

♩ VIOLINO PRIMO. ♩

S V O N A T E  
D A C H I E S A

A Due Violini, e Violoncello col suo basso continuo  
per l'Organo

CONSACRATE

ALLA

SACRA CESAREA  
REAL MAESTA

DI

LEOPOLDO. I  
SEMPRE AVGVSTO

*DA GIO: MARIA RVGGIERI*

OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grifostimo All' Insegna del Rè David.



# SACRA CESAREA REAL MAESTA



**L** rimbombo Sonoro delle glorie immortali di  
**V: C: M:** non v'è mente sopita nell' otio, che non si fue-  
gli ad' ammirarle, ne penna trà le muse in Parnaso che non  
fudi stille d' inchiostro sù le carte in descriuerle. Tremate  
l' empio Trace al fragore de fulmini del Giove dell' Istro  
temen

temendo che l'Acquile coronate dell' Austria volino sù le mura di Bisantio ad' ergerfi il Nido. Mà perche la mente guerriera di V: M: non sempre spatia trà i campi sanguinosi di Marte, ma tal volta gode qualche hora del giorno solleuarfi dalle cure pesanti del Soglio prestando benignamente l'udito all'armonia del plettro d' Apollo; perciò con giusto coraggio ardisco di humilmente consacrare alla grandezza di V: M: queste Suonate parto estratto dal mio debole ingegno accioche nel frontispicio marcate col nome glorioso della C: M: V: restino non solo rispettate, e qualificate nel mondo, mà possano ancora con l'armonia delle lor note far penetrare nell'anima di V: M: la deuotion del mio cuore, mentre con le stesse humilmente prostrato alle vostre Augustissime piante supplico deuotamente la Cesarea grandezza à degnarsi di benignamente gradirle, e permetermi ch'io possa sù le stampe di queste Carte al Mondo publicarmi

Di V: S: C: R: M:

Humilis; Osequiosiss; e Reuerentiss: Seruitore  
Gio: Maria Ruggieri.

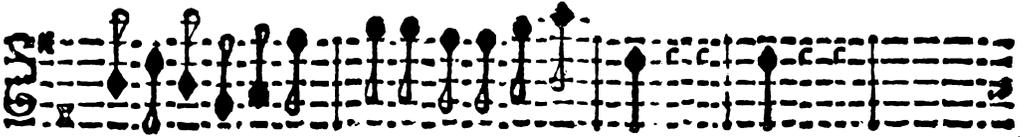
Violino Primo.

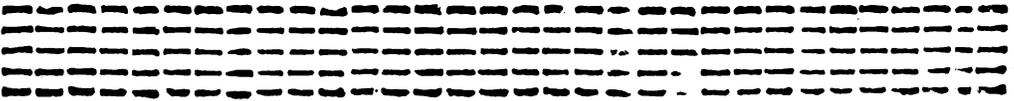
5

Allegro.

**S** 

SONATA PRIMA.

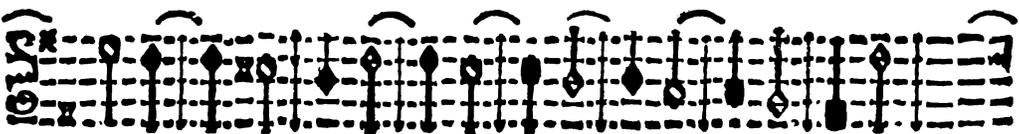
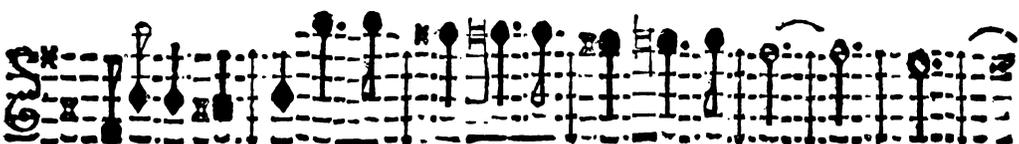
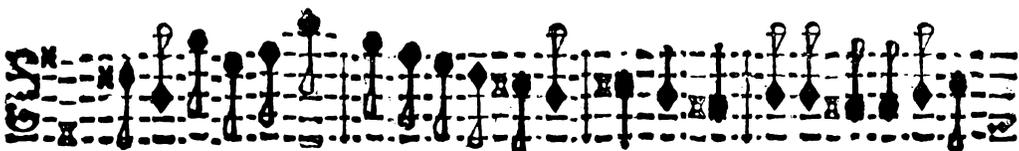
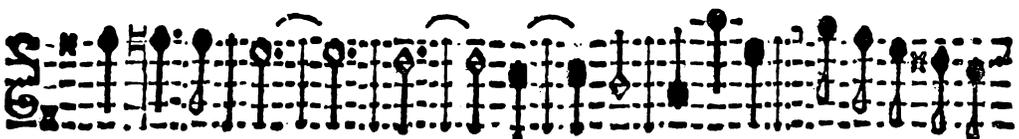
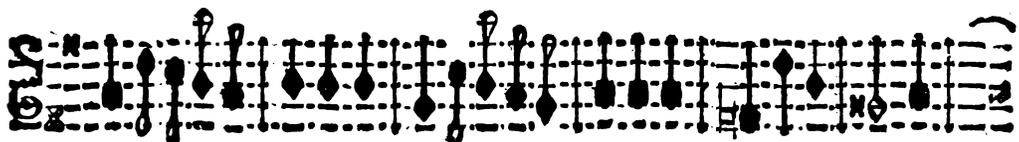
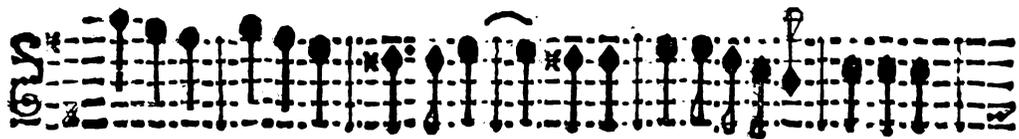


V. S. Volti subito.





6 Violino Primo.



Violino Primo.

First musical staff for Violino Primo, featuring a series of eighth notes with slurs and accents. The staff begins with a treble clef and a key signature of one flat. The notes are mostly in the middle register of the violin.

piano.

Second musical staff, continuing the melodic line with slurs and accents. The notes are mostly in the middle register.

Third musical staff, continuing the melodic line with slurs and accents. The notes are mostly in the middle register.

Fourth musical staff, continuing the melodic line with slurs and accents. The notes are mostly in the middle register.

piano.

Fifth musical staff, continuing the melodic line with slurs and accents. The notes are mostly in the middle register.

Forte, e adagio.

piano.

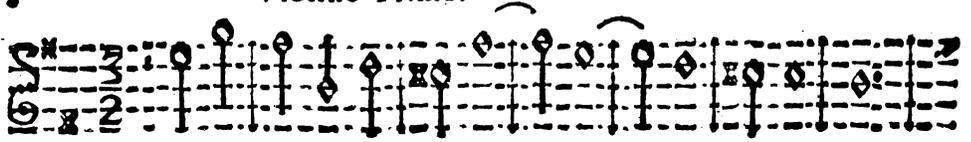
Sixth musical staff, continuing the melodic line with slurs and accents. The notes are mostly in the middle register.

V. S. Volti subito.

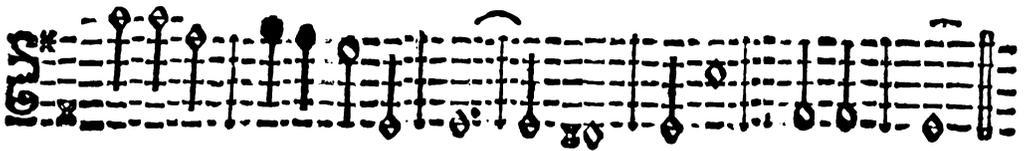
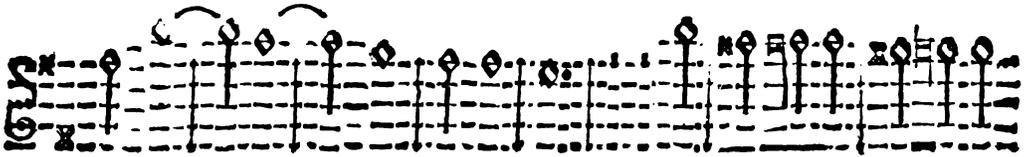
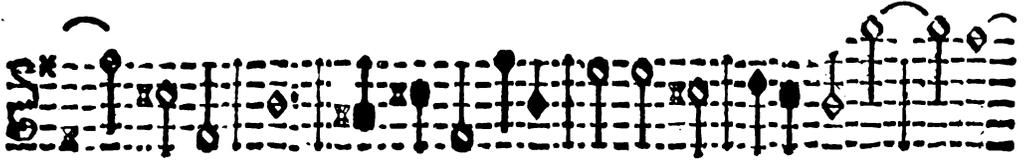
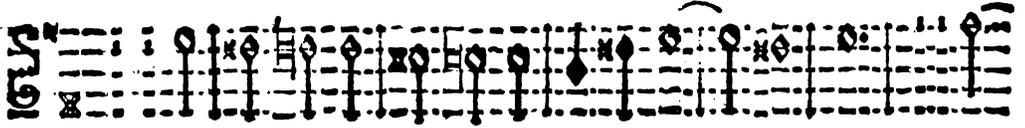
Seventh musical staff, consisting of empty staves.

Eighth musical staff, consisting of empty staves.

Violino Primo.



Largo.

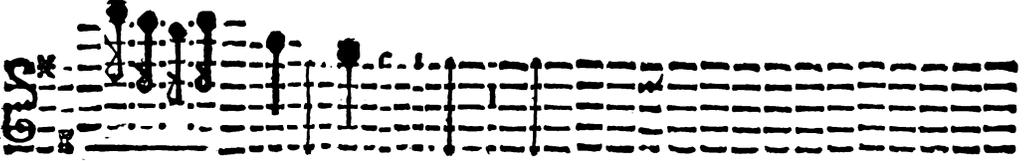


SEGVE.

Violino Primo.

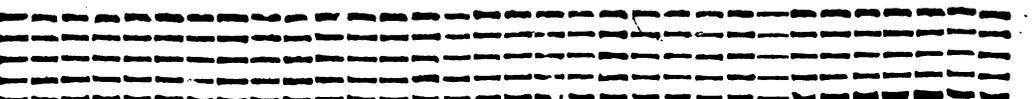
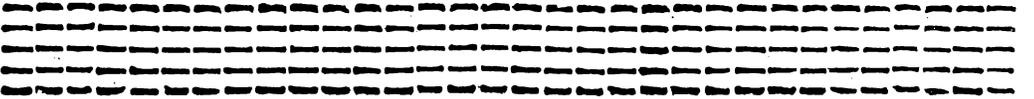


Allegro.

