

ORGANO.

S V O N A T E DA CHIESA

A Due Violini, e Violoncello col suo basso continuo
per l' Organo

CONSACRATE
ALLA

SACRA CESAREA
REAL MAESTA
DI
LEOPOLDO. I
SEMPRE AVGVSTO



DA GIO: MARIA RVGGIERI
OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.
Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David.

ORGANO. 3

SVONATE

DA CHIESA

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SACRA CESAREA REAL MAESTA

3



Al rimbombo Sonoro delle glorie immortali di
V: C: M: non v'è niente sopita nell' otio, che non si fue-
gli ad' ammirarle, ne penna trà le muse in Parnaso che non
fudi stille d' inchiostro sù le carte in descriuerle. Tremate
l' empio Trace al fragore de fulmini del Giove dell' Istro
temen

4
temendo che l'Acquile coronate dell'Austria volino sù le
mura di Bisantio ad'ergersi il Nido. Ma perche la mente
guerriera di V: M: non sempre spazia trà i campi sanguino-
si di Marte, ma tal volta gode qualche hora del giorno so-
leuarsi dalle cure pesanti del Soglio prestando benignamen-
te l'udito all'armonia del plettro d'Apollo; perciò con giu-
sto coraggio ardisco di humilmente consacrare alla gran-
dezza di V: M: queste Suonate parto estratto dal mio
debole ingegno accioche nel frontispicio marcate col no-
me glorioso della C: M: V: restino non solo rispettate, e qua-
lificate nel mondo, mà possano ancora con l'armonia delle
lor note far penetrare nell'anima di V: M: la deuotion
del mio cuore, mentre con le stesse humilmente prostrato
alle vostre Augustissime piante supplico deuotamente la
Cesarea grandezza à degnarsi di benignamente gradirle, e
permettermi ch'io possa sù le stampe di queste Carte al Mon-
do publicarmi

Di V: S: C: R: M:



Humilis; Osequiosiss; e Reuerentiss: Seruitore:
Gio: Maria Ruggieri.

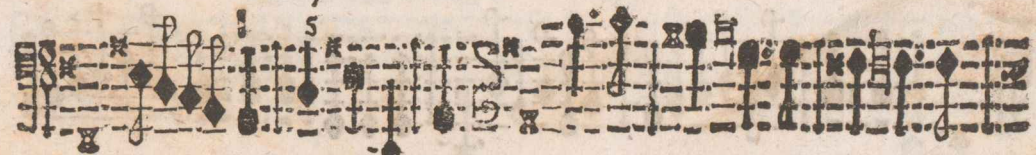
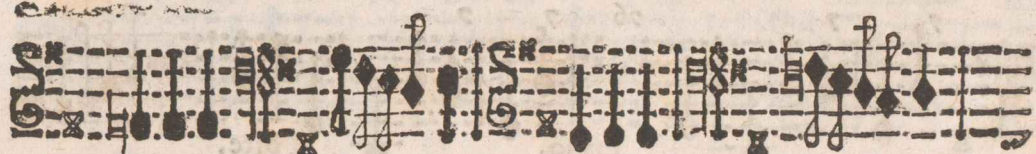
Allegro.

Organo.

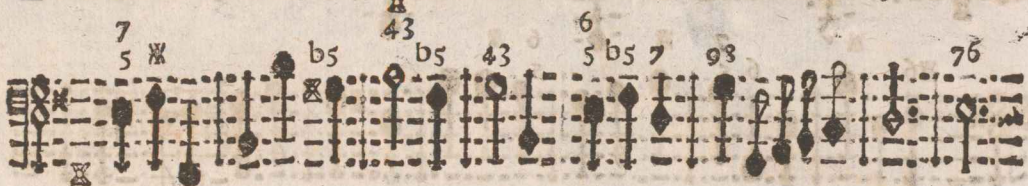
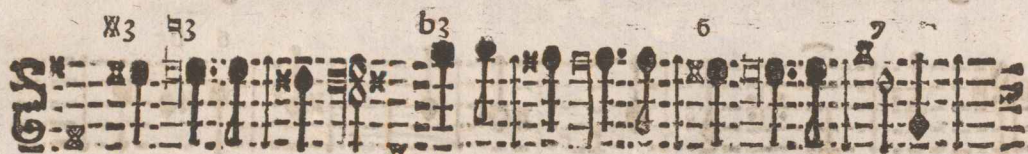
5



VONATA PRIMA.



