

♫ VIOLINO SECONDO. ♫

S V O N A T E DA CHIESA

A. Due Violini, e Violoncello col suo basso continuo
per l'Organo

CONSACRATE

ALLA

SACRA CESAREA
REAL MAESTA

DI

LEOPOLDO. I
SEMPRE AVGVSTO



DA GIO.: MARIA RVGGIERI
OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio; Grisostimo All' Insegna del Rè David.

VIOLINO SECONDO.

SVONATE

DA CHIESA

A Due Violini, e Violoncello colla Basso Continuo

per l'Organo

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REAL MAESTA

DI

LEOPOLDO I

SEMPRE AVGVSTO

DA GIO: MARIA RICCIAR

OPERA QVARTA.



XX

IN VENETIA: Da Giuseppe Sala. 1807.

St. Venduto a S. Gio: Geronimo All'Insegna del Re David.

SACRA CESAREA REAL MAESTA

3



AL rimbombo Sonoro delle glorie immortali di
V: C: M: non v'è mente sopita nell' otio, che non si fue-
gli ad' ammirarle, ne penna trà le muse in Parnaso che non
fudi stille d' inchiostro sù le carte in descriuerle. Tremala
l' empio Trace al fragore de fulmini del Giove dell' Istro

temen

temendo che l'Acquile coronate dell'Austria volino sù le mura di Bisantio ad'ergersi il Nido. Ma perche la mente guerriera di V: M: non sempre spatia trà i campi sanguinosi di Marte, ma tal volta gode qualche hora del giorno solleuarsi dalle cure pesanti del Soglio prestando benignamente l'udito all'armonia del plettro d'Apollo; perciò con giusto coraggio ardisco di humilmente consacrare alla grandezza di V: M: queste Suonate parto estratto dal mio debole ingegno accioche nel frontispicio marcate col no ne glorioso della C: M: V: restino non solo rispettate, e qualificate nel mondo, mà possano ancora con l'armonia delle lor note far penetrare nell'anima di V: M: la deuotion del mio cuore, mentre con le stesse humilmente prostrato alle vostre Augustissime piante supplico deuotamente la Cesarea grandezza à degnarsi di benignamente gradirle, e permetermi ch'io possa sù le stampe di queste Carte al Mondo publicarmi

Di V: S: C: R: M:



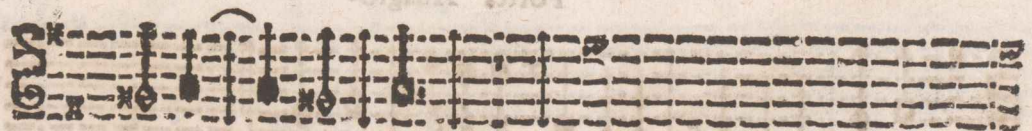
L'rimbombo; Sonoro delle glorie in cui si
V: C: M: non v'è niente scita nell'cio, che non si
gli ad ammirare, ne pensa tra le mura in l'anno che non
l'ubli stile d'inchiesta su le carte in d'ordine. T'rima
l'empie T'isce el f'essere de l'anni del Xione dell'anno

Humilis; Ossequiosiss; e Reuerentiss: Seruitore
Gio: Maria Ruggieri.

Allegro.



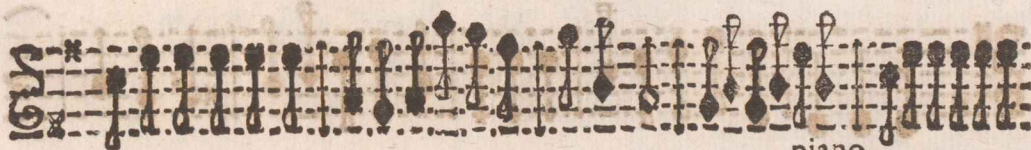
ONATA PRIMA.



Sonate à Trè di Gio: Maria Ruggieri. Opera Quarta. B 1
V. S. Volti subito.



piano.



piano.



Forte. Adagio.



piano.

Largo.

Handwritten musical score for Violino Secondo, page 7. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo marking 'Largo.' is placed below the first staff. The notation is in a historical style, featuring various note values, rests, and phrasing slurs. The paper shows signs of age, including foxing and staining.

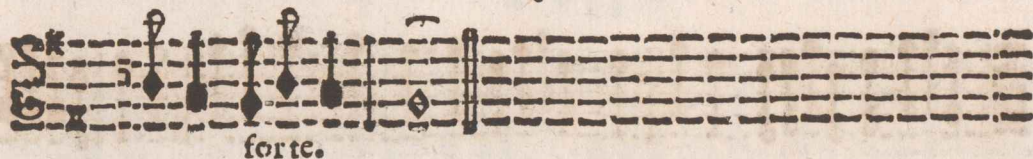
V. S. Volti Subito.

B 2

Violino Secondo:

Allegro.

This page contains a handwritten musical score for the Violino Secondo part. The music is written on eight staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro." is positioned above the second staff. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs, indicating a lively and rhythmic piece. The handwriting is in dark ink on aged, slightly yellowed paper.



Adagio.



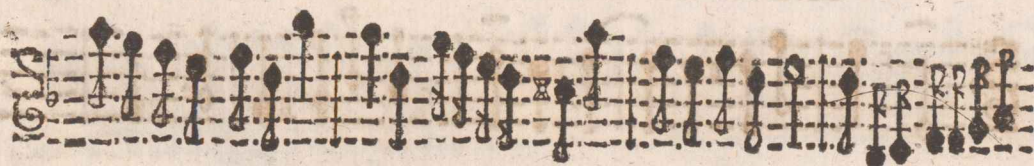
ONATA SECONDA.



V. S. Volti Subito.



Allegro.



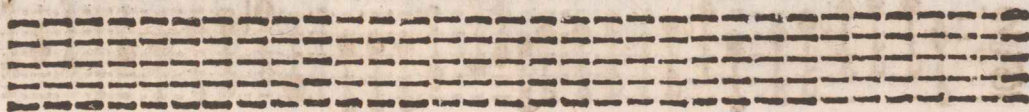


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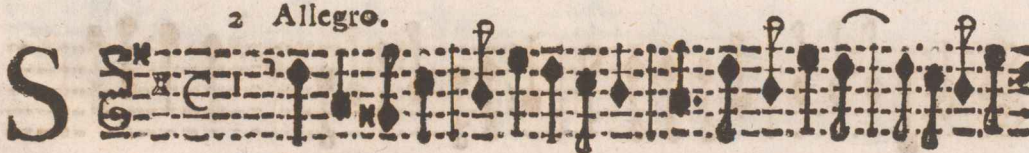




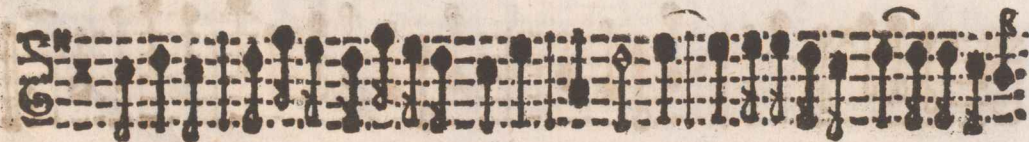
Adagio.



2 Allegro.



ONATA TERZA.



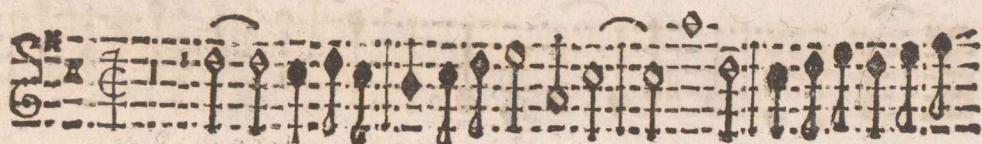
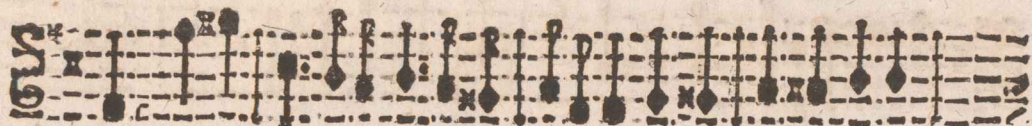


Sonate à Trè di Gio: Maria Ruggieri.

