

VIOLONE, O TIORBA?

S V O N A T E D A C H I E S A

A Due Violini, e Violone, ò Tiorba
con il suo Basso Continuo per l' Organo

Del Signor Gio: Maria Ruggieri

CONSACRATE

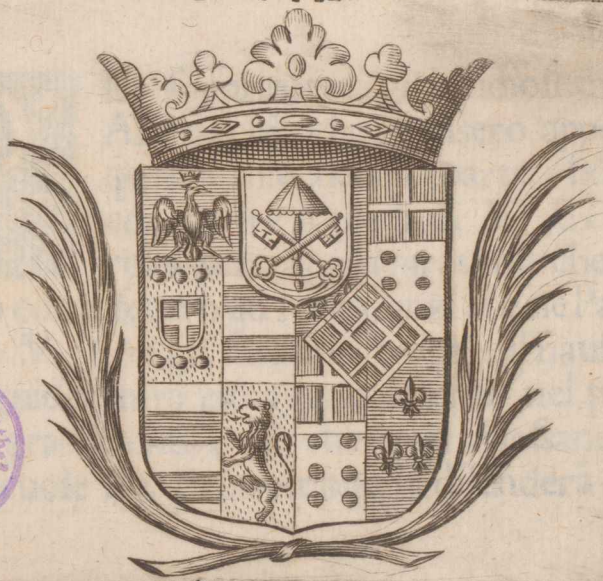
A SVA ECCELLENZA

IL SIGNOR

FRANCESCO PIO

DI SAVOGIA PRENCIPE DI S. GREGORIO &c.

Opera Terza,



IN VENETIA. Da Giuseppe Sala. 1693.

VIOLONE, O Tiorba!

SVONATE DA CHIESA

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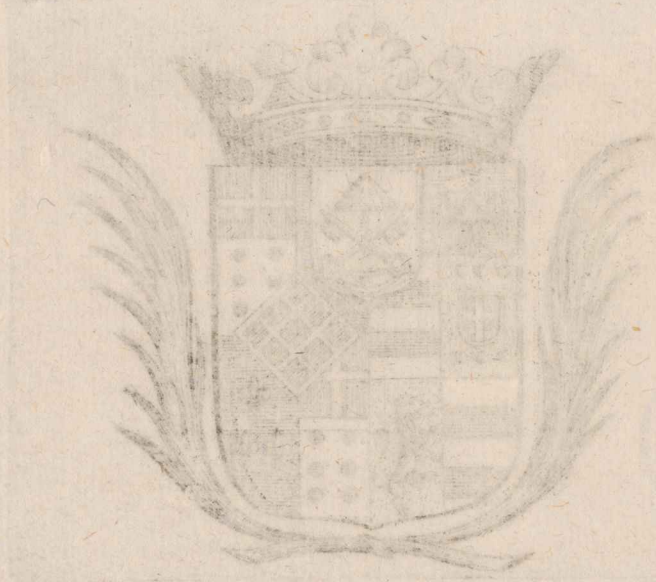
A SVA ECCELLENZA

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IN VENETIA. Da Gio: Maria Ruggieri. 1693.

ECCELLENZA

ILLVSTRISSIMA

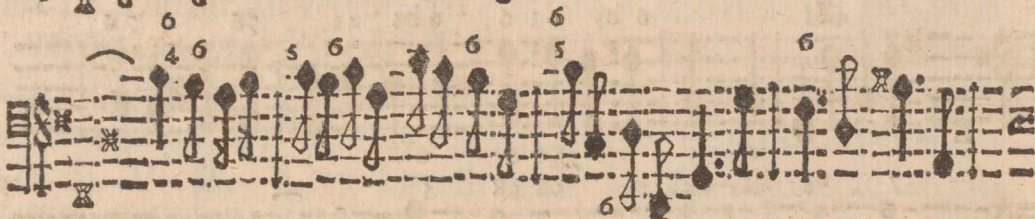
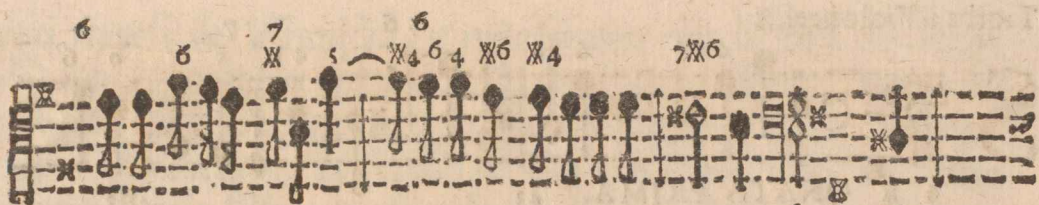


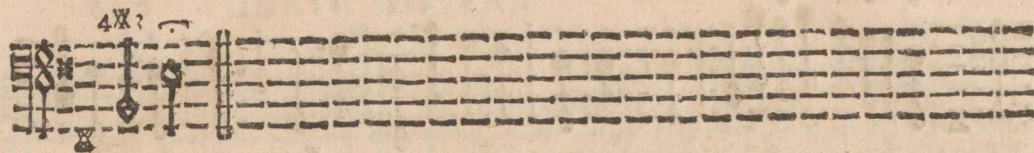
Er sopprimere gl'insidiosi orgogli de superbi Aristarchi, che potessero appena nato lacerare questo mio debole parto, hò ardito di farlo comparire à piedi di V. E. su l'ali dela mia roza penna; assicuratomi che non mi si arresteranno come fecero ad Icaro, anzi che nel'auuicinarsi al Sole de l'E. V. non gli faranno trouare il naufragio frà l'onde, mà lo guideranno più ageuolmente nel porto ficuro d'vn cortese gradimento. Sò che qual Alessandro colla spada de l'auttoreuole sua Prottetione lo difenderà contro gl'arrabbiati