Sonate a tre di Gio: Maria Ruggieri. Opera Quarta. Di



Forte. Organo.

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Adagio.

4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Piano.

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Lagro.

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

4 3 5 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

4 3 5 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

3 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

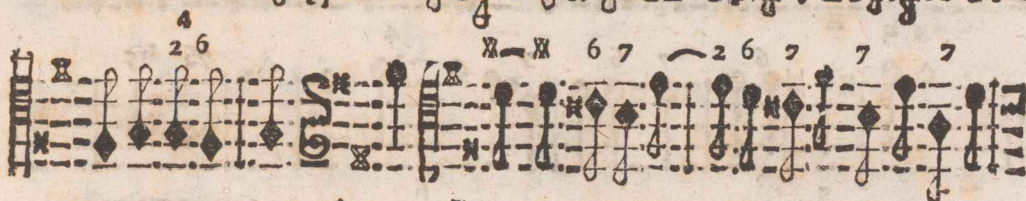
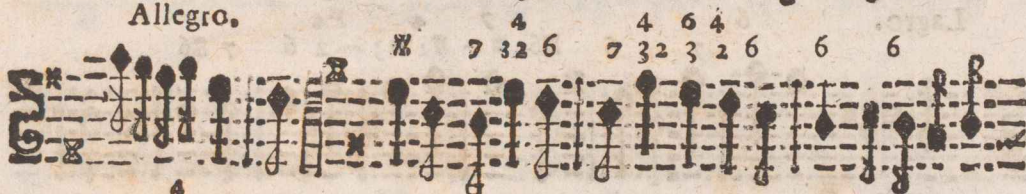
3 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43



Allegro.



[illegible]

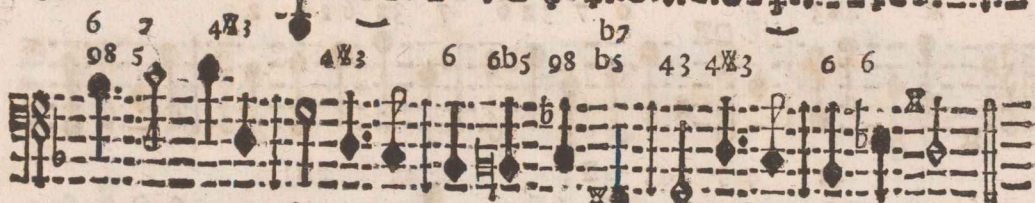
10 Adagio.

8 87 b6 b7

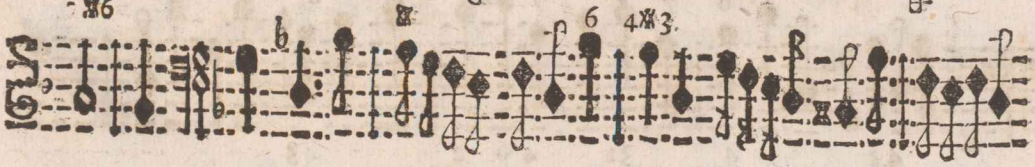
Organo.



VONATA SECONDA.



Allegro.



Organo:

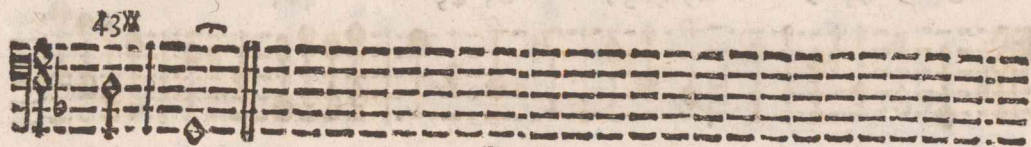
6
5
Organo:
5b6
11

The image shows a single line of musical notation for an organ part. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and single notes, some of which are marked with numbers 5 and 6, and others with 5b6. The notation is written in a style that is characteristic of early printed music, with some notes having a 'P' above them, possibly indicating a pedal point or a specific organ registration. The notation is written on a five-line staff.