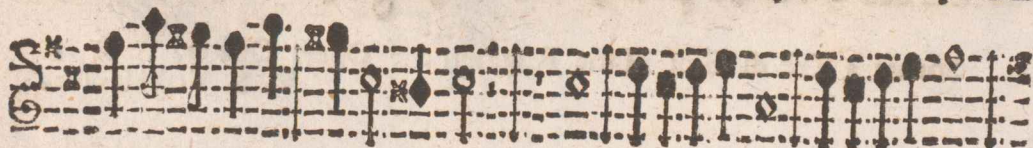
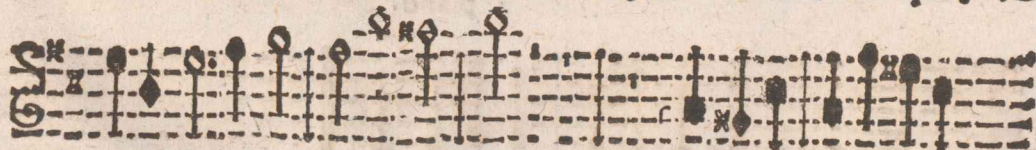
Opera Quarta. B :
V. S. Volti subiuo.

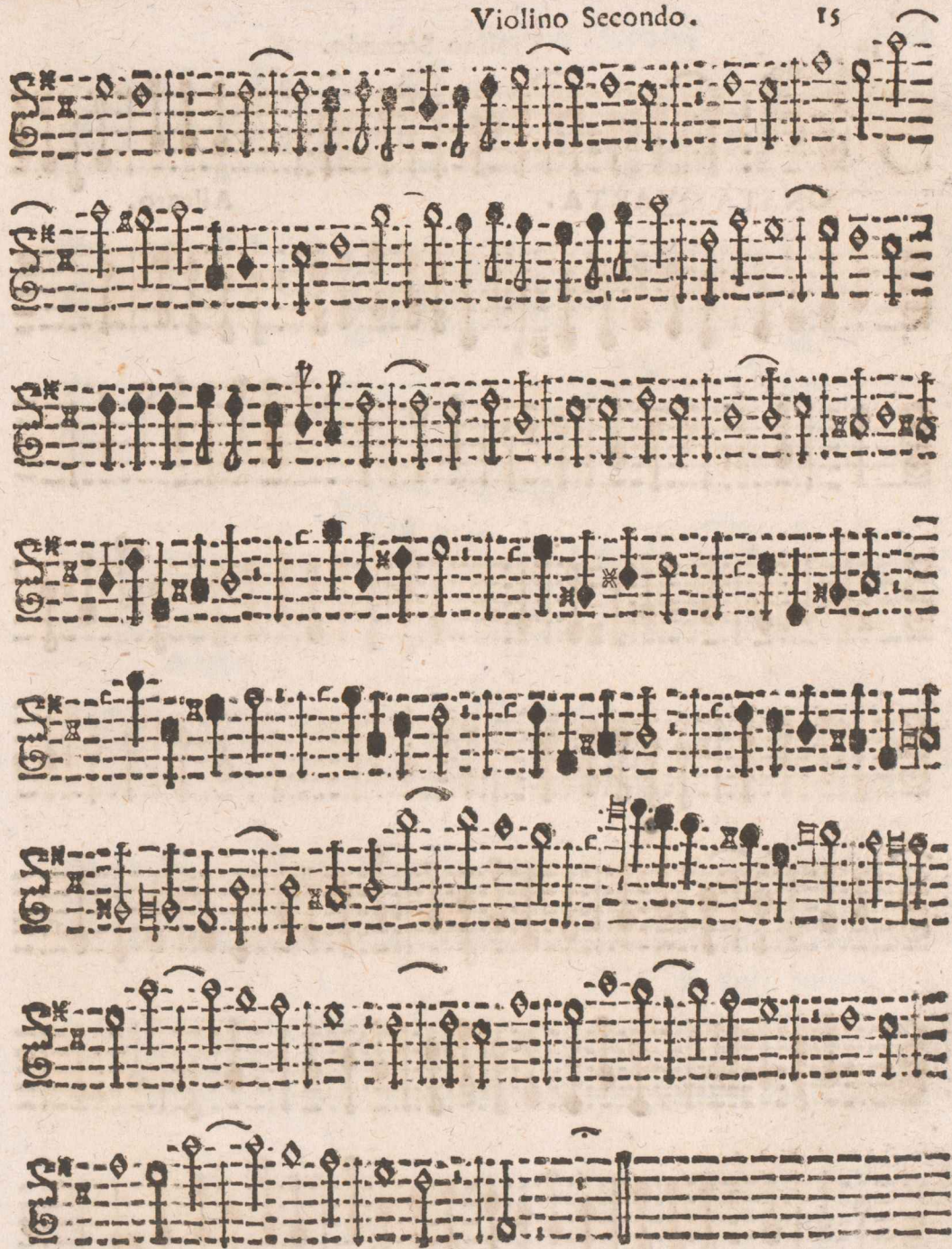


Adagio.



Allegro.





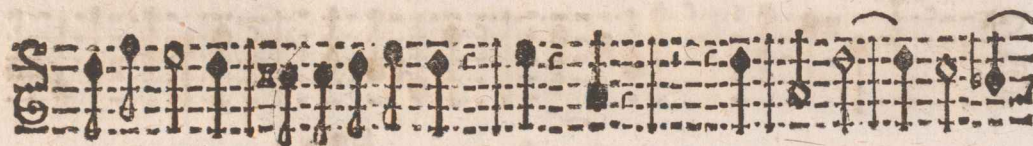
Adagio.

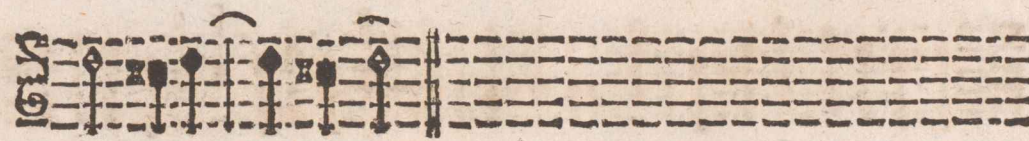
S



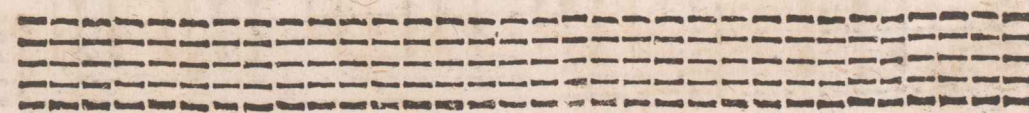
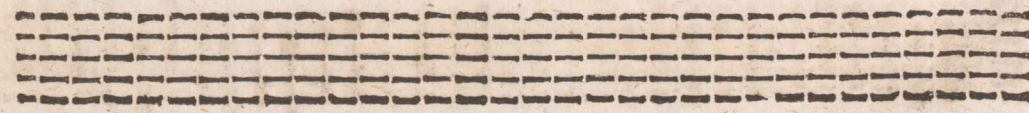
ONATA QUARTA.

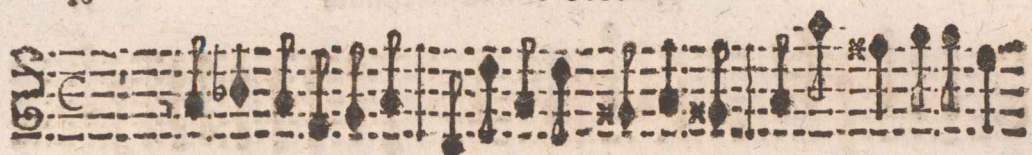
Allegro.