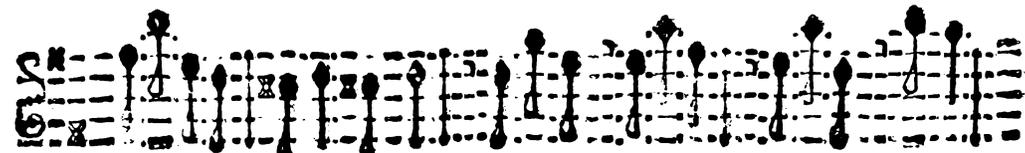
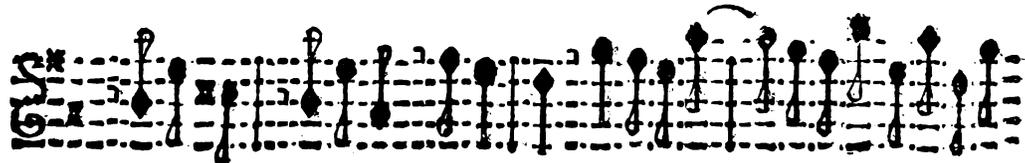
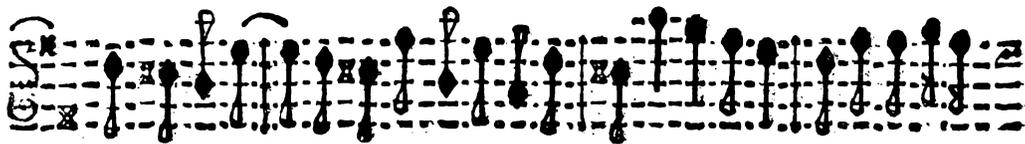


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V. S. volti Subito.



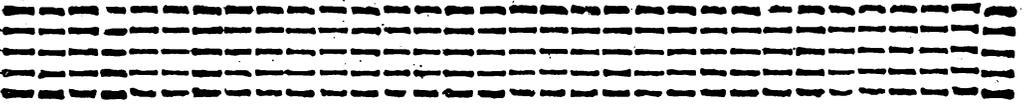
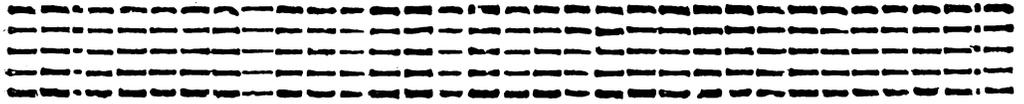
Violino Primo.



Violino Primo :

11

Musical staff with notes and dynamics. The staff contains a sequence of notes with stems pointing down, starting with a treble clef and a key signature of one sharp (F#). The notes are grouped with slurs. Below the staff, the word "piano," is written on the left and "forte," on the right.



Adagio.

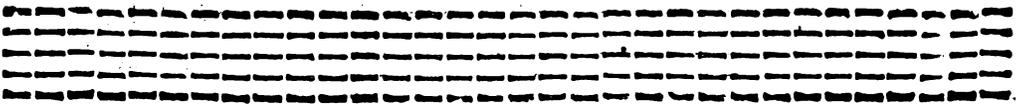
Musical staff with notes and tempo. The staff begins with a large letter "S" and a treble clef. The notes are grouped with slurs. The tempo "Adagio." is written above the staff.

ONATA SECONDA .

Musical staff with notes and slurs. The staff contains a sequence of notes with stems pointing down, grouped with slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with stems pointing down, grouped with slurs.

V. S. volti Subito .



Violino Primo.

The first musical staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

Allegro.

The second musical staff continues the melodic line with similar rhythmic patterns. It features a mix of eighth and sixteenth notes, with some notes marked with accents and slurs.

The third musical staff shows a continuation of the piece, with notes moving across the staff. It includes various articulations such as slurs and accents.

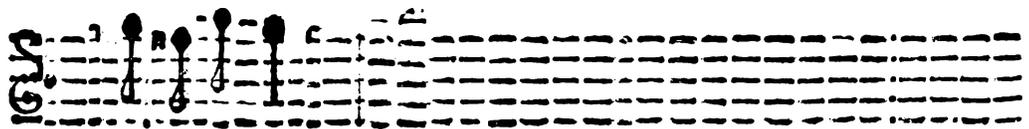
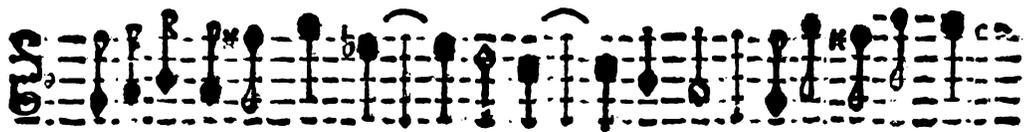
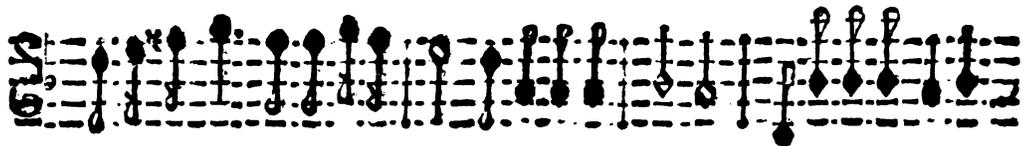
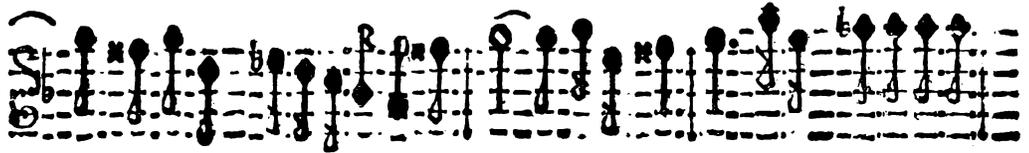
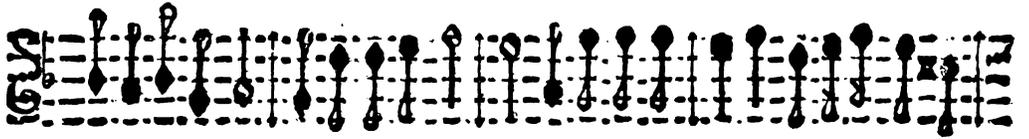
The fourth musical staff continues the melodic development, maintaining the eighth and sixteenth note patterns.

The fifth musical staff shows further melodic progression, with notes and rests clearly defined.

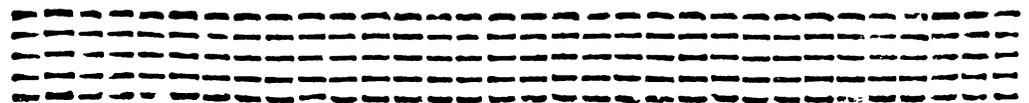
The sixth musical staff continues the piece, featuring a variety of note values and articulations.

The seventh musical staff shows the continuation of the melodic line, with some notes marked with slurs and accents.

The eighth musical staff concludes the page's content, with notes and rests clearly visible.



V. S. Volti subito.



Violino Primo.

First musical staff of the page, containing a series of notes and rests.

Second musical staff of the page, containing a series of notes and rests.

Third musical staff of the page, containing a series of notes and rests.

Fourth musical staff of the page, containing a series of notes and rests.

Fifth musical staff of the page, containing a series of notes and rests.

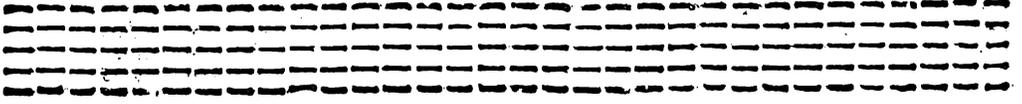
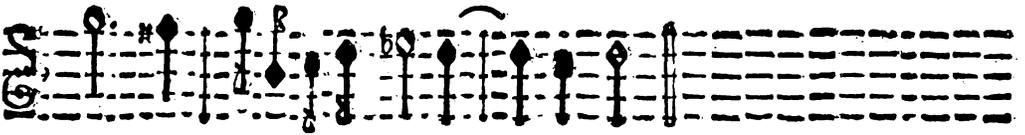
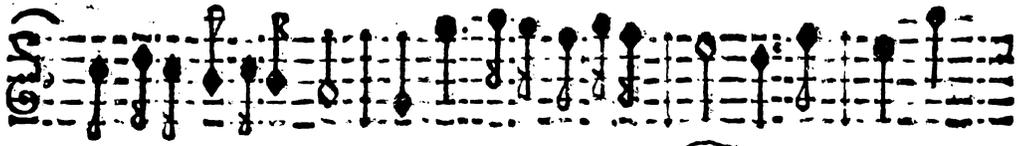
Sixth musical staff of the page, containing a series of notes and rests.

Seventh musical staff of the page, containing a series of notes and rests.

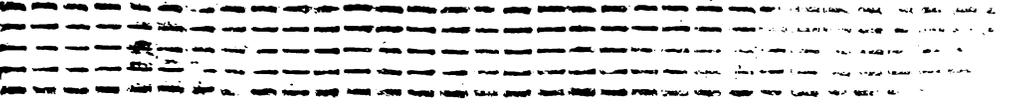
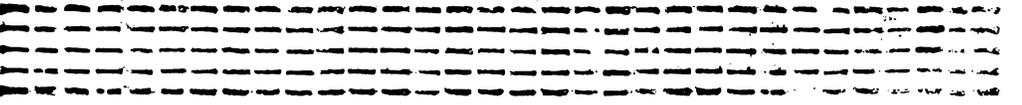
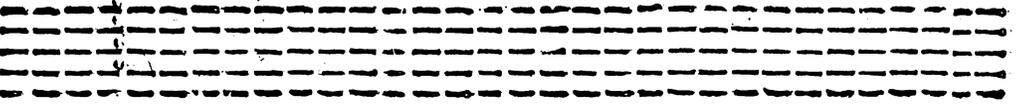
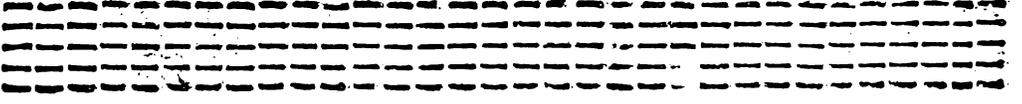
Adagio

Eighth musical staff of the page, containing a series of notes and rests.

Violino Primo.



