

♩ VIOLINO PRIMO. ♩

S V O N A T E DA CHIESA

A Due Violini, e Violoncello col suo basso continuo
per l' Organo

CONSACRATE

ALLA

SACRA CESAREA
REAL MAESTA

DI

LEOPOLDO. I
SEMPRE AVGVSTO

DA GIO: MARIA RVGGIERI

OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grifostimo All' Insegna del Rè David.

SACRA CESAREA REAL MAESTA



Al rimbombo 'Sonoro delle glorie immortali di
V: C: M: non v'è mente sopita nell' otio, che non si fue-
gli ad' ammirarle, ne penna trà le muse in Parnaso che non
fudi stille d' inchiostro sù le carte in descriuerle. Tremar
l' empio Trace al fragore de fulmini del Giove dell' Istro
temen

temendo che l'Acquile coronate dell' Austria volino sù le mura di Bisantio ad' ergerfi il Nido. Mà perche la mente guerriera di V: M: non sempre spatia trà i campi sanguinosi di Marte, ma tal volta gode qualche hora del giorno sollevarsi dalle cure pesanti del Soglio prestando benignamente l'udito all'armonia del plettro d'Apollo; perciò con giusto coraggio ardisco di humilmente consacrare alla grandezza di V: M: queste Suonate parto estratto dal mio debole ingegno accioche nel frontispicio marcate col nome glorioso della C: M: V: restino non solo rispettate, e qualificate nel mondo, mà possano ancora con l'armonia delle lor note far penetrare nell'anima di V: M: la deuotion del mio cuore, mentre con le stesse humilmente prostrato alle vostre Augustissime piante supplico deuotamente la Cesarea grandezza à degnarsi di benignamente gradirle, e permetermi ch'io possa sù le stampe di queste Carte al Mondo publicarmi

Di V: S: C: R: M:

Humilis; Osequiosus; e Reuerentis: Seruitore
Gio: Maria Ruggieri.

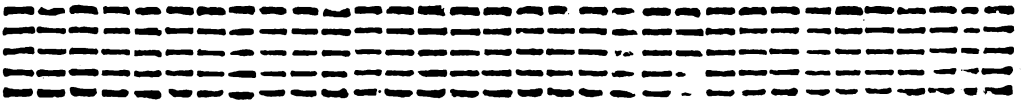
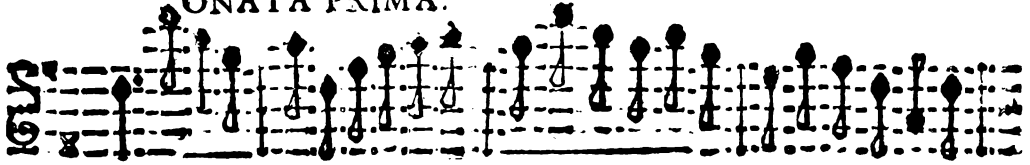
Violino Primo..

Allegro.

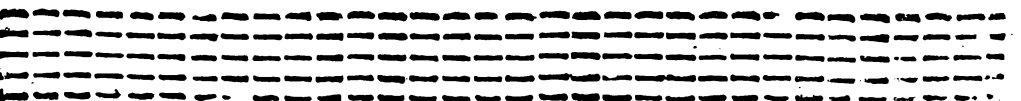
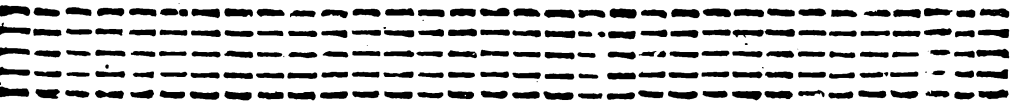
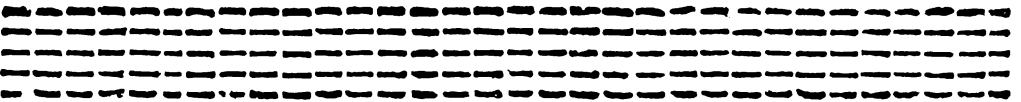
S



ONATA PRIMA.

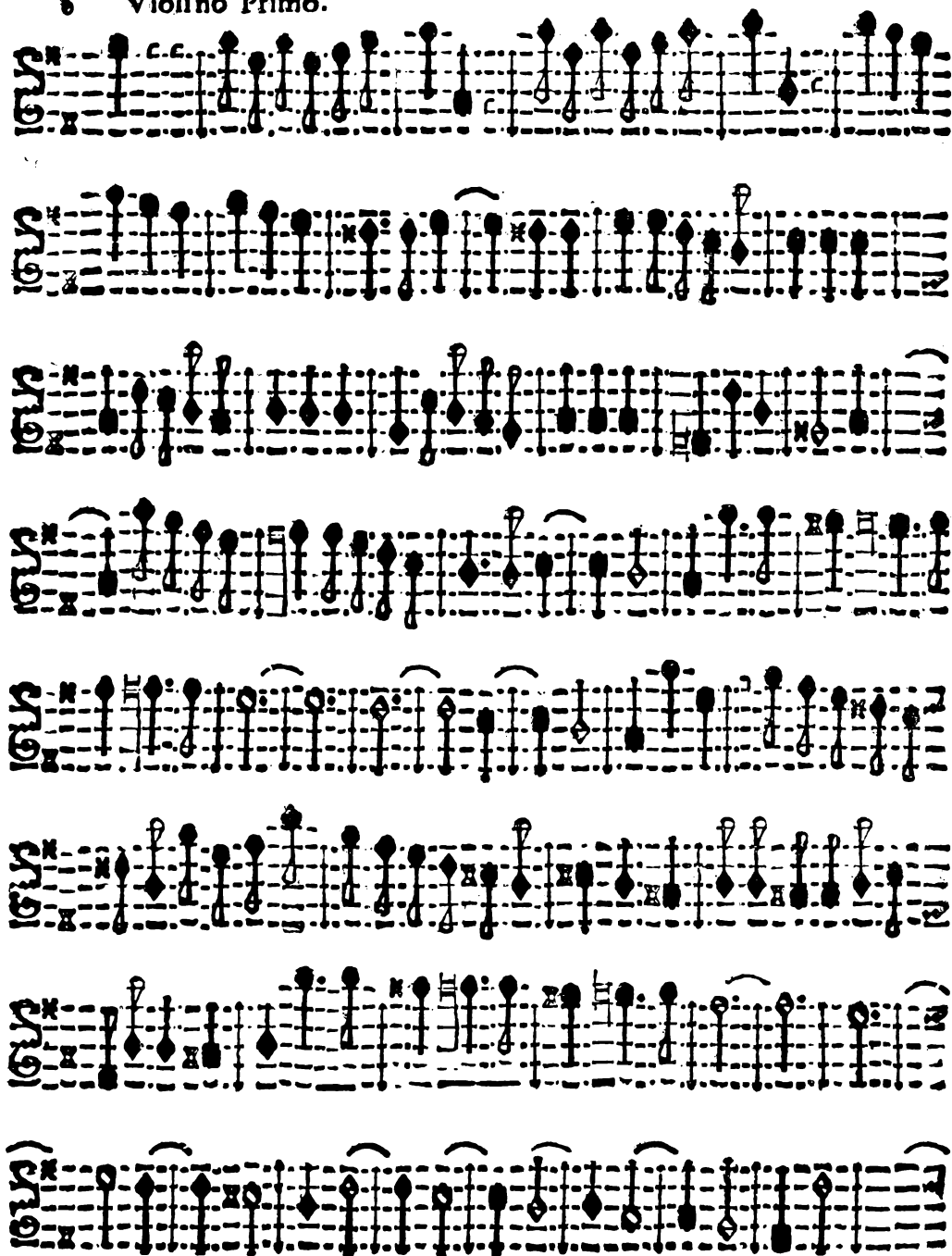


V. S. Volti subito.



Sonate à Triè di Gio: Maria Ruggieri. Opera Quarta. A 1

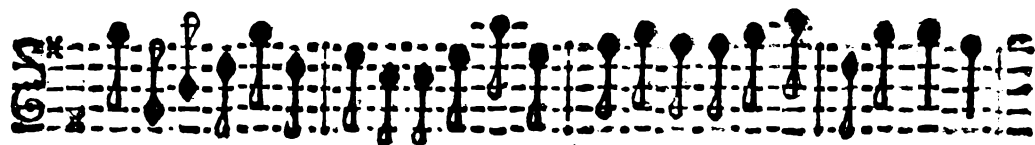
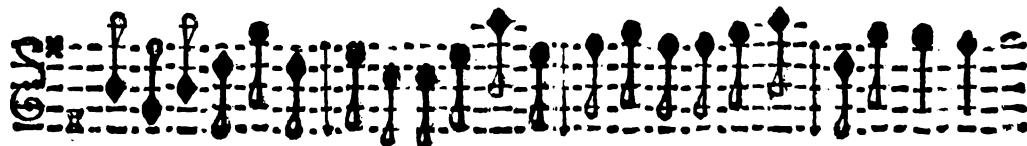
6 Violino Primo.



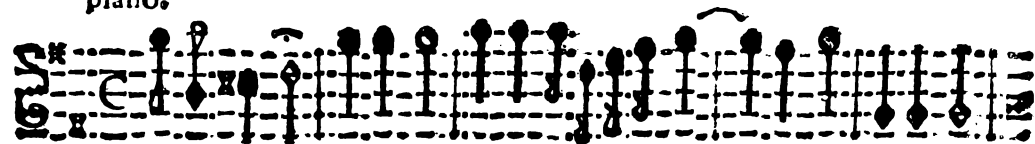
Violino Primo.



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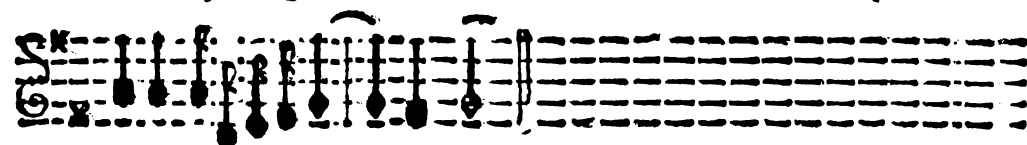


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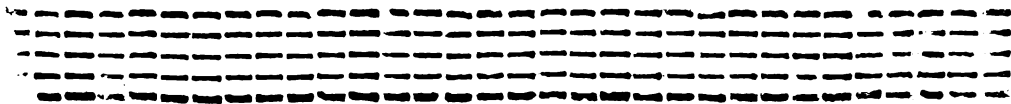
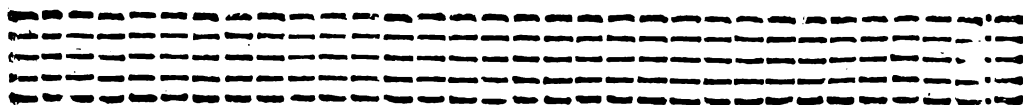


Forte, e adagio.

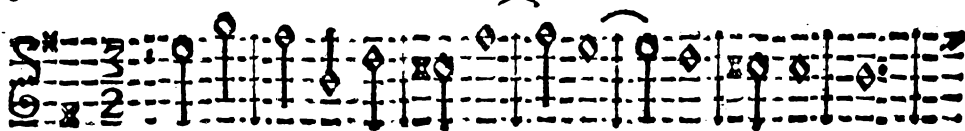
piano.



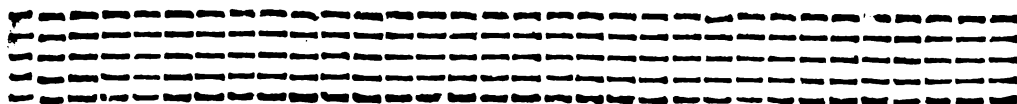
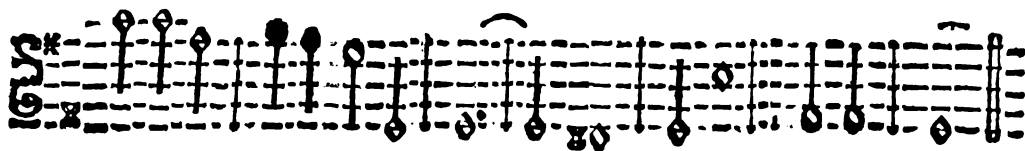
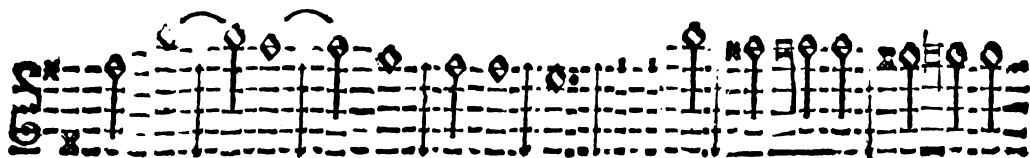
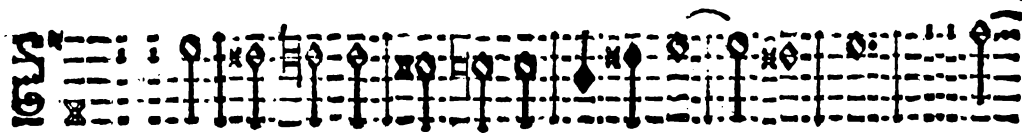
V. S. Volti subito.



Violino Primo.



Largo.



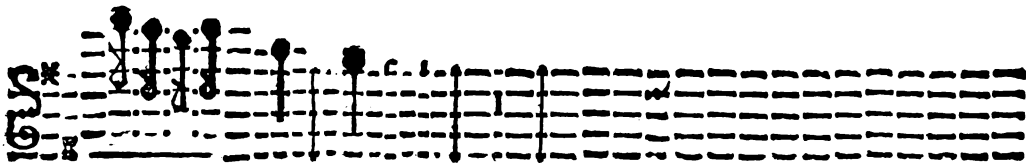
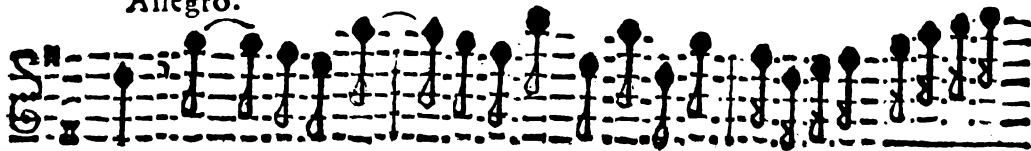
SEGVE.

Violino Primo.

9

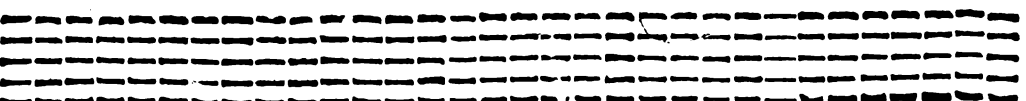
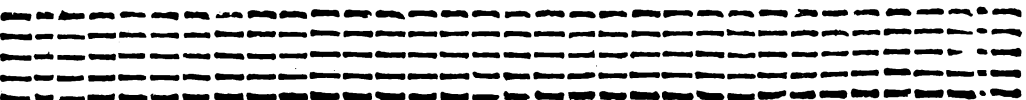
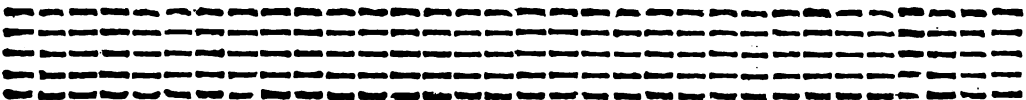
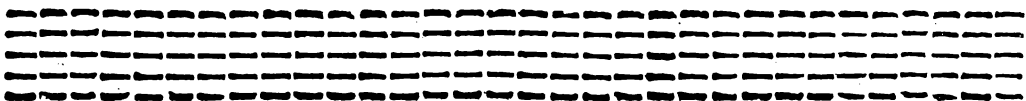
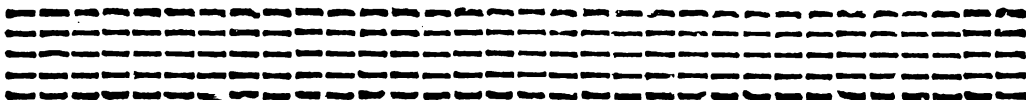