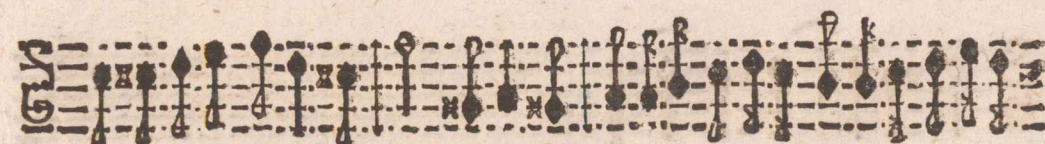


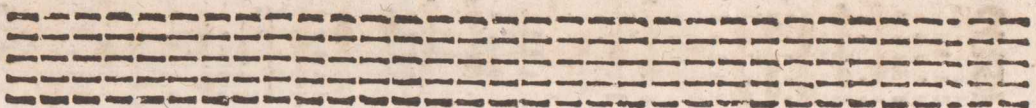
V. S. Volti Subito.





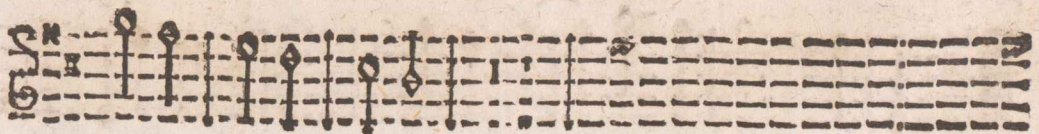
Allegro.





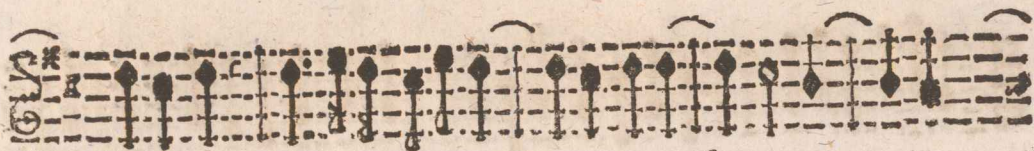
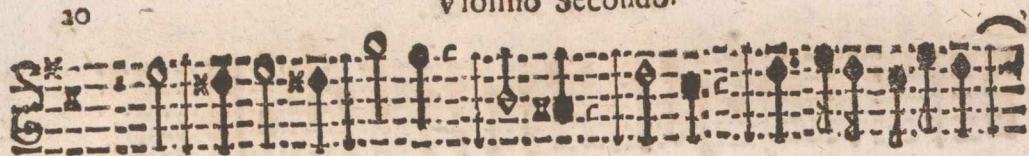
piano.

forte.



piano.

V. S. Volti Subito.



piano.

forte.



piano.



pia:

pia:

Adagio.

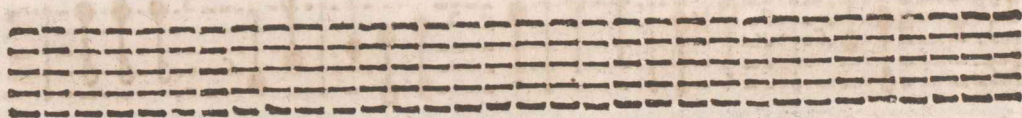
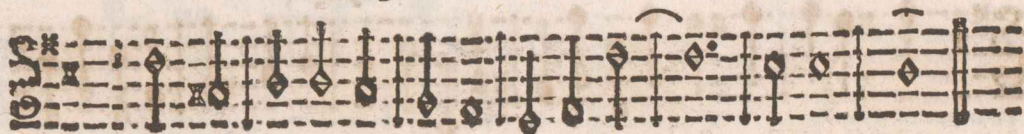




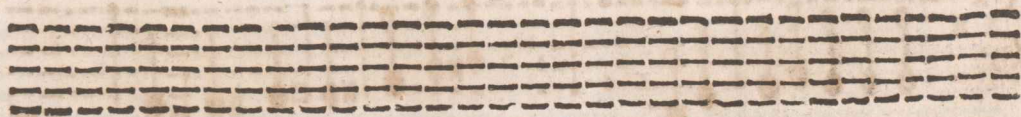
Allegro.



Adagio.

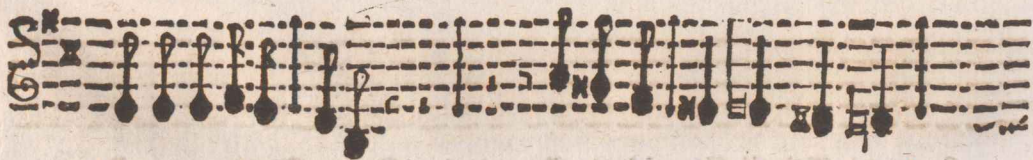
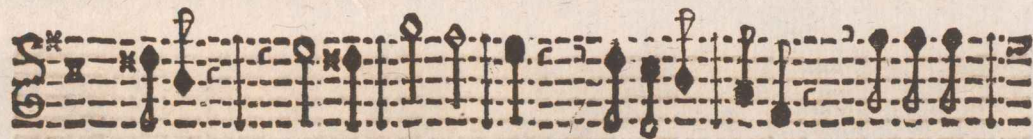


V. S. Volti, Subito.



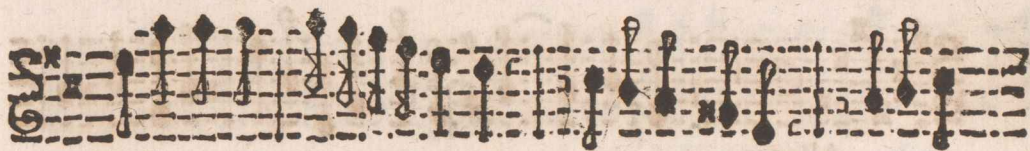


Allegro.



Violino Secondo.

23



piano.

forte. ~





ONATA SESTA.



Allegro.





piano.



forte. piano.

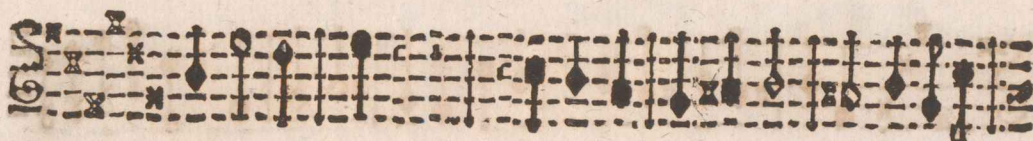


pia:

for:



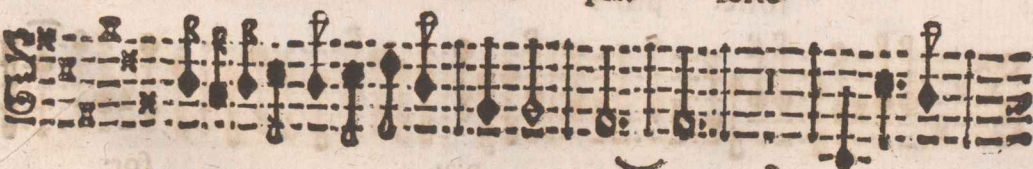
Adagio.

