

Adjuvanos
für

symphonischen Orchester mit Orgelbegleitung

Dr. Christophorus Bach

H. G. Schlegel

Larghetto

sf. sf

Ad-ju-va nos De-

Ped.

Man.

Ped. brist

salu-ta-ris do-mi-ni no-stris et prop-ter glo-ri-am et
us et prop-ter glo-ri-am et
salu-ta-ris no-stris et prop-ter

mf

Ped.

prop-ter glo-ri-am ma-mi-nis tu-ae Do-mine

glo-ri-am

Do-mine

pp *all.*

li - bera - nos et propiti - us et propiti - us es - to pec -

ne li - bera - nos et propiti - us et propiti - us es - to pec -

ff

12

Sec.

ca - lis nos - tris pecca - tis nos - tris propter

ca - lis nos - tris

largo

pp

Man.

no men tu - lum propter no - men tu.

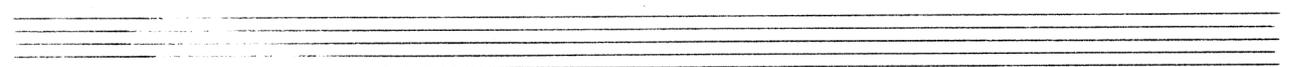
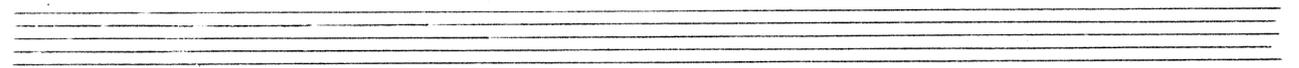
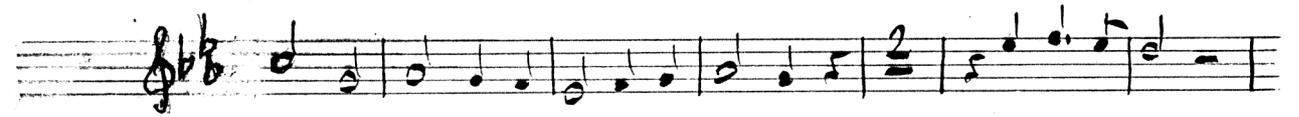
Man. Ped.

V. Soljutorium... R. Qui fecit coelum et terram
 V. Estende nobis... R. Et salutare tuum da nobis
 Oratio... R. Amen
 V. O fulgure... R. Libera nos, Domine, Jesu Christe,
 V. Fiat... R. Quem admodum speravimus in te,
 V. Domine... R. Et clamor meus ad te veniat,
 V. Domine... R. Et clamor meus ad te veniat.

I. Violin. -

Adjuva nos.

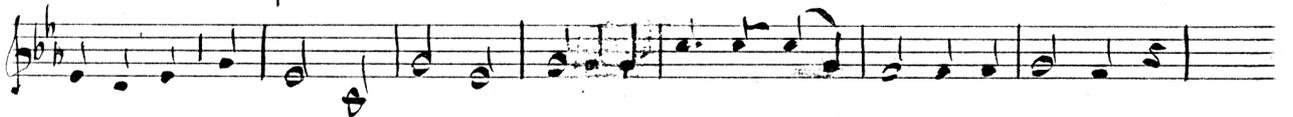
Allo



II. Violin. -

Adjuva nos!

Allo



Bass

Adjirvanas

Handwritten musical score for Bass, titled "Adjirvanas". The score consists of four staves of music in a key signature of two flats (B-flat and E-flat). The first three staves contain the main melody with various note values and rests. The fourth staff shows the beginning of a second line of music, starting with a double bar line and a first ending bracket.