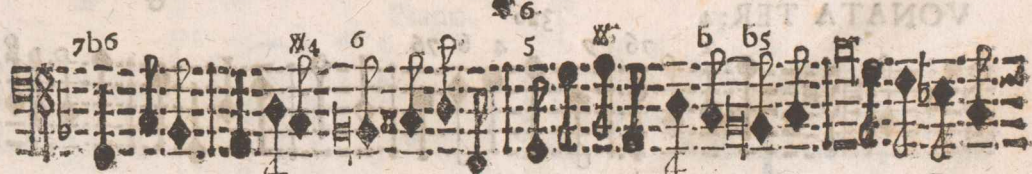
The second system of the musical score, continuing from the first. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staff, there are several numbers: 6, 6, 8, 6, 6, 6, 6, 4, 3. There are also some handwritten-style markings, possibly indicating fingerings or performance instructions. The notation is dense and typical of 19th-century musical manuscripts.

Handwritten musical notation on a single staff. Above the staff, there are handwritten numbers: "36 6", "6 7", "7 7", and "7". The notation includes eighth notes, quarter notes, and rests, with some notes having sharp or flat accidentals.

65 6 5 Piano. 43 b5 43 4b3



Allegro



Sonate a tre di Gio: Maria Ruggieri. Opera Quarta, D. 2

Opera Quarta.

D 3

Organo.

6 14 76 76 98 76 7b6 74 74 6

76 76 98 76 7b6 74 74

6 4x3 76 76 98 76 7b6 74

Piano.

74 6 4x3 6

Più piano.

4x3 4x3

For.

Allegro.

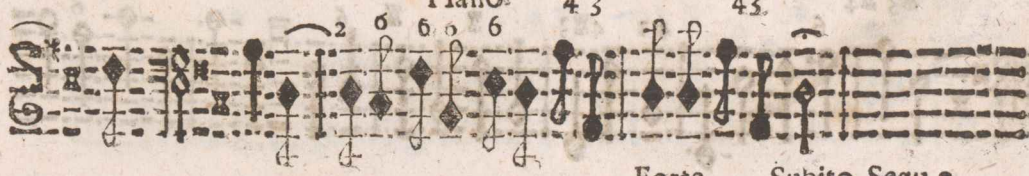
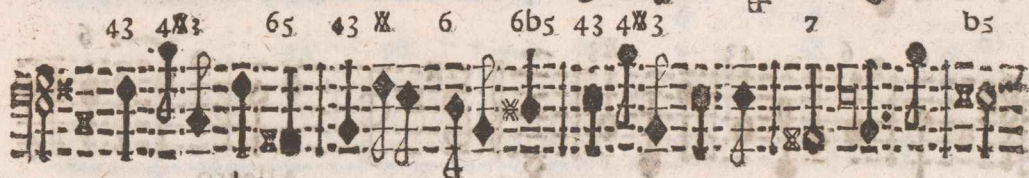
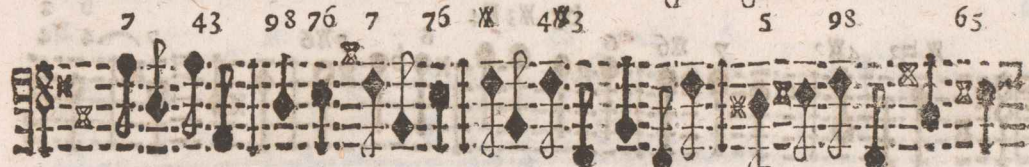
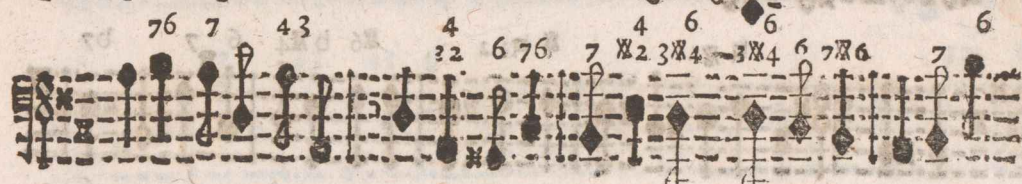
32 6 36 7 26 74 6 7 6

VONATA TER: 4

326 2 76 7 4 6 76

Organo.