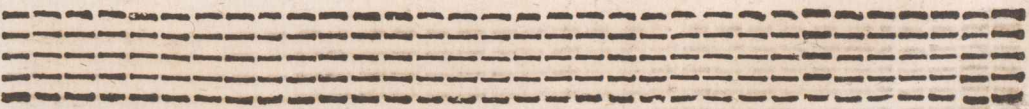
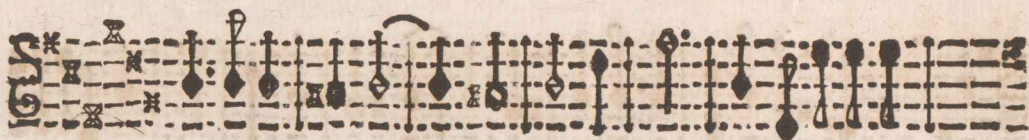


Allegro. pia: for:

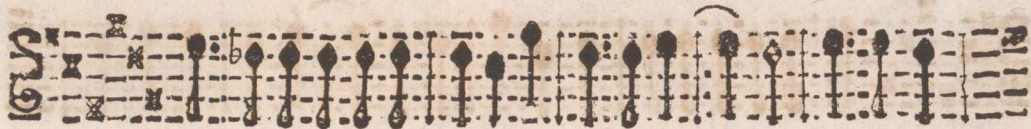
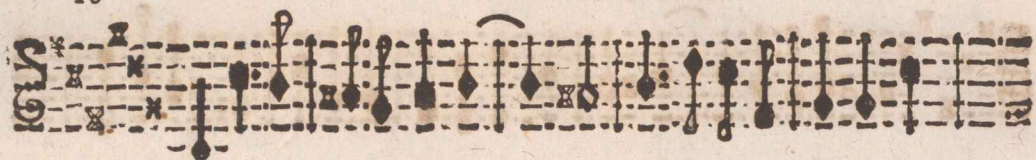


forte. pia: forte.



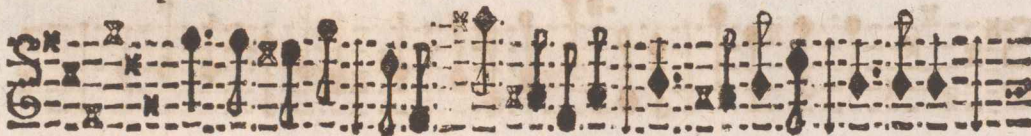


V. S. Volti, Subito.



piano.

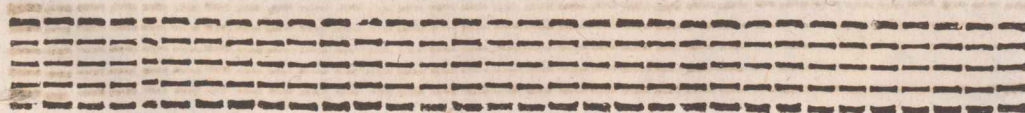
forte.



piano.



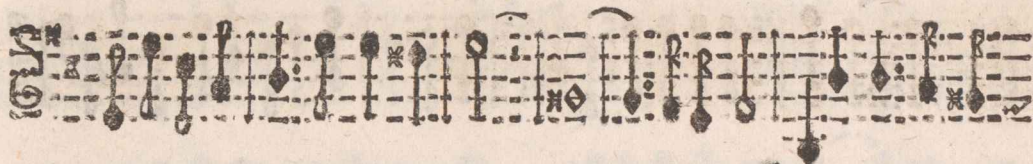
forte.



Adagio.



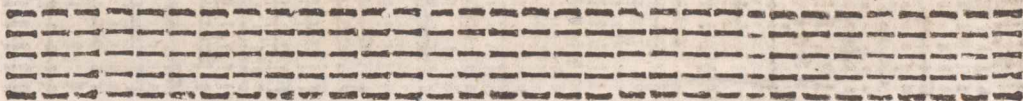
ONATA SETIMA.



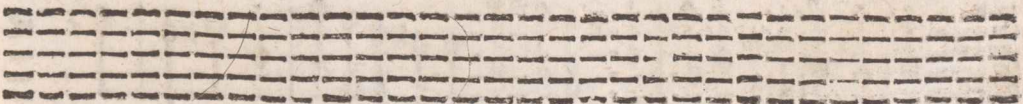
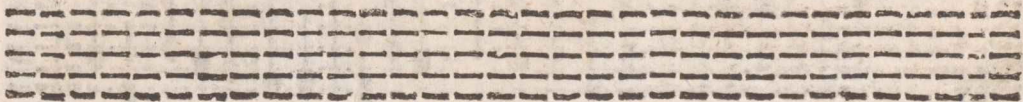
piano.



Forte.

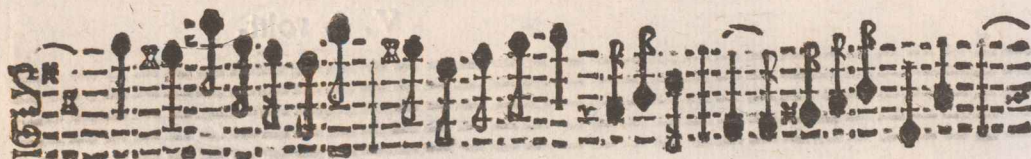
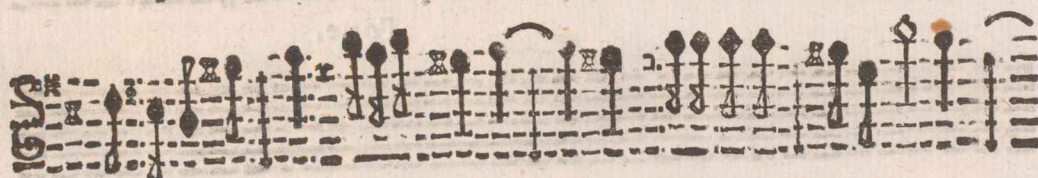
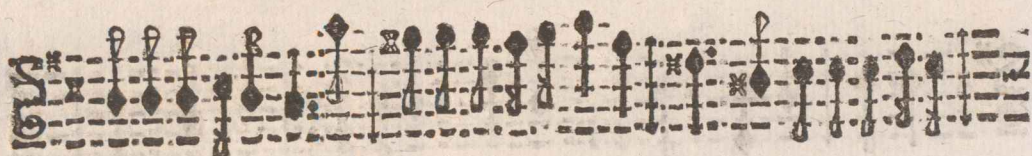
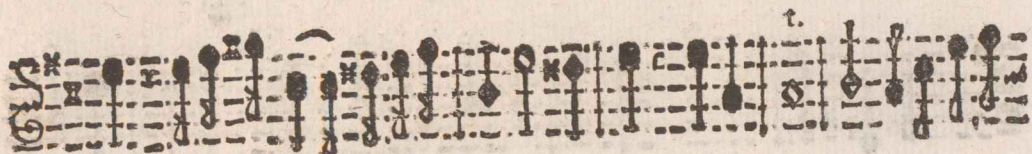
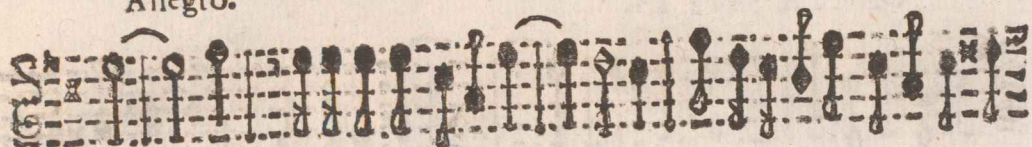


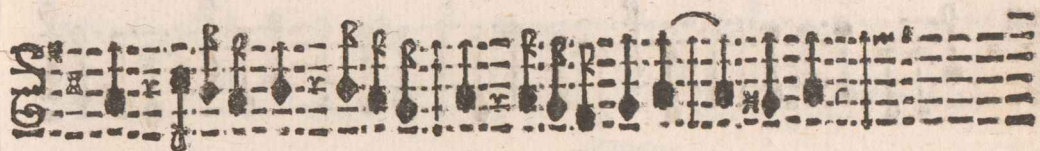
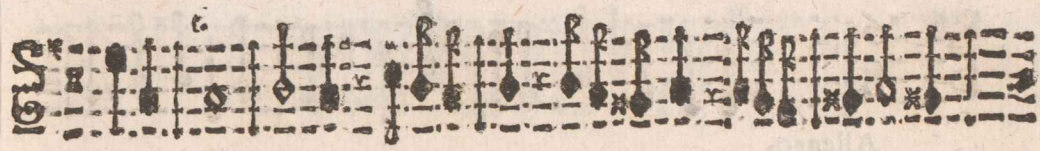
V. S. volta.