4
biati morsi de l'Inuidia; e m'assicuro che la farà da PAR-
SVO nel gradire benché picciola questa mia offerta, tanto de-
bole, quanto che è fatica d'un semplice diletto. L'inoltrar-
mi poi à descriuere la REGIA FAMIGLIA di V. E. non è
cibo per il mio stile non essendo capace l'ingegno mio ne pure
di comprenderla; non che di descriuerla; oltre che farebbe
anco vn voler tesser panegirici al Sole che da per tutto fa
notti i suoi raggi, che tale parimente è la suprema sua PRO-
SAPIA che fattasi vedere nel più alto Cielo de le CORONE
(*voglio dire nel PONTIFICATO*) si diè à conoscere a
tutto il Mondo. Quindi è che venererò nel silentio co pro-
fondo ossequio de l'animo l'alte memorie de le GRANDEZ-
ZE di V. E. à cui humilmente inchinandomi le baccio
l'estremità de le Vesti

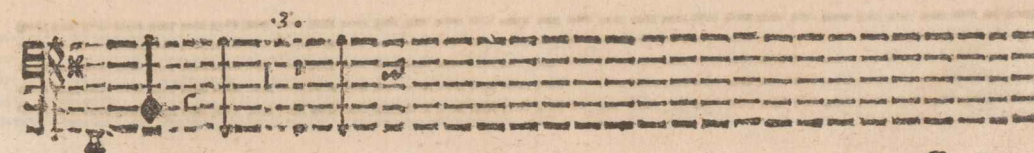
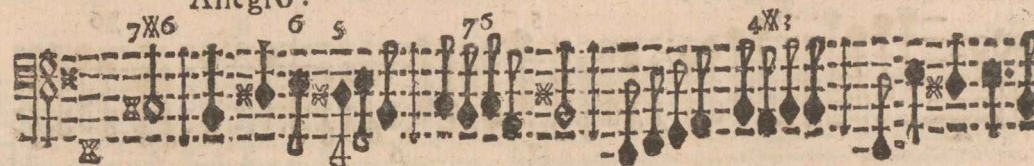
De l'E. V.

Humiliss: Deuotiss:, e Ruerentiss: Seruo
GIO: MARIA RYGGIERI.





Allegro.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Ornaments (X) are placed above certain notes. The score concludes with the instruction "Forte." and a fermata symbol.

Staff 1: 6, X65, 65, 65, 65, 56, 65, 43, 4X3

Staff 2: 9, 6, 4X, 7, 5, 437, 43, 9, 6

Staff 3: 7, 4, 3, 4, 3, 9, 8

Staff 4: 6, 5, X6

Staff 5: 6, 43, 98, X, 6, 5, X

Staff 6: X6, 6, 43, 98, X, 7, 6 Piano, 5, X

Forte.

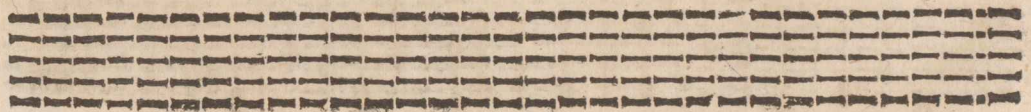
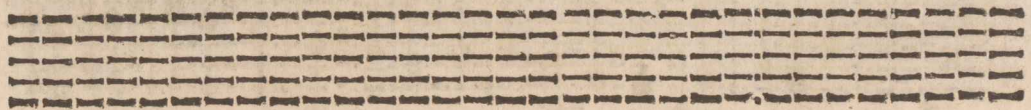
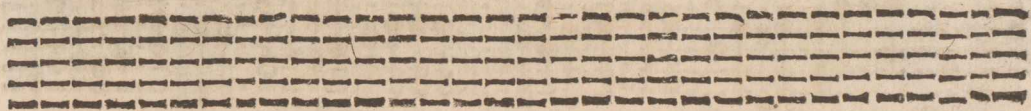
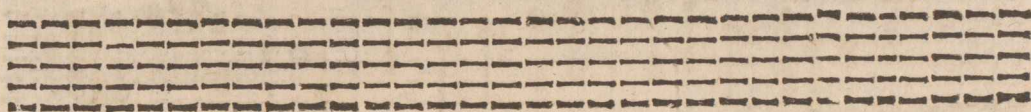
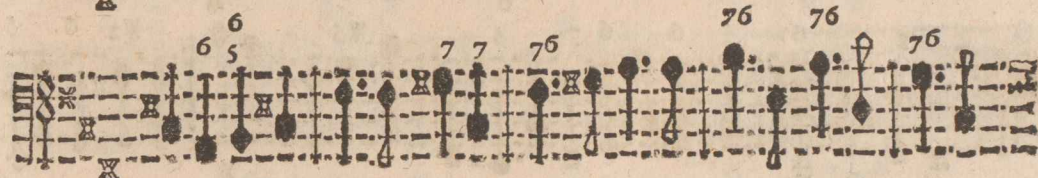
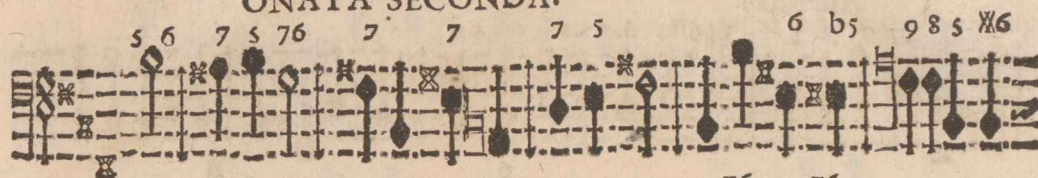
Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

Adagio

S



ONATA SECONDA.