43 15



Piano.

Forte.

Subito Segue

D 4

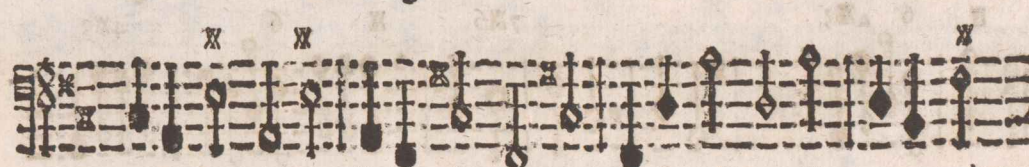
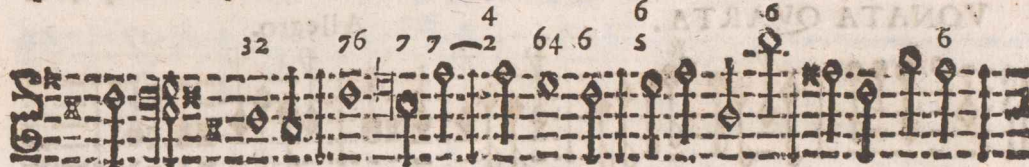
36 Adagio

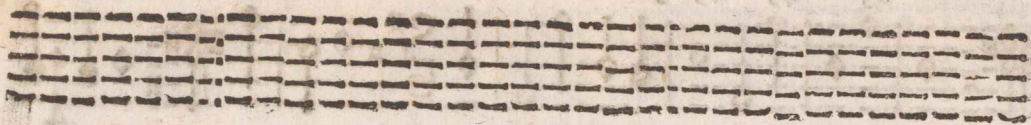
Organó:

[illegible]

Organo

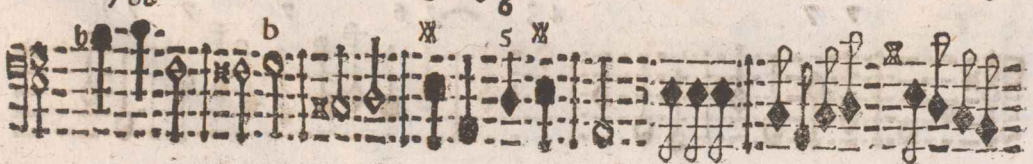
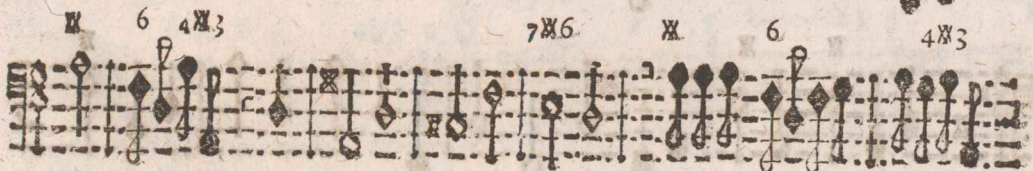
6 17

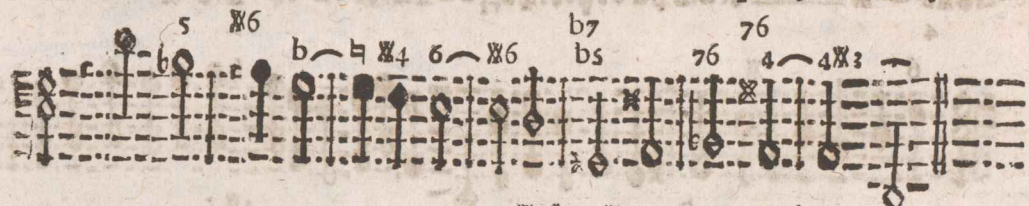
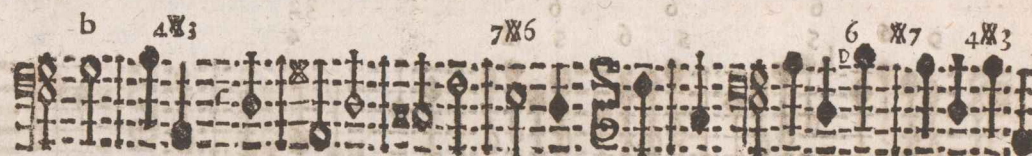




VONATA QVARTA.