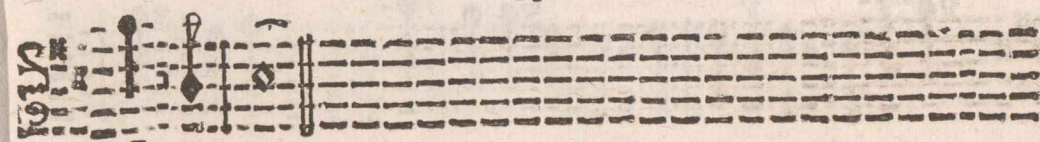


Allegro.





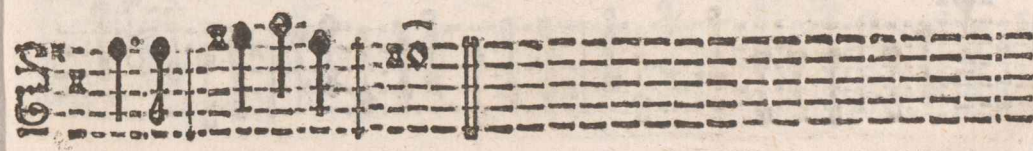
piano.



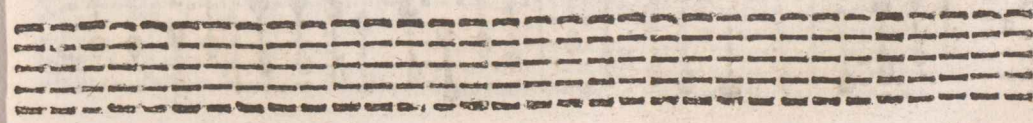
Forte .



Adagio.

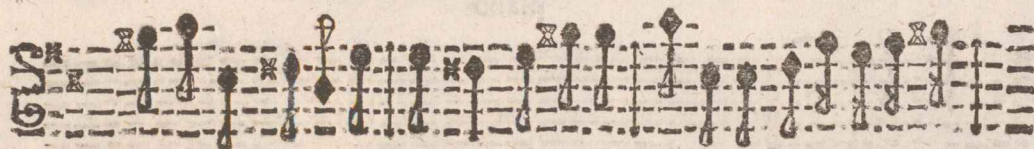


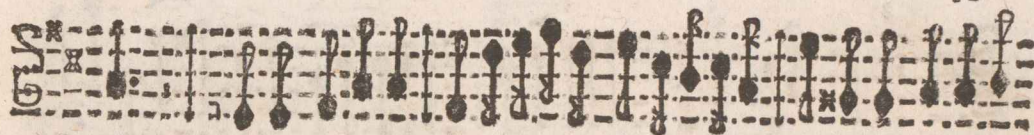
V. S. volti subito.





Allegro.

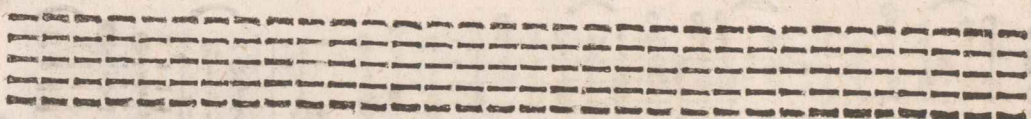
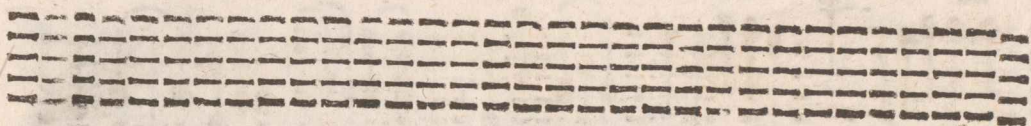




piano.

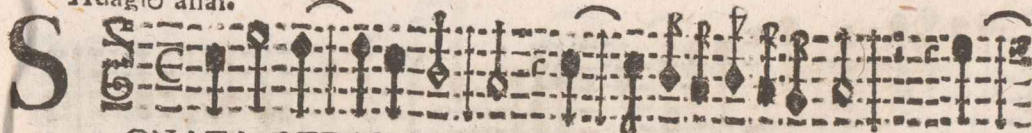


Forte.

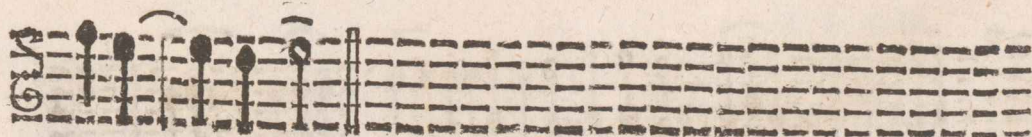


Violino Secondo.

Adagio affai.



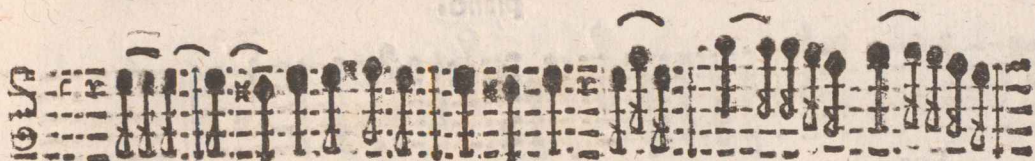
ONATA OTTAVA.



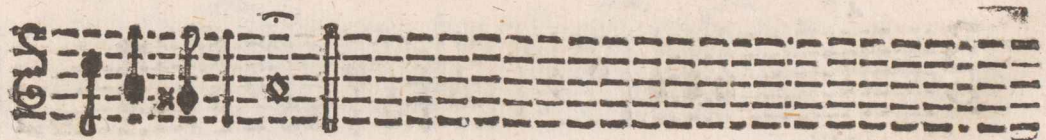
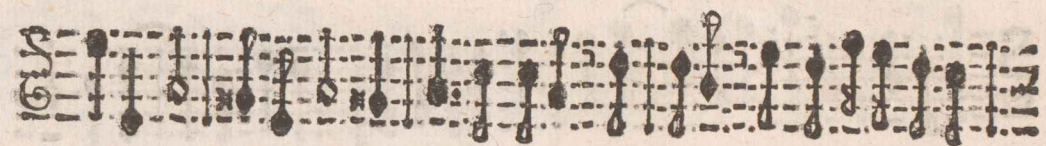
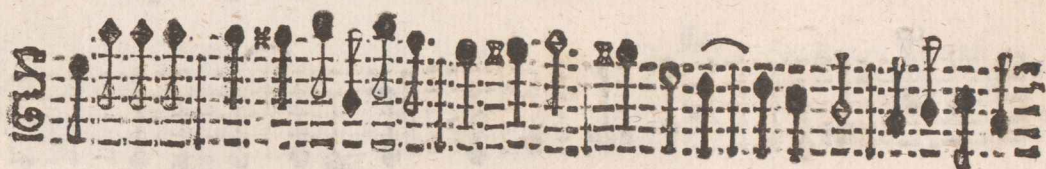
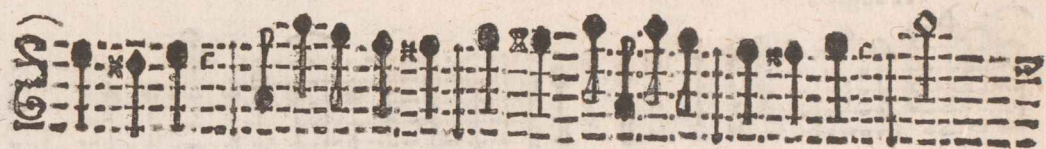
V. S. volti.



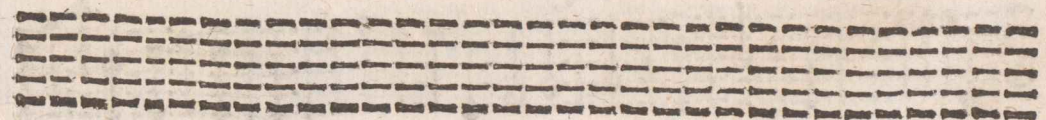
Largo, e affettuoso.