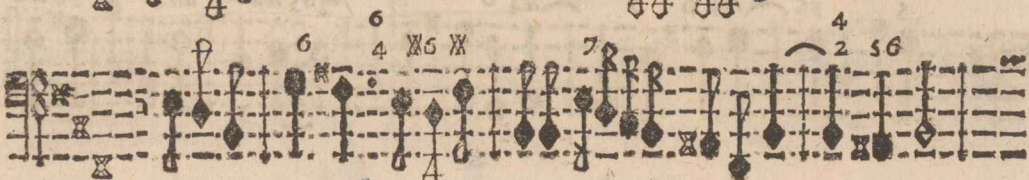
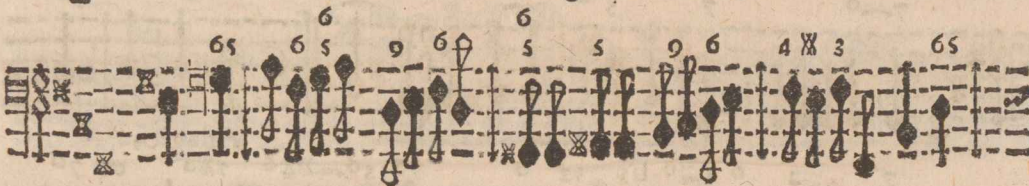
[illegible]

[illegible]

V. S. Valti.



Allegro.



The musical score consists of seven staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into sections by dynamic markings: **Piano.** (Piano), **Forte.** (Forte), and **Adagio.** (Adagio). The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The handwriting is in a historical style, likely from the 18th or 19th century.

14
Adagio.

4
22 56

08 7
56 13

Tiorba & Violoncello.

76

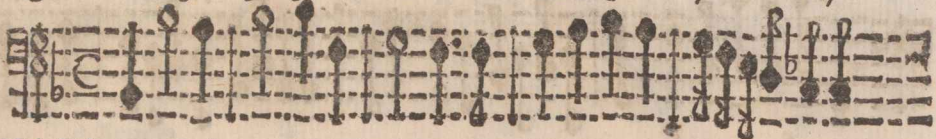
6

b6 b6s

7

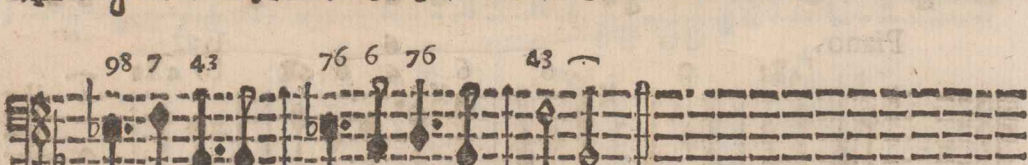
7

S

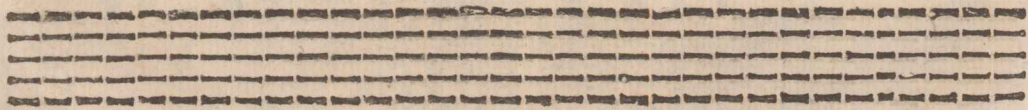


ONATA 3.

6



Piano.



5 6 6 6 7 6 7 7 2 5 6

6 s. 6 Allegro 6 s 6 7 6 s 6 5

Piano. Forte.

Piano. F. b 7 7 7 6 7 6 7 6 7 b 6

7 b 6 4 x 3 6 7 7 3 6 s

6 6 5 6 b s piano. Forte.

6 P. F. P. F.

6 s 6 7 b 6 6 s 6 7 6

6 7 b 6 6 s 6 s 6 s 6 s

6 6 6 6 6 b6 6 6 6 6 6

3 4

5 Allegro. 6 5 6 b6 7 6 b5

6 b6 b 6 6 6 6 6

5 7

6 6 6 6 b6 6

6 6 6 6 6 6 6 7

5 6 b6 6 6 6 6 5

6 6 b6 6 6 6 6 7 3

Handwritten musical notation and text at the bottom of the page, including a large 'C' time signature and various notes.

Handwritten musical score for "The Rose Tree" on ten staves. The notation is a form of shorthand with vertical stems, diamond-shaped notes, and various accidentals (sharps, flats, naturals). Fingerings (1-7) and articulation marks (accents, slurs) are present. The key signature has one flat (B-flat). The score ends with the word "piao." on the tenth staff.

Forte:

1. The first row of the table is the header row, which contains the following information: "Date", "Time", "Location", "Weather", "Temperature", "Humidity", "Wind Speed", "Wind Direction", "Cloud Cover", "Visibility", "Air Quality", "Soil Moisture", "Plant Growth", "Animal Activity", "Human Activity", "Other Observations".

Tiorbaò Violoncello.

19

Allegro.

S

ONATA 4. Taftofolo.

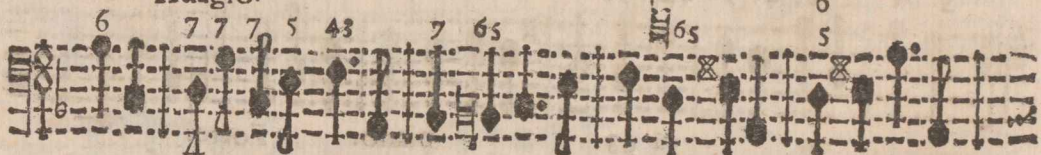
Adagio.



Allegro. Tafto folo.



Adagio.



V. S. Volti fubito.

Allegro.

