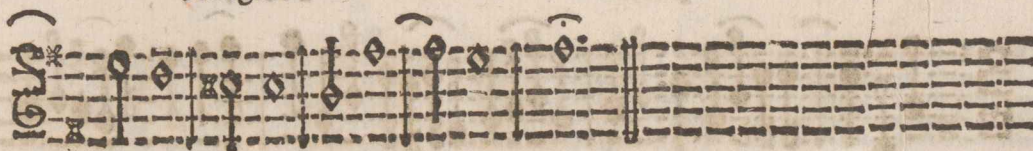
Adagio.



Allegro.



Adagio.



V. S. Volti Subito.

A 10



Largo, e Affettuoso.



piano.

Forte.

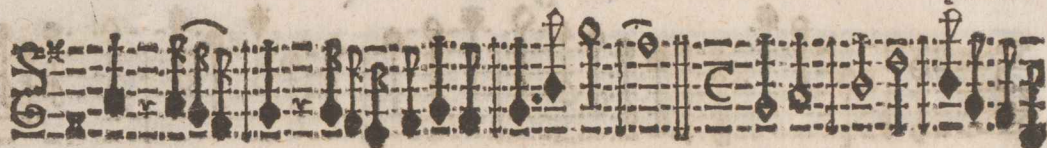


Violino Primo.

41

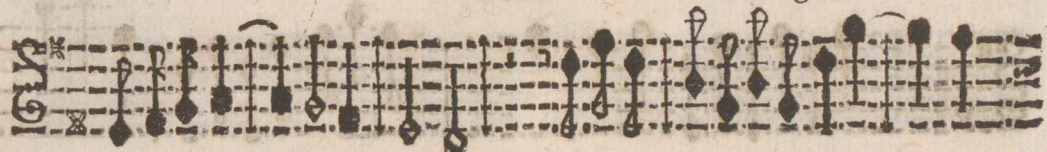


piano.



Forte.

Allegro.



V. S. Volti Subito.



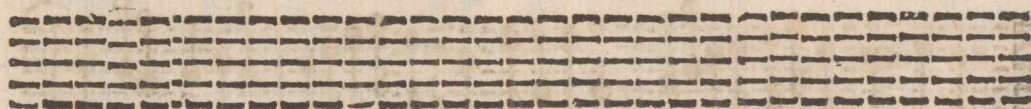
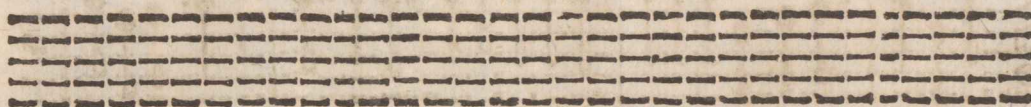
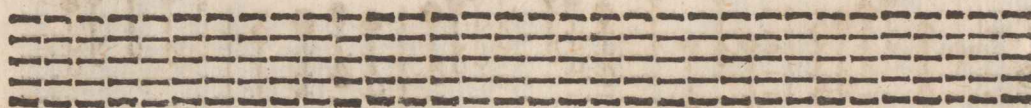
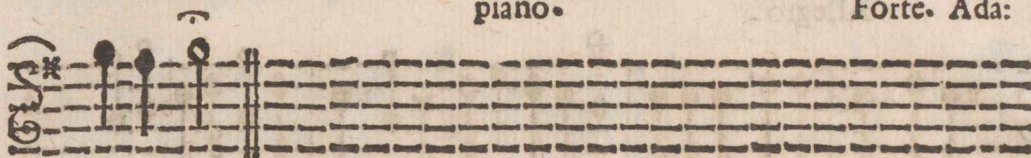
Violino Primo.

43



piano.

Forte. Ada:



Adagio.

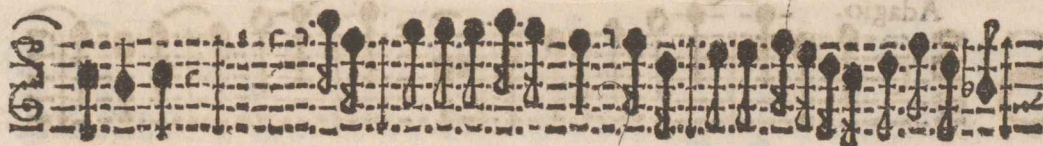
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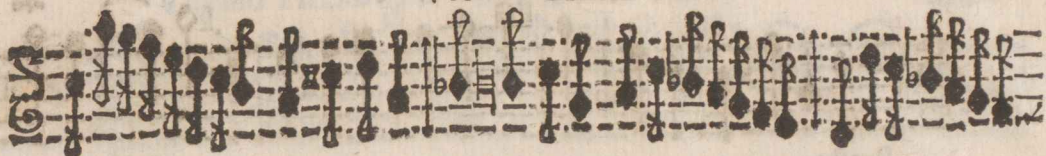


V. S. Volti Subito.



Allegro.





piano.



