

VIOLINO SECONDO:

S V O N A T E DA CHIESA

A Due Violini, e Violone, ò Tiorba
con il suo Basso Continuo per l' Organo

Del Signor Gio: Maria Ruggieri

CONSACRATE

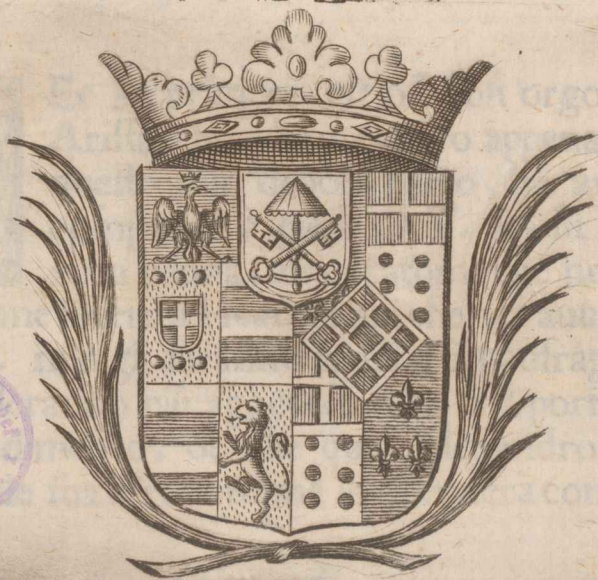
A SVA ECCELLENZA

IL SIGNOR

FRANCESCO PIO

DI SAVOGIA PRENCIPE DI S. GREGORIO &c.

Opera Terza,



IN VENETIA. Da Gioseppe Sala.

1693.

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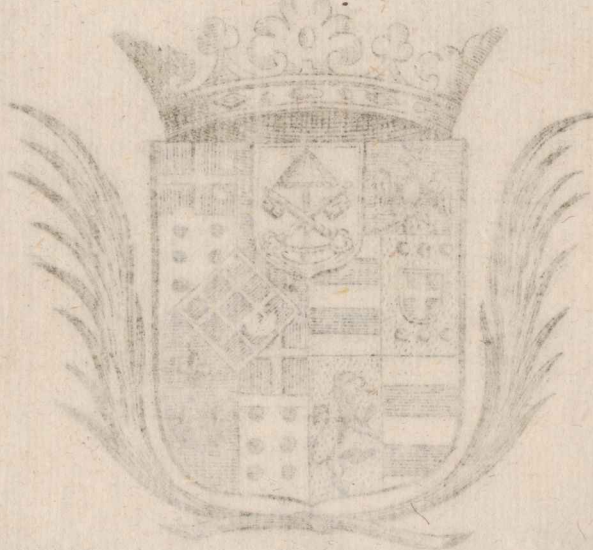
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ECCELLENZA ILLVSTRISSIMA

De P.E. V.



Er sopprimere gl'insidiosi orgogli de superbi Aristarchi, che potessero appena nato lacerare questo mio debole parto, hò ardito di farlo comparire à piedi di V. E. su l'ali dela mia roza penna; assicuratomi che non mi si arresteranno come fecero ad Icaro, anzi che ne l'auuicinarsi al Sole de l'E. V. non gli faranno trouare il naufragio frà l'onde, mà lo guideranno più aggeuolmente nel porto sicuro d'un cortese gradimento. Sò che qual Alessandro colla spada de l'auttoreuole sua Prottettione lo difenderà contro gl'arrabbiati

Humilliss: Denotiss: e R. Inuenientiss: Seruo
GIO: MARIA RAGGIARI.

biati morsi de l' Inuidia; e m'assicuro che la farà da PAR-
SVO nel gradire benché picciola questa mia offerta, tanto de-
bole, quanto che è fatica d' un semplice diletto. L' inoltrar-
mi poi à descriuere la REGIA FAMIGLIA di V. E. non è
cibo per il mio stile non essendo capace l'ingegno mio ne pure
di comprenderla; non che di descriuerla; oltre che farebbe
anco vn voler tesser panegirici al Sole che da per tutto fa
notti i suoi raggi, che tale parimente è la suprema sua PRO-
SAPIA che fattasi vedere nel più alto Cielo de le CORONE
(*voglio dire nel PONTIFICATO*) si diè à conoscere a
tutto il Mondo. Quindi è che venererò nel silenzio co pro-
fondo ossequio de l' animo l' alte memorie de le GRANDEZ-
ZE di V. E. à cui humilmente inchinandomi le baccio
l' estremità de le Vesti

De l'E. V.

Et sopprimere gl' insidiosi orgogli de' imperi
Aristarchi, che potessero appena nato lacerare
questo mio debole parto, ho ardito di farlo
comparire a piedi di V. E. in l'ali della mia
roza penina; assicurandomi che non mi si tarre-
ranno come fecero ad Icaro, anzi che nel rinunciarsi al Sole
de l'E. V. non gli taranno troncare il nas. agiostra l'onde,
ma lo guideranno più agguerritamente nel porto sicuro d' un
correte gradimento. So che quel Alessandro colla spada de
l' autorevole sua Protezione lo difenderà contro gl' arrip-
piani



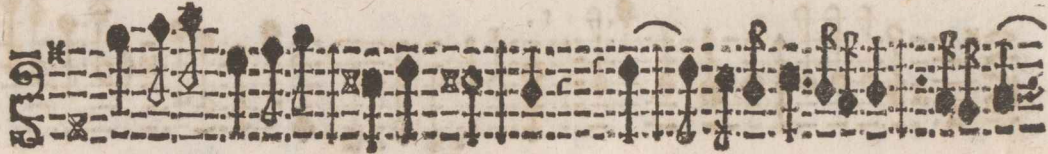
Humiliss: Deuotiss:, e Riuerentiss: Seruo
GIO: MARIA RVGGIERI.

Violino Secondo.

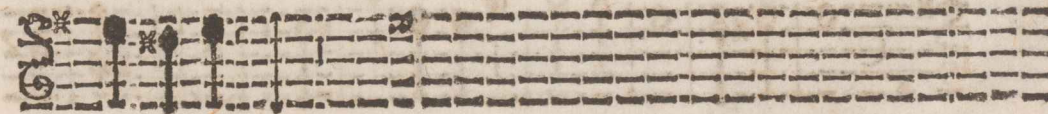
Adagio.



ONATA Prima.



Allegro.



V. S. Volii Subito.

Sonate à Tre, Del S: Gio: Maria Ruggieri. Opera 3.

B 1.



Allegro.