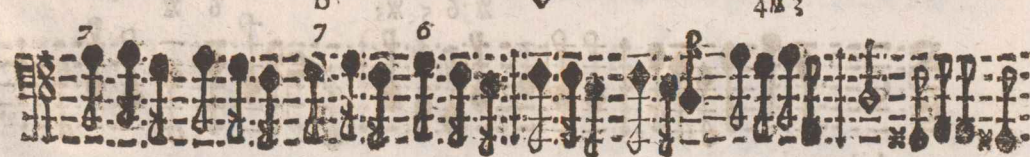
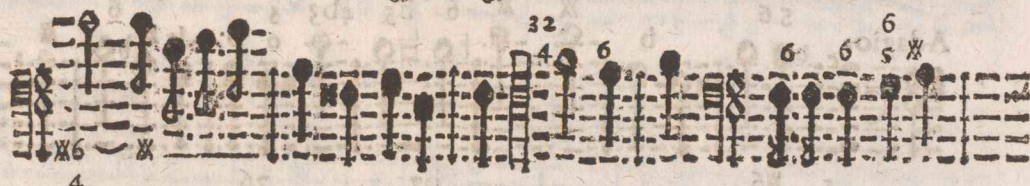
Allegro.

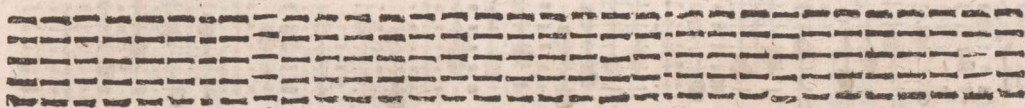
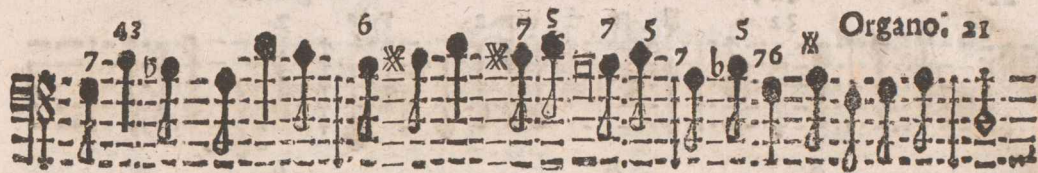




Allegro.







Piano.
Sonate a tre di Gio: Maria Ruggieri. Opera Quarta. D

Handwritten musical notation for an organ, consisting of ten staves. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests), rests, and performance markings such as *Organo*, *Adagio*, *P.* (Piano), and *F.* (Forte). The music is written on a system of ten staves, with some staves containing multiple systems of notation. The notation is in a historical style, likely from the 18th or 19th century.

Organo.

4 2 6 7 7 4 3 6 6 6

Allegro.

43 4 4 76

7 6 6 b5 6 b5 6 b5

Adagio.

6 6 b5 b7 4 3

Allegro.

7 6 7 6

7 6 6 7 4 3

4 3 4 3 6 7

D 6

Handwritten musical score for organ, consisting of eight staves of music. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. Ornaments are marked with 'W' and numbers. The score is divided into two sections: **piano.** and **Forte.**

Staff 1: 4W3, 4W3, 9 6, 4W3, 65, 6

Staff 2: W4 6, 7W7, 4W3, 7W6

Staff 3: 65 W b5 W b5, b5, b5 9 6 5, 6

Staff 4: 6, 5 4 3

Staff 5: W4 4W, 65 W4, 76 7

Staff 6: W32, 7W6

Staff 7: **piano.** **Forte.**

Adagio.