Forte.



Adagio.



Presto. Adagio.

Presto. Adagio.

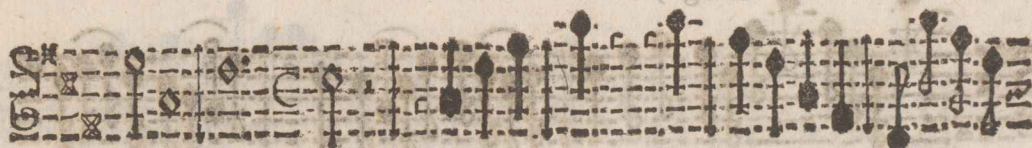
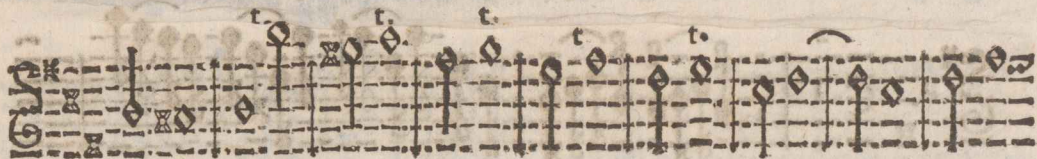
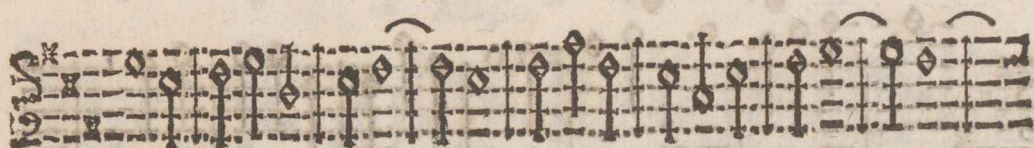
piano. t

Forte. Adagio

Adagip. 6.

Violino Primo.

47



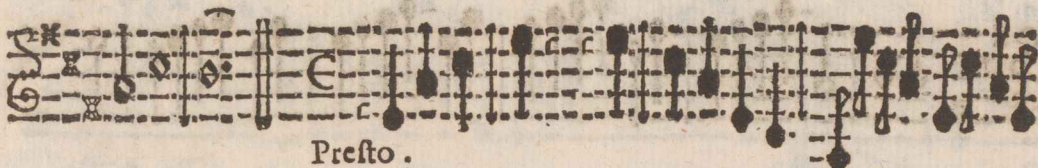
Presto.



V. S. Volti Subito. B 12



Adagio.



Presto.



Adagio.



Largo,





Adagio.



Allegro.