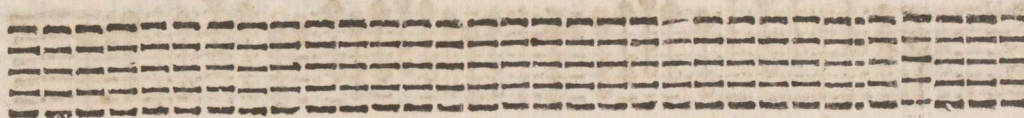
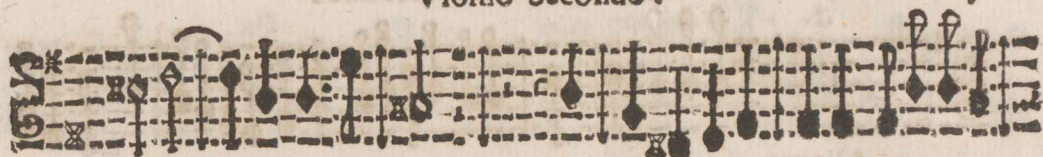
piano.



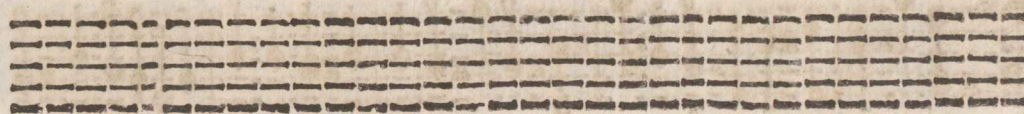
Adagio.

Violno Secondo:

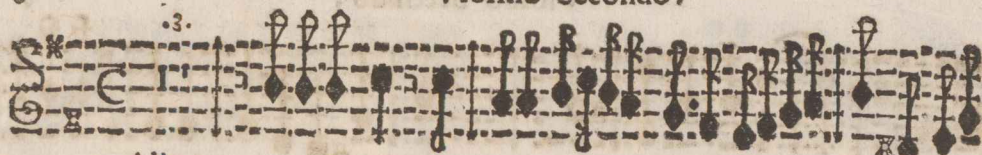
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V. S. Volti Subito.



Violino Secondo.

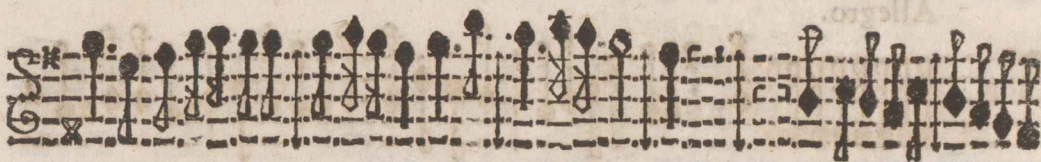


Allegro.



Violino Secondo:

9



piano:
Adagio.

Forte.



ONATA SECONDA.



V. S. Volti Subito.



Allegro.





V. S. Volti Subito.

Adagio.



Allegro.



Violino Secondo.

12



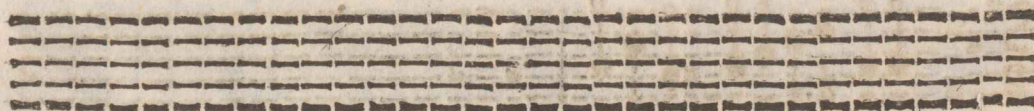
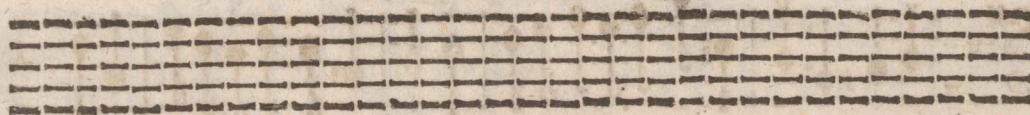
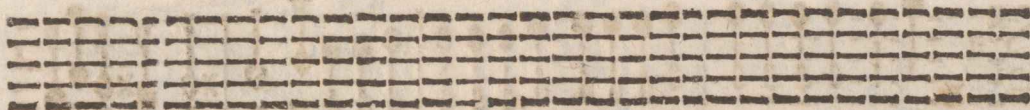
V. S. Volti Subito, Subito.
 Sonate à Tre, Del S. Gio: Maria Ruggieri. Opera 3. B. 3.



piano.

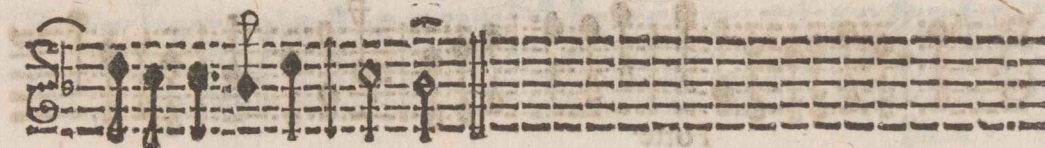


Forte.



S

ONATA TERZA.



V. S. Volti Subito.



AS IT ATANO

piano. Forte.

piano. Forte.

piano!

Forte

Piano. Forte. piano. Forte.

Violino Secondo.

17



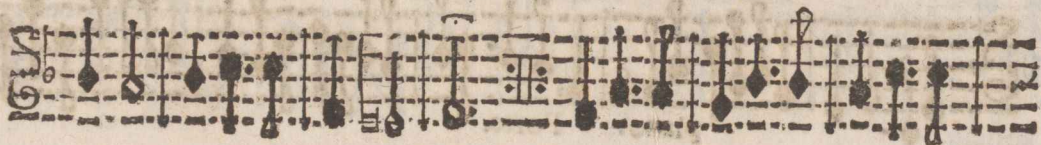
V. S. Volti Subito.



Adagio.

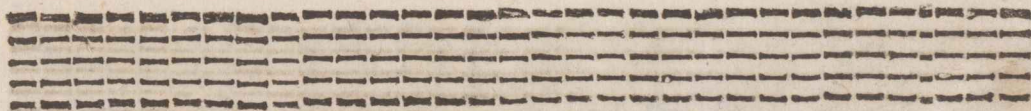
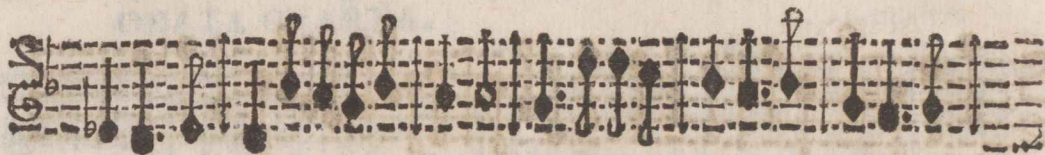


Allegro.