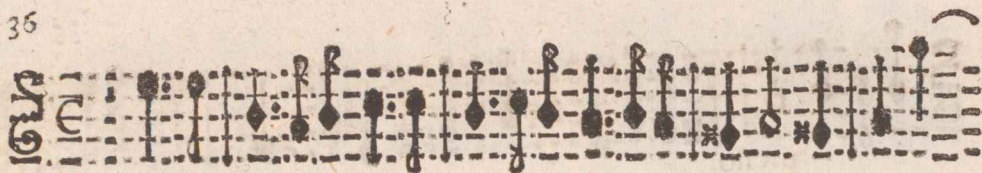


piano.

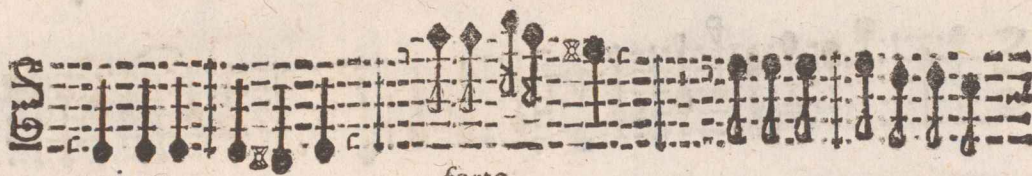


V. S. volti.



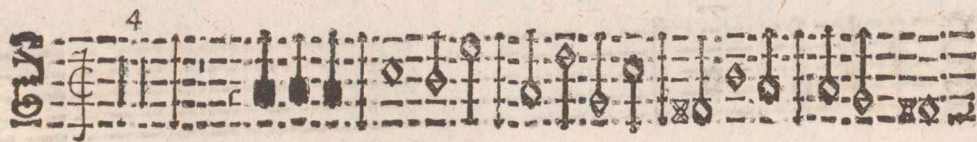
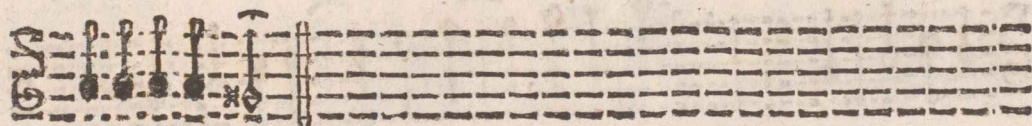


Adagio.

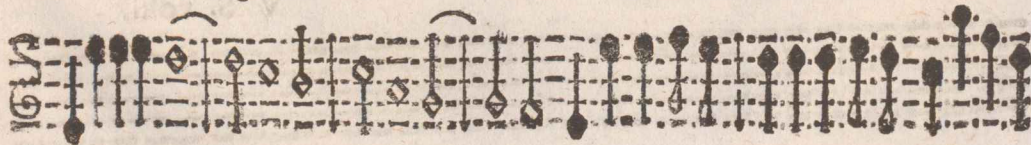


piano.

forte.

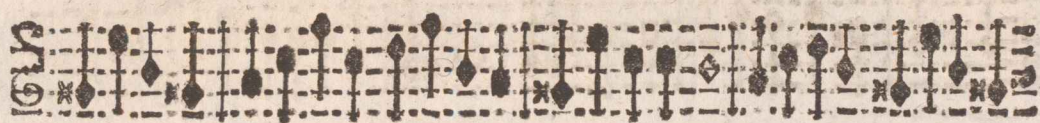


Allegro.





Sonate di Gio: Maria Ruggieri, V. S. Voltri subito .
Opera Quarta B 9



piano.



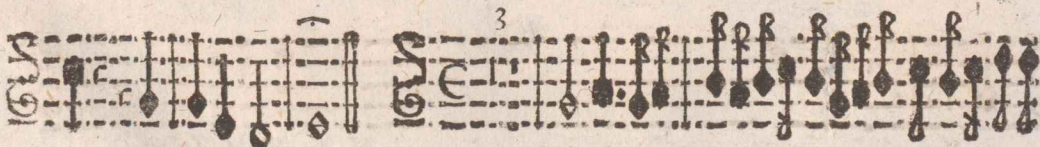
Forte.

Adagio.

Violino] Secon:



ONATA NONA.



Allegro.





B 10

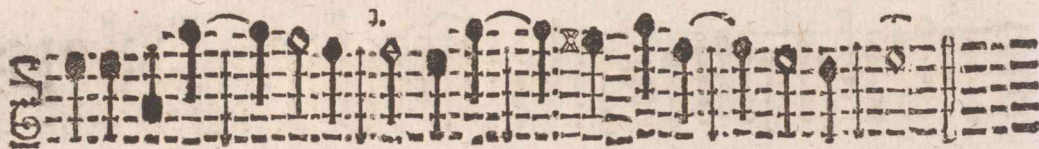
V. S. volti subito.



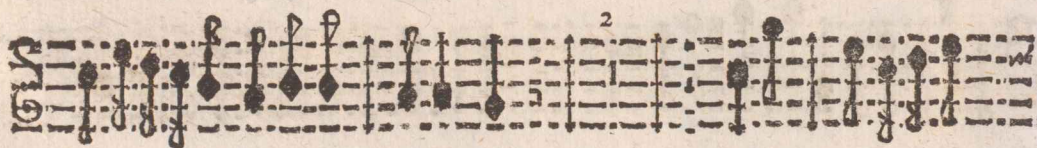
piano.



Adagio.



Allegro.





Sonate di Gio: Maria Ruggieri.