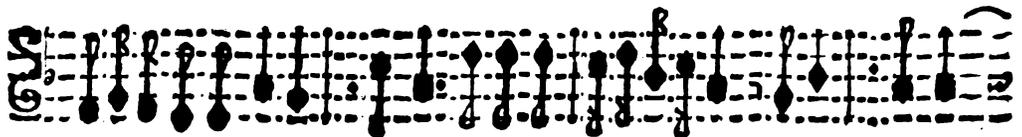
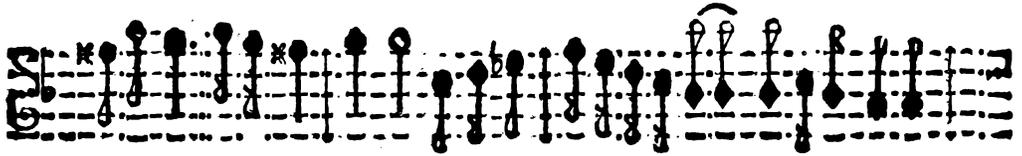
V. S. Volti subito:



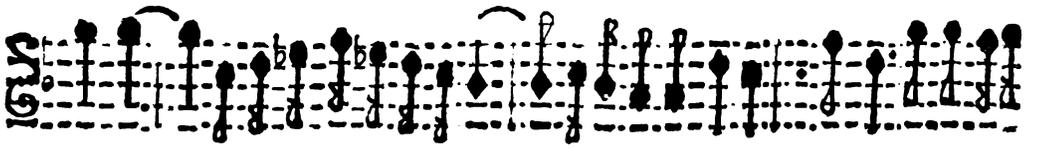
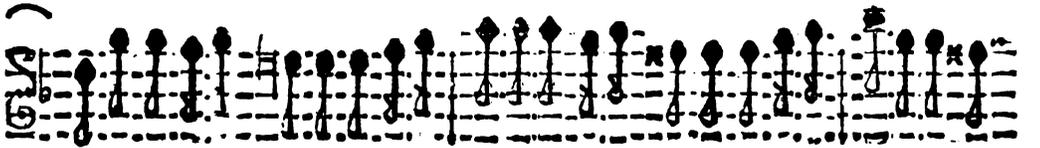
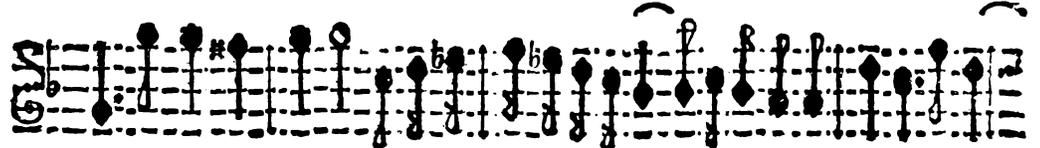
Violino Primo.



Allegro.



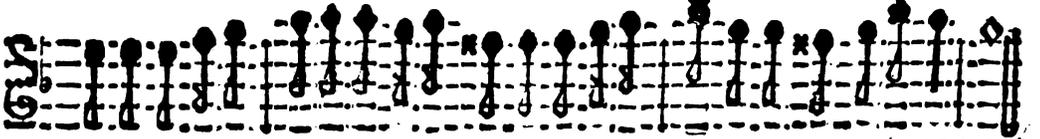
Violino Primo:



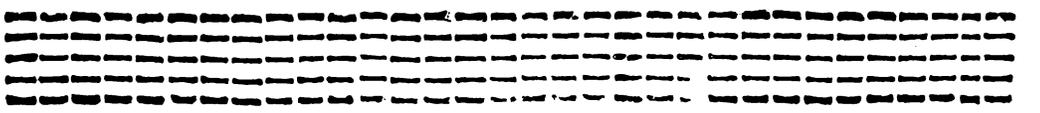
piano.



più piano.



forte.

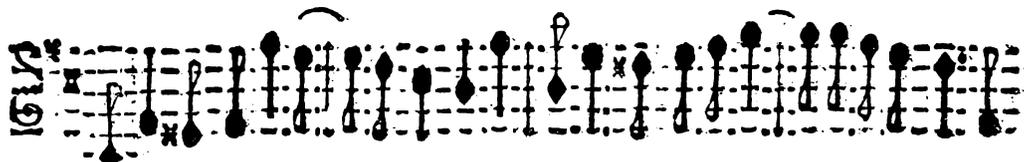
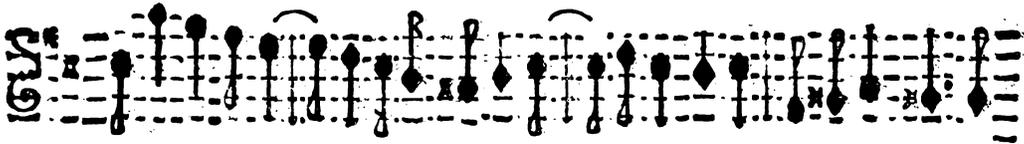
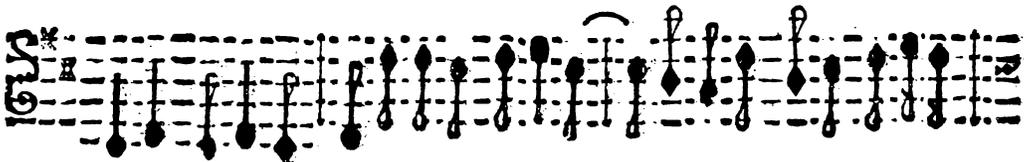
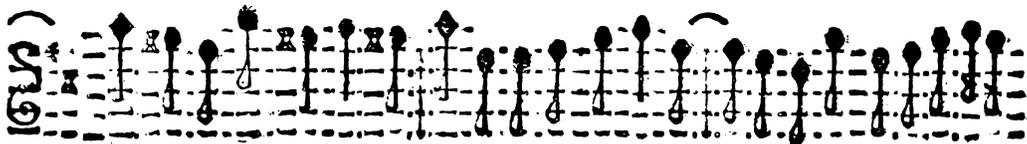


Allegro.

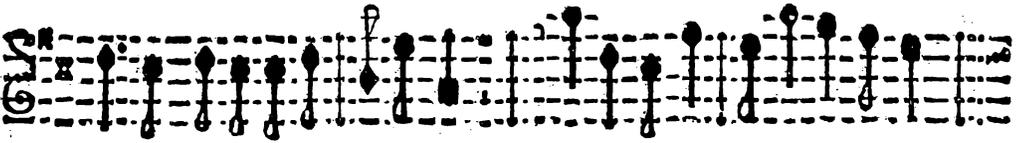
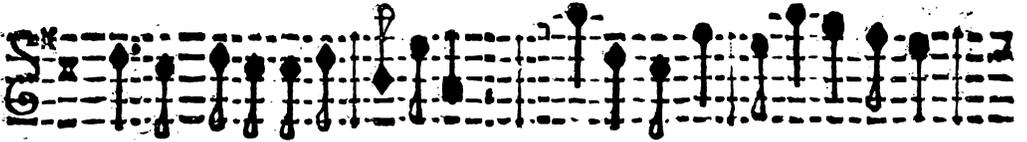
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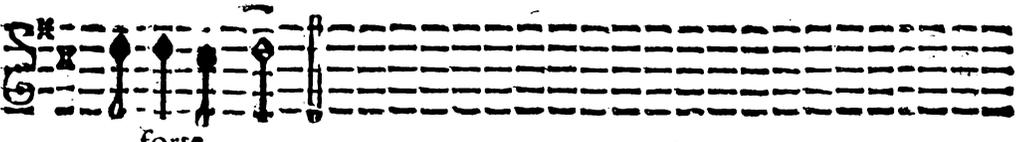
ONATA TERZA.



Violino Primo.



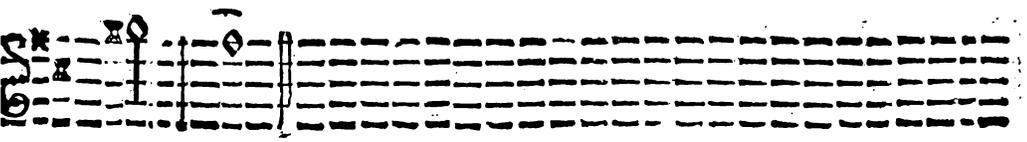
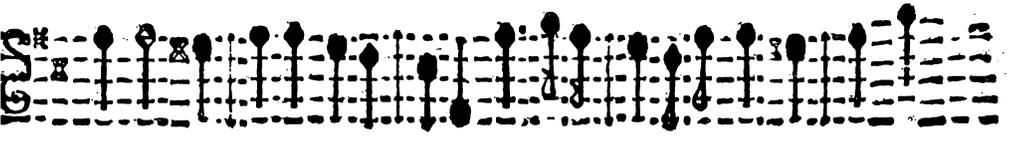
piano.



forte.



Adagio.



V. S. vlti Subito.

Violino Primo.

First musical staff of the page, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of notes, primarily quarter and eighth notes, with several measures containing beamed eighth notes. A slur is placed over the final three measures of the staff.

Adagio.

Second musical staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes quarter and eighth notes, with a slur over the final three measures.

Third musical staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes quarter and eighth notes, with a slur over the final three measures.

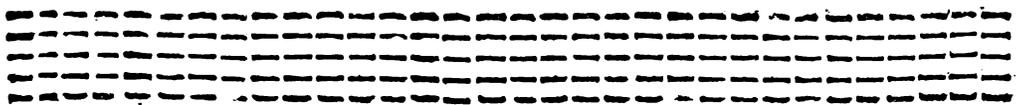
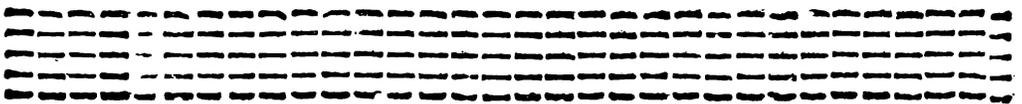
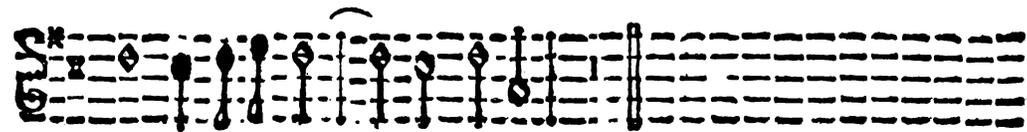
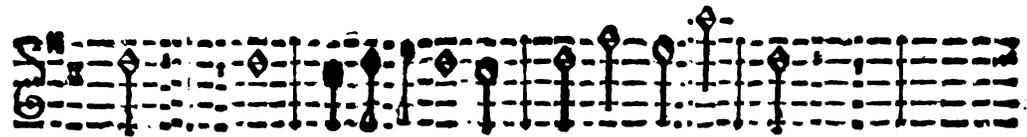
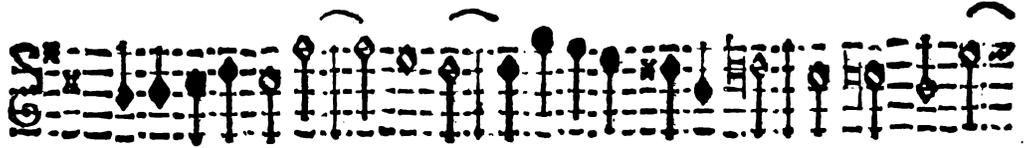
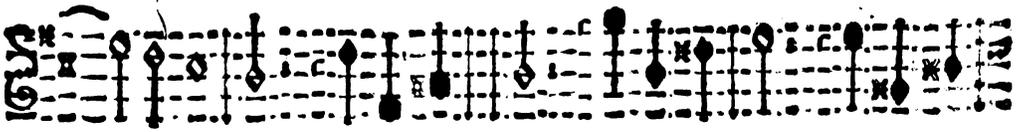
Fourth musical staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes quarter and eighth notes, with a slur over the final three measures.