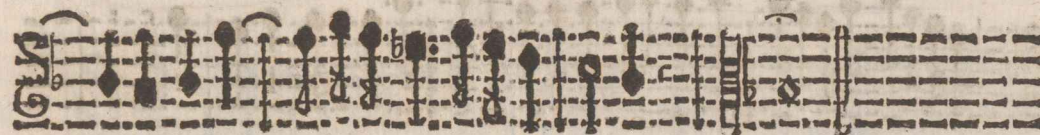
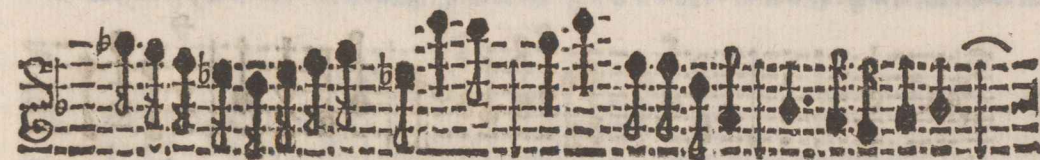
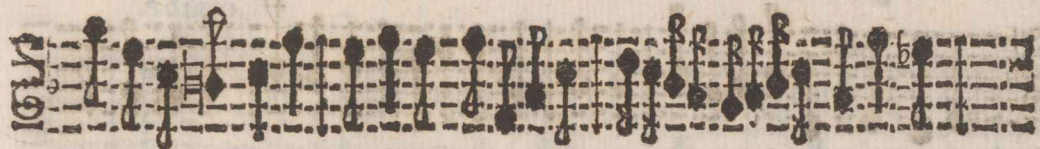
Violino Secondo.

19



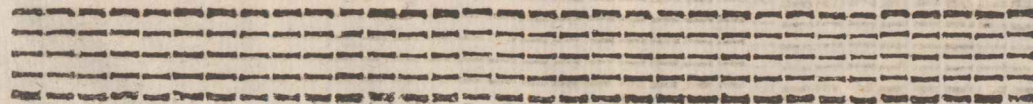
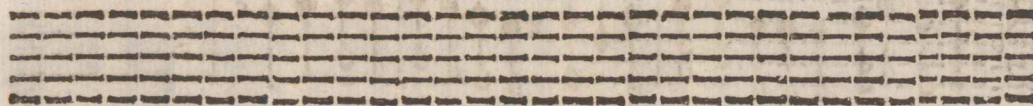
V. S. Volti Subito, Subito.

Violino Secondo.



piano.

Forte.



Allegro.



ONATA QVARTA.



Adagio.



Allegro.



Adagio.



V. S. Volti Subito, Subito.

Sonate à Tre, Del S. Gio: Maria Ruggieri. Opera 3. B 5

Affettuoso .

piano .

Forte

piano.

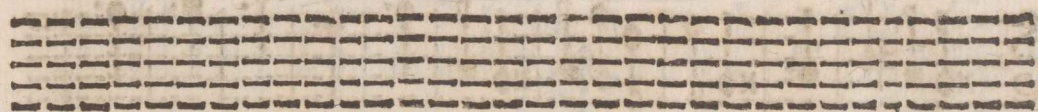
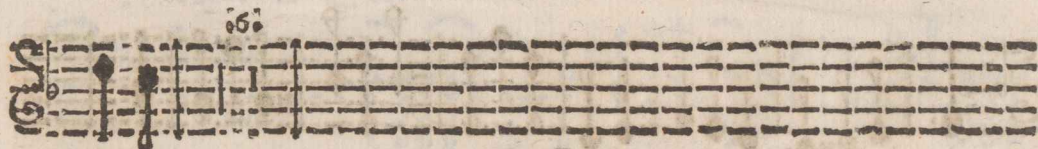
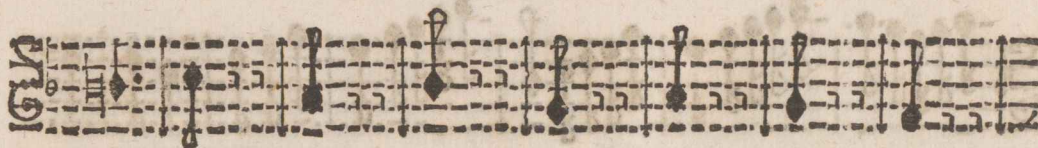
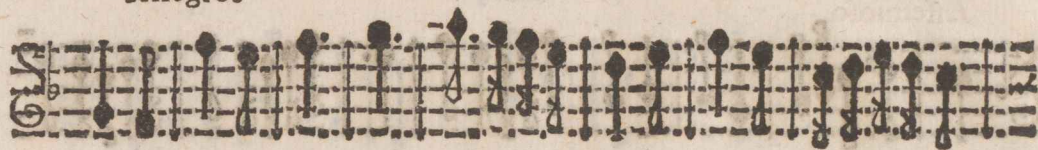
Forte .

Violino Secondo.

23



Allegro.





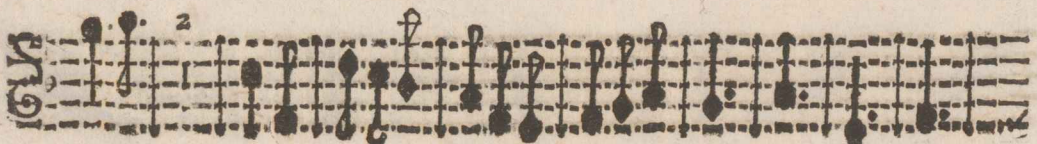
Piano.



Forte.



piano.

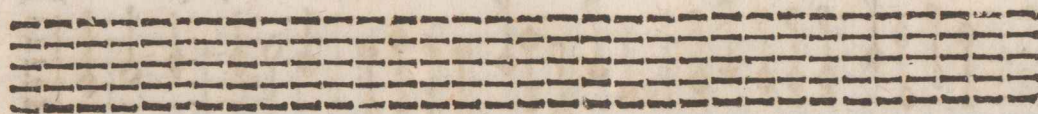




piano.



Forte.



Adagio .



ONATA QVINTA.





Allegro.



Violino Secondo.

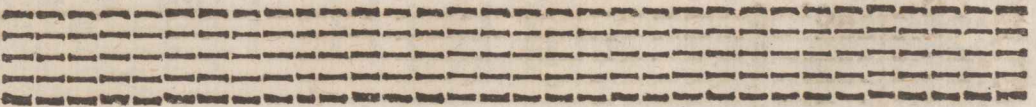
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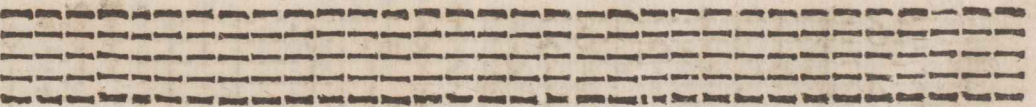
piano.



Forte.

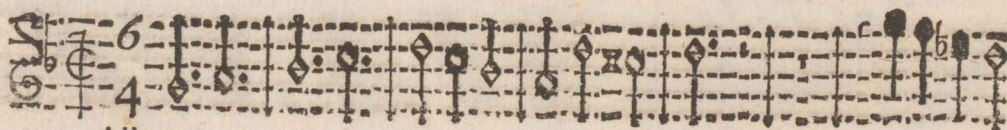
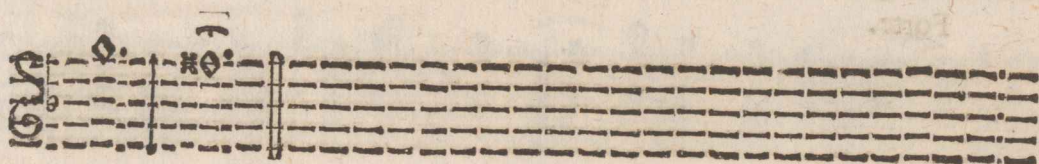


V. S. Volti Subito.





Adagio assai.