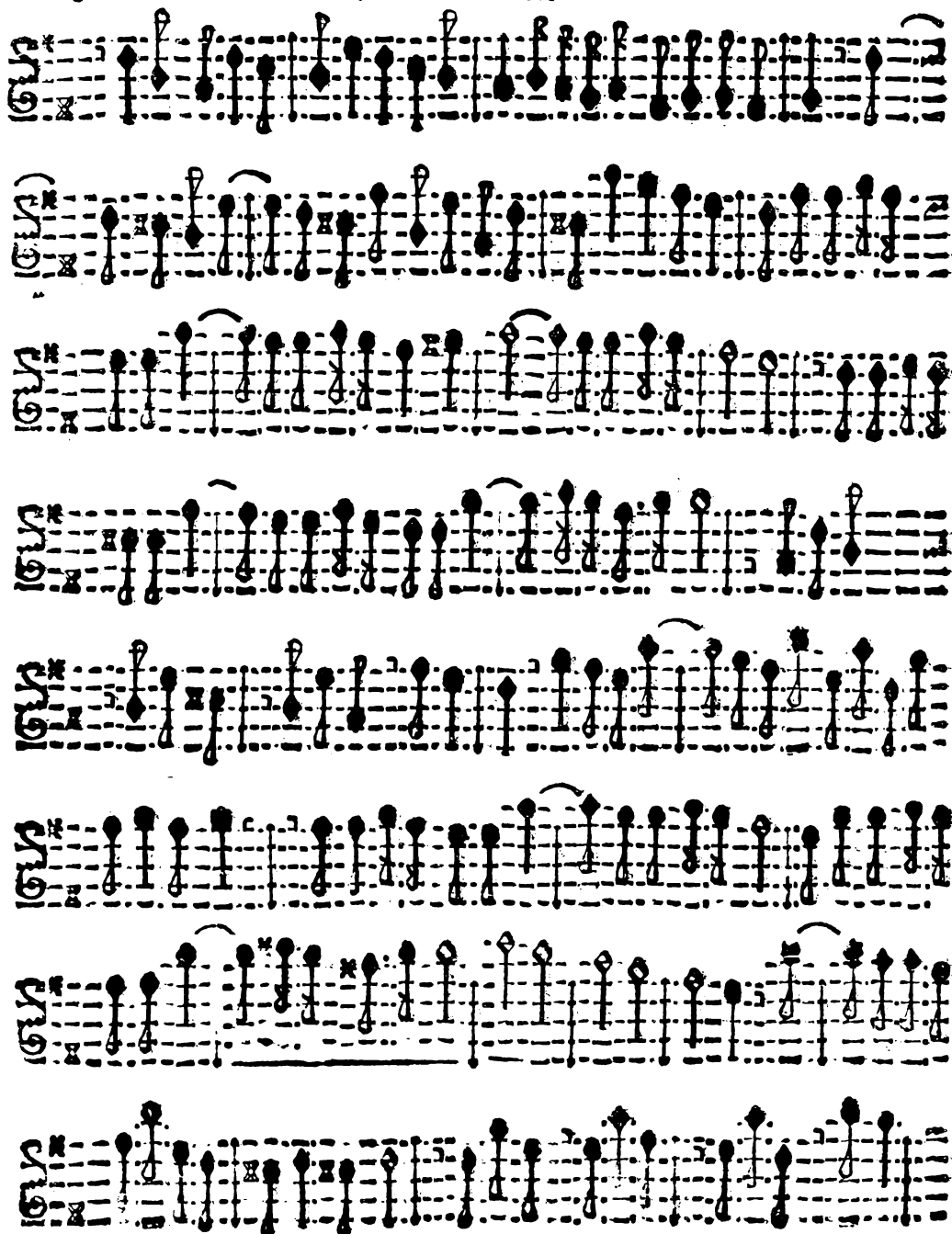
Allegro.



2

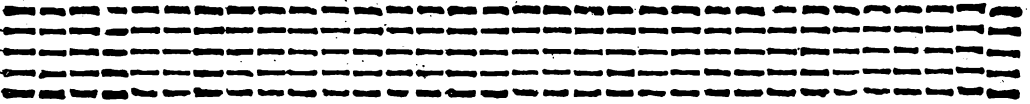
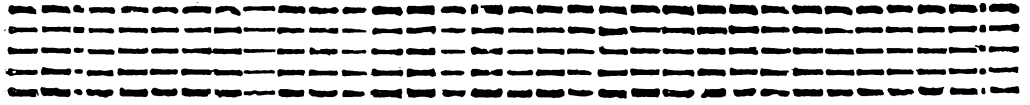
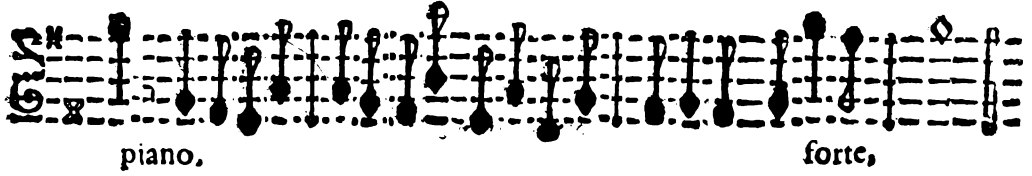
V. S. volti Subito.





Violino Primo :

11



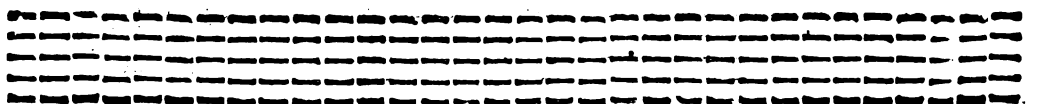
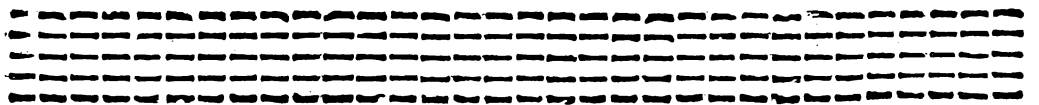
Adagio.

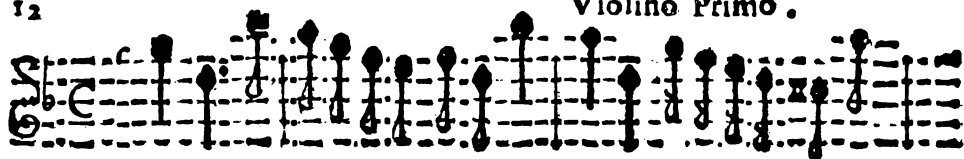


ONATA SECONDA.

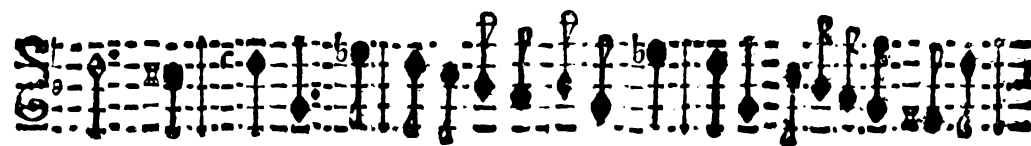
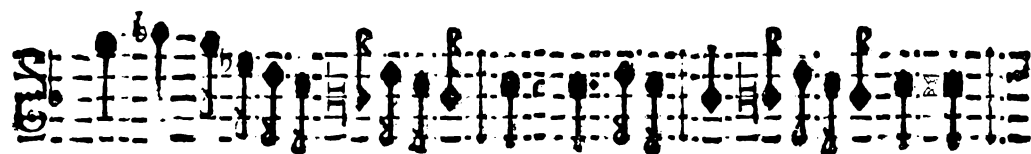
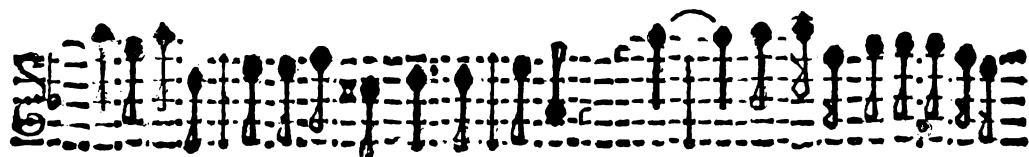
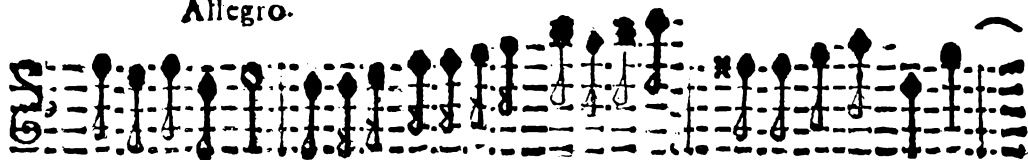


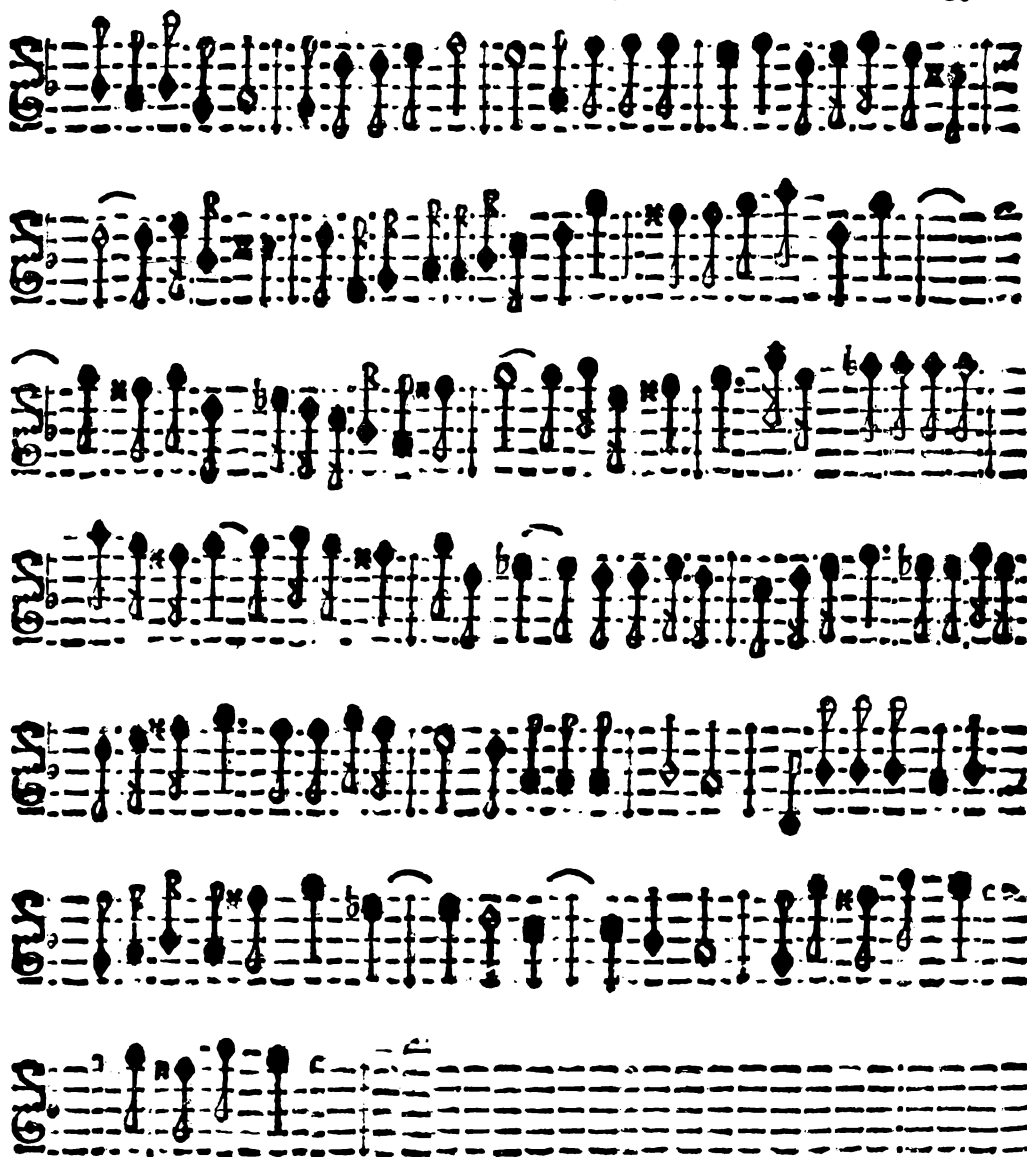
V. S. volti Subito .



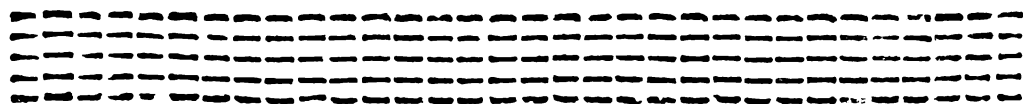


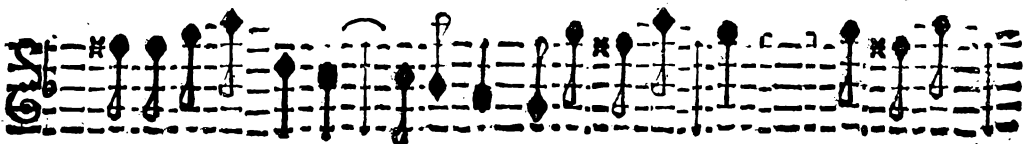
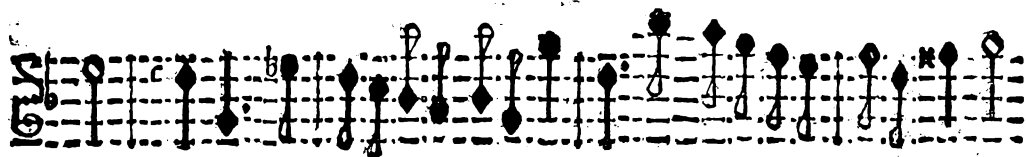
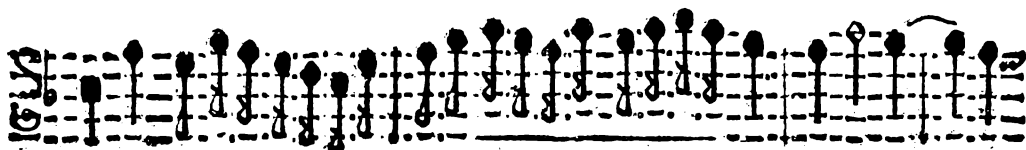
Allegro.



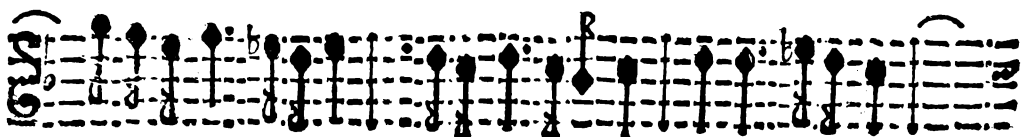


V. S. Volti subito.



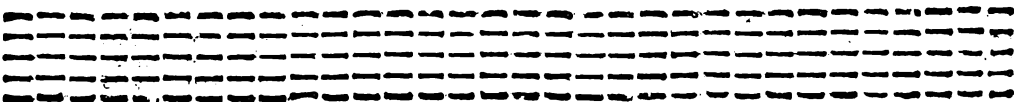
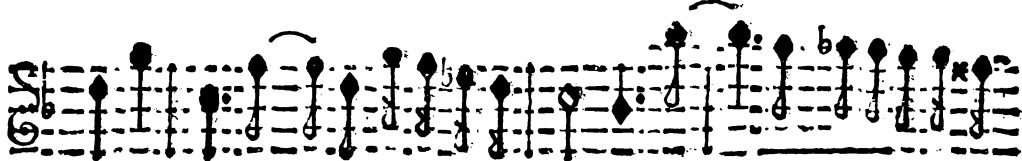
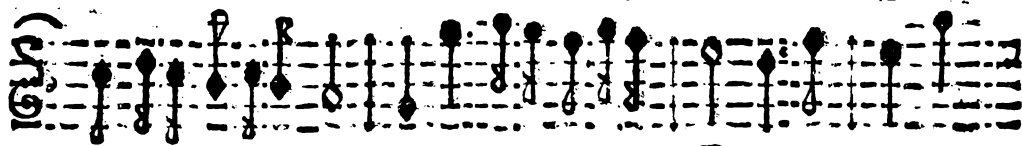


Adagio

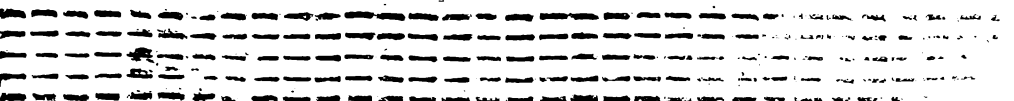
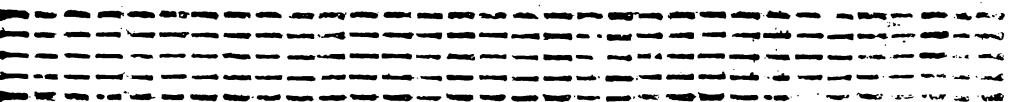
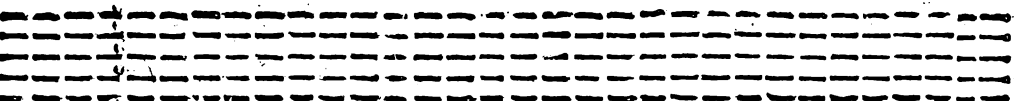
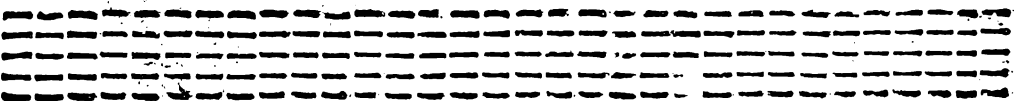


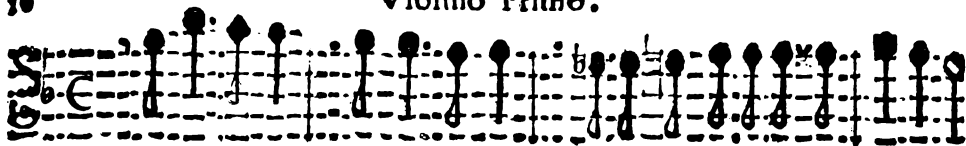
Violino Primo.