Fifth musical staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes quarter and eighth notes, with a slur over the final three measures.

Sixth musical staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes quarter and eighth notes, with a slur over the final three measures.

Seventh musical staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes quarter and eighth notes, with a slur over the final three measures.

Eighth musical staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes quarter and eighth notes, with a slur over the final three measures.



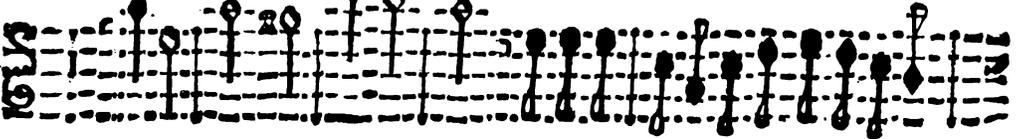
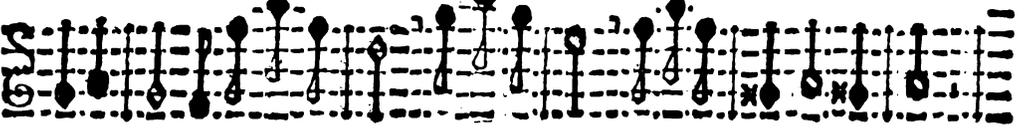
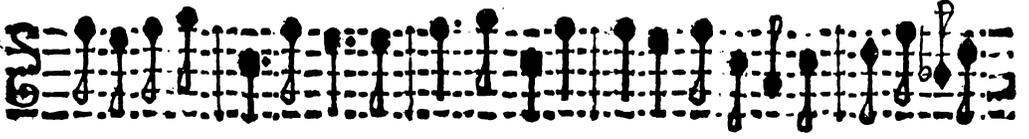
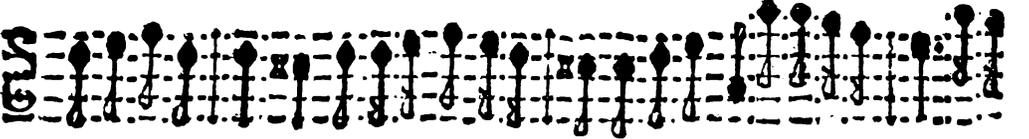
Violino Primo:

Adagio.

**S** 

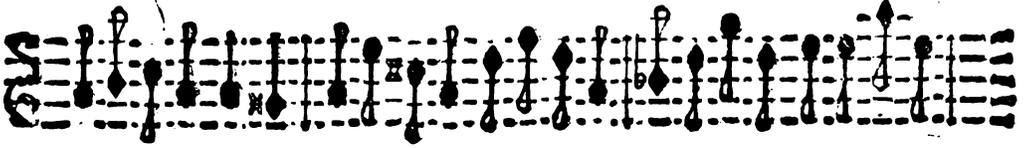
ONATA QUARTA.

Allegro.

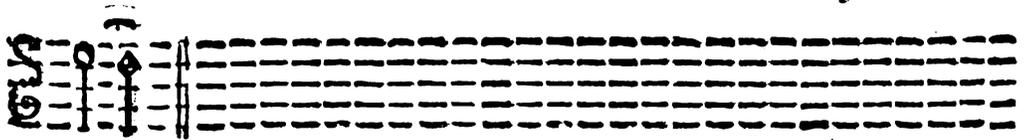


Violino Primo.

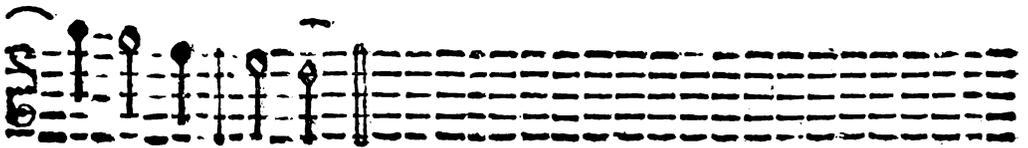
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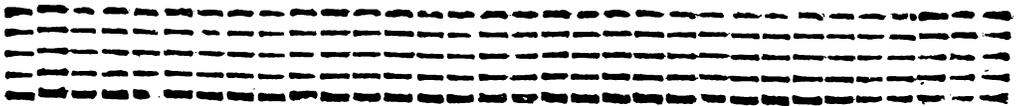
piano.



Adagio.



V. S. Volti subito.



The first staff of music begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some notes marked with accents.

Allegro.

The second staff continues the melodic line with various rhythmic values and includes several flats (B-flat, E-flat) and an accent.

The third staff features a mix of eighth and sixteenth notes, with a key signature change to two flats (B-flat, E-flat) and a dynamic marking of *mf*.

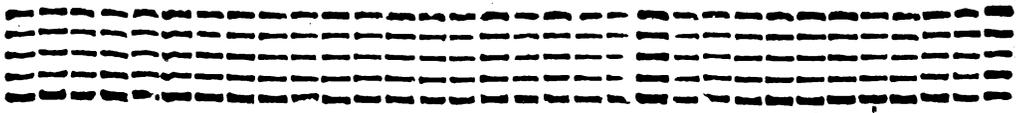
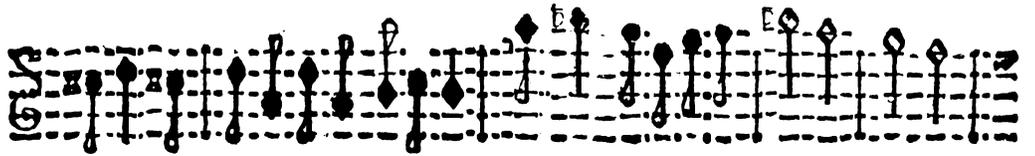
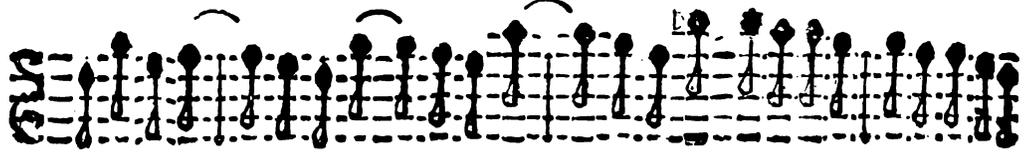
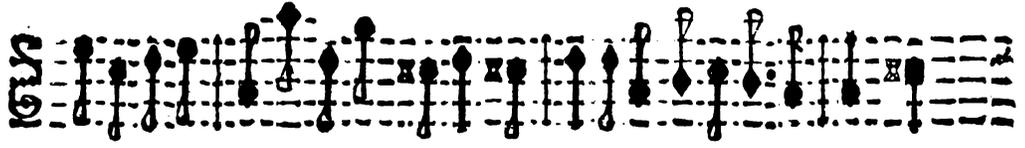
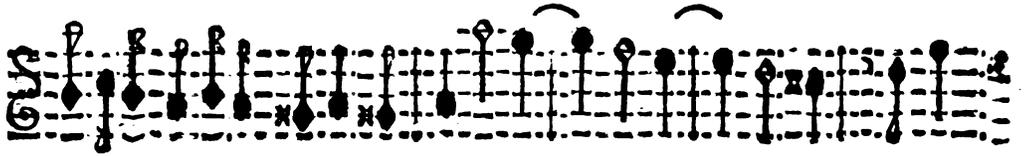
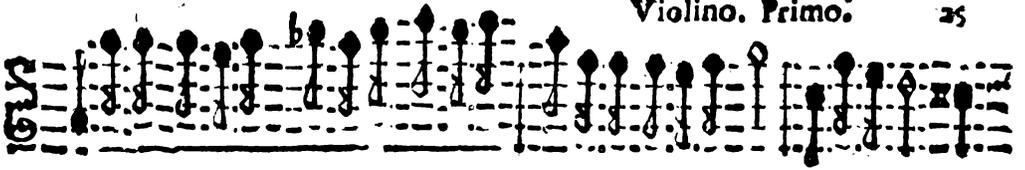
The fourth staff continues the piece with eighth notes and includes a dynamic marking of *f*.

The fifth staff shows a continuation of the melodic pattern with eighth and sixteenth notes, including a dynamic marking of *f*.

The sixth staff contains eighth notes and includes a dynamic marking of *f*.

The seventh staff features eighth notes and includes a dynamic marking of *f*.

The eighth and final staff on the page contains eighth notes and includes a dynamic marking of *f*.



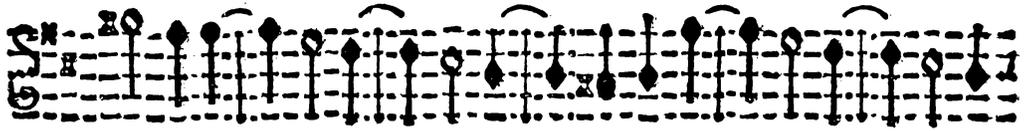
Violino Primo

Allegro.

**S** 

ONATA QUINTA.

piano.

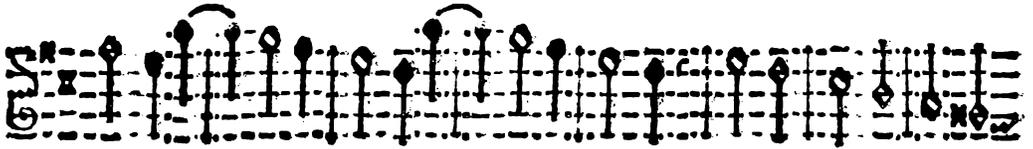


forte.

piano.



forte.

piano.

forte.




piano.

piano.

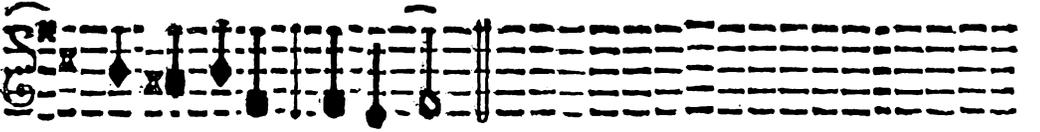
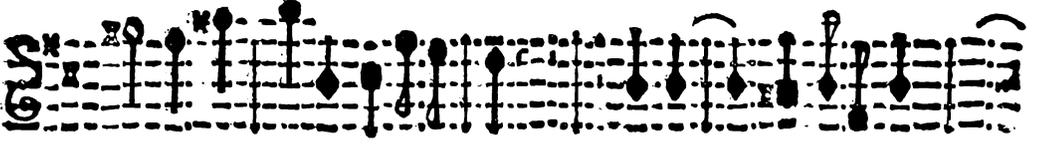


forte.

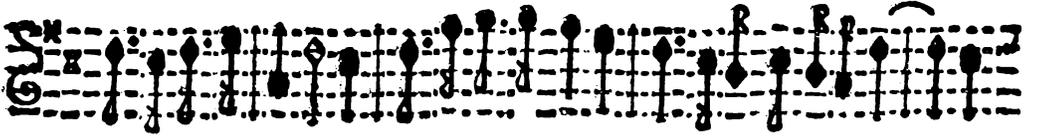
Adagio.