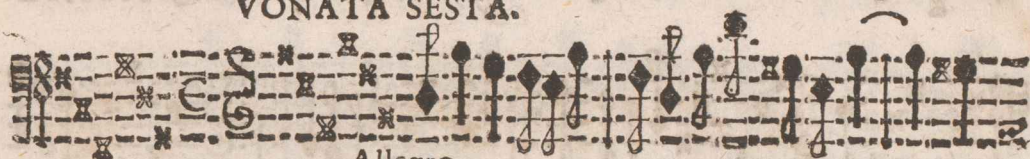
Organo;

25

S

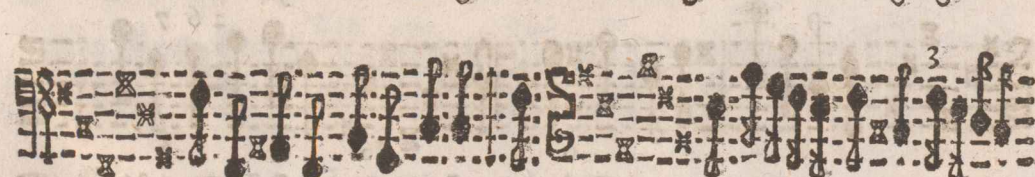


VONATA SESTA.



Allegro.

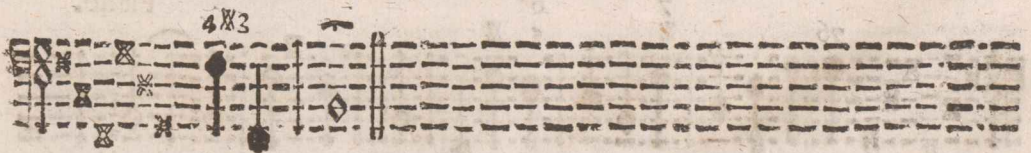
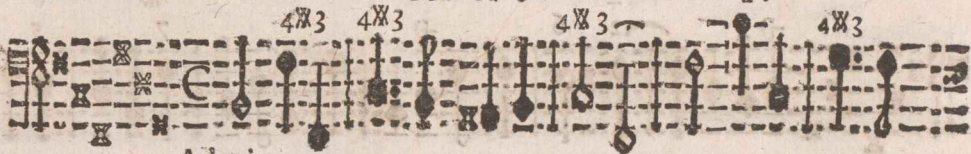




Organo.

6

27



Allegro!

Organo.

Handwritten musical score for organ, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: **Allegro!** **Organo.** **6 b5**

Staff 2: **Piano.** **Forte.** **6**

Staff 3: **Forte.** **Piano.** **Forte.** **4** **3** **4** **3**

Staff 4: **4** **2** **6** **7** **5**

Staff 5: **6b5** **6b5** **5**

Staff 6: **Piano.** **Forte** **7** **6** **5**

Staff 7: **76** **7** **6** **5** **Piano.**

Handwritten musical score for organ, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6b5. The score is divided into sections marked "piano." and "Forte.".

Sonate a tre di Gio: Maria Ruggieri. Opera Quarta. D 7

20 Adagio: Organo.

S

VONATA SETTIMA.

Piano.

Forte.

Allegro:

Organo!

31

98 43 5 6

7 6

7 98 43 6 7 4

6 7 6 43 7 6 5 7 6 7

4 3 6 5 4 3 7 3 2 76

7 98 43 98 43 6 3 4

98 43 5 6 98 43 6 76 76 7

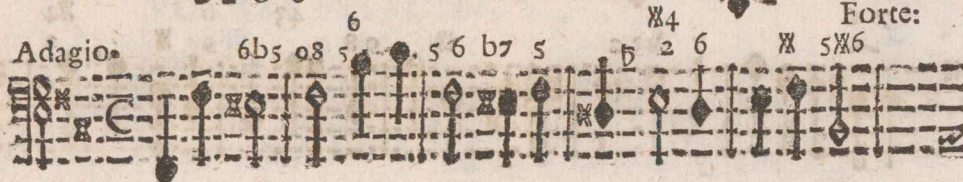
6 76 76 7 5 6

6 5

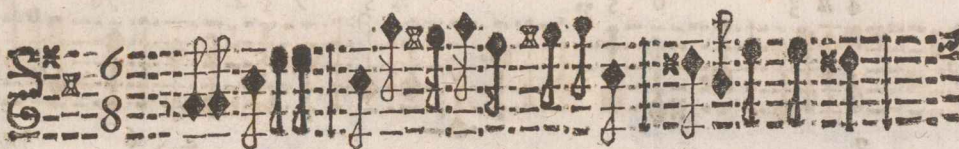
D 7



Adagio.