16

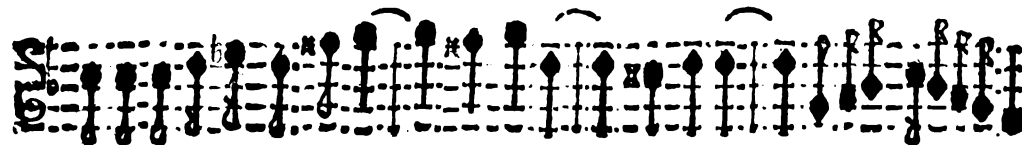
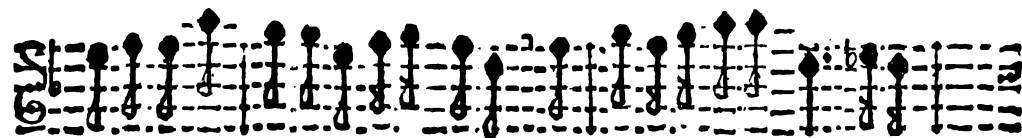
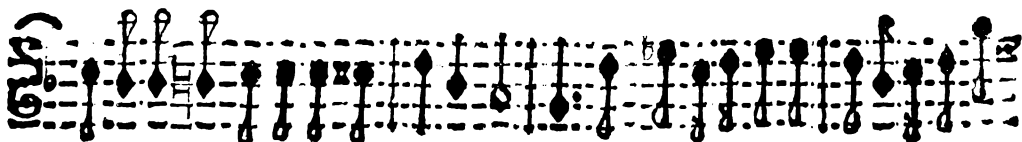
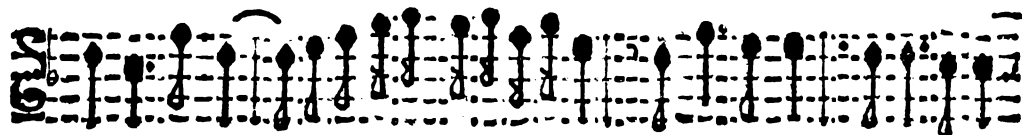
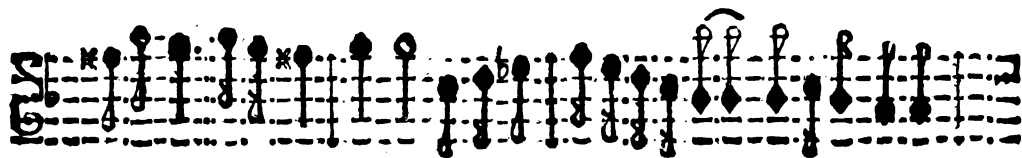
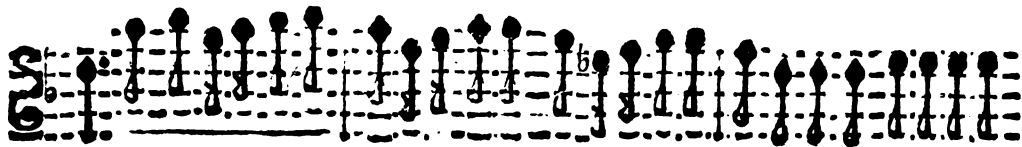


V. S. Volti subito.



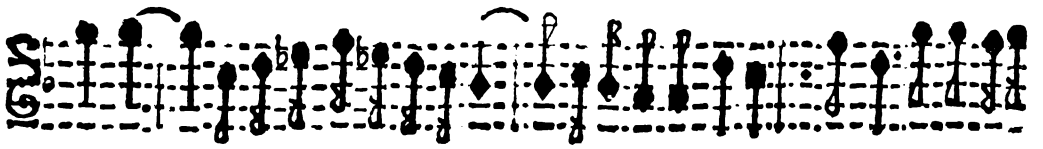
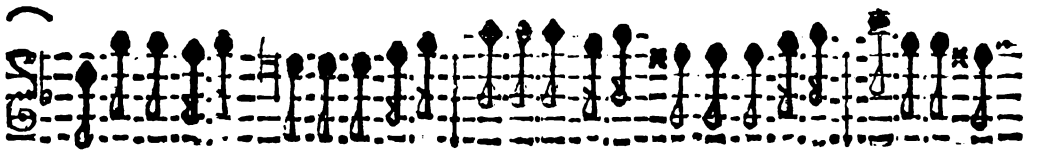
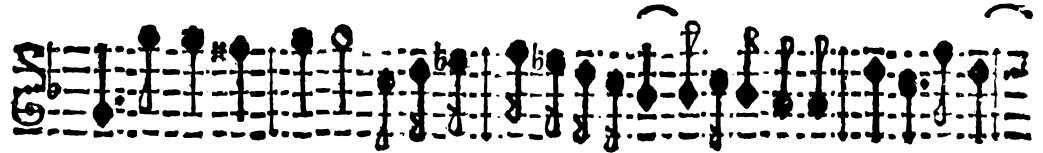
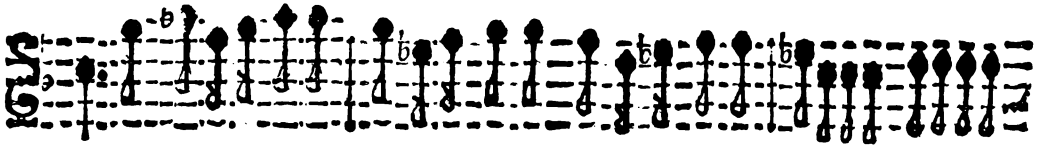


Allegro.



Violino Primo.

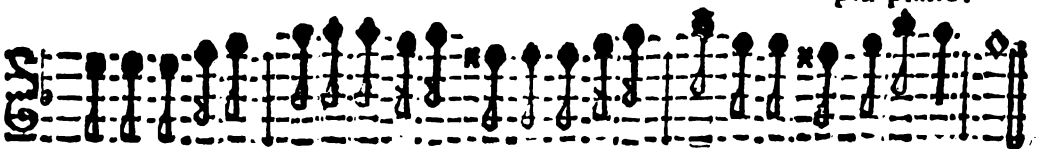
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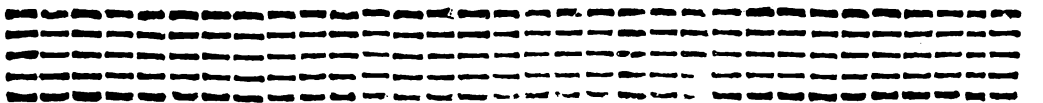
piano.



più piano.



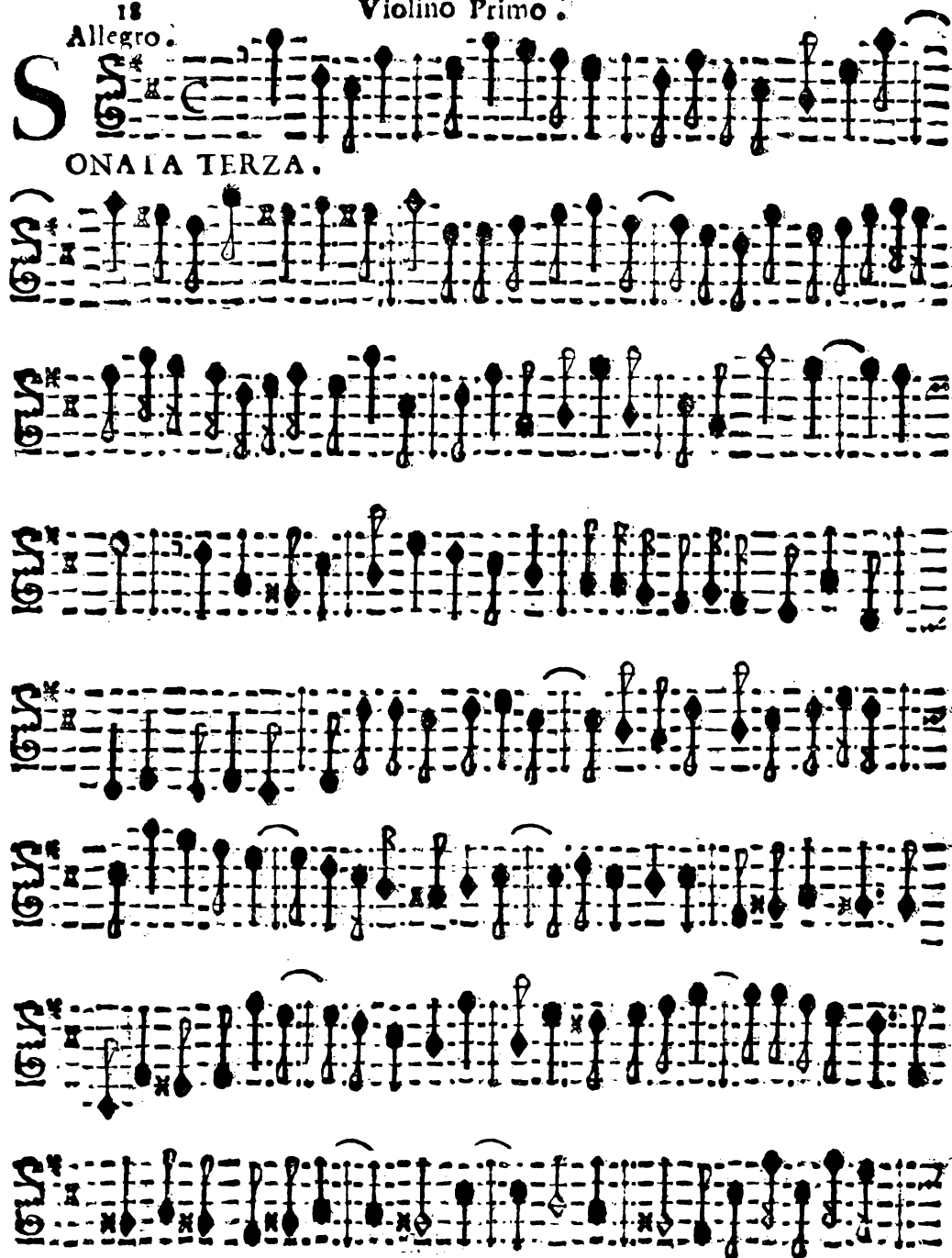
forte.

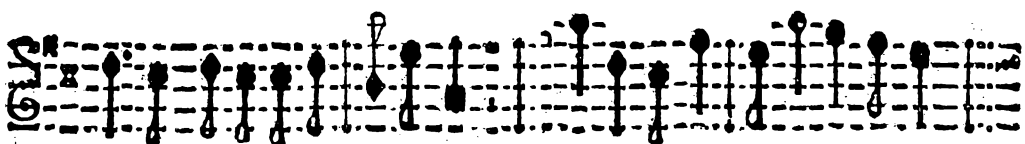
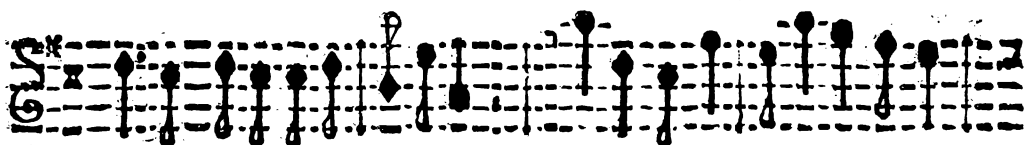


Allegro.

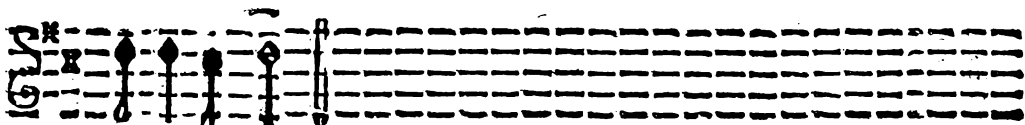
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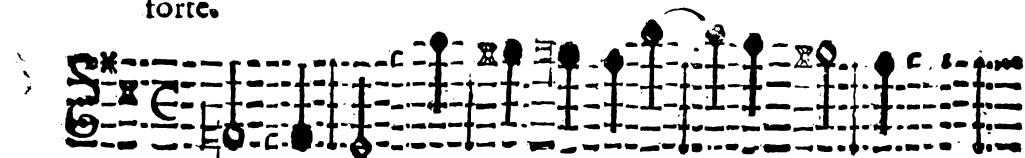




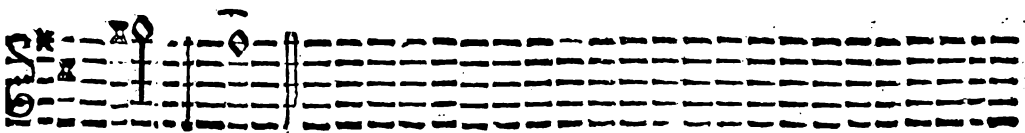
piano.



forte.



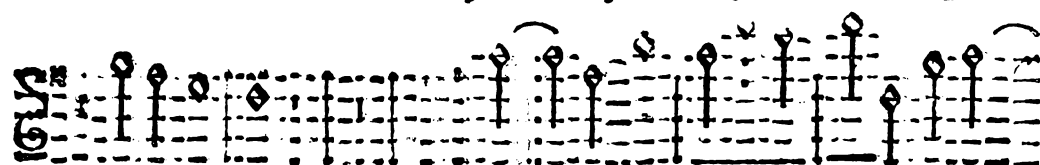
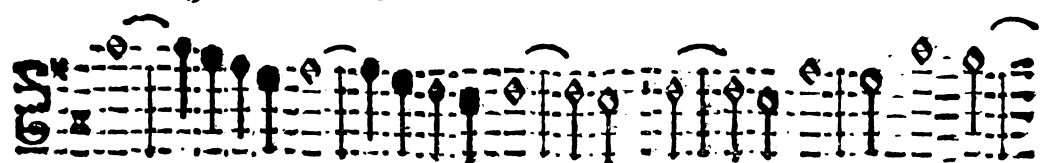
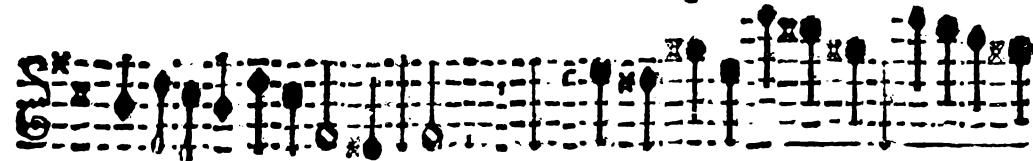
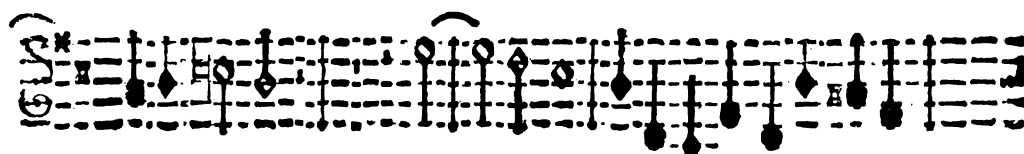
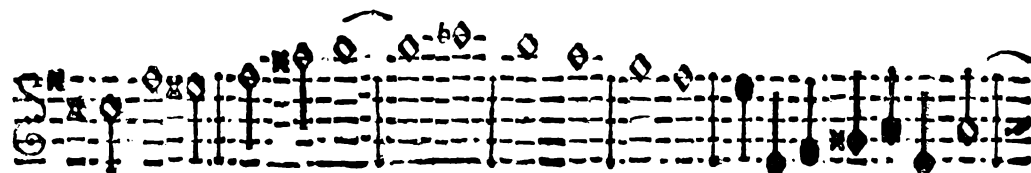
Adagio.



V. S. vlti Subito.



Adagio.



The image shows a page of a musical score for Violino Primo, page 21. The score is written on six staves, followed by two empty staves. The music is in G major (one sharp) and 2/4 time. The notation includes various note values, slurs, and a double bar line at the end of the sixth staff.

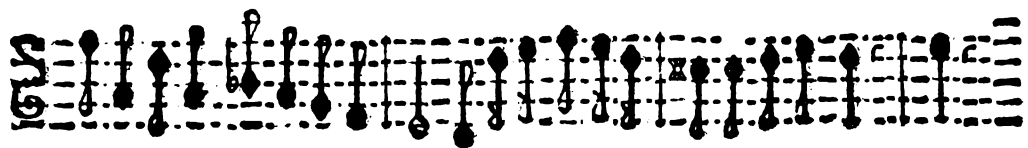
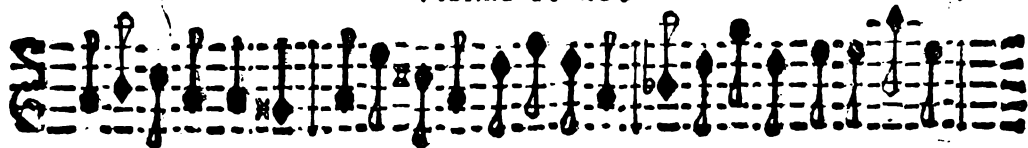
S ²² *Adagio.* **Violino Primo:**

ONATA QUARTA.