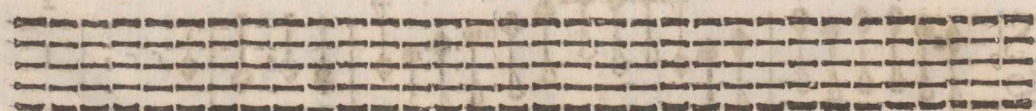
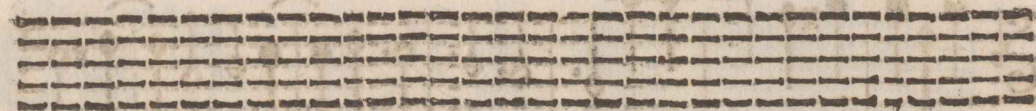
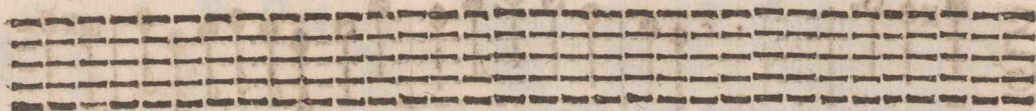


Allegro.

Violino Secondo.

29

Sonate à Tre, Del S. Gio: Maria Ruggieri. Opera 2. B 7



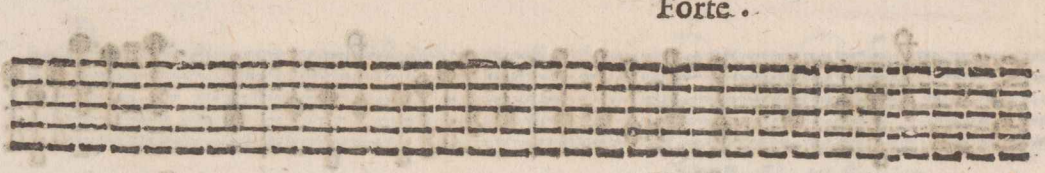
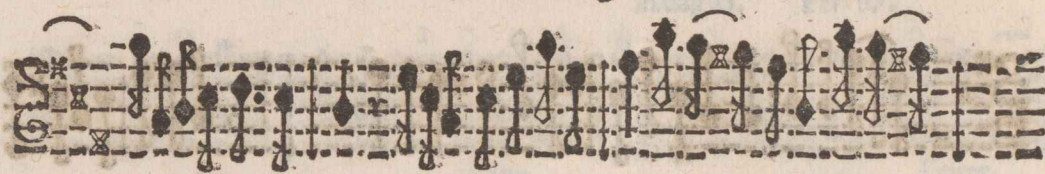
Violino Secondo.

Adagio.

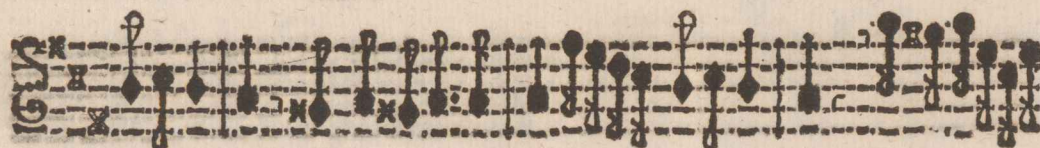
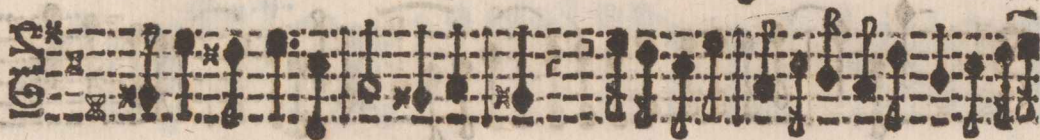
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S

ONATA SESTA.



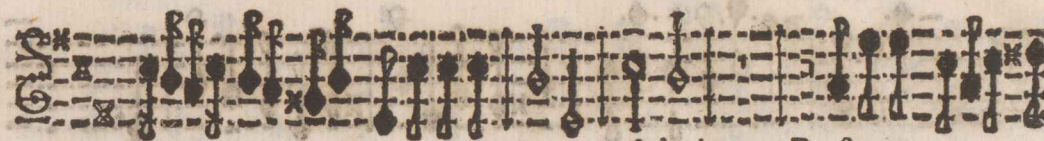
V. S. Voiti Subito.



Piano.

Forte.





Adagio. Presto.

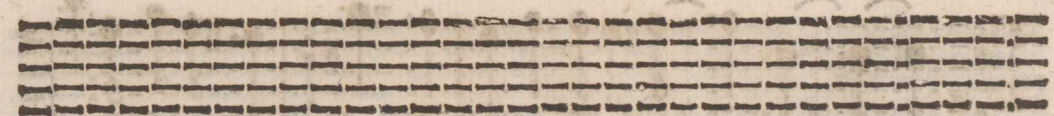


piano.

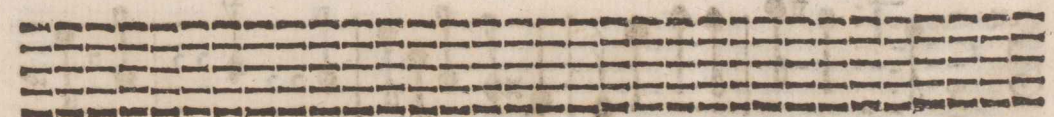
Forte.



Adagio.

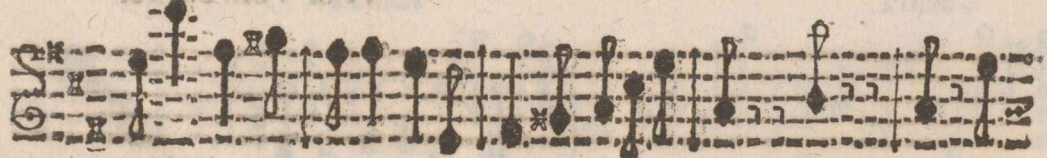
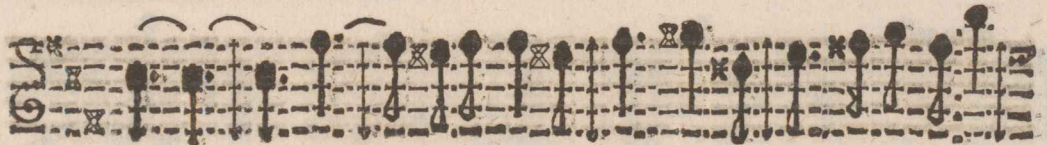
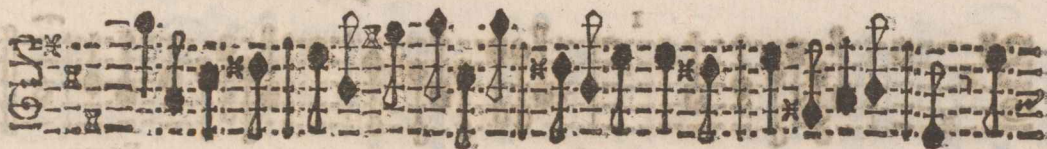