Forte:



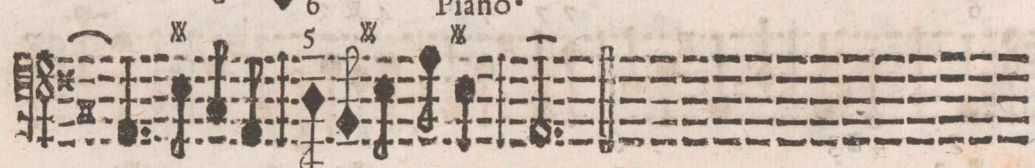
Allegro.



Organo.

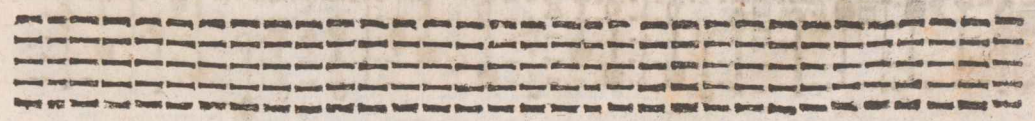
22

33



Piano.

Forte.

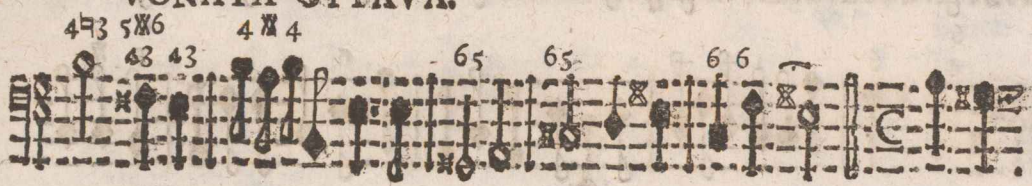


34
Adagio.

Organo.

S

VONATA OTTAVA.



Organo.

Organ.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals. Above the staff are handwritten numbers: 786 7, 6 56, and 483. The number 35 appears at the top right corner.

Piano.

76

7 Pres:

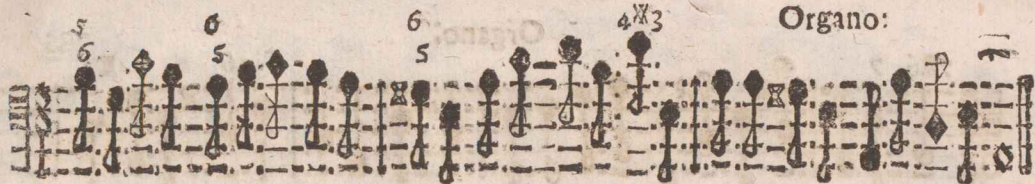
Piano. 76 7 Pres: 65

A single staff of musical notation. It features various note values, including minims, crotchets, and quavers, along with rests. Some notes have an 'X' mark above them. The notation is somewhat irregular, with some notes appearing to be tied or grouped.

A single staff of handwritten musical notation. The staff contains various symbols, including diamond shapes, circles, and vertical lines. Above the staff, the numbers 6, 65, and 56 are written. Below the staff, the numbers 4, 5, and 3 are written. The notation appears to be a form of shorthand or a specific musical notation system.

The second system of musical notation continues the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are various musical notations including notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. The key signature remains one flat throughout this system. The system ends with a double bar line.

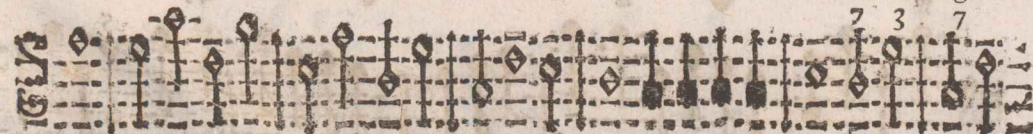
Organo:



Adagio.