Violino, Primo

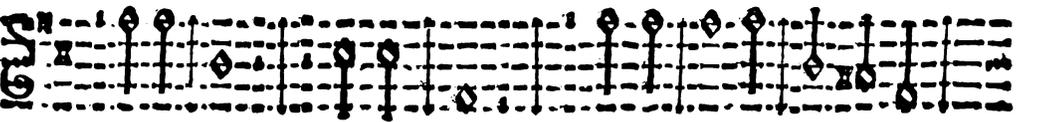
27



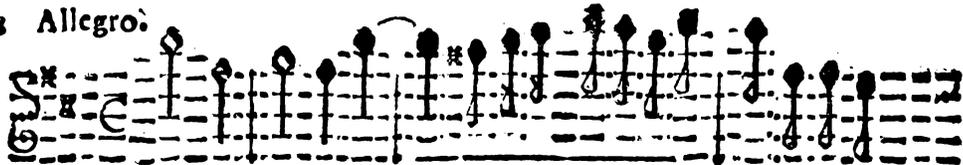
Allegro.



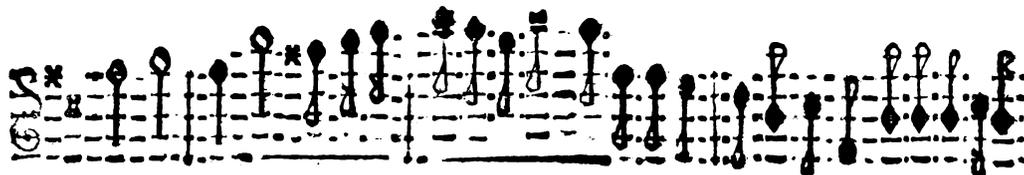
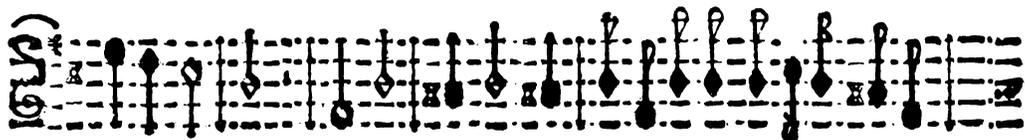
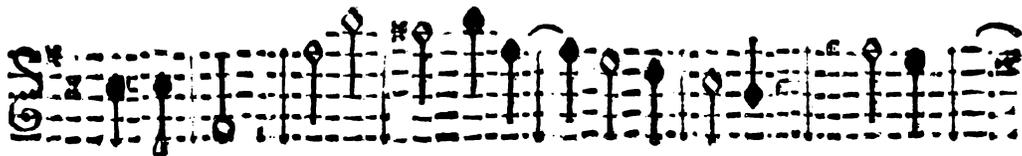
Adagio.



48 Allegro.

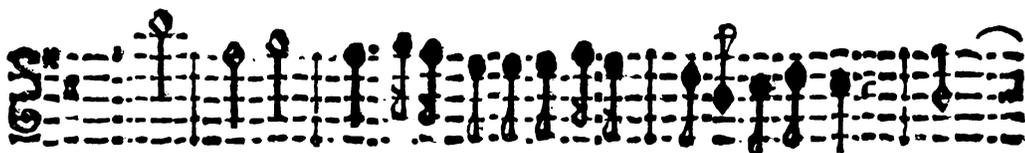
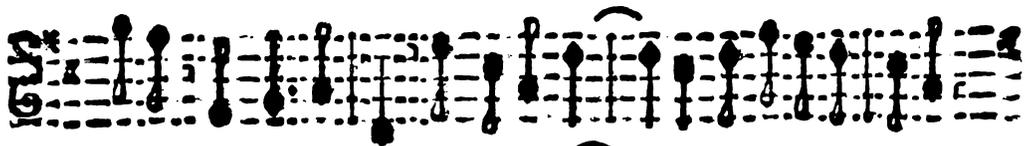
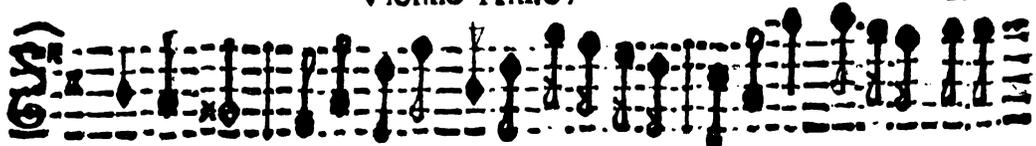


Allegro.



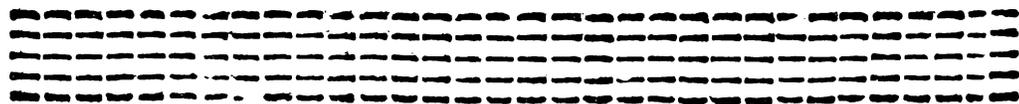
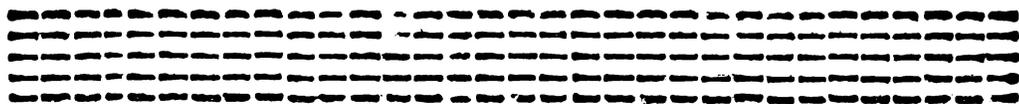
Violino Primo

25

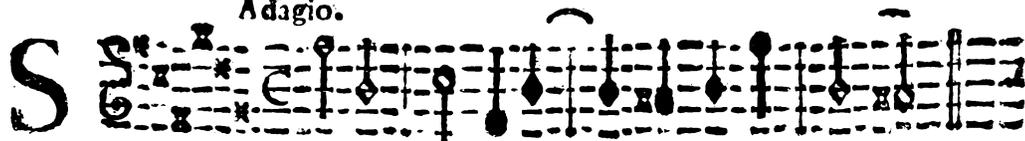


piano.

forte.



Adagio.



ONATA SESTA.

Sonate à Trè di Gio: Maria Ruggieri. Opera Quarta, A 7

Violino Primo.

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note followed by several quarter notes, and ends with a fermata over a final note.

Allegro.

The second staff continues the melodic line with a sequence of quarter notes and eighth notes, maintaining the rhythmic and melodic flow.

The third staff features a continuation of the eighth-note pattern, with some notes beamed together, and includes a fermata over a note towards the end of the staff.

The fourth staff shows a melodic progression with a mix of quarter and eighth notes, ending with a fermata over a note.

The fifth staff continues the eighth-note melodic line, with a fermata placed over a note in the middle of the staff.

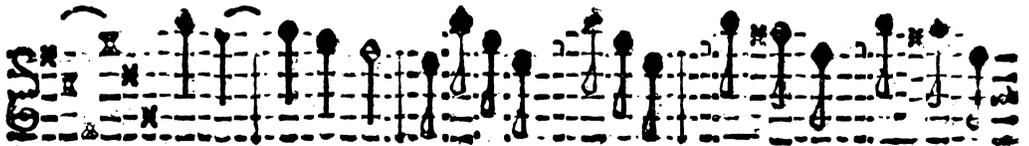
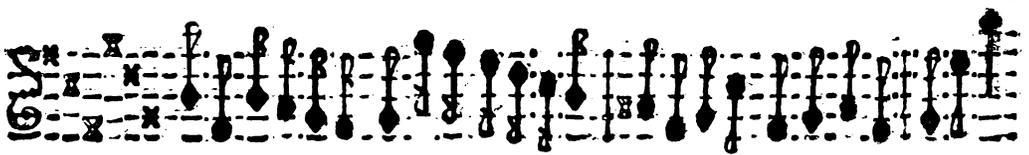
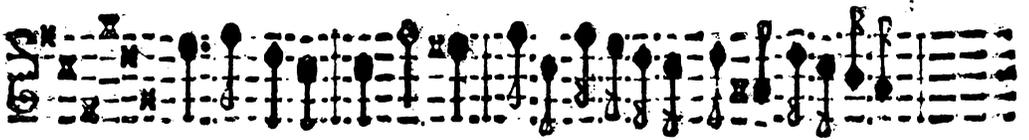
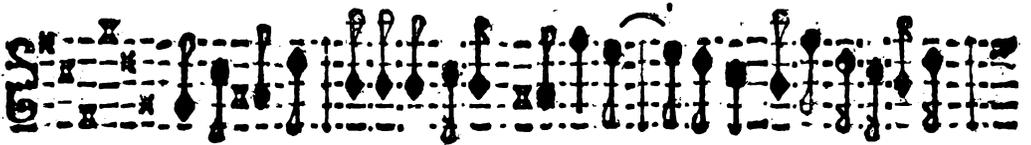
The sixth staff maintains the eighth-note pattern, with a fermata over a note near the end of the staff.

The seventh staff continues the melodic line with eighth notes, ending with a fermata over a note.

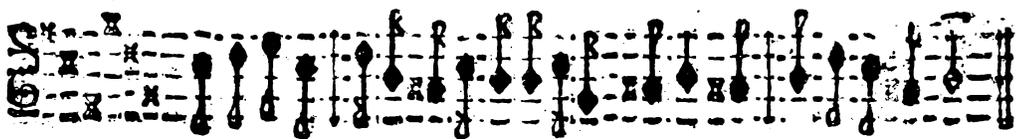
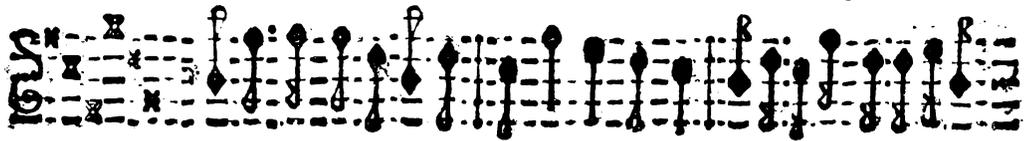
The eighth and final staff on the page shows the continuation of the eighth-note melodic line, concluding with a fermata over a note.

Violino Primo.

51



piano. forte. piano.



piano.

forte.

V. S. Volti subito.

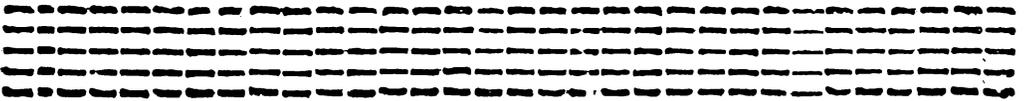
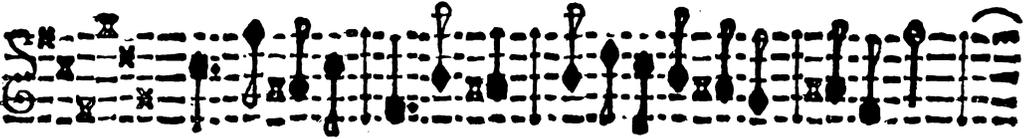
A 7

Violino Primo.