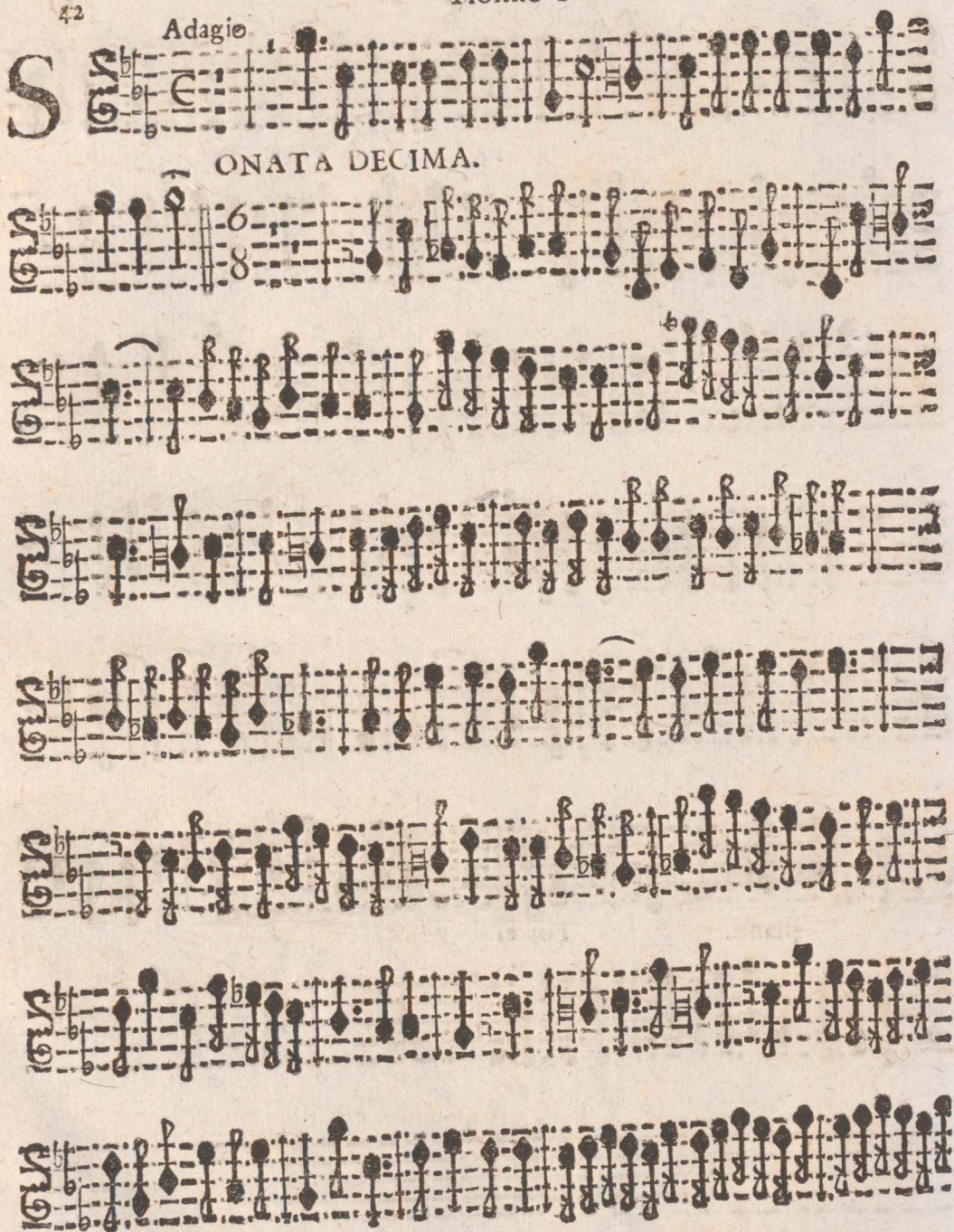
Opera Quarta

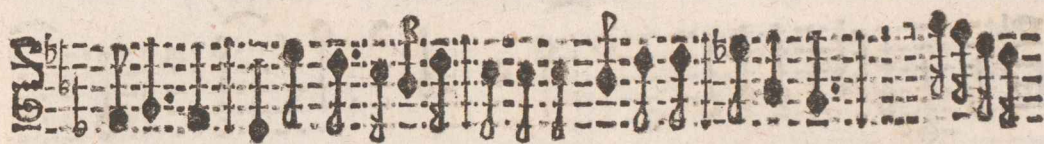
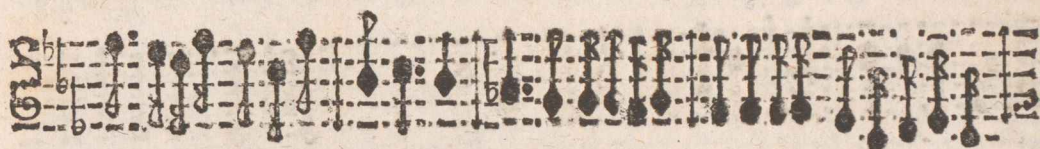
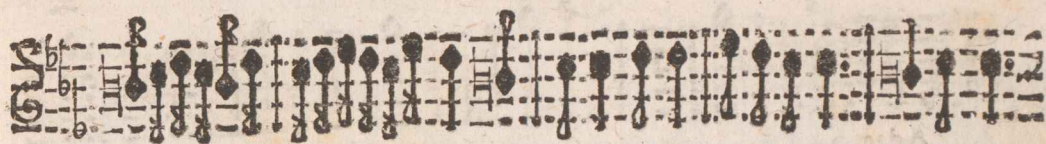
B II

Adagio

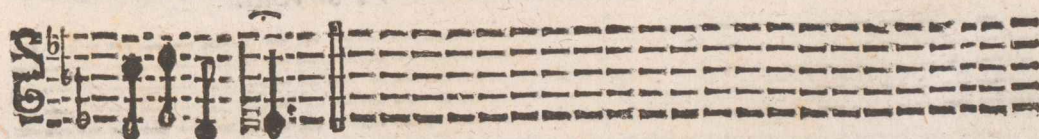
S

ONATA DECIMA.

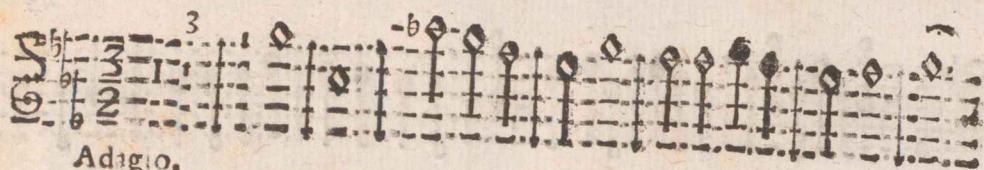




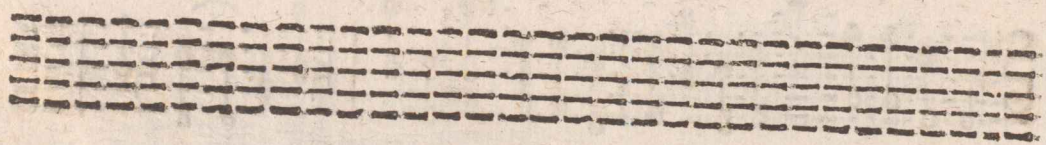
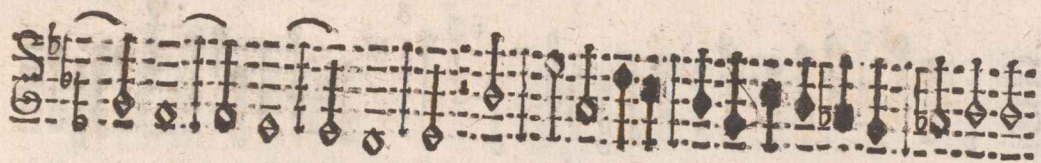
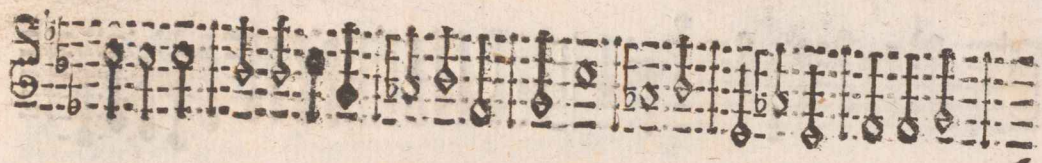
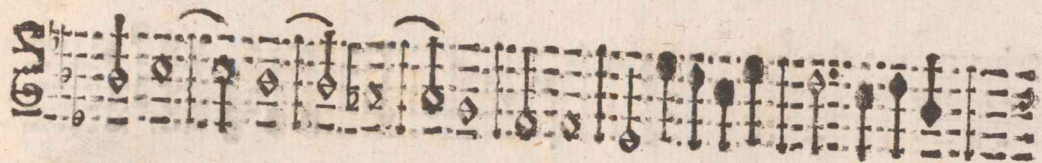
piano.



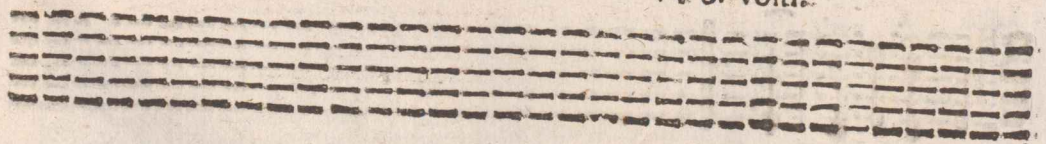
Forte.



Adagio.