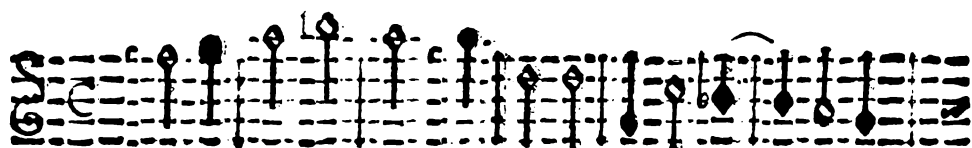
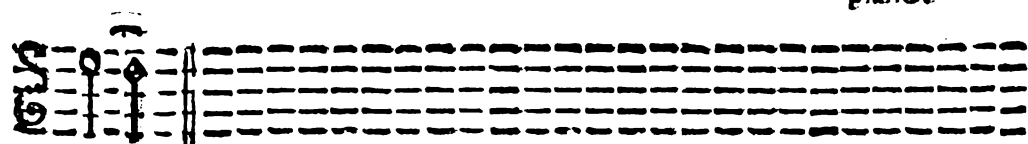
Allegro.

Violino Primo.

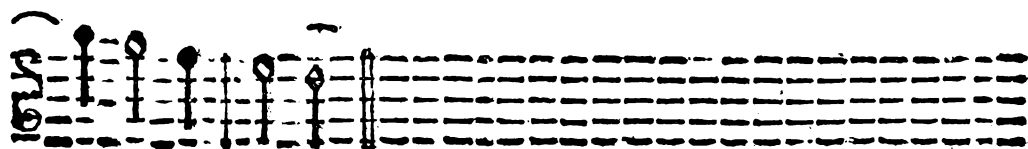
21



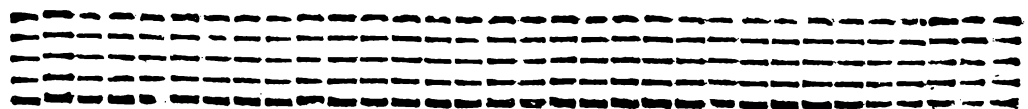
piano.



Adagio.

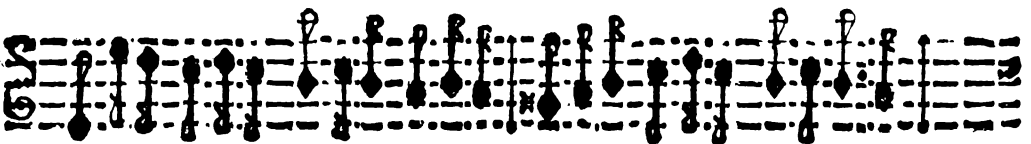
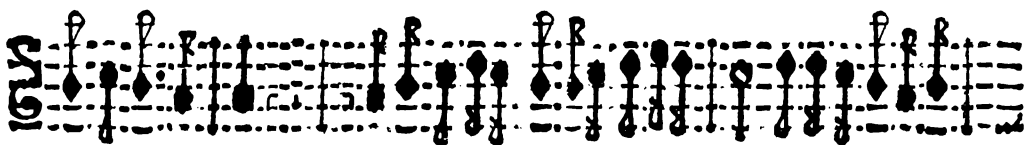
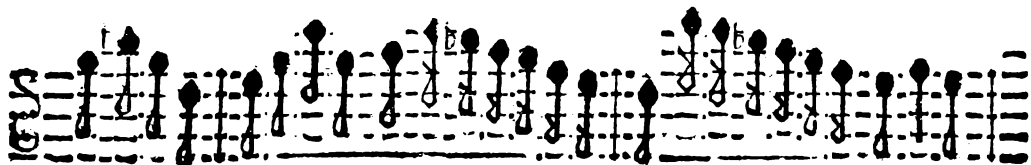
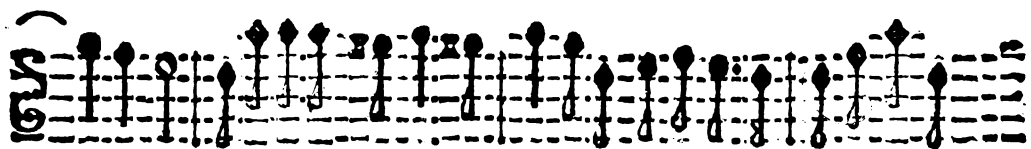
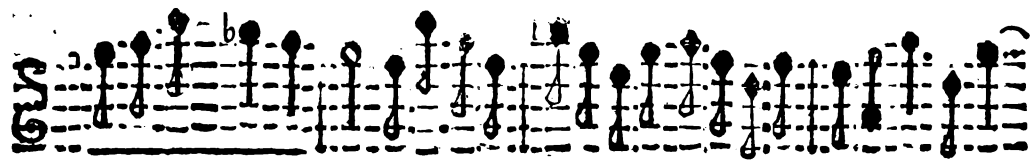
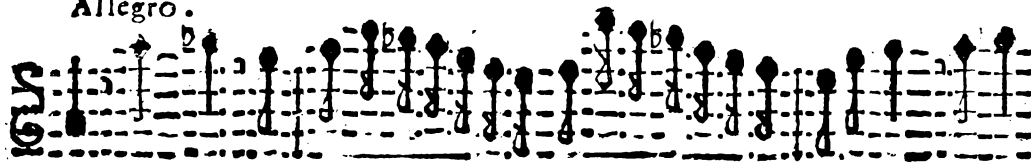


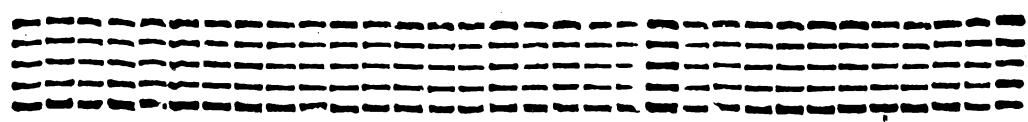
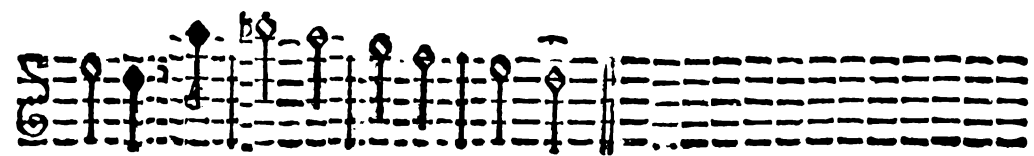
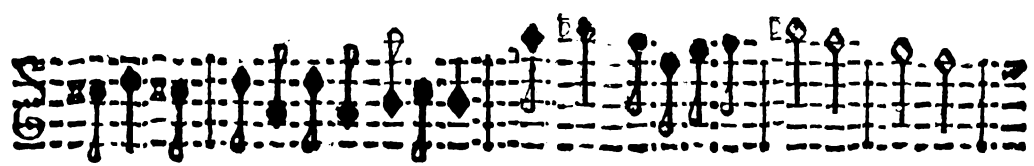
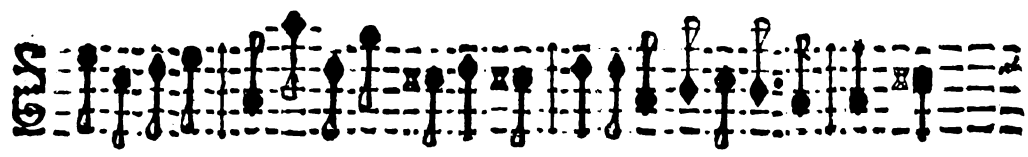
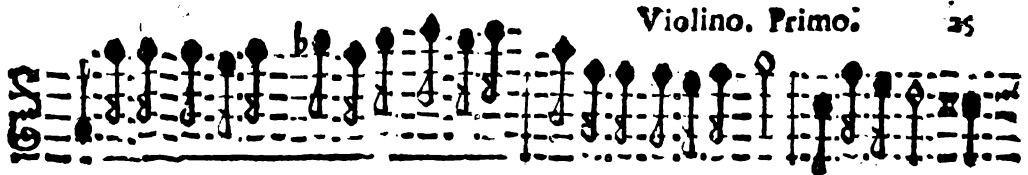
V. S. Volti subito.





Allegro.





Allegro.



ONATA QVINTA.

piano.



forte.

piano.

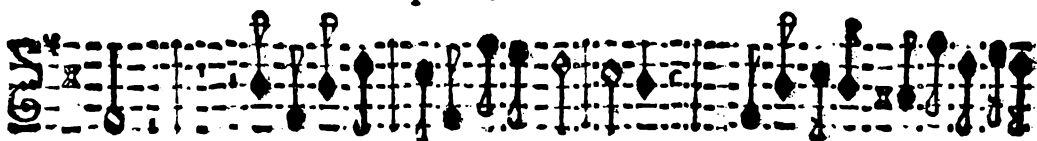


forte.



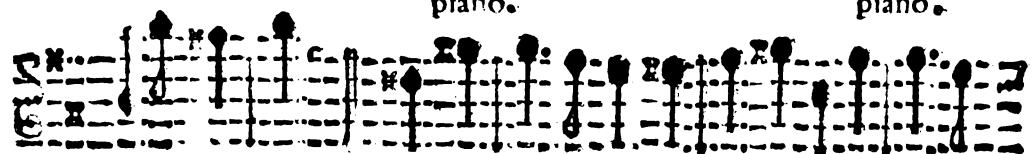
piano.

forte.



piano.

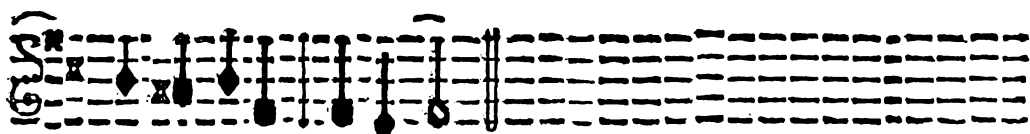
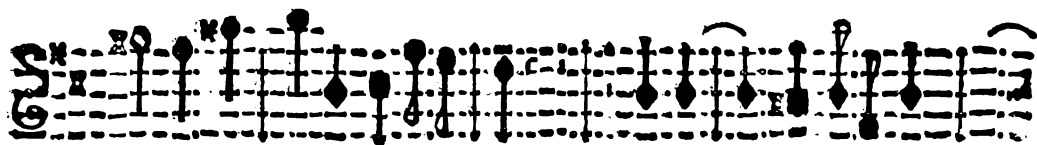
piano.



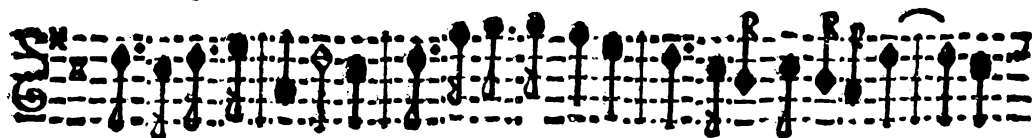
forte. — Adagio.

Violino, Primo

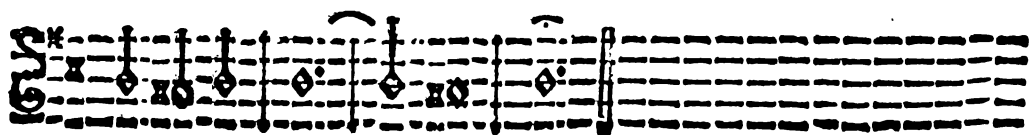
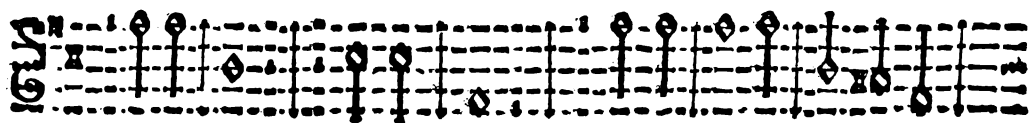
27



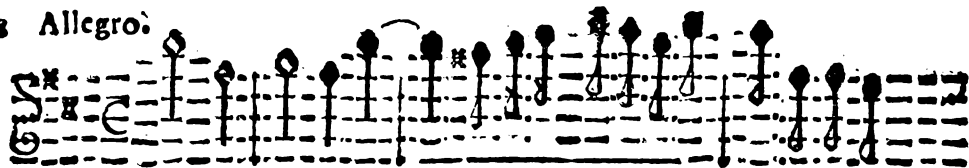
Allegro.



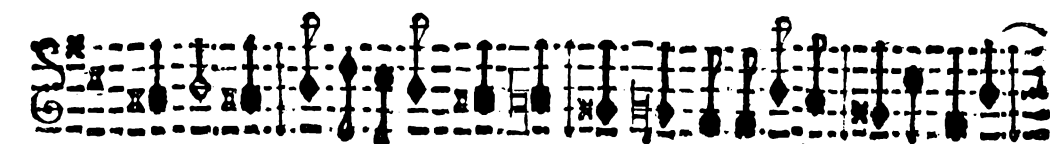
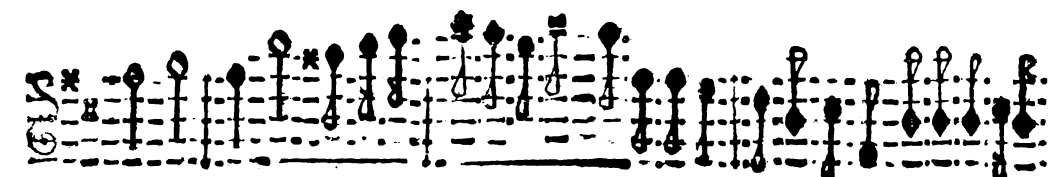
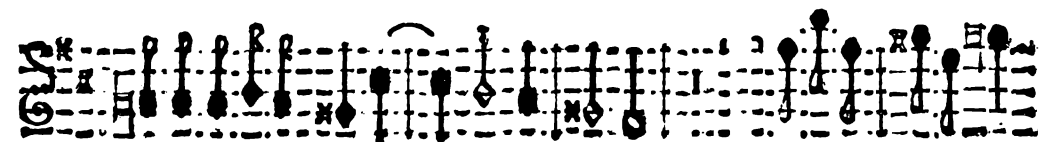
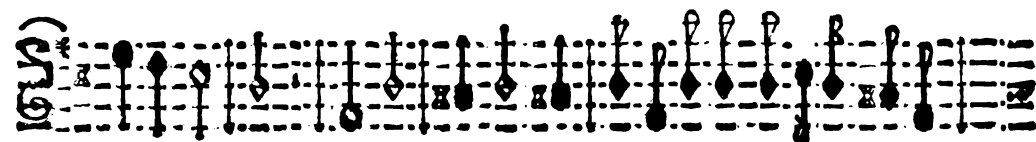
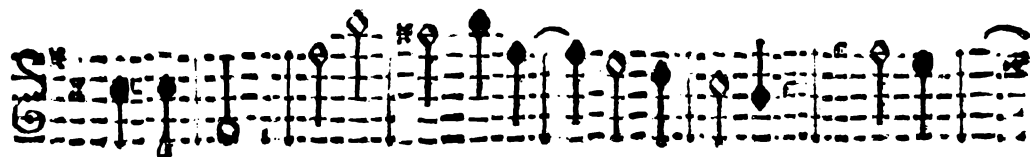
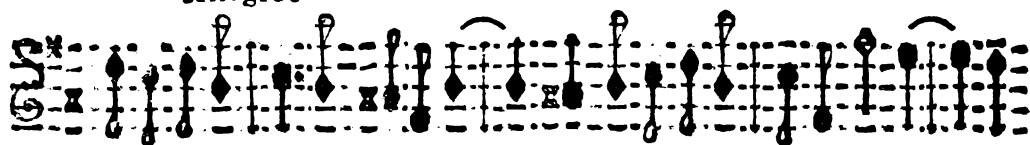
Adagio.



48 Allegro.

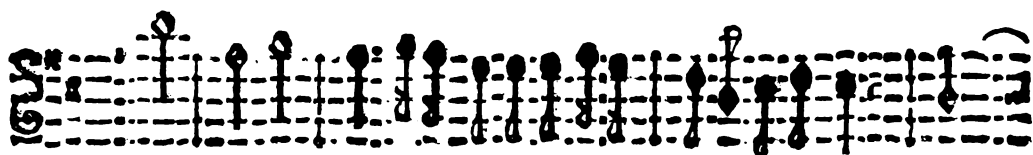
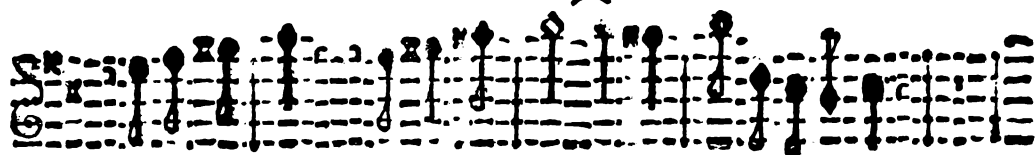
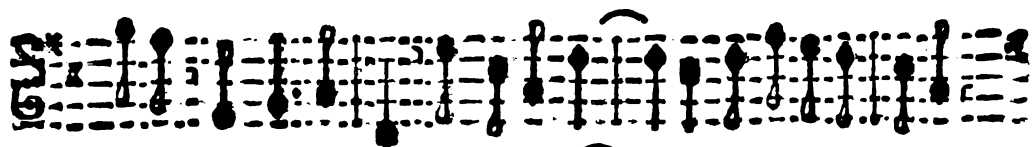


Allegro.