43 43 43 75 98 43 76 43 98 6. 7 7 4 3 76

76 76 76 67 7 7 7 5 43 76 76 76 7 5

7 7 6 56 7 6 9 8 76 7 6 5 76 4 3

6 5 43 43 76 4 3 98 76 4 3 76 4 3 6

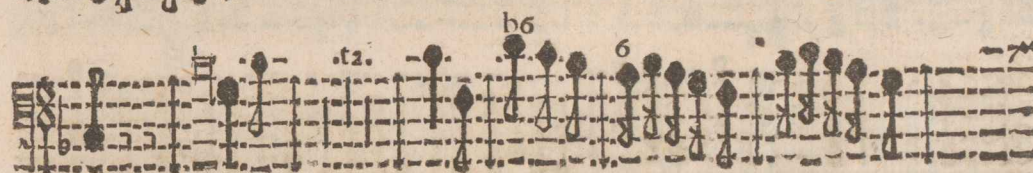
56 98 piano. Forte. 6 43 43 43 7 5 98 43 76 43 98

7 7 4 3 43 43 43 7 5 98 43 76 43 98 6 7 7

4 3 piano. 43 Forte.



Allegro.



piano.



Forte.

Sonate à Tre del S. Gio: Maria Ruggieri Opera. 3. C 5



piano.

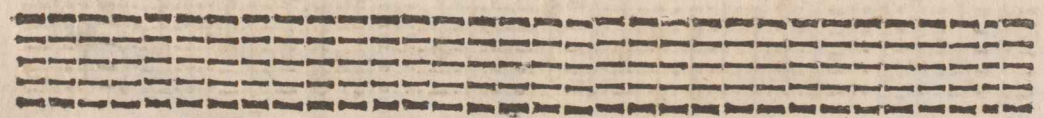
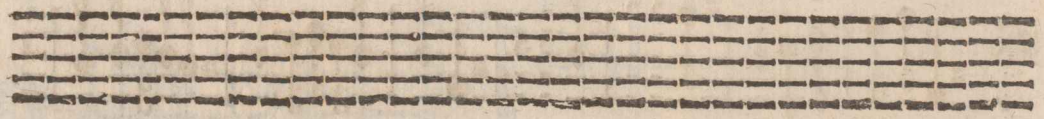
Forte.



piano.



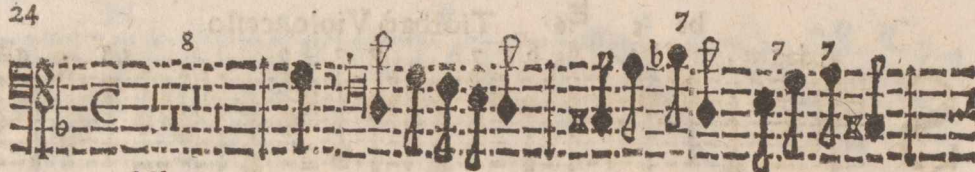
Forte.



Adagio. $b6$ s $\frac{4}{6}$ $\frac{3}{4}$ $b3$ $\frac{4}{6}$ 7 7 7 2 98 4×3 23

S Tiorba o Violoncello.

ONATA QUINTA.



Allegro.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations written above the staves. The score is divided into two sections: **piano.** and **Forte.**

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations written above the staves. The score is divided into two sections: **piano.** and **Forte.**

V. S. Volti subito

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations written above the staves. The score is divided into two sections: **piano.** and **Forte.**

26 6 76 sb6 4 6

Adagio assai.

[illegible]

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers and symbols: "6", "4.", "X4", "2 56", "2 6", "76", "4", "36", "2 56". Below the staff, there are more numbers and symbols: "X4", "4.", "4.", "2", "6 7".

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a large '4' with a subscript '3', a '76', and several diamond-shaped notes. The staff is divided into measures by vertical bar lines.

Allegro.

A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an 'X'. The staves are connected by a single brace on the left. The score is written in a historical style, likely from the 18th or 19th century.

V. S. Volti subito

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). These staves are intended for a vocal or instrumental part, as indicated by the instruction 'V. S. Volti subito' (Vocal Soloist, Enter suddenly).

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. Above the staves are numerous numbers (6, 5, 4, 3, 2, 1, 7, 10, 9, 8) and symbols (X, #, b, c). The piece concludes with the word "piano." at the bottom of the sixth staff.

S Adagio.

Handwritten musical score on one staff. It begins with a large "S" and the word "Adagio." followed by musical notation. Above the staff are numbers (4, 2, 56, 56, 4X3, 6, 76) and symbols (X, #, b, c).

ONATA 76s SESTA.

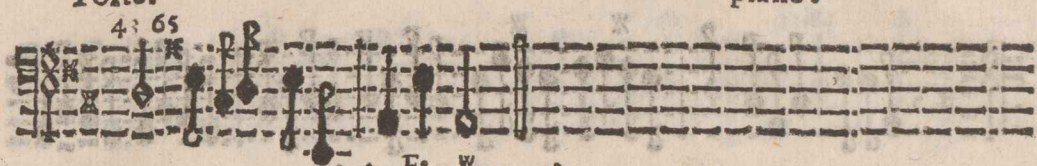
Handwritten musical score on one staff. It continues the musical notation from the previous section. Above the staff are numbers (76, 5, X34, 56, X4, 6, 6) and symbols (X, #, b, c). The piece concludes with the word "piano." at the bottom right.

98 obs 43 6bs 43 6s 6bs 43 6bs



Forte. piano.