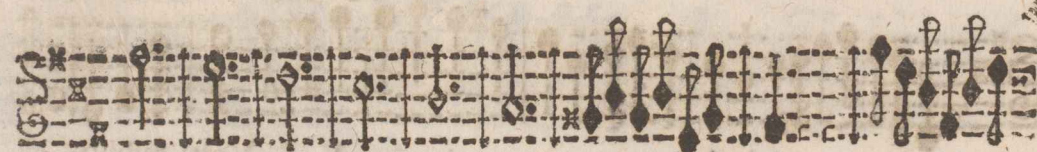
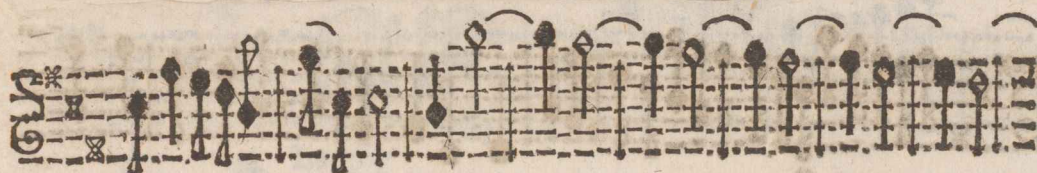
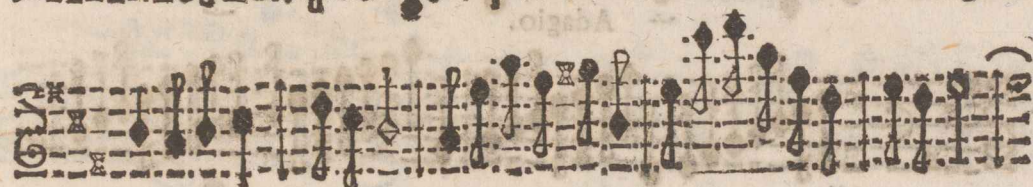
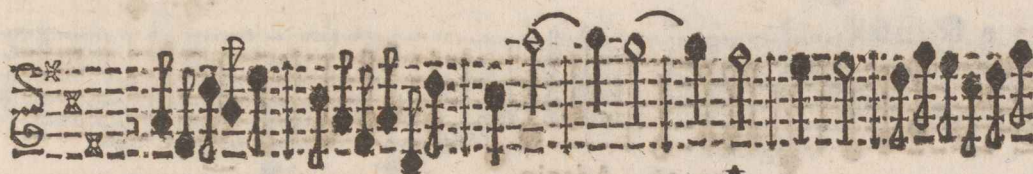
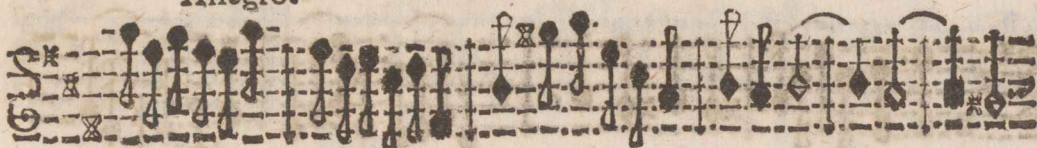
Adagio .

V. S. Volti Subito.

Violino Primo.

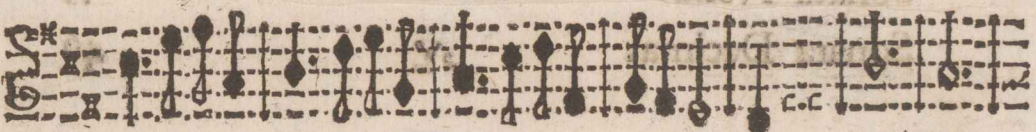
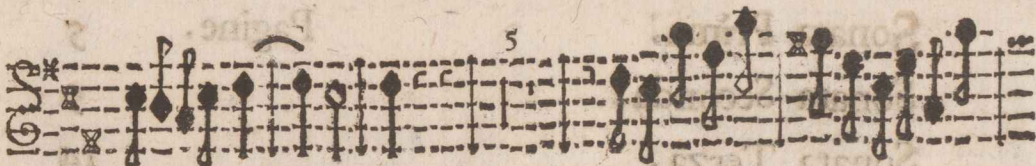
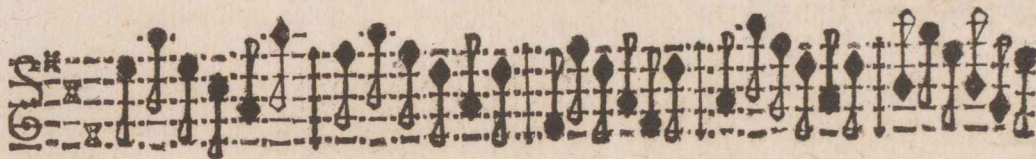


Allegro.



Violino Primo.

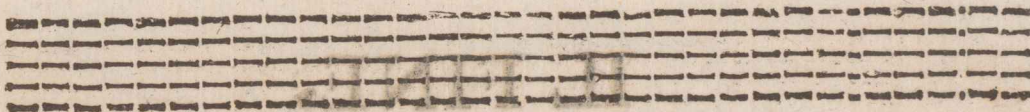
51



piano.



Forte.



TAVOLA

Sonata Prima.	Pagine.	5
Sonata Seconda.		9
Sonata Terza.		14
Sonata Quarta.		20
Sonata Quinta.		24
Sonata Sesta.		30
Sonata Settima.		34
Sonata Ottava.		38
Sonata Nona.		43
Sonata Decima.		46



IL FINE.