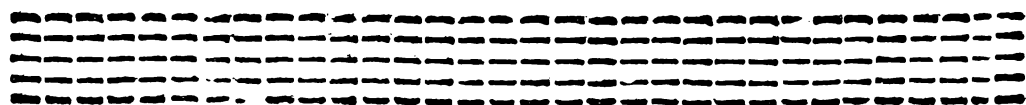
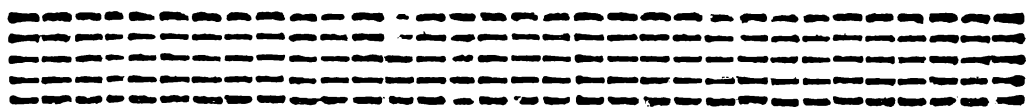
Violino Primo.

25



piano.

forte.



Adagio.

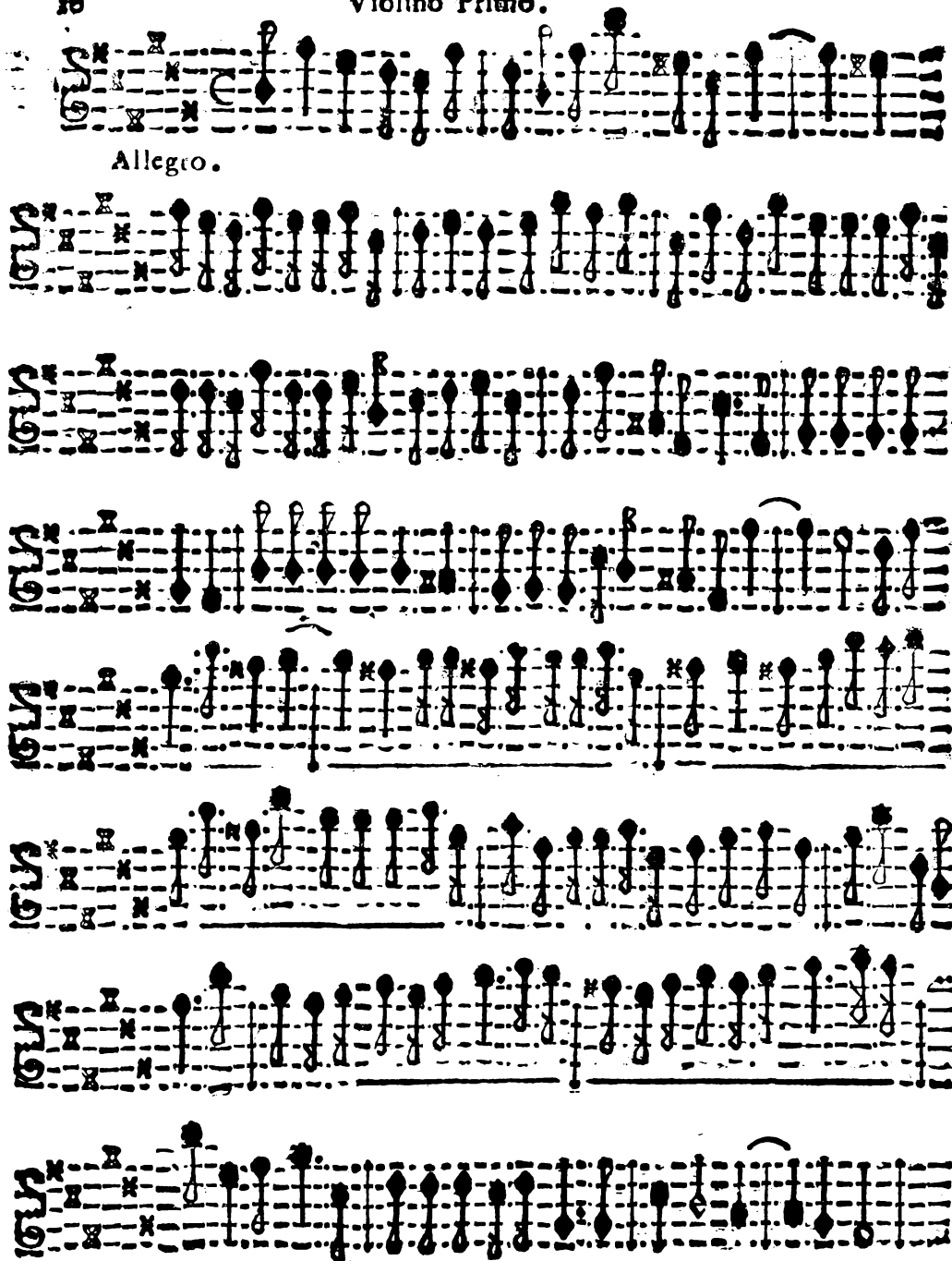


SONATA SESTA.

Sonate à Triè di Gio: Maria Ruggieri. Opera Quarta, A 7

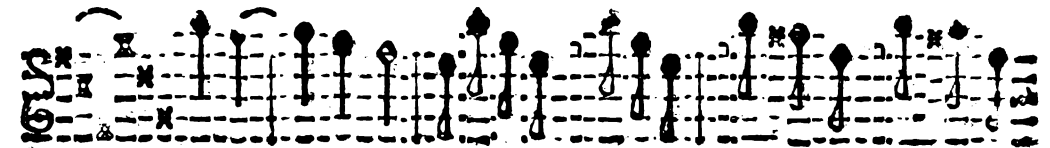
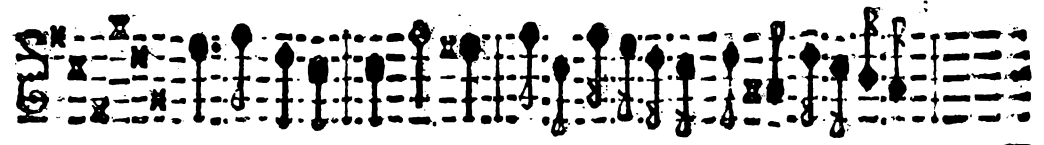
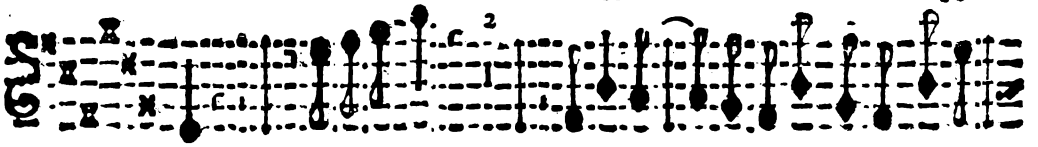
Violino Primo.

Allegro.

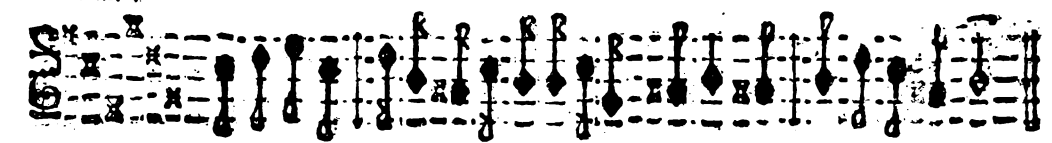
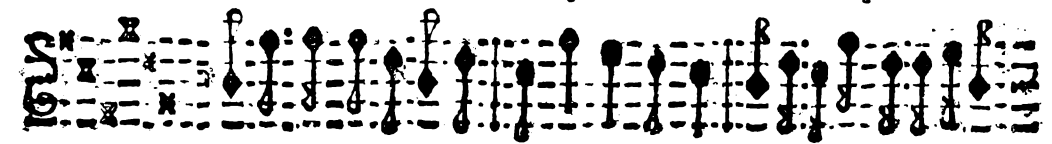


Violino Primo.

51



piano. forte. piano.



piano.

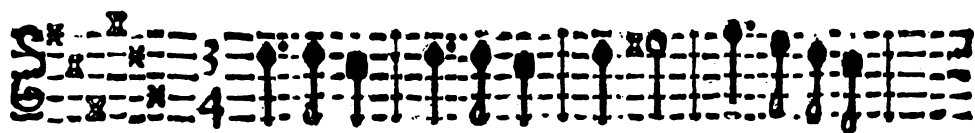
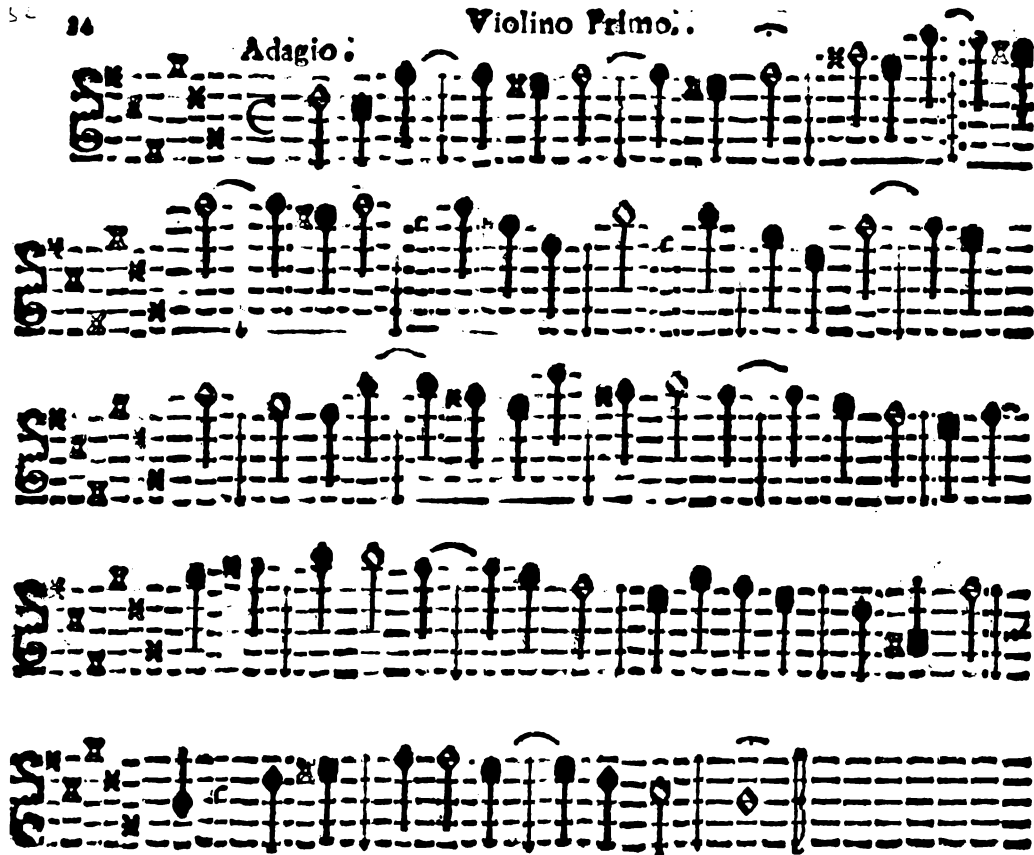
forte.

V. S. Volti subito.

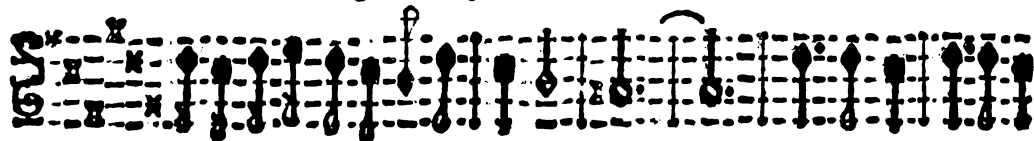
A 7

Violino Primo.

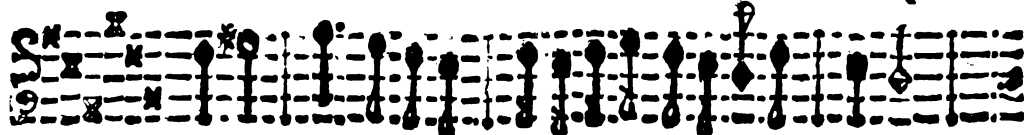
Adagio.



Allegro. piano. forte.



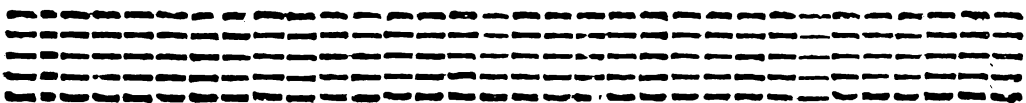
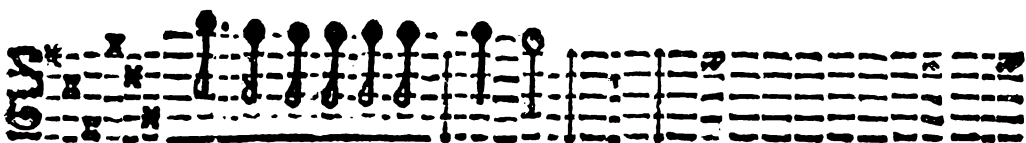
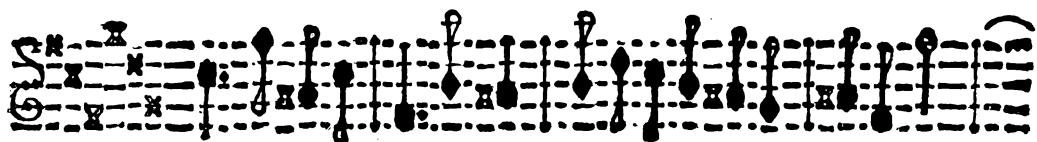
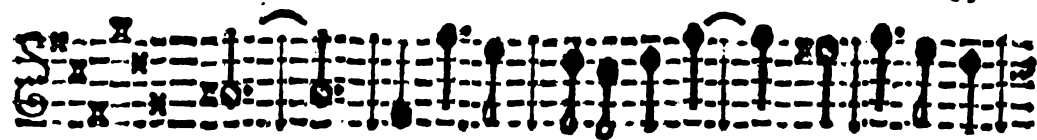
forte. piano.



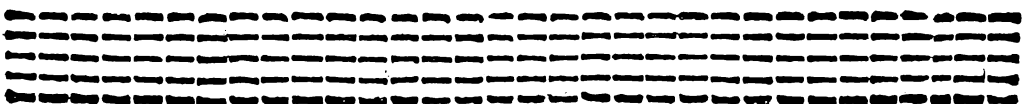
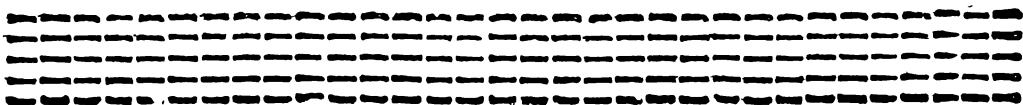
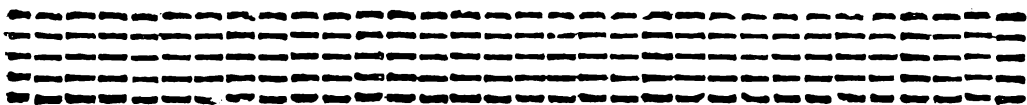
forte.