4: 6s



3 F. 7 6



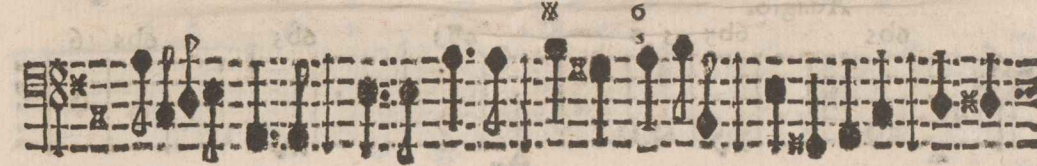
3 4 Presto. 7 6 6 3 4 6 6 4 6



6 6 2 2



6



6



7 3 6 4 3





Adagio. 6 Presto.

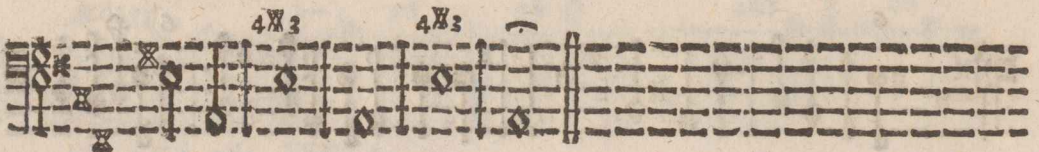
piano.



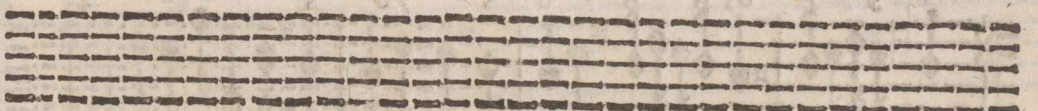
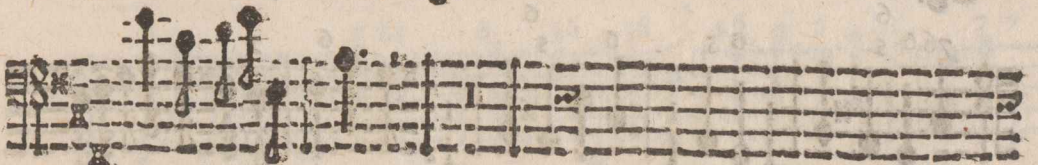
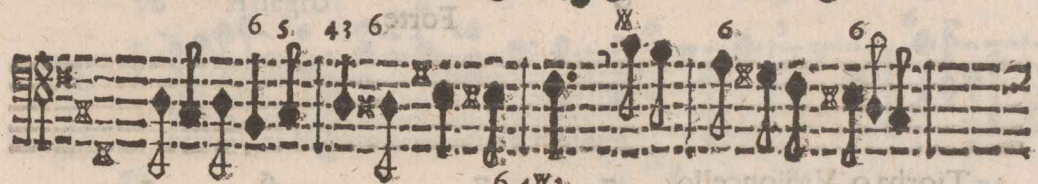
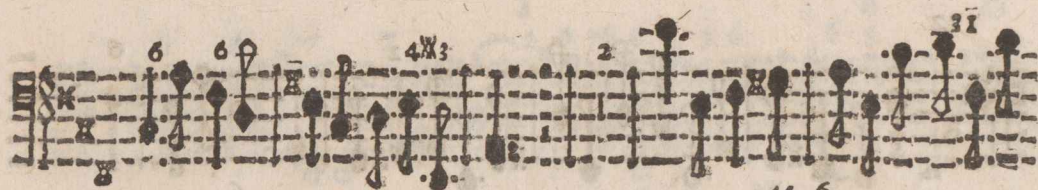
Forte.



Adagio.



Allegro.



Handwritten musical score for three staves. The notation is highly stylized, featuring many beamed notes and rests. Above the first staff is a '2', above the second a '6', and above the third a '4' and a '6'. The word 'piano.' is written at the end of the third staff. Below the third staff, the word 'Forte.' is written.

Tiorba o Violoncello. 7 7 6 7 4 3

Abagio.

ONATA SETTIMA

The image shows a handwritten musical score on aged paper. At the top, the instrument is identified as 'Tiorba o Violoncello.' with fingerings '7 7 6 7 4 3' written above. Below this is the title 'Abagio.' in a large, decorative script. The score consists of four staves of music. The first staff begins with a large 'S' and contains various notes, rests, and fingerings. The second staff is labeled 'ONATA SETTIMA' and continues the musical notation. The third and fourth staves also contain musical notation with fingerings. The paper shows signs of age, including discoloration and some wear.

6 7 7 7 2 6 76 6 7 6 6 5 23

First staff of musical notation. It begins with a treble clef and a common time signature. The notation includes various fingerings (6, 7, 2, 6, 76, 6, 7, 6, 6, 5) and a measure rest (23) at the end.

7 7 7 76 76 5 6 5 76 34 4 3

Second staff of musical notation. It continues the piece with fingerings (7, 7, 7, 76, 76, 5, 6, 5, 76) and a measure rest (34 4 3).

2 2 6 76 6 76

Third staff of musical notation. It features fingerings (2, 2, 6, 76, 6, 76) and a measure rest.

76 Allegro. 4 6 6 2 56 6 5 6 6

Fourth staff of musical notation. It begins with the tempo marking "Allegro." and includes fingerings (76, 4, 6, 6, 2, 56, 6, 5, 6, 6).

76 76 2 2 2 6 6 76

Fifth staff of musical notation. It continues with fingerings (76, 76, 2, 2, 2, 6, 6, 76).

2 76 7 6 6

Sixth staff of musical notation. It includes fingerings (2, 76, 7, 6, 6) and a measure rest.

6 7 6 5 6 56 56 56 7 b5 7 7

Seventh staff of musical notation. It features fingerings (6, 7, 6, 5, 6, 56, 56, 56, 7, b5, 7, 7) and a flat sign (b5).

6 7 5 5

Eighth staff of musical notation. It concludes the page with fingerings (6, 7, 5, 5) and a measure rest.