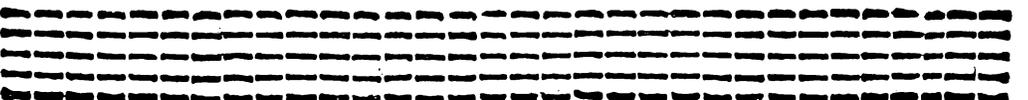
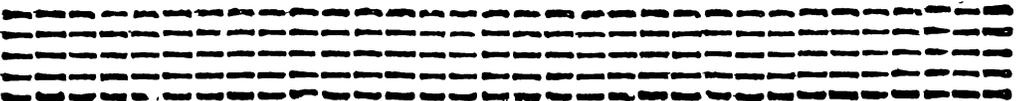
Adagio.

Musical notation for the first ten measures of the Adagio section. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music consists of a series of quarter notes and half notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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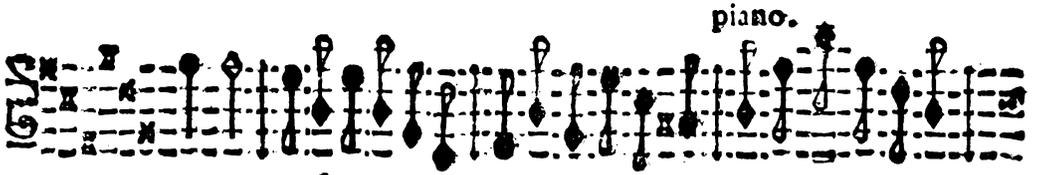
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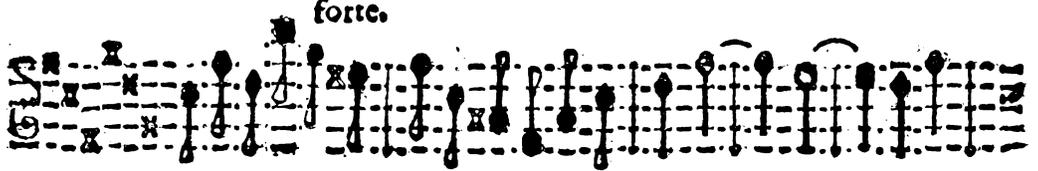
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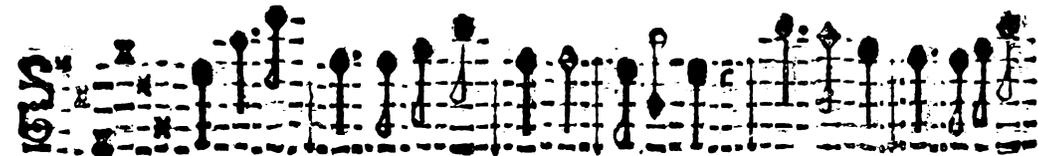
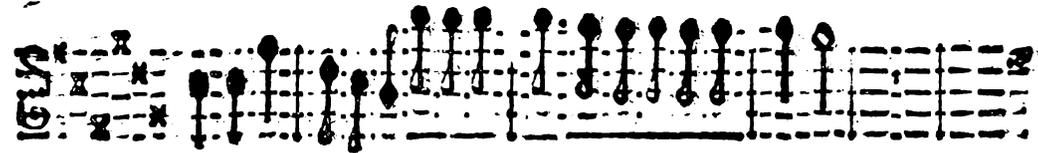
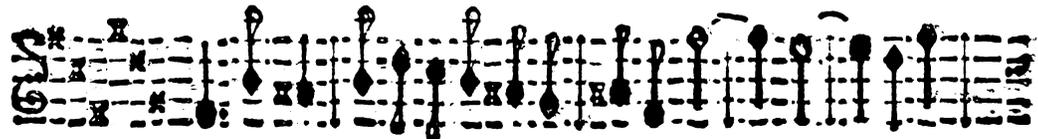


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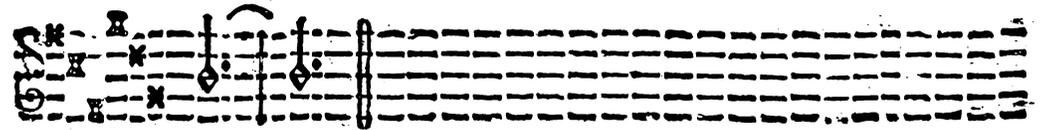
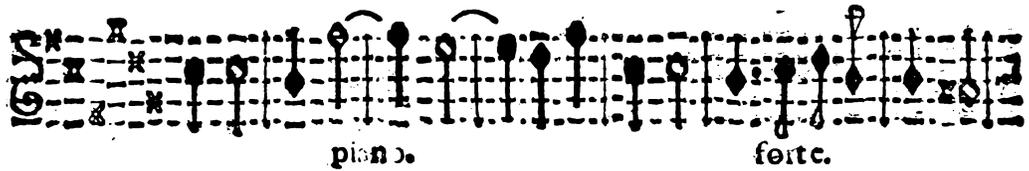
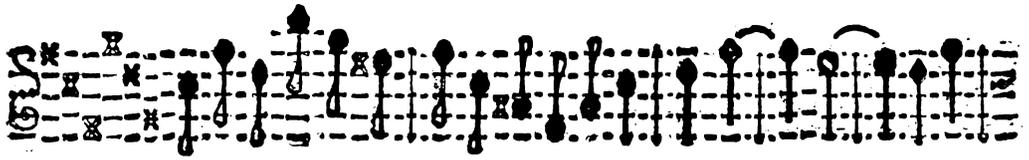
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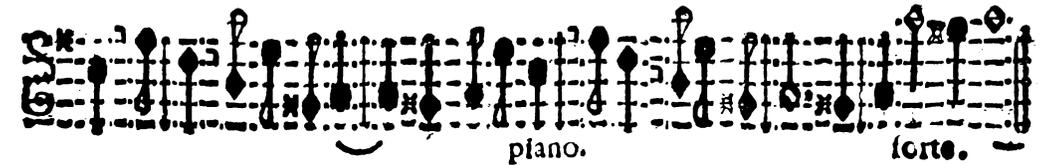
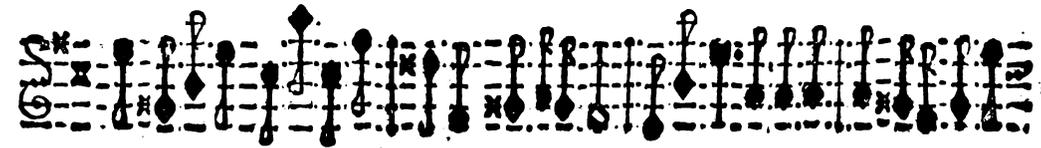
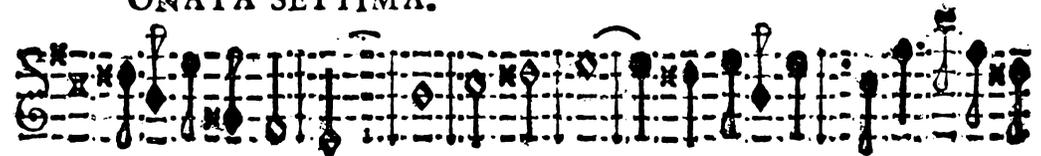


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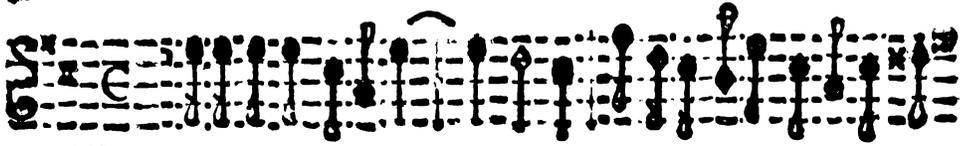
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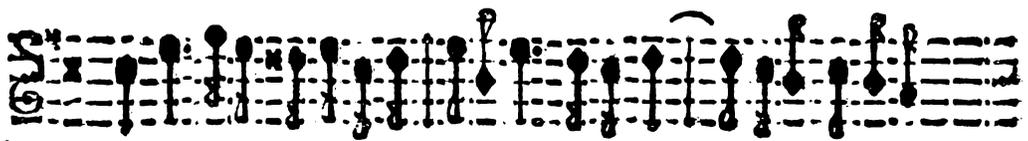
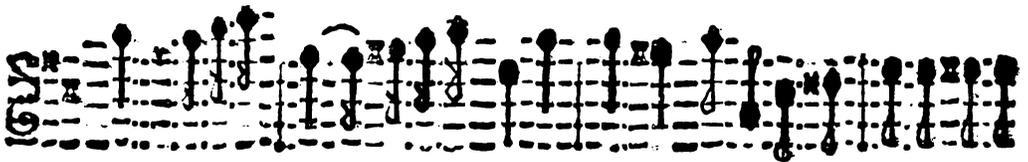
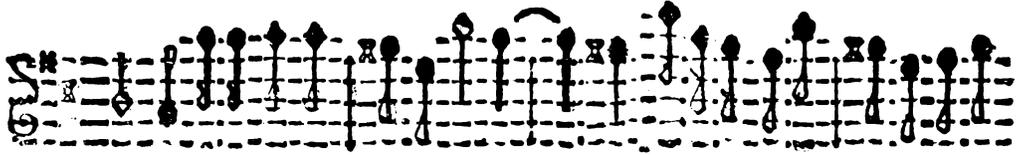
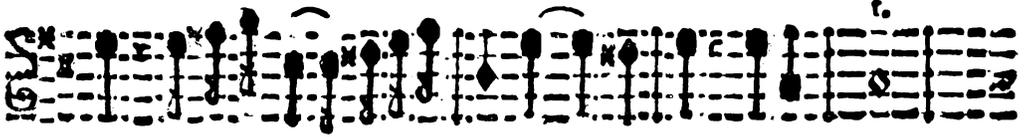
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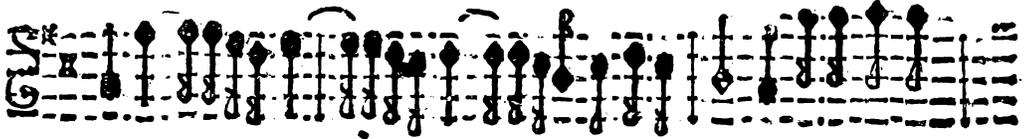


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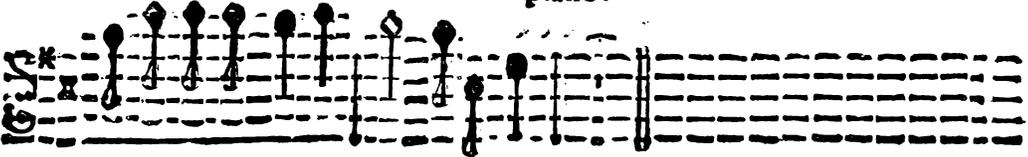