Violino Primo:

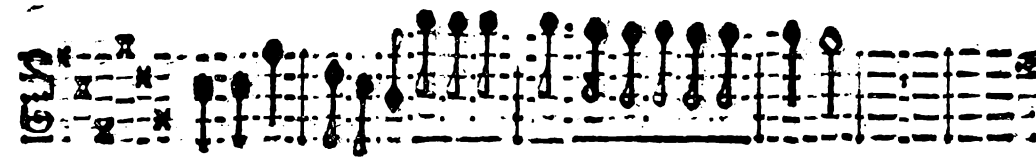
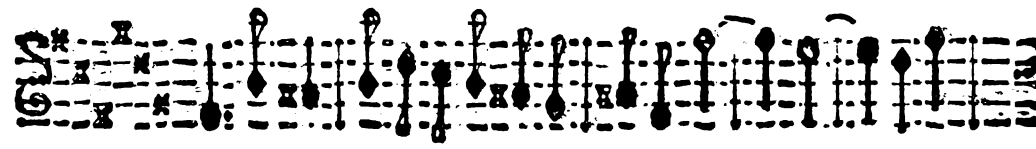
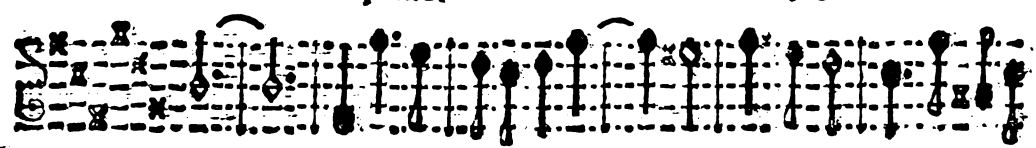
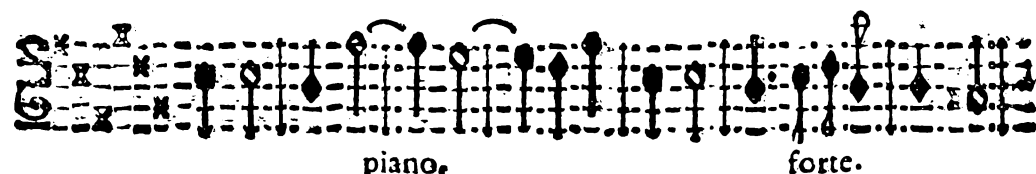
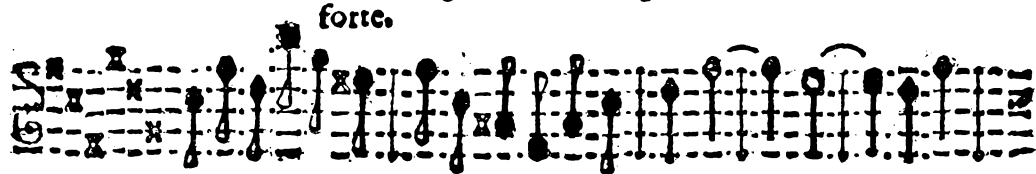
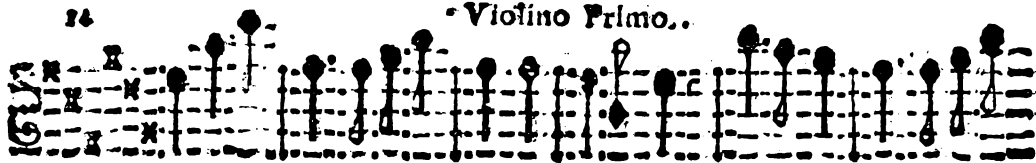
81



V. S. volti Subito

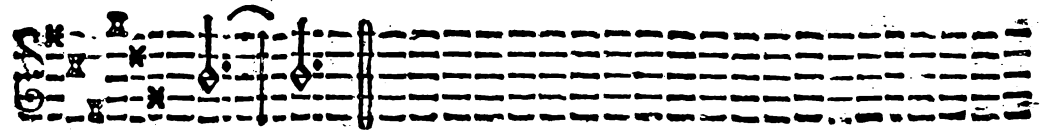
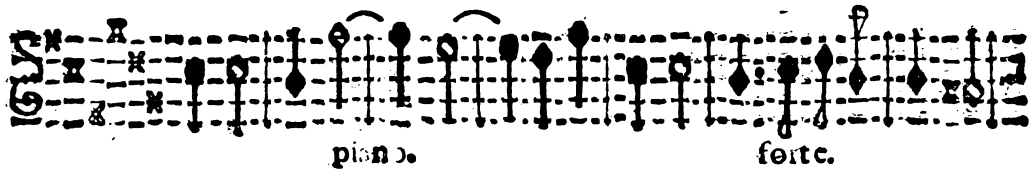
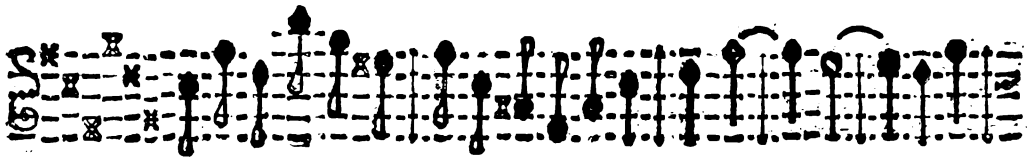


Violino Primo.

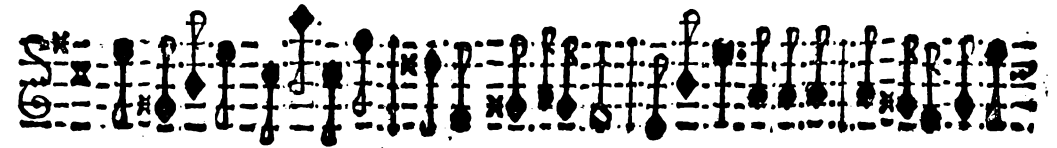
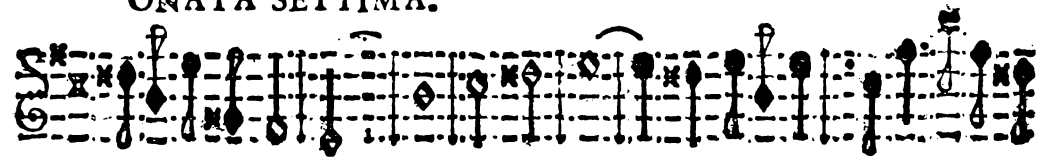
*piano.*

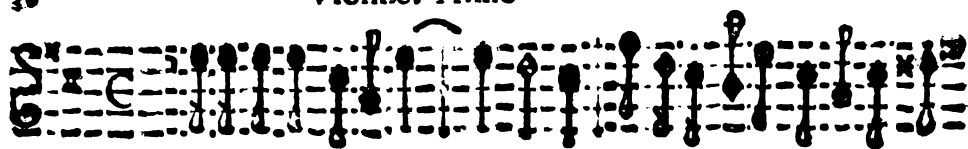
Violino Primo.

35

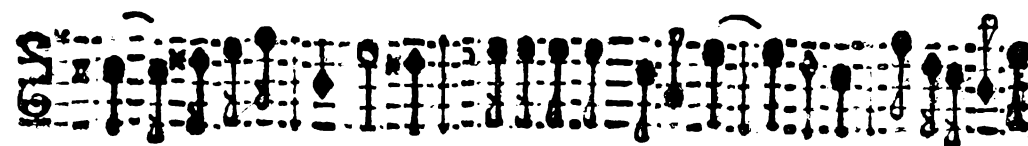
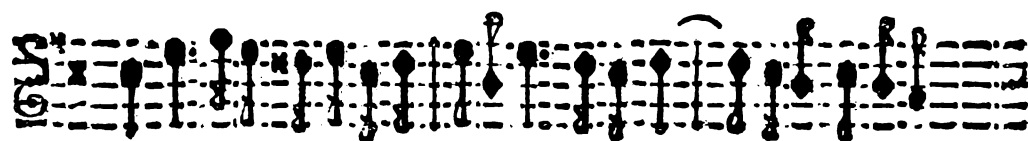
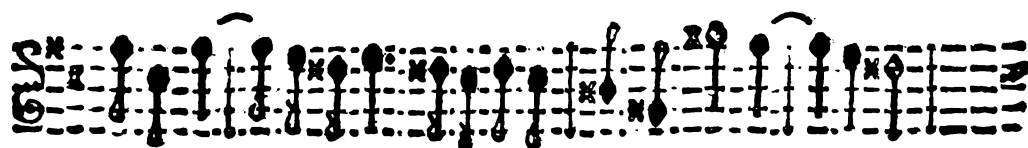
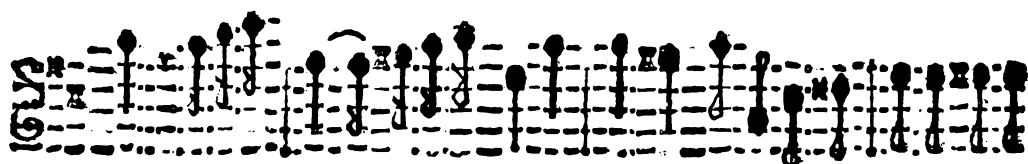
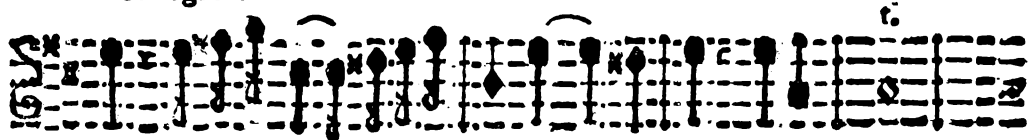


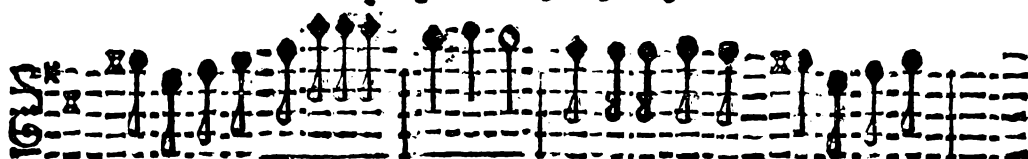
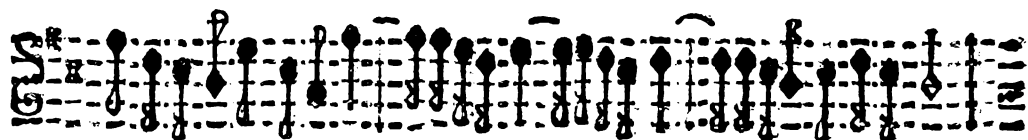
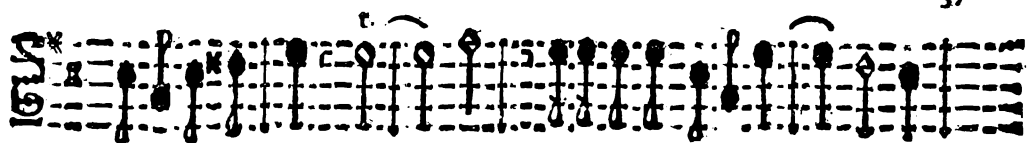
ONATA SETTIMA.



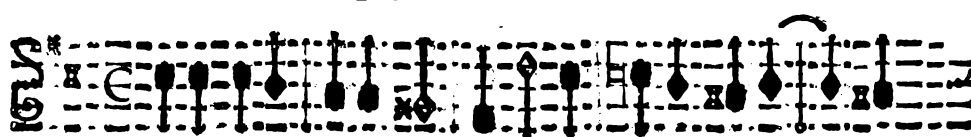


Allegro .

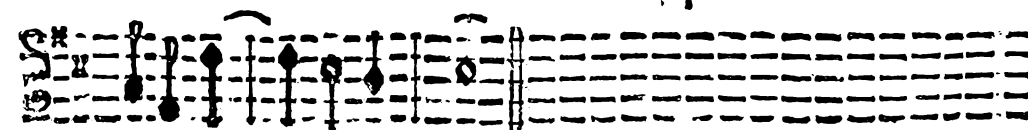
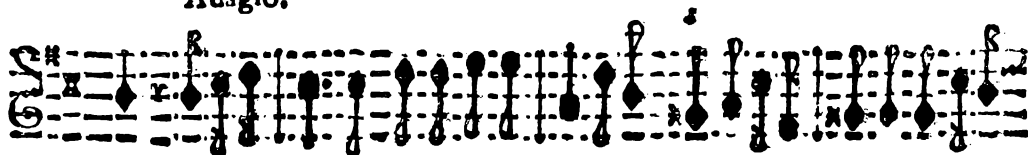




Forte.



Adagio.

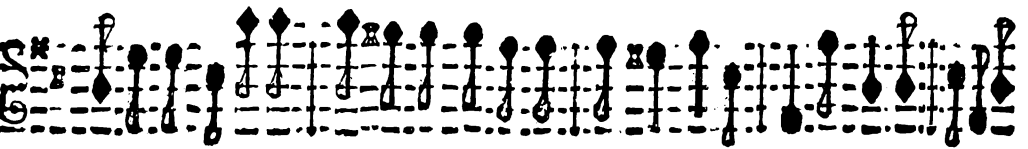
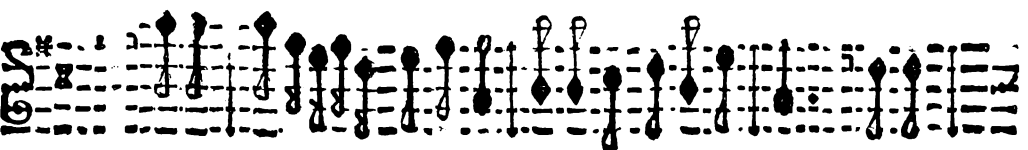
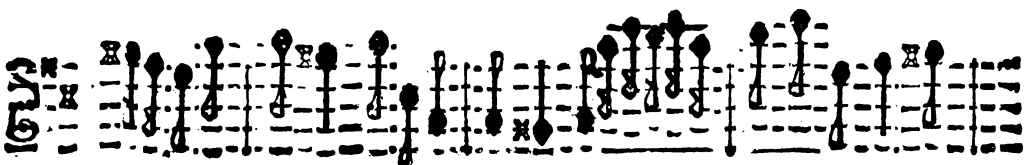
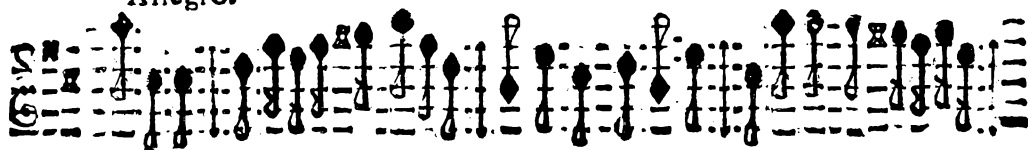


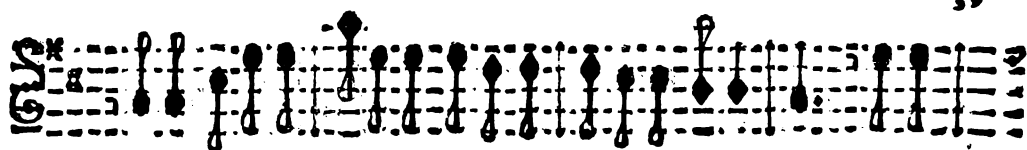
Sonate di Gio: Maria Ruggieri, Opera Prima.

A 9

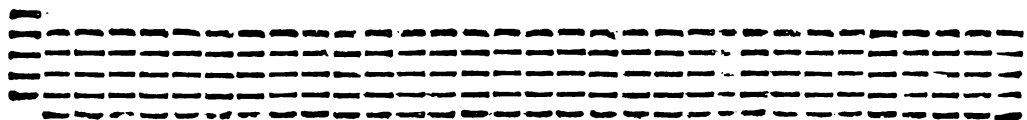
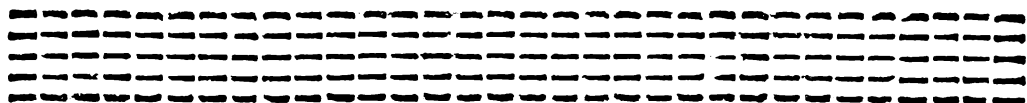
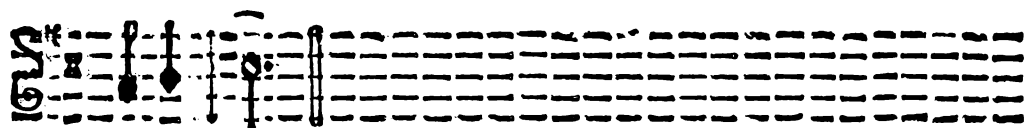


Allegro.





Forte.

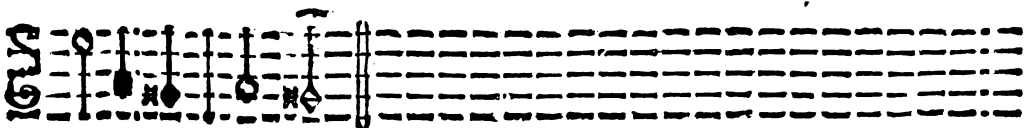
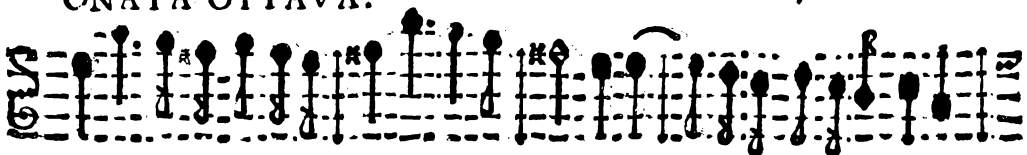


Adagio assai.

Violino Primo.



ONATA OTTAVA.