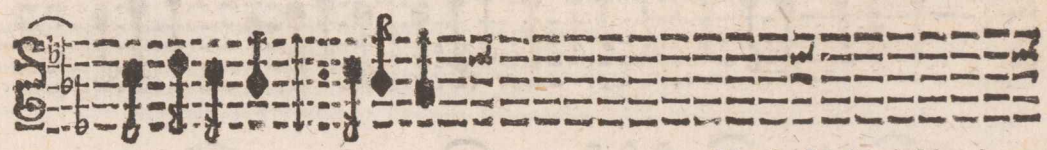
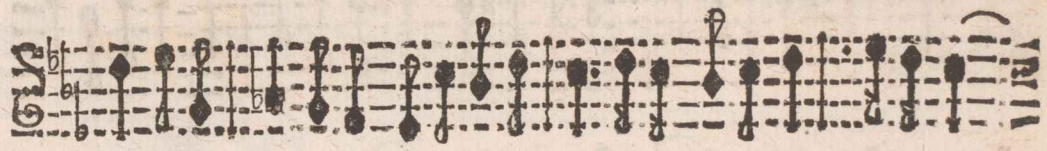


V. S. volt.

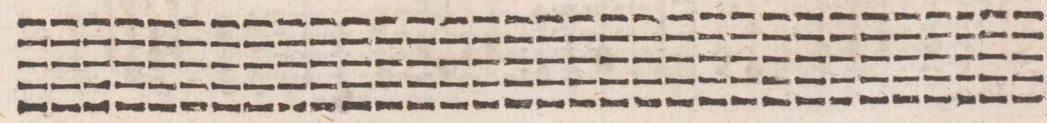
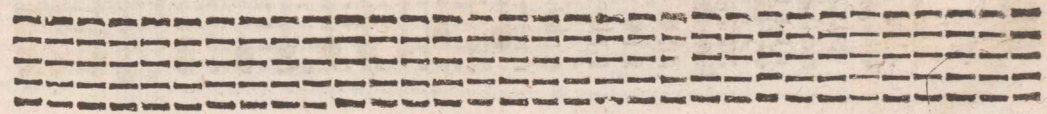


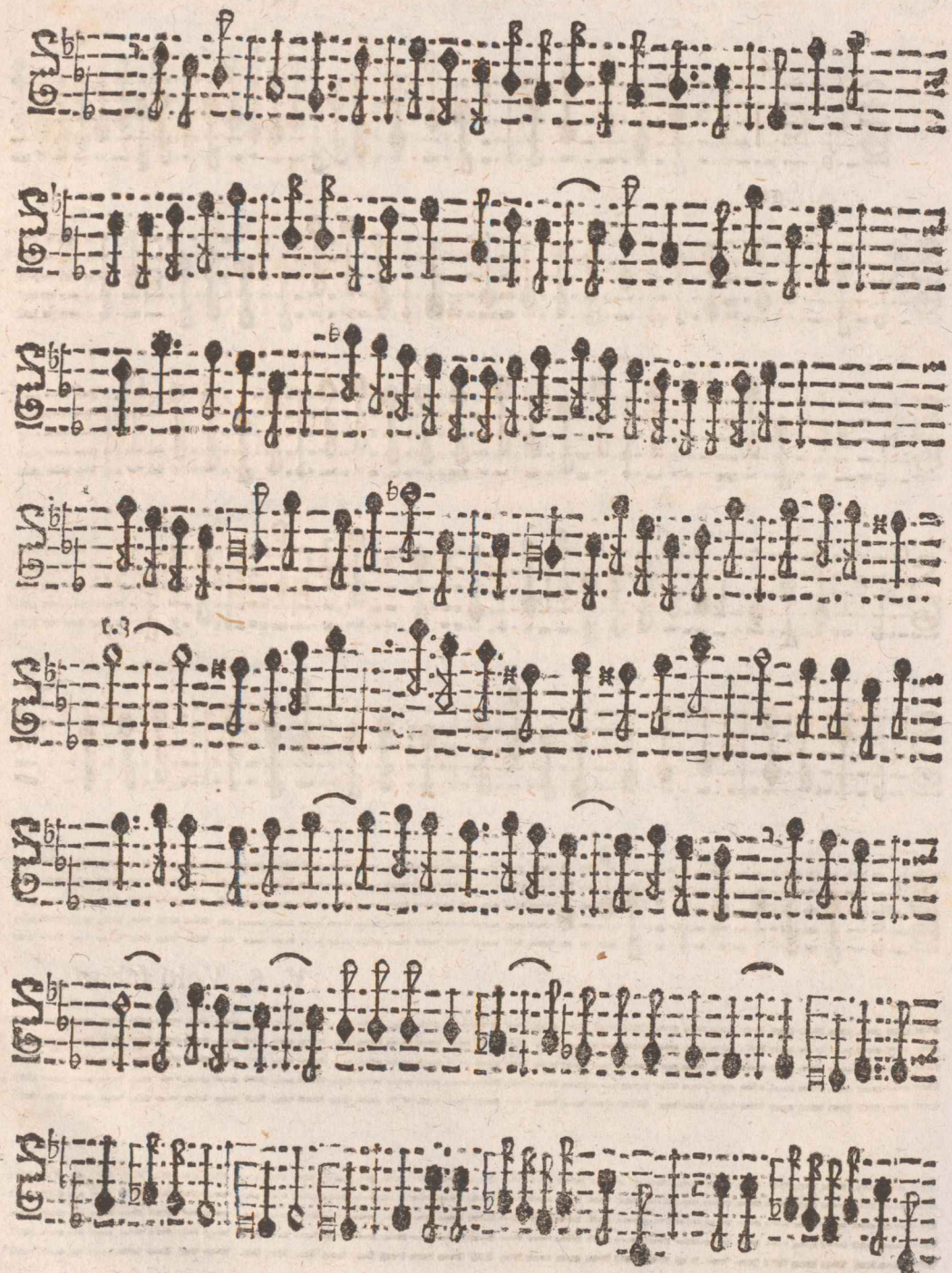


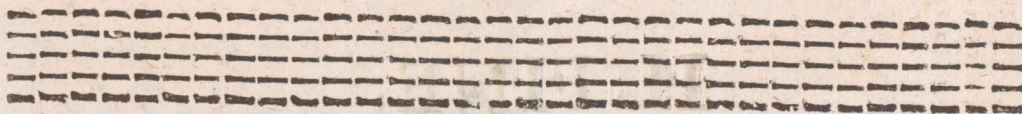
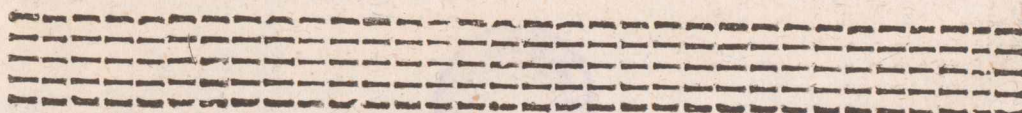
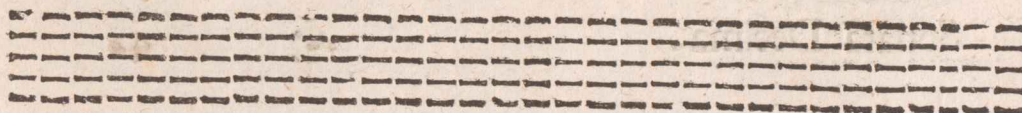
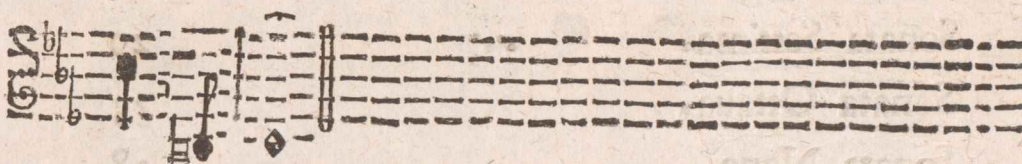
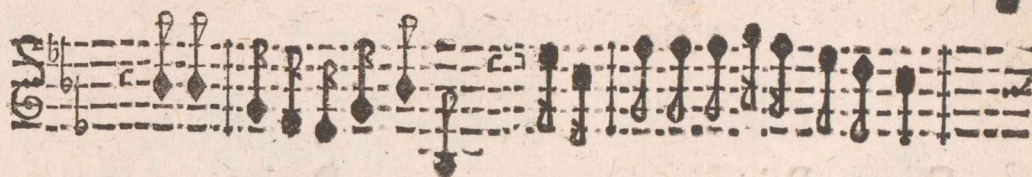
Allegro



V. S. Volti subito.







T A V O L A

Sonata Prima.	Pagine.	5
Sonata Seconda.		9
Sonata Terza.		12
Sonata Quarta.		16
Sonata Quinta.		19
Sonata Sesta.		24
Sonata Settima.		29
Sonata Ottava.		33
Sonata Nona.		38
Sonata Decima.		42



IL FINE.