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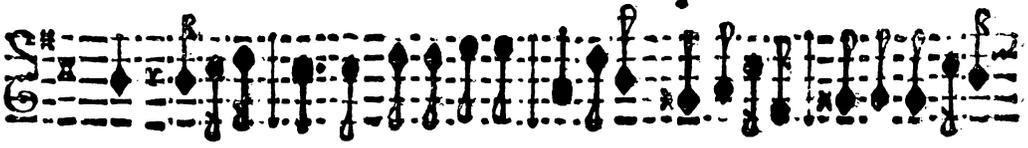
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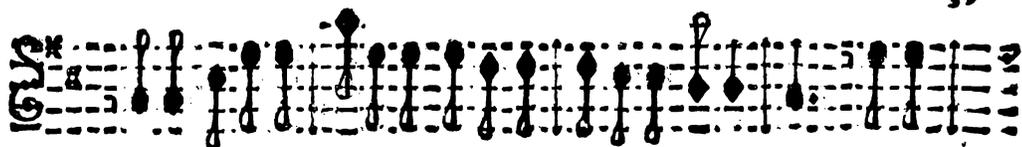
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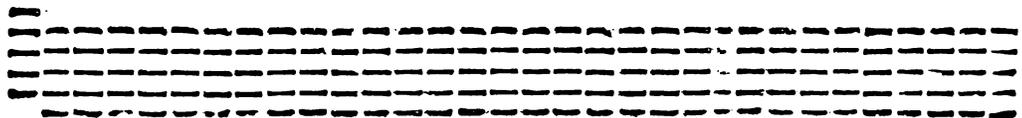
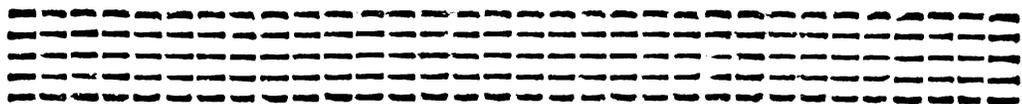
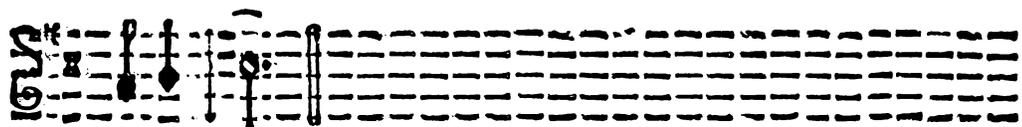
Allegro.



piano.



Forte.

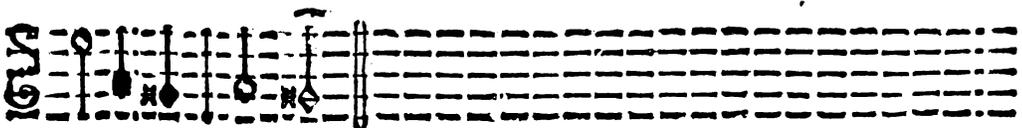


Adagio assai.

Violino Primo.



ONATA OTTAVA.



V. S. volti.

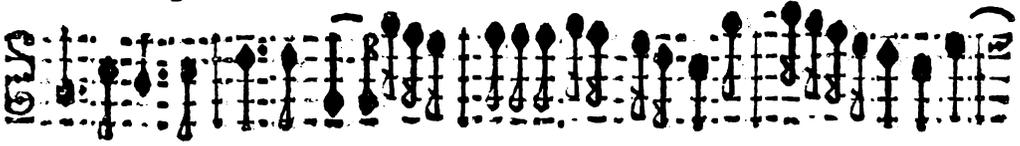
A 10



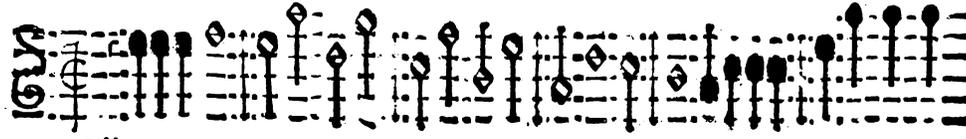
Piano. Presto.



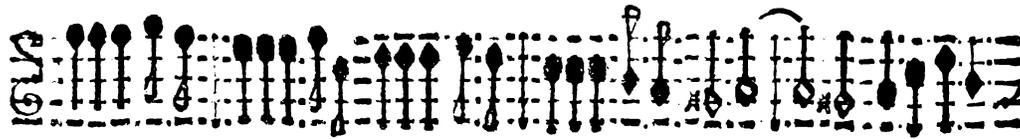
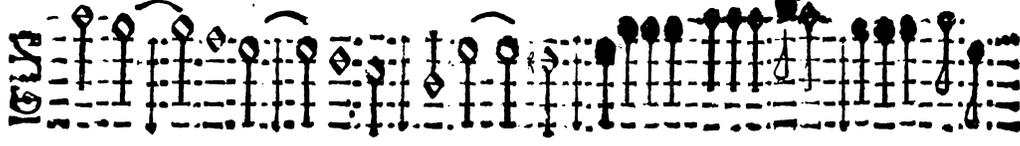
Adagio.

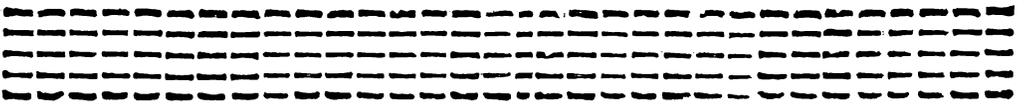
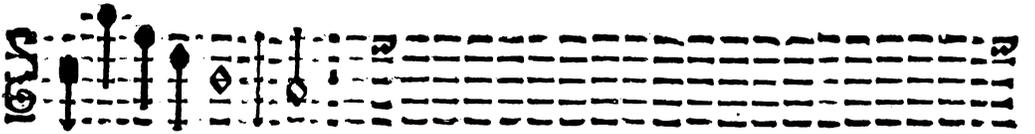
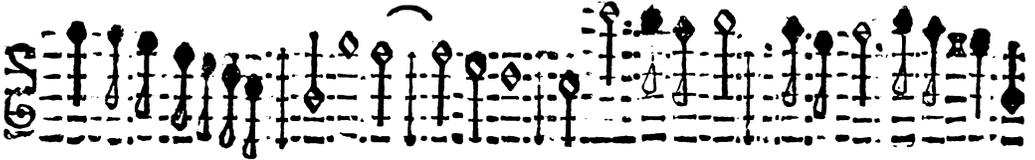
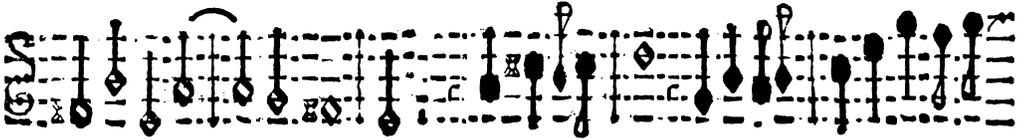
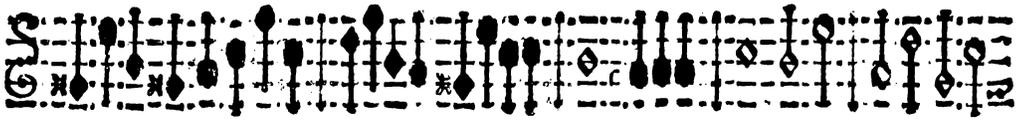


Forte.

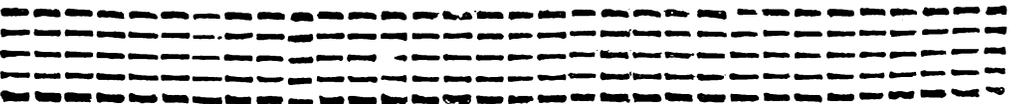
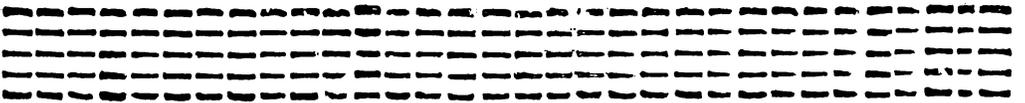
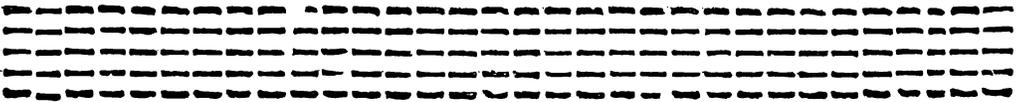


Allegro.





V. S. volti subito.



This page contains eight staves of musical notation, likely for a piano. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a common time signature. The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values, rests, and dynamic markings. The overall appearance is that of a historical musical score.

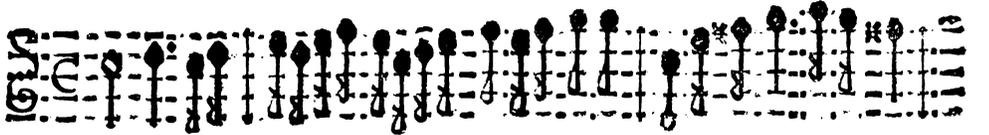
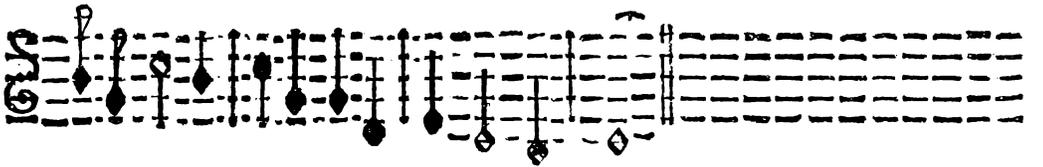
Piano,

Forçe.

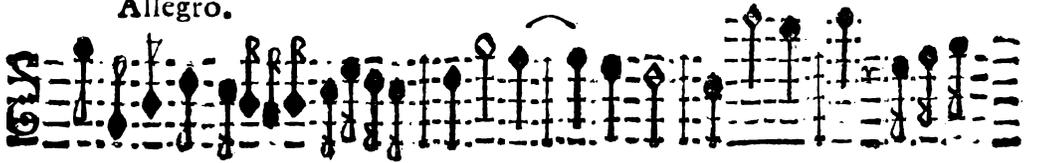
Adagio.