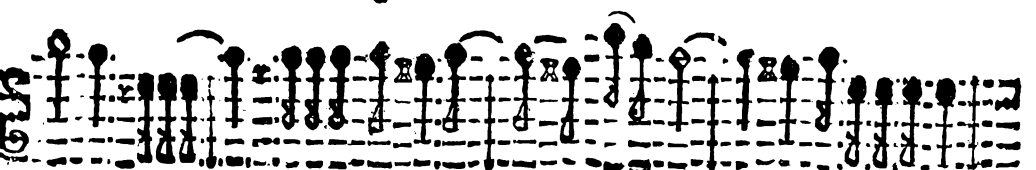
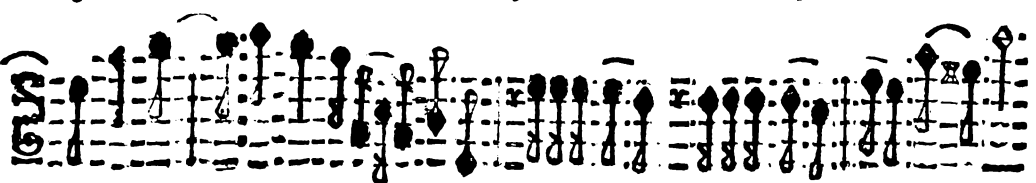
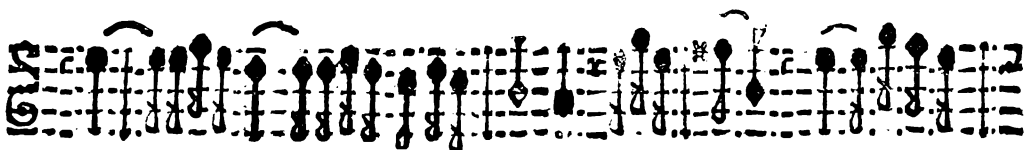
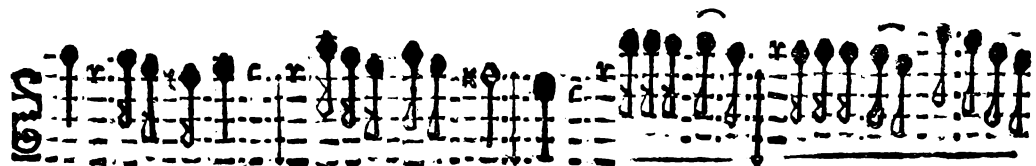


V. S. volt.

A 10

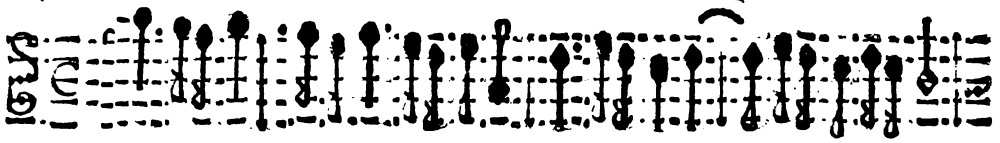


Largo, e affettuoso.

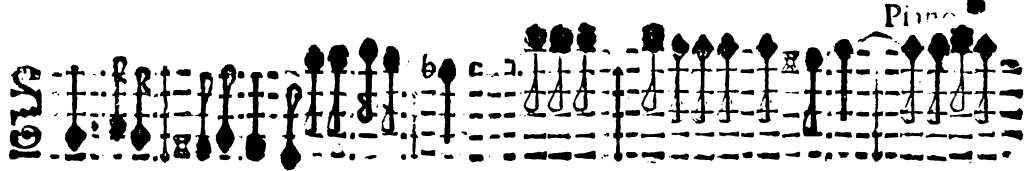
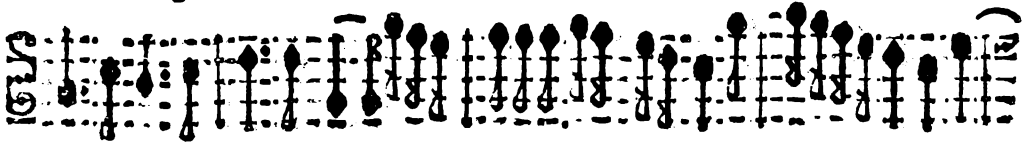


A musical score for piano and presto sections. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first section is marked "Piano." and the second section is marked "Presto." The score features various musical notations, including notes, rests, and dynamic markings. The first section is in 4/4 time, and the second section is in 2/4 time. The score is written in a style that is common in 19th-century musical notation.

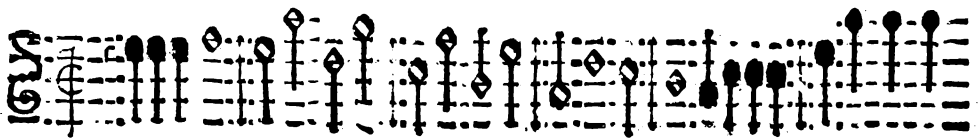
Piano. Presto.



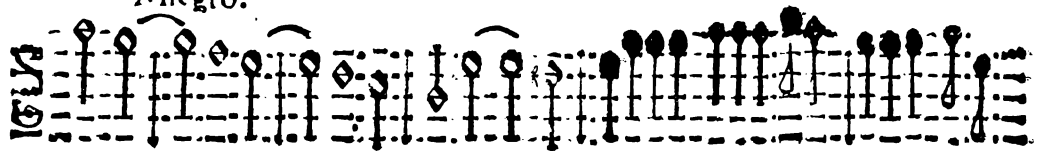
Adagio.

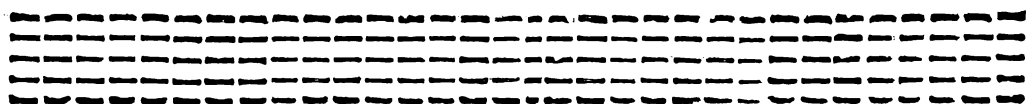
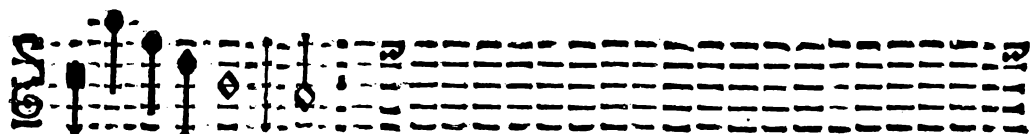
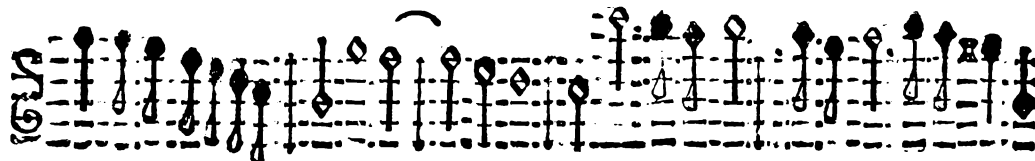


Forte.

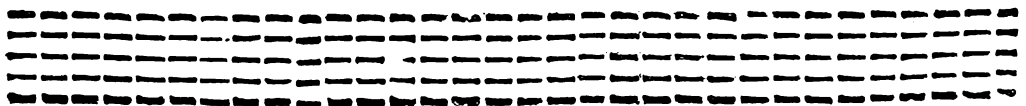
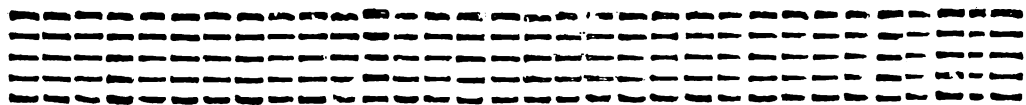
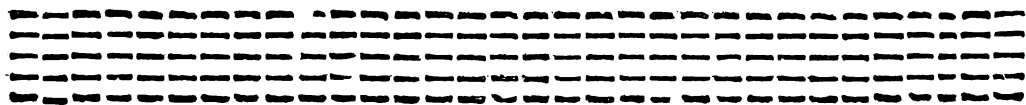


Allegro.





V. S volti subito.

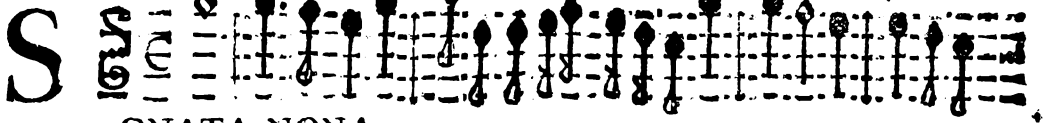


The image displays a page of musical notation, likely for a piano piece, consisting of eight staves. The notation is written in a style that appears to be a transcription or a specific notation system, possibly for a harpsichord or a similar instrument. The music is organized into measures, with various note values and rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The piece concludes with a double bar line. Below the staves, the dynamic markings 'Piano,' and 'Forte,' are visible, indicating the volume of the music.

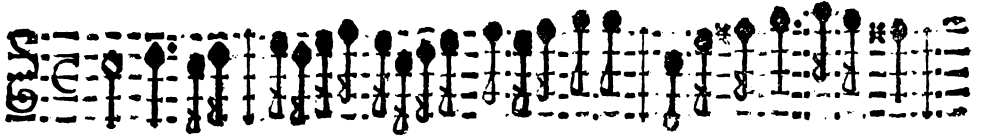
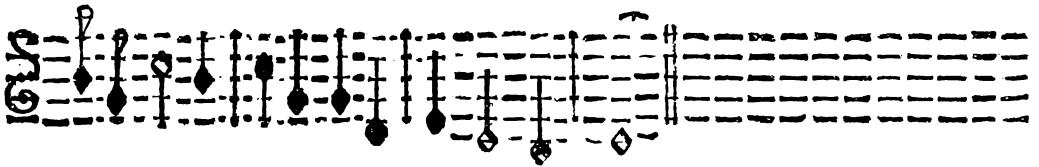
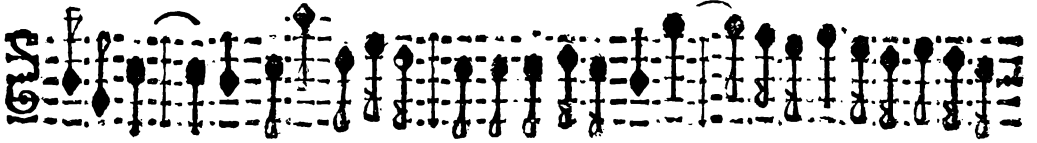
Piano,

Forte,

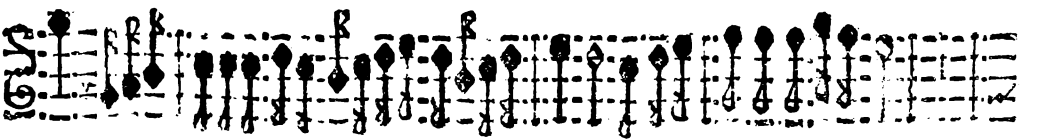
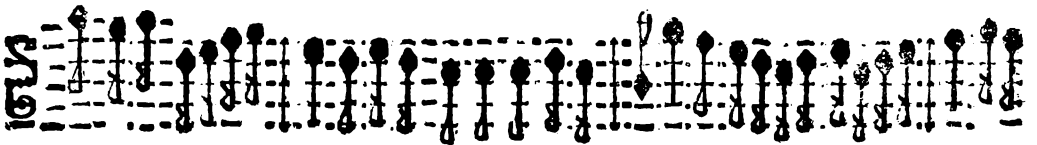
Adagio.

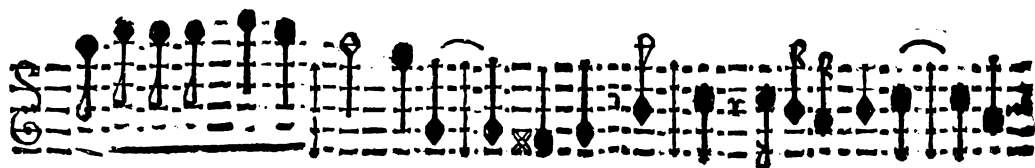
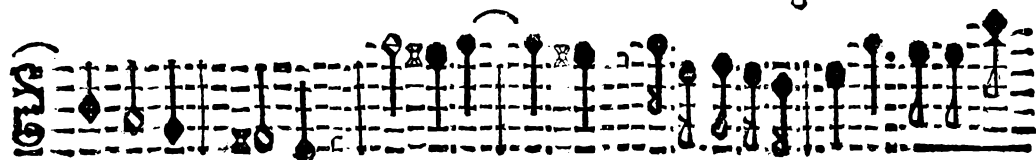
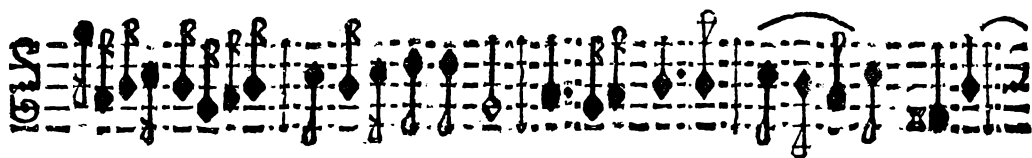
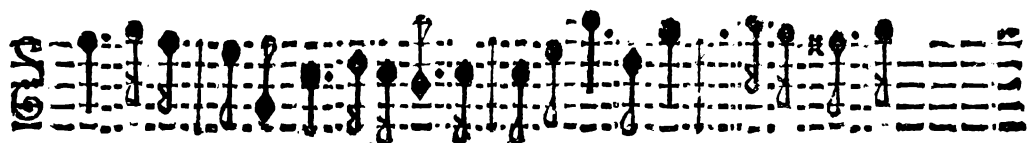
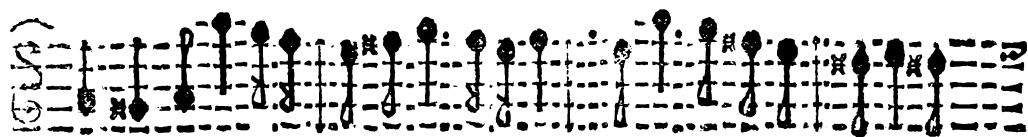


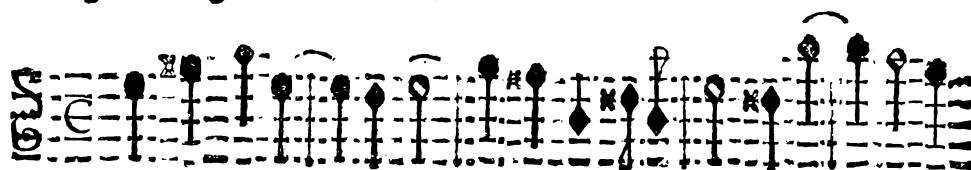
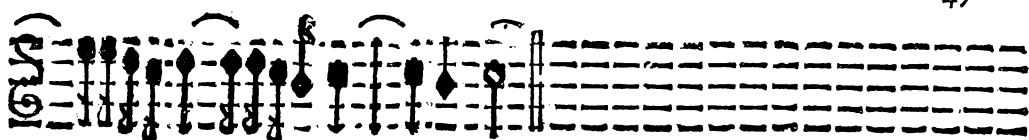
ONATA NONA.



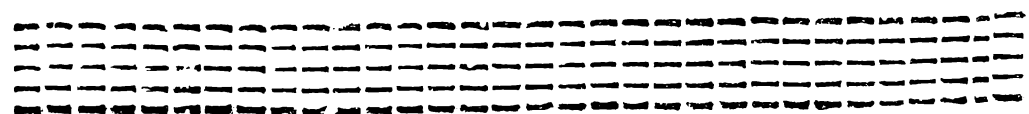
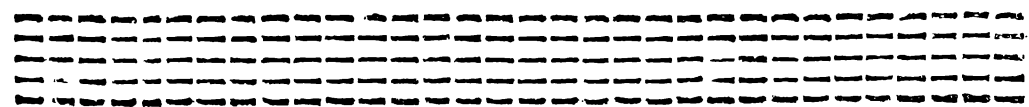
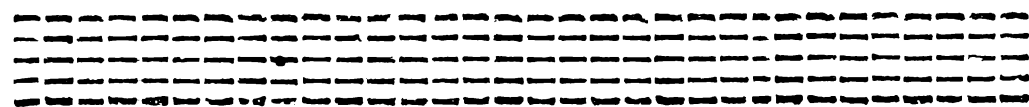
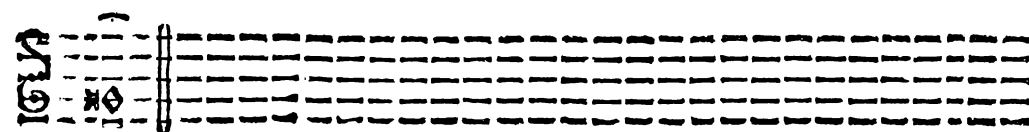
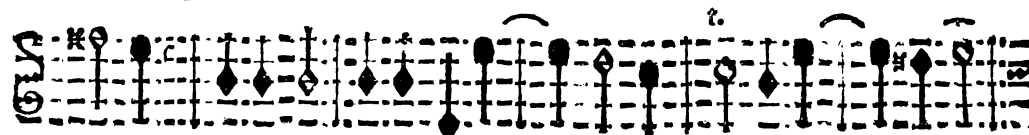
Allegro.