34

4 2 4 6 3

4 2 6

76 75 6 6 5

piano 4 2 6s 98 6

Forte 4 2 b5 7 43 b7

Adagio

Handwritten musical score for guitar, featuring six systems of music. The notation includes various chords (e.g., 3, b5, 4, 6, 7, 5, 6, 7b6, 56, 3, 4, 7, 5, 6, b7, 6) and symbols (e.g., #, x, o, ~). The tempo "Allegro. 6" is indicated. The word "piano," appears below the fourth system. The score is written on six systems of five staves each.

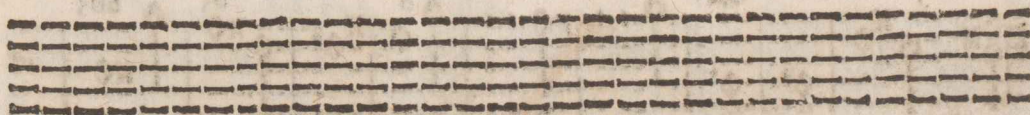
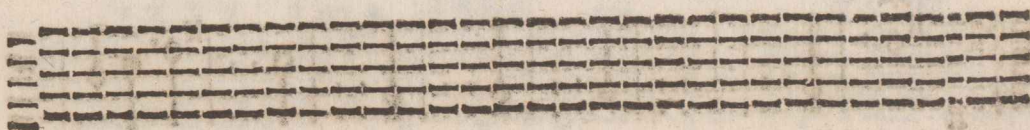
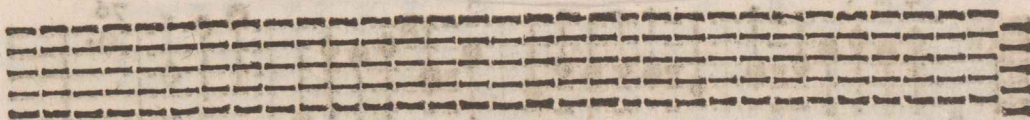
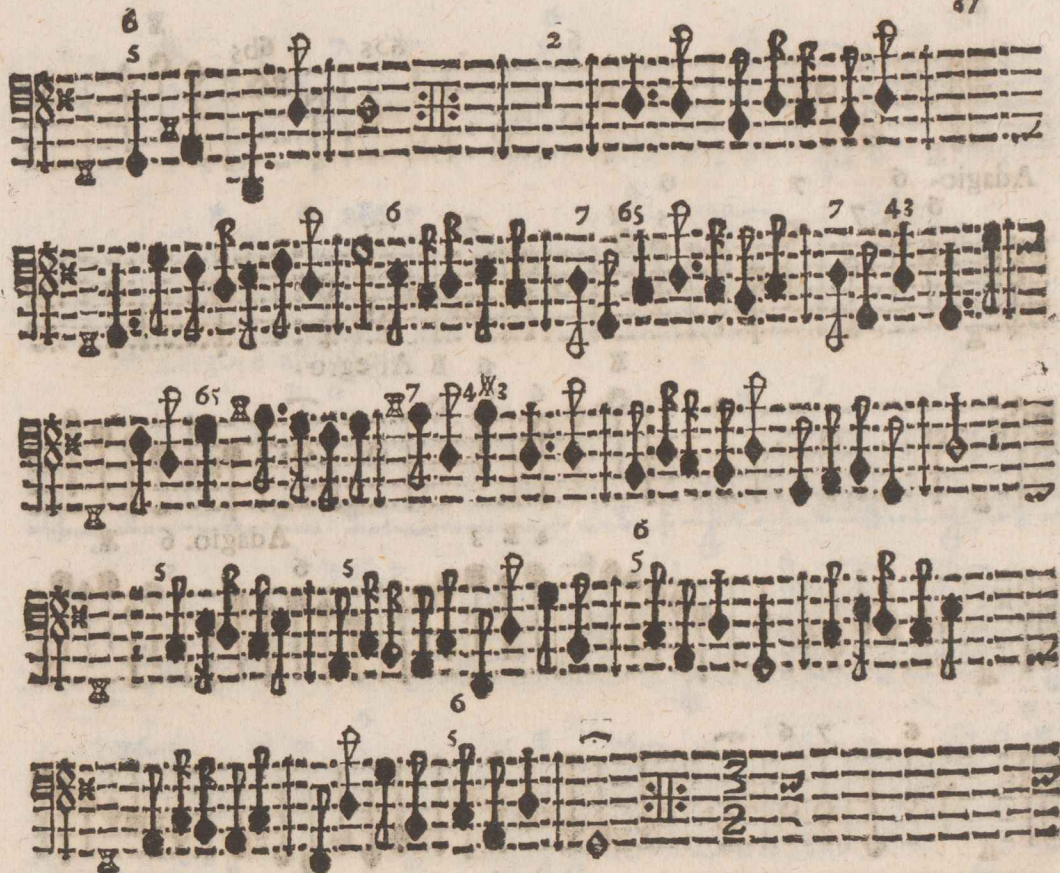
V. S. Volti

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the staves are numerous fingerings (e.g., 36, 56, 76, 6, 7, 5, 4, 3, 6, 6, 7, 4, 3) and some symbols like 'X' and 'W'. The staves are connected by a brace on the right side.

Piano

S Allegro.

ONATA OTTAVA.



Handwritten musical score on ten staves. The notation includes various notes, rests, and fingerings. The piece is marked "Adagio" and "Allegro" at different points. Fingerings are indicated by numbers 1-7 and 6bs. There are also some markings like "4 X 3" and "76".

Staff 1: 6 6bs 6bs

Staff 2: Adagio. 6 7 6 76

Staff 3: 6 X Allegro.