V. S. Voiti Subito.

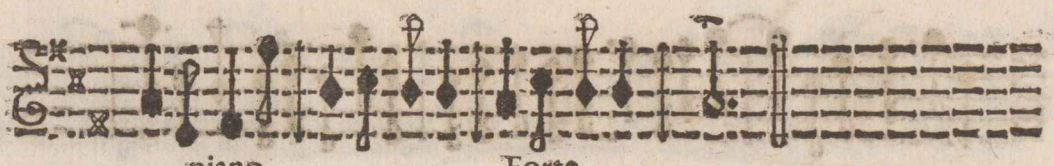
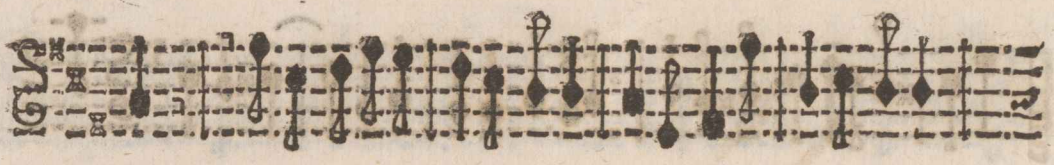
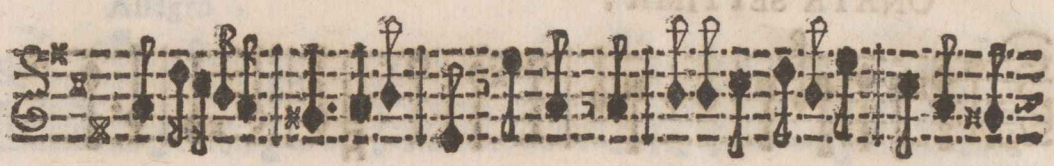
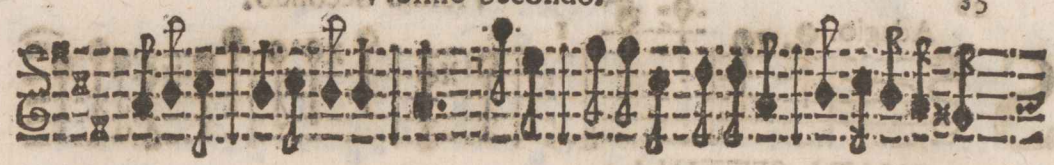




Allegro.

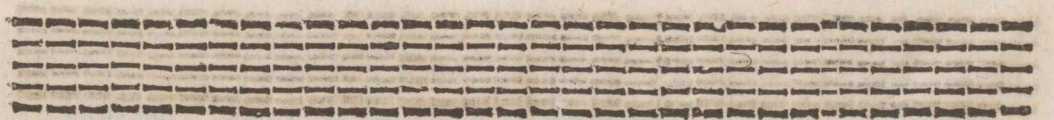
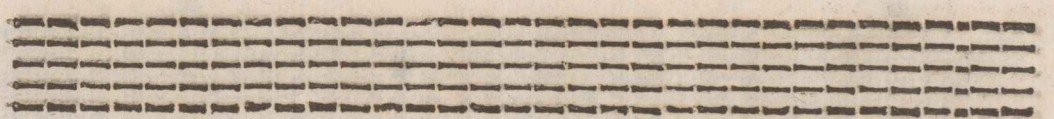
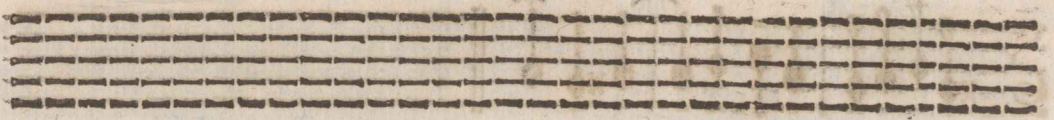
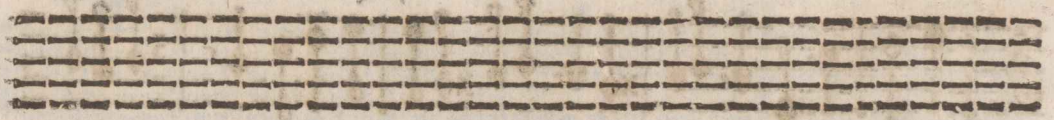


Violino Secondo.



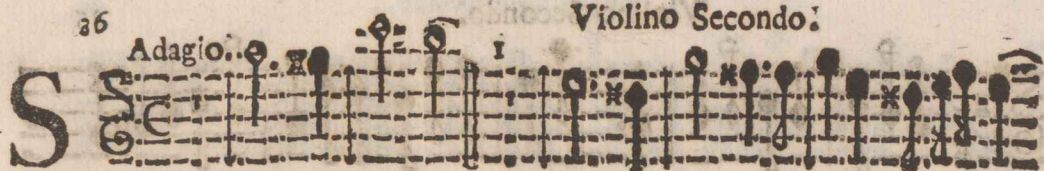
piano.

Forte.

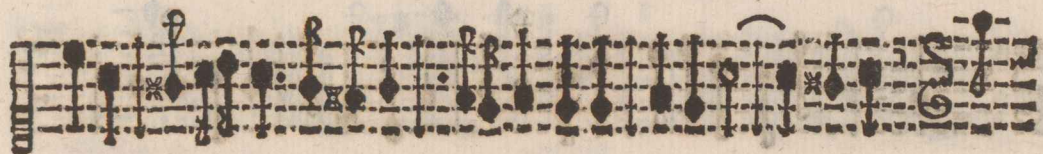


Adagio.

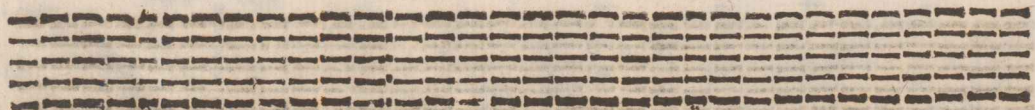
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ONATA SETTIMA ;



V. S. Volti Subito.

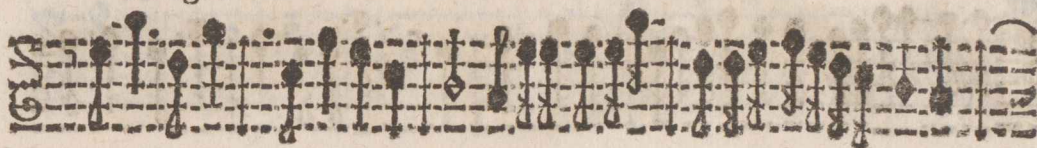


Violino Secondo.