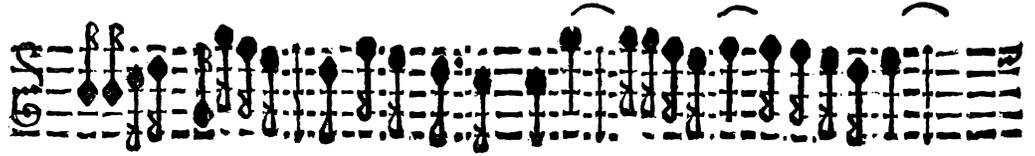
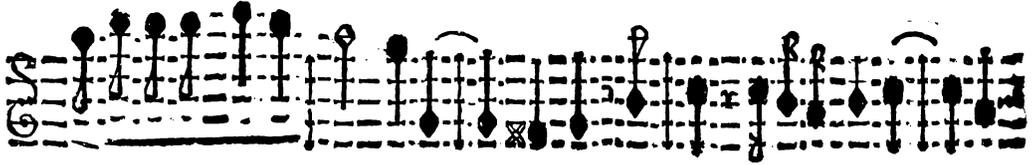
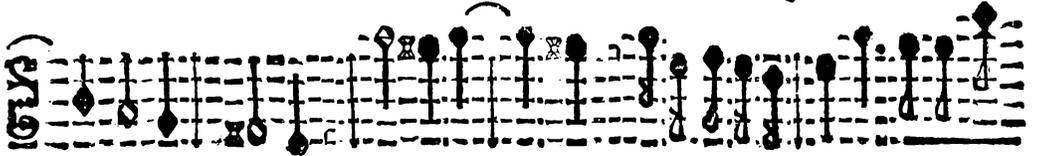
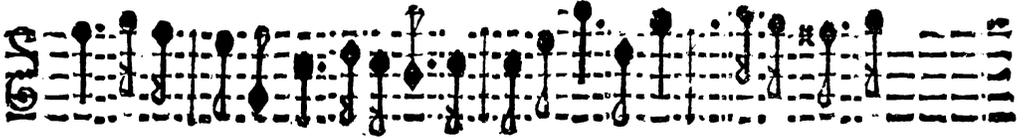


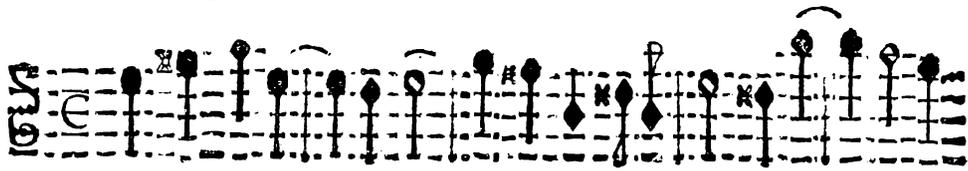
ONATA NONA.



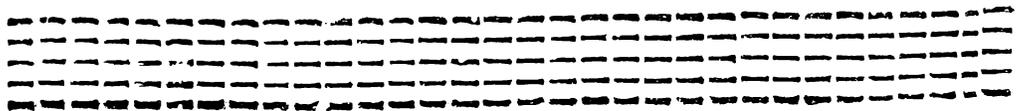
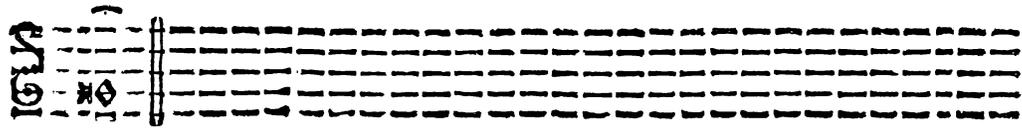
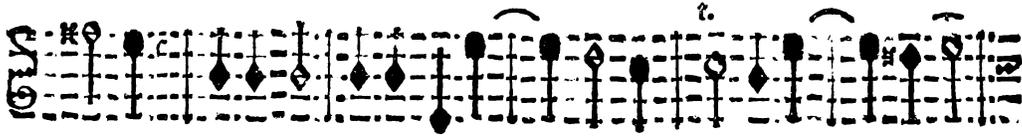
Allegro.





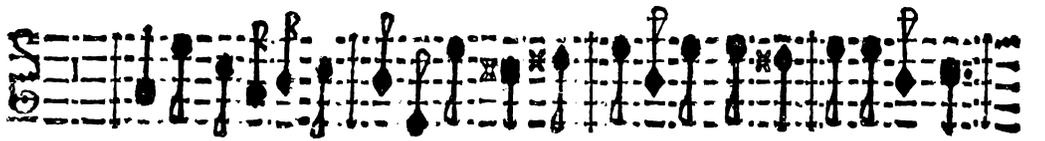
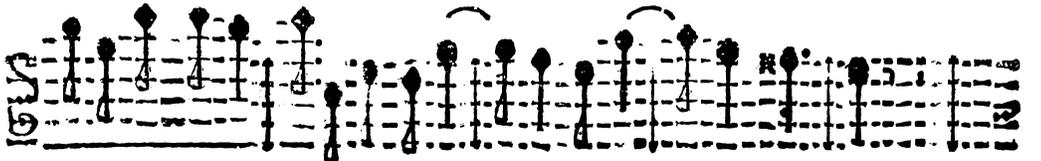
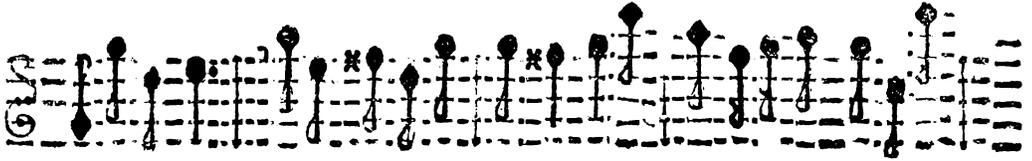


Adagio.



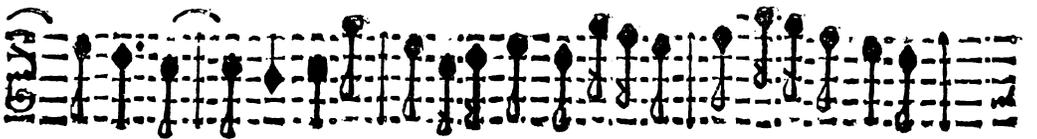


*Allegro.*

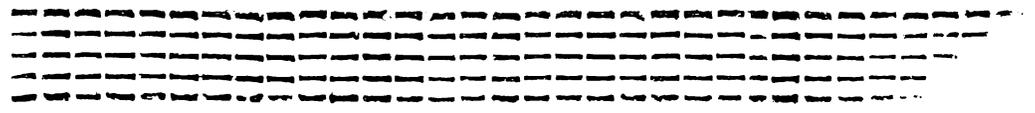
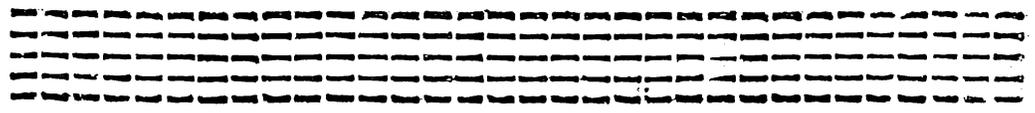
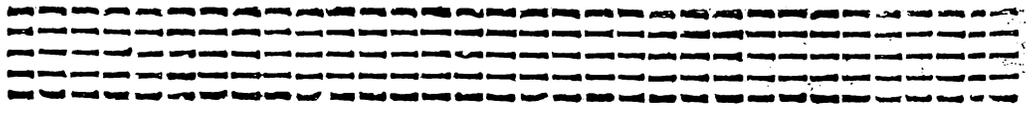
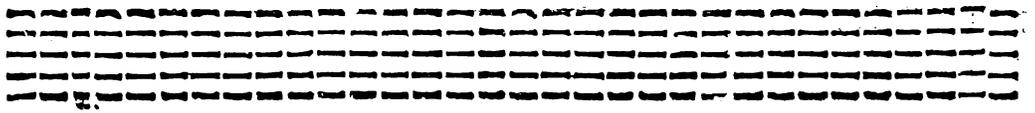




Piano



Forte.



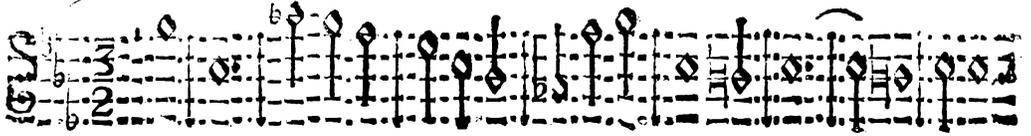
Adagio.

ONATA DECIMA.

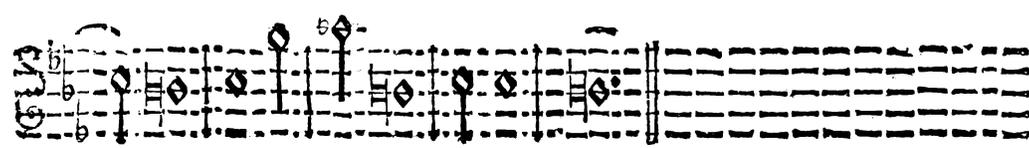
This page contains ten staves of musical notation for guitar. The notation is written in a style where notes are represented by stems and dots, with various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music progresses through several measures on each staff, with some measures containing multiple notes. The final staff concludes with a double bar line and the instruction "Forte .".

piano.

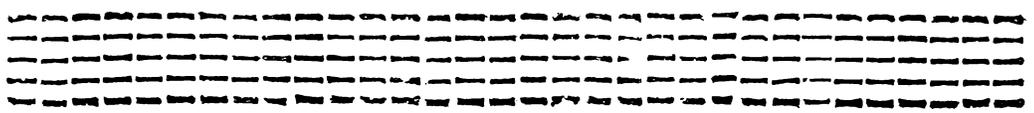
Forte .



Adagio.

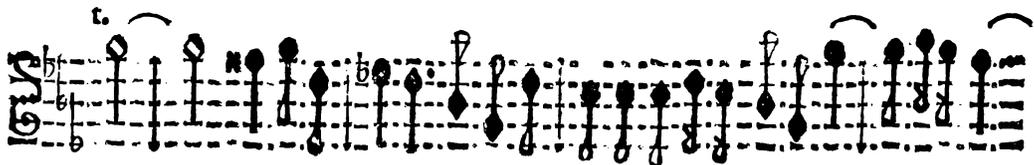
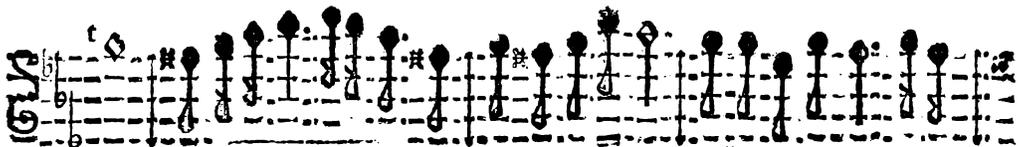


V. S. vultu subito.

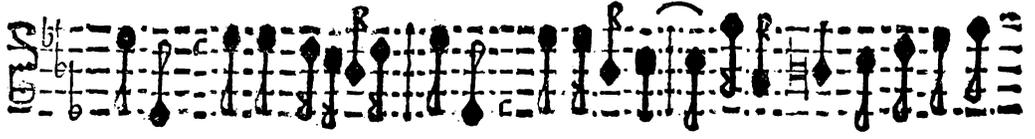




Alleg. o.



This page contains eight staves of musical notation, all in bass clef. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *mf*. The music is organized into measures across the staves, with some measures containing multiple notes. The notation is presented in a clear, black-and-white format.



# T A V O L A

Sonata Prima.	Pagine.	5
Sonata Seconda.		11
Sonata Terza.		18
Sonata Quarta.		22
Sonata Quinta.		26
Sonata Sesta.		29
Sonata Settima.		35
Sonata Ottava.		39
Sonata Nona.		45
Sonata Decima.		50

IL FINE.