Staff 4: 4 X 3 Adagio. 6

Staff 5: 6 7 6

Staff 6: 4 X 3 6 5 76

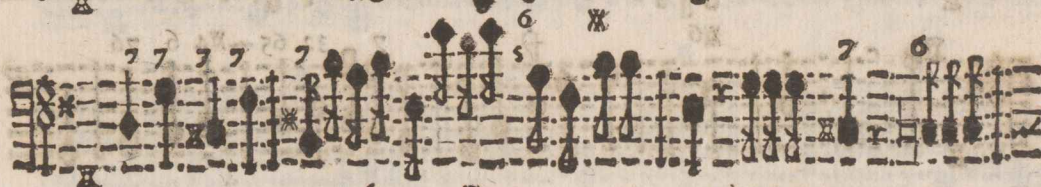
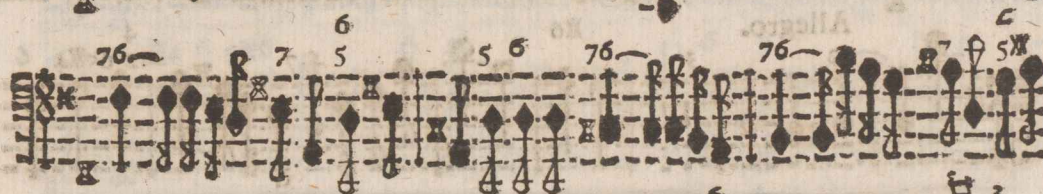
Staff 7: 6 Allegro.

Staff 8: 5 6 6s 6bs

Staff 9: Adagio.



Largo, è affettuoso.



Forte.

C 10

Handwritten musical score for "Allegro" by J. S. Bach. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro." in the fifth staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include "Piano" in the second staff and "pia:" in the fourth staff. The score is heavily annotated with handwritten numbers and symbols, including "40", "7-6", "7", "5", "7", "6 7 6 7", "43", "6", "7-6", "7-6", "7", "6", "76", "7-6", "7", "5", "9 6", "pia: 3 2 6 7", "b5", "2", "Allegro.", "X6", "4", "2 6 5 X4 6", "7 X6", "6", "X6", "7 32 6 5 X4 6 76", "3 2 6 7", "b5", "4", and "76". The manuscript shows signs of age, with some ink bleed-through and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Some staves have specific markings like '4 4 9 6 6', '7 6 41', '7 6 5', '6 6 5 32', '5 6', '2 3 9 6', '4 3', '6 7', '7 6', '2 6 5', '4 6 7 6', '2 6 7', 'b5', '2 4 6 5 6', '4 3 6', and '4 3 43'. The score is written in a historical style, possibly for a lute or similar instrument.

piano.

Forte, e Adagio.

42

Adagio.

Tiorba ò Violoncello.

S

ONATA NONA.

The musical score consists of ten staves of music, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-7). The music is written in a single system, with the first staff starting with a large 'S' and the title 'ONATA NONA.' below it. The score is for a Tiorba or Violoncello, as indicated by the title. The tempo is marked 'Adagio.' and the page number is '42'.

Torba & Adagio.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the staves are numerous numerical figures and symbols, likely representing a figured bass or lute tablature. The word "piano" is written below the fourth staff.

V. S. Volti .

44

Adagio.

Handwritten musical score for the Adagio section, measures 44-54. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of chords and single notes, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated above the notes. The tempo is marked 'Adagio.' at the beginning of the section.

Measures 44-54: Adagio.

Presto.

Handwritten musical score for the Presto section, measures 55-64. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of chords and single notes, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated above the notes. The tempo is marked 'Presto.' at the beginning of the section.

Measures 55-64: Presto.

Adagio.

Handwritten musical score for the Adagio section, measures 65-74. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of chords and single notes, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated above the notes. The tempo is marked 'Adagio.' at the beginning of the section.

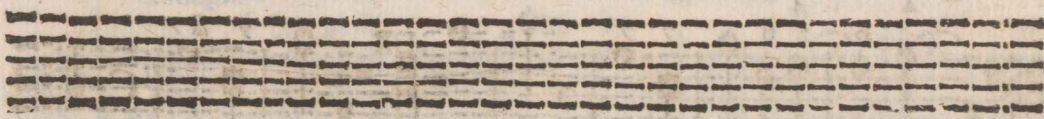
Measures 65-74: Adagio.

4/4: Tiorba ò Violone. 4/4



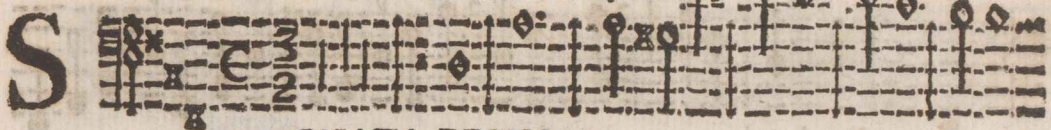
piano.

Forte. Adagio.