37

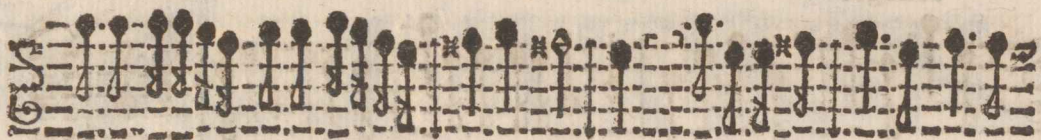


Allegro .



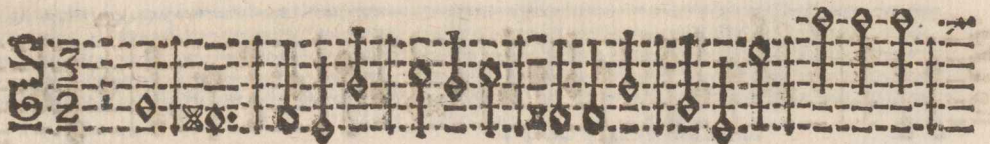
V. S. Volti Subito.

Sonate à Tre, Del S. Gio: Maria Ruggieri. Opera 3. B 9



piano.

Forte.

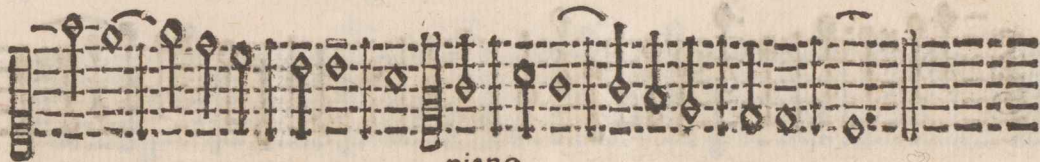


Adagio.



Violino Secondo.

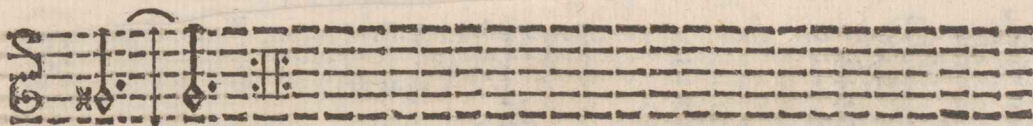
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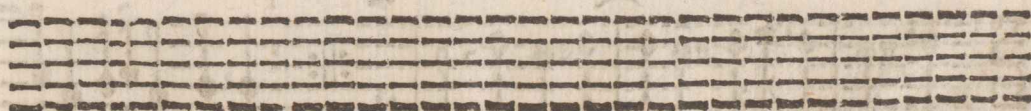
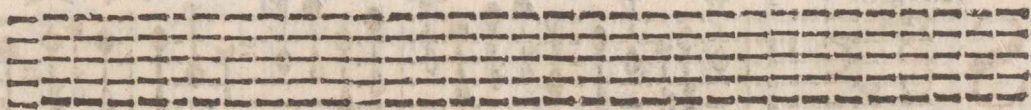
piano.



Allegro.

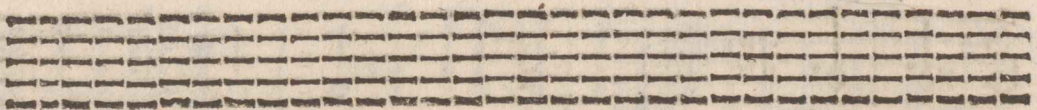


V. S. Volti Subito.





piano.



ONATA OTTAVA.



Volino Secondo.

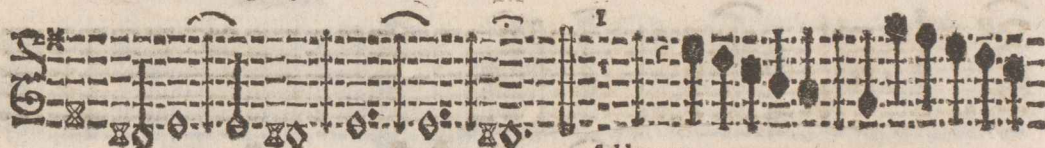
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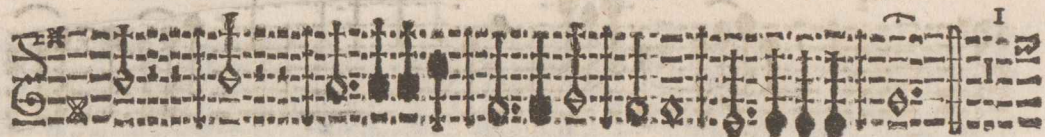
piano.



Adagio.

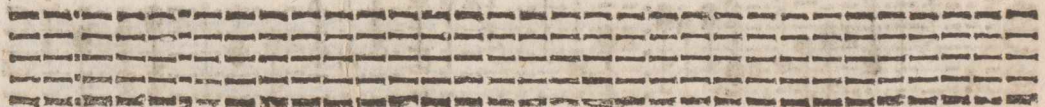


Allegro.



Adagio.

V. S. Volti Subito.

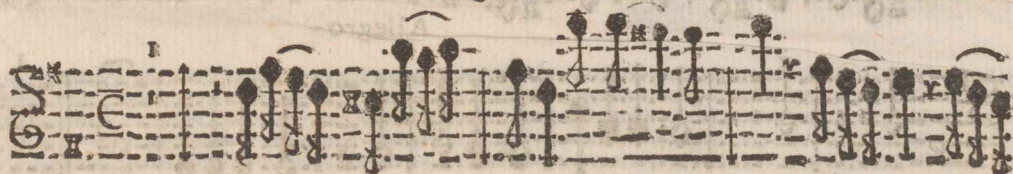




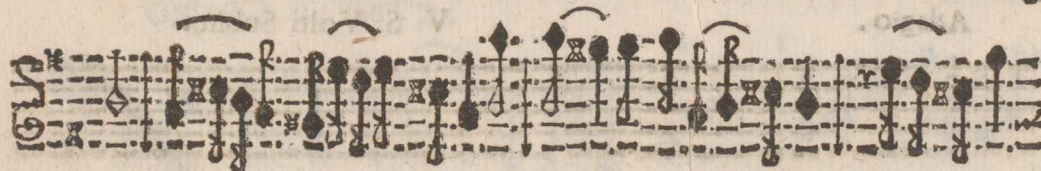
Allegro.



Adagio.



Largo, e Affettuoso.





piano.