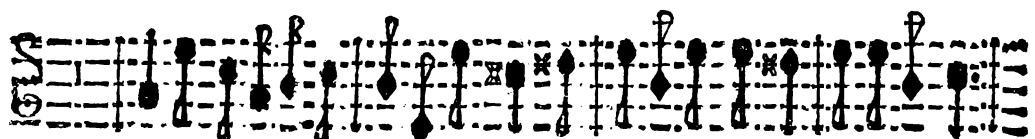
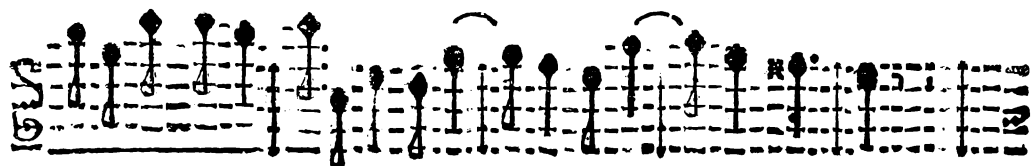
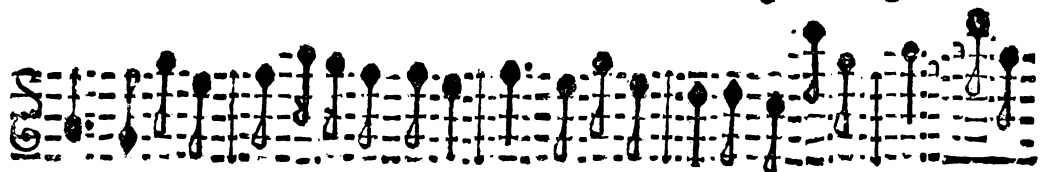
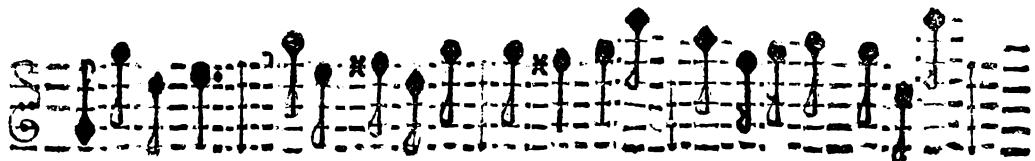


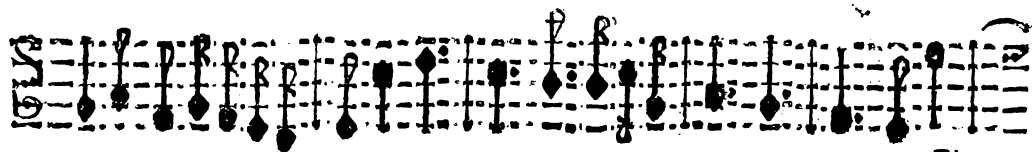
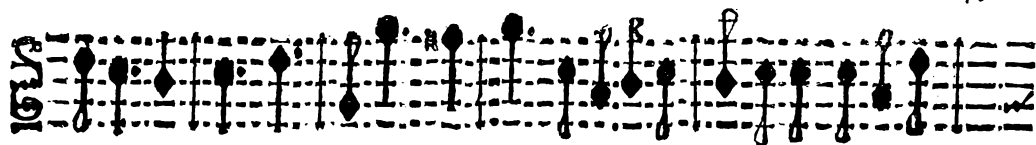
Adagio.



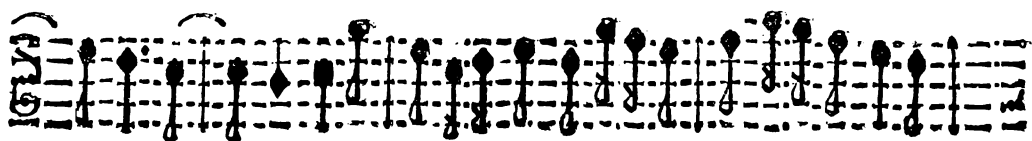


Allegro.

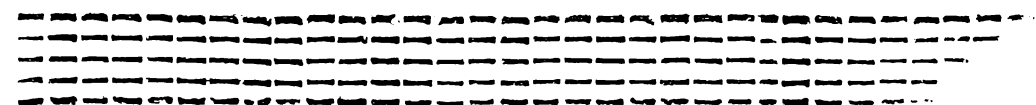
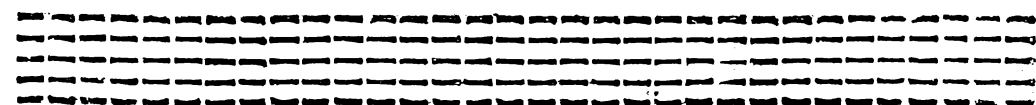
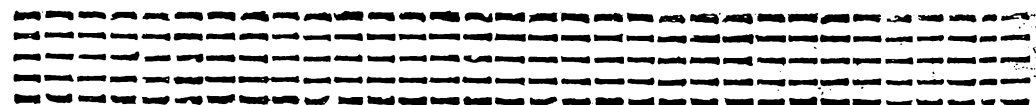
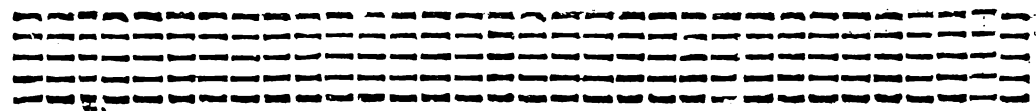
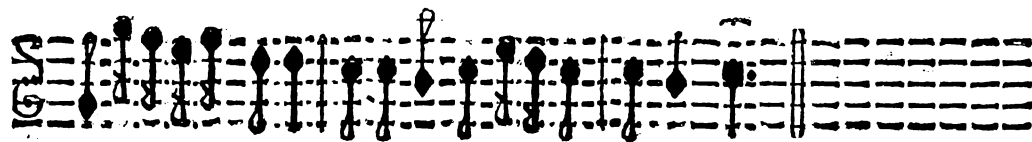




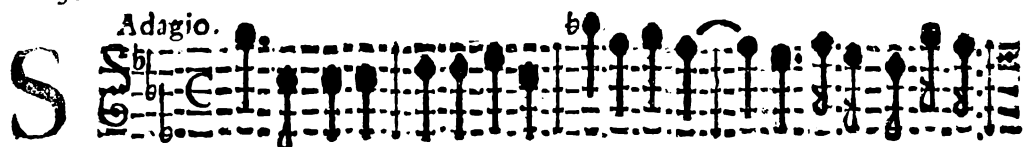
Piano



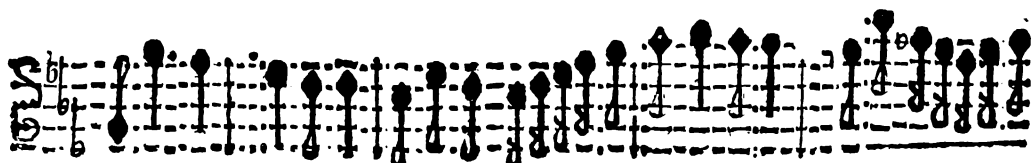
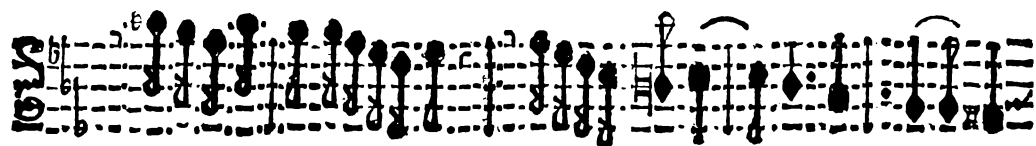
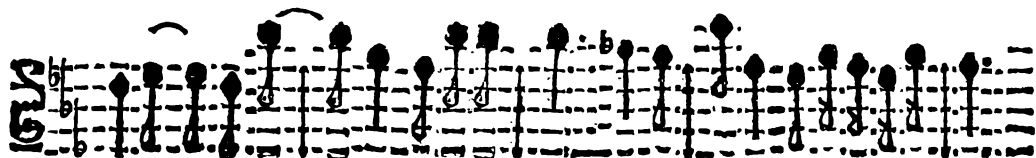
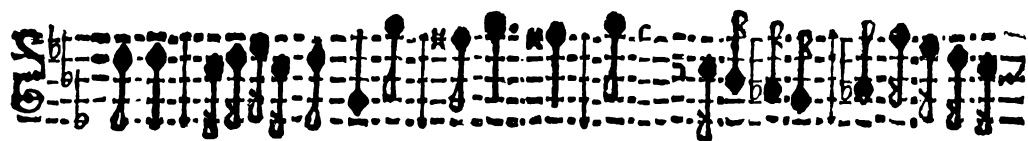
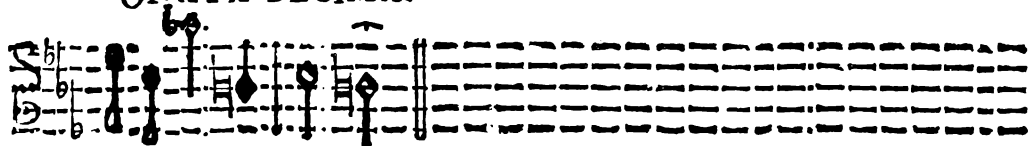
Forte.



Sonate di Gio: Maria Ruggieri, Opera Prima.

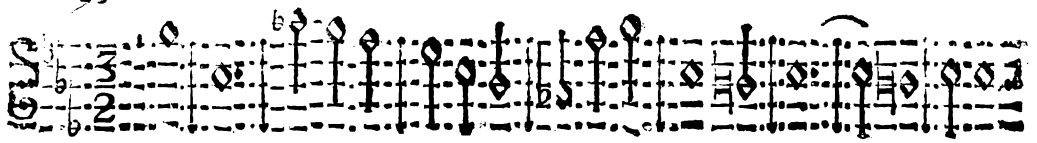


ONATA DECIMA.

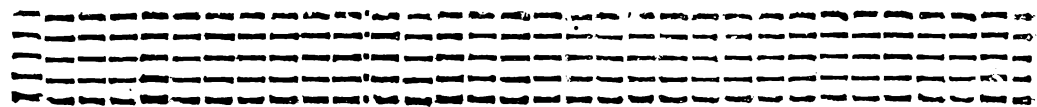
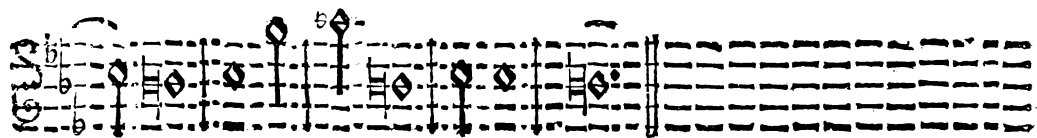
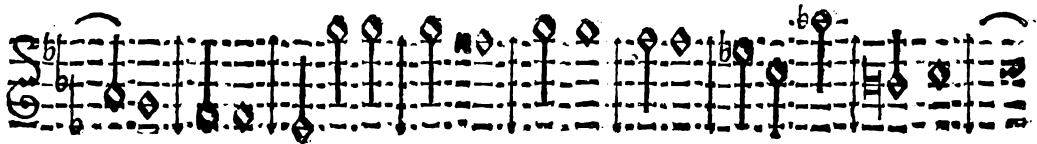
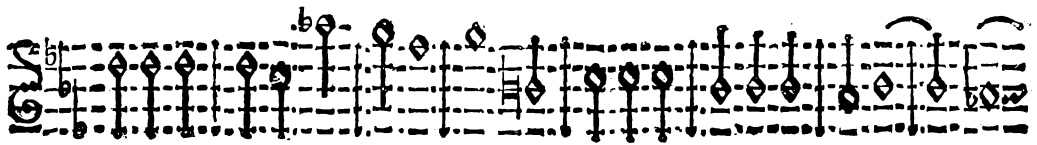


musical notation on ten staves, featuring various notes, rests, and dynamic markings. The notation is dense, with many beamed notes and rests. The key signature has one flat (B-flat). The first staff has a 'p' (piano) dynamic marking. The eighth staff has a 'piano' dynamic marking. The tenth staff has a 'Forte.' dynamic marking.

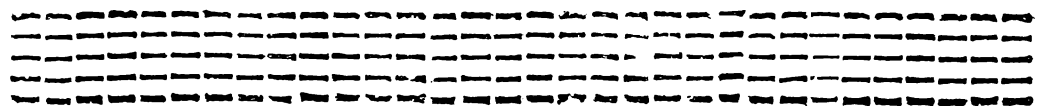
Forte .

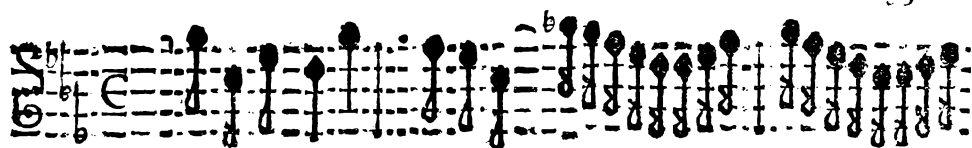


Adagio.

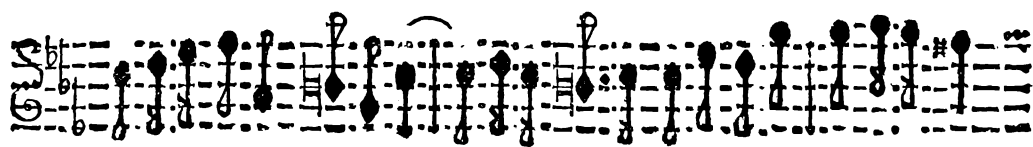
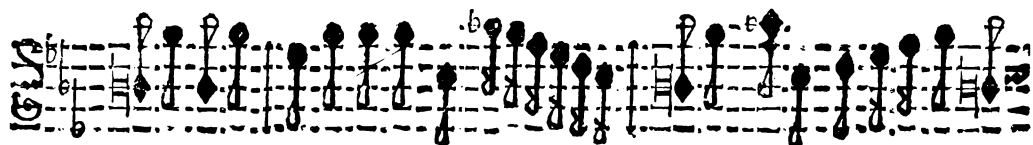
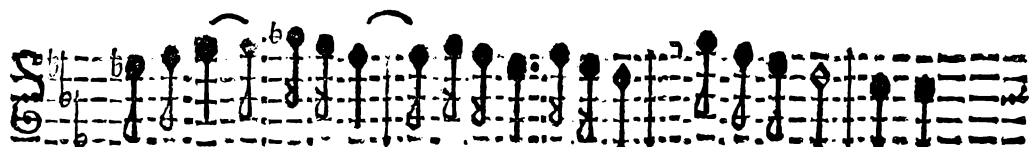
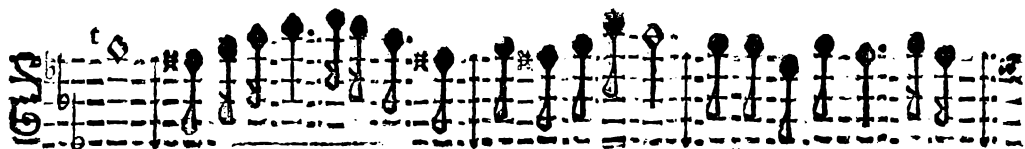
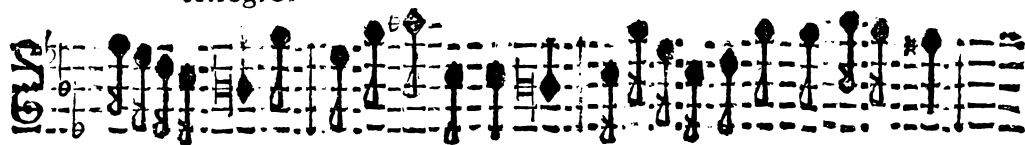


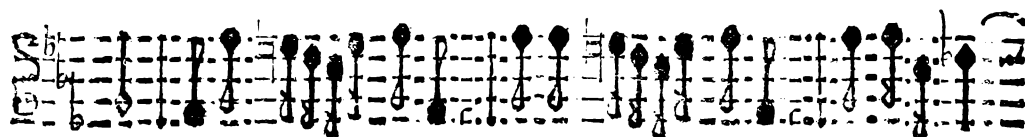
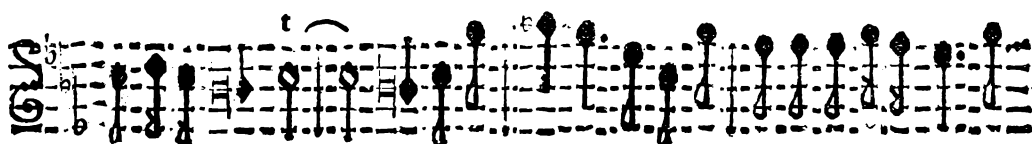
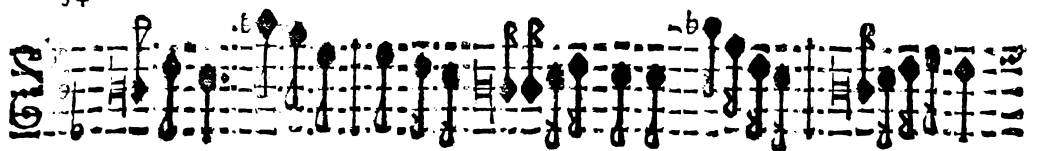
V. S. vlti subito.

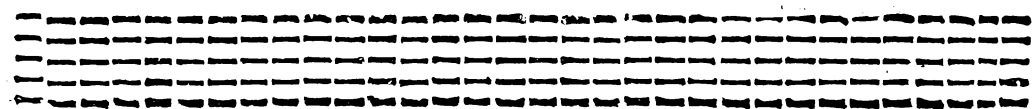
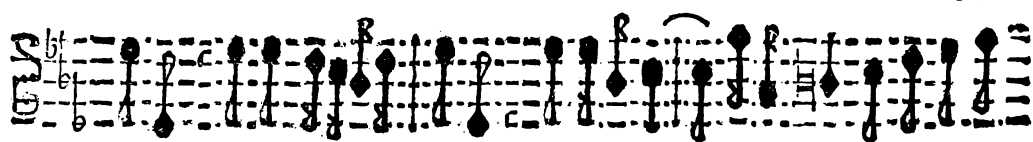




Alleg. o.







T A V O L A

Sonata Prima.	Pagine.	5
Sonata Seconda.		11
Sonata Terza.		18
Sonata Quarta.		22
Sonata Quinta.		26
Sonata Sesta.		29
Sonata Settima.		35
Sonata Ottava.		39
Sonata Nona.		45
Sonata Decima.		50

IL FINE.