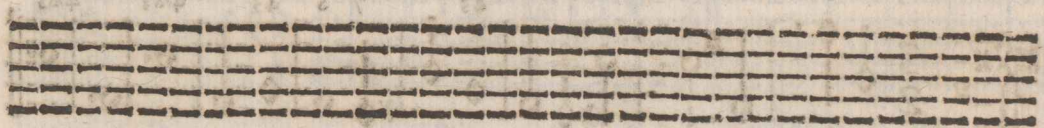
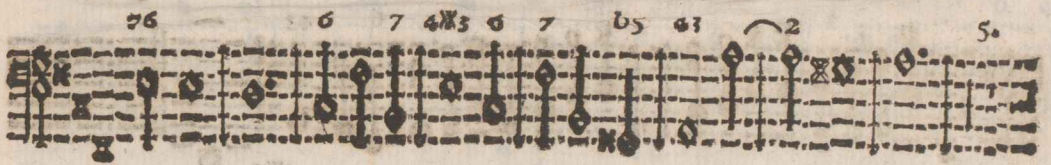
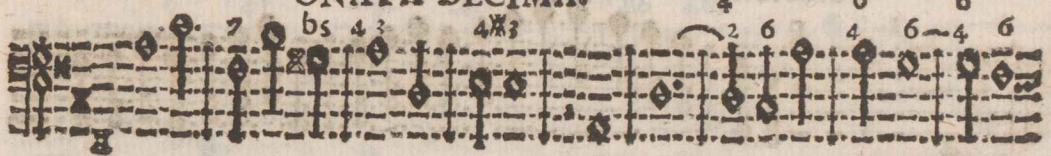


Adagio.

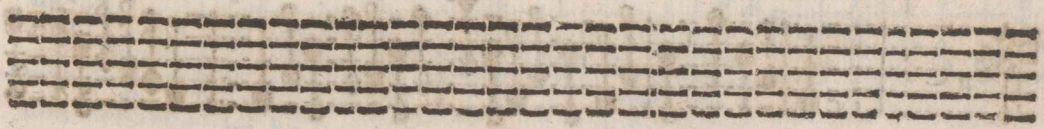
12



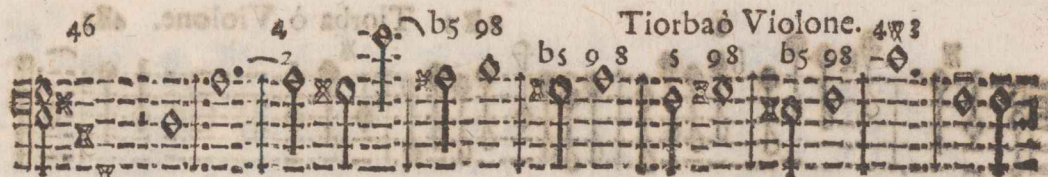
ONATA DECIMA:



V. S. Voiti.



46

Tiorba Violone. 4^{ta} 3

Presto,



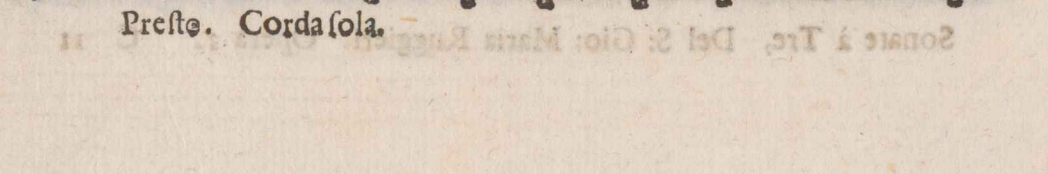
Corda sola,



Adagio.



Presto. Corda sola.



Tiorba ò Violone.

6 47



Adagio.



Largo.

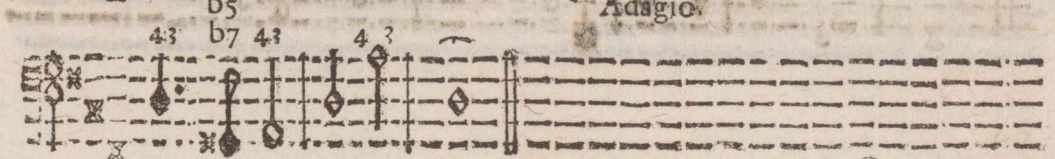


Adagio.

Allegro.



Adagio.



Handwritten musical score for Tiorba or Violone, featuring ten staves of music. The tempo is marked **Allegro.** The notation includes various fingerings (e.g., 3, 4, 5, 6, 7, 8, 9) and dynamic markings (e.g., ff , f , p , mf , fz). The music is written in a system of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The first staff begins with a 3/4 time signature. The tempo marking **Allegro.** is placed above the second staff. The score is written in a historical style, with some variations in notation compared to modern editions.

Violoncello 49

Handwritten musical score for Violoncello, measures 49-54. The score is written on six staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staves. Fingerings are marked with numbers 1-5. A '4x3' marking is present above the fifth staff. The music concludes with a double bar line at the end of the sixth staff.

V. S. Volti Subito.

Handwritten musical notation, likely a vocal line, corresponding to the first system of the score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

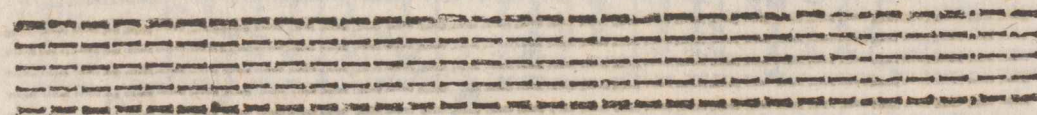
Handwritten musical notation, likely a vocal line, corresponding to the second system of the score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.



piano.



Forte.



TAVOLA

Sonata Prima.	Pagine.	5
Sonata Seconda.		9
Sonata Terza.		14
Sonata Quarta.		19
Sonata Quinta.		23
Sonata Sesta.		28
Sonata Settima.		32
Sonata Ottaua.		36
Sonata Nona.		42
Sonata Decima.		45

IL FINE.

12
10
7 & Viola & Violone.
TAVOLA

2	Sonata Prima.
9	Sonata Seconda.
14	Sonata Terza.
19	Sonata Quarta.
23	Sonata Quinta.
28	Sonata Sesta.
33	Sonata Settima.
36	Sonata Ottava.
42	Sonata Nona.
48	Sonata Decima.



IL FINE.