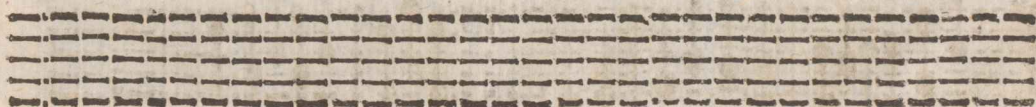
Forte.



Piano.



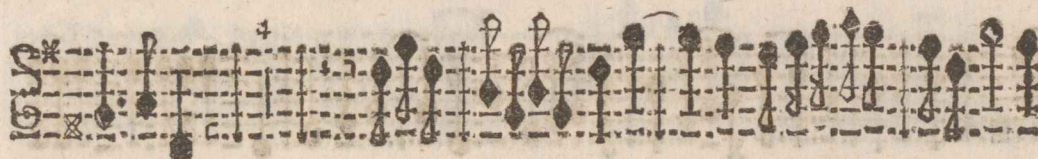
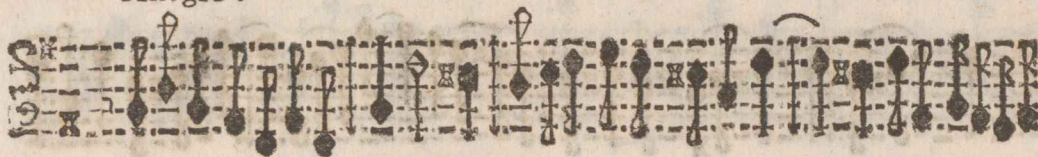
Forte.

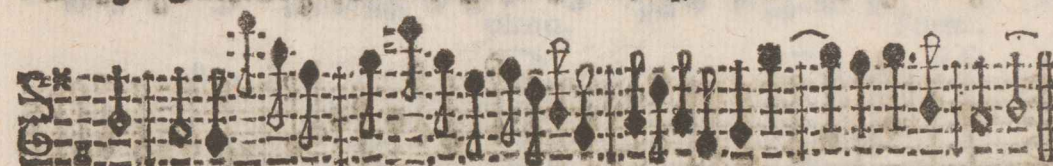


V. S. Volti Subito,



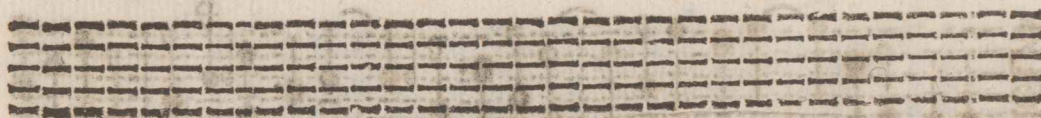
Allegro.





piano.

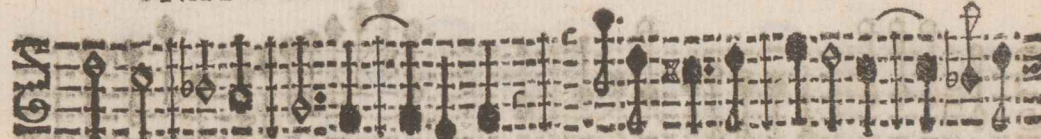
Forte. Adagio.



Adagio.



ONATA NONA.



V. S. Volti Subito.

Sonate à Tre, Del S. Gio: Maria Ruggieri. Opera 3. B 11

Allegro.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro.' is placed below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript shows signs of age, including a large water stain at the bottom left and some ink bleed-through from the reverse side.

Violino Secondo.

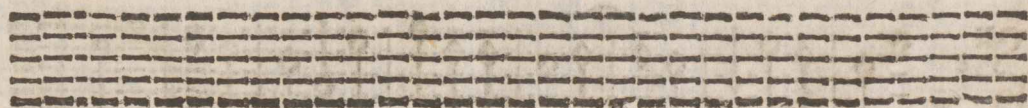
47



Adagio.



V. S. Volti Subito.



Musical score for Violino Secondo, measures 1-10. The score is written on a single staff with a treble clef and a common time signature (C). The tempo markings are Presto. (measures 1-4), Adagio. (measures 5-8), and Adagio. (measures 9-10). The dynamics markings are Forte. (measure 9) and Adagio. (measure 10). The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals.

Presto. Adagio.

Adagio.

piano.

Forte. Adagio.

Musical score for Violino Secondo, measures 11-14. The score is written on a single staff with a treble clef and a common time signature (C). The tempo marking is Adagio. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals.

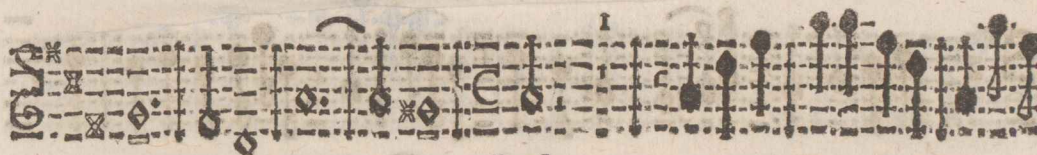
Adagio.

ONATA DECIMA.

Musical score for Violino Secondo, measures 15-18. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals.

Violino Secondo.

49



Presto.

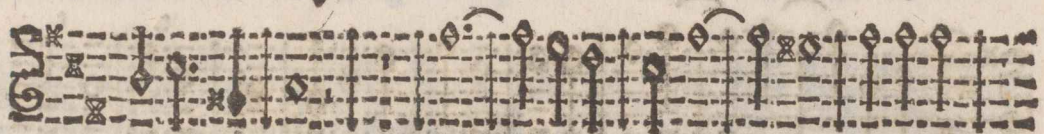




Presto.

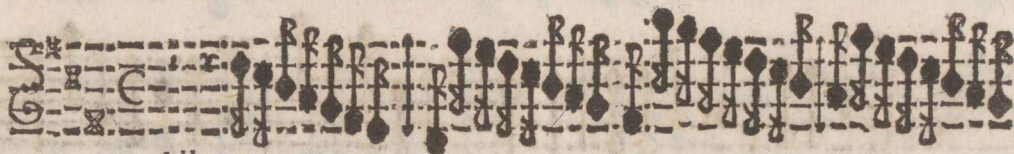


Adagio.



Largo.

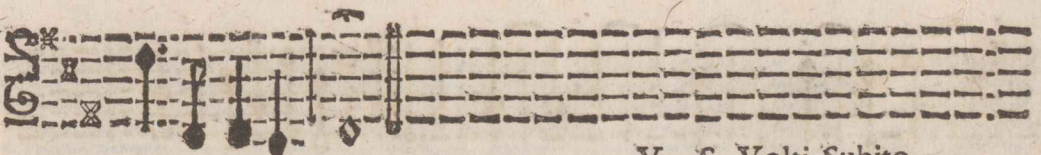




Allegro.



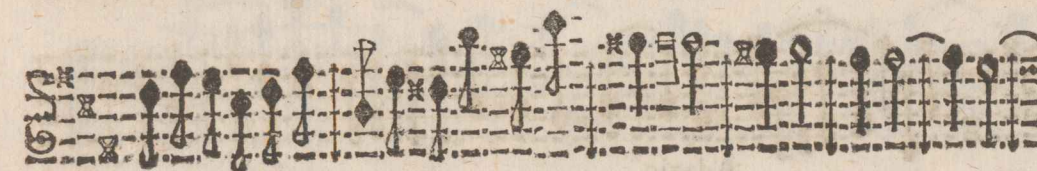
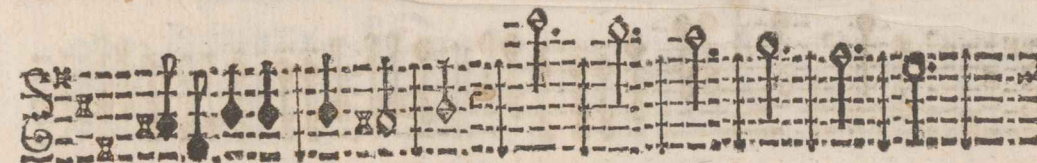
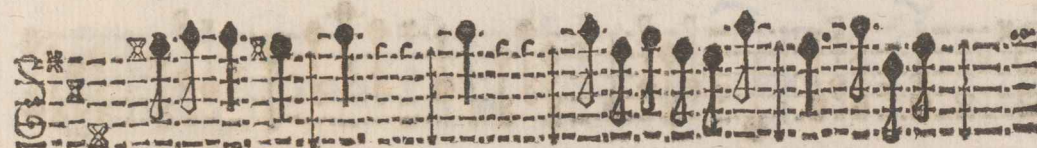
Adagio.



V. S. Volti Subito.

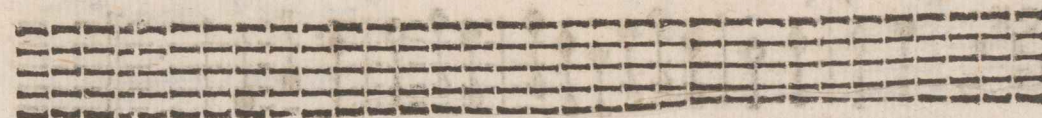
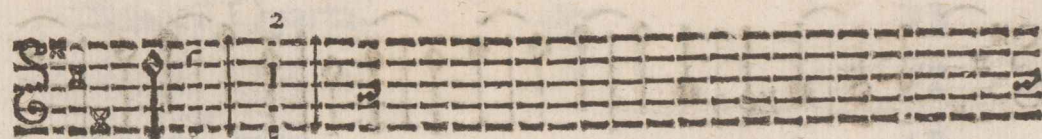
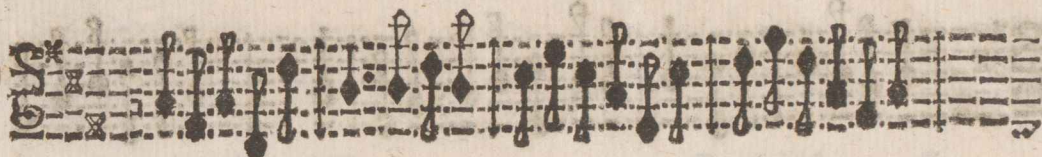


Allegro.

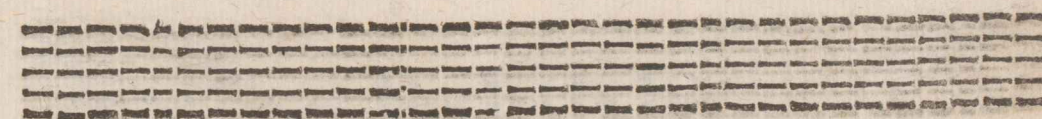
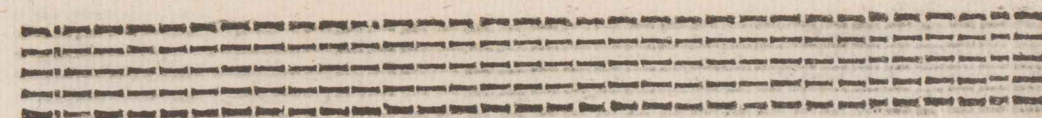
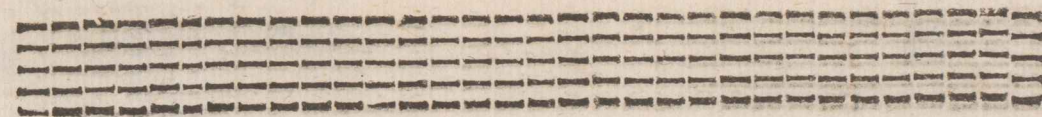


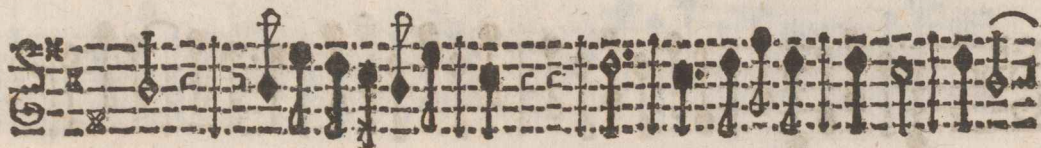
Violino Secondo;

53



V. S. Voiti Subito.

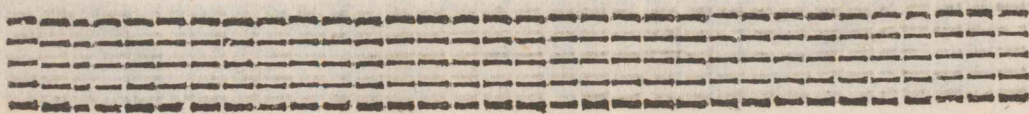
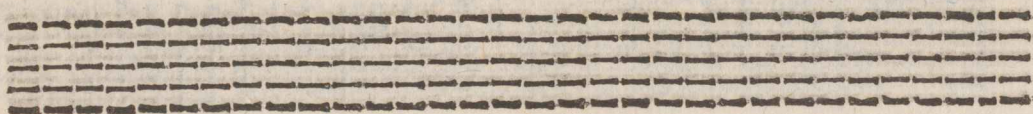




piano.



Forte.



TAVOLA

Sonata Prima.	Pagine.	5
Sonata Seconda.		9
Sonata Terza.		15
Sonata Quarta.		21
Sonata Quinta.		25
Sonata Sesta.		31
Sonata Settima.		36
Sonata Ottava.		40
Sonata Nona.		45
Sonata Decima.		48

IL FINE.

TAVOLA

2	Page.	Sonata Prima.
9		Sonata Seconda.
12		Sonata Terza.
21		Sonata Quarta.
27		Sonata Quinta.
34		Sonata Sesta.
36		Sonata Settima.
40		Sonata Ottava.
47		Sonata Nona.
48		Sonata Decima.



IL FINE.