Allegro.



Organo.

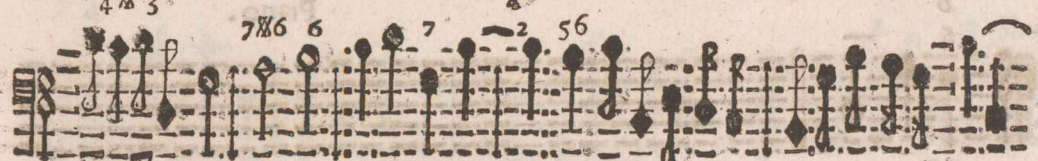
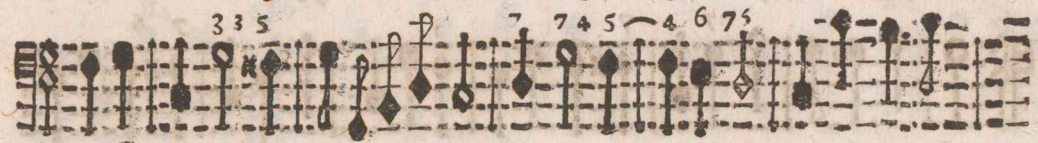
Handwritten musical score for Organ, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, b7, b5, 4#3, 98, 4#3, 7 3 2 6, 7#6, 4#4, 6 6, 7 6 5, 7 6, b5, b7, 6 6, 6, 7, 5, 6, 5, 7, 7, 5). The score is written in a single system across ten staves.

Sonate a tre di Gio: Maria Ruggieri. Opera Quarta. D. 9.

Organo.

39

76



46

Organo.

7 6 7 6 6 7 7 6

6

Piano.

Adagio.

4 3 4 3 4 3

4 6 7 6 4 3 b7 4 3 5 6 7 7 6

Allegro.

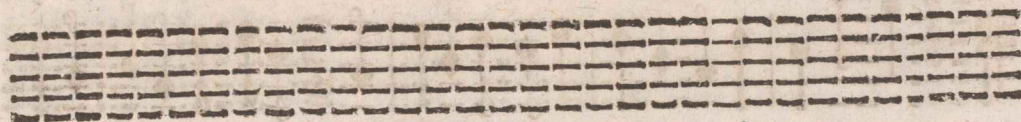
Handwritten musical score for organ, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like 'X' and 'P' are present. Some staves have additional markings like 'W4', '5W6', 'W6', 'W45W5', and 'b6 5'. The score is written in a historical style with a single clef and a key signature of one sharp (F#).

Sonate a tre di Gio: Maria Ruggieri. Opera Quarta. D II

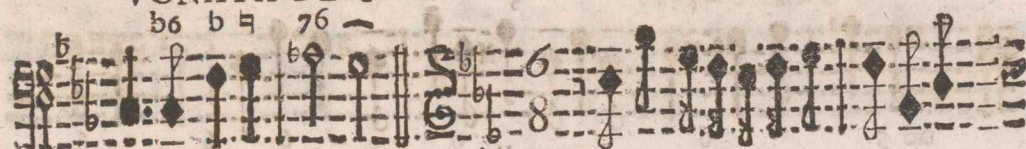
Organo.



Piano.



VONATA DECIMA.



Allegro



Organo.

43

4
b6 5 2 6 5

3 3 3

43

Piano.

Forte.

Adagio.

6 7 7 7 1 5 6 7 6 7 7

7 5 5 4 2 6 2 6 7 7 b 6 b 4 3 6

b6 b5 43 76 b5 4b3 65 98 6 6 7 7

7 7 b5 b5 43

Organo.

Organo. 45.

Allegro.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals. The notation is dense and includes many accidentals (sharps and flats) and rests. The staff is labeled with a 'C' and a 'b' at the beginning.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there are several performance markings: a '3' above the first measure, a '4' above the eighth measure, and a '56' above the thirteenth measure. The system concludes with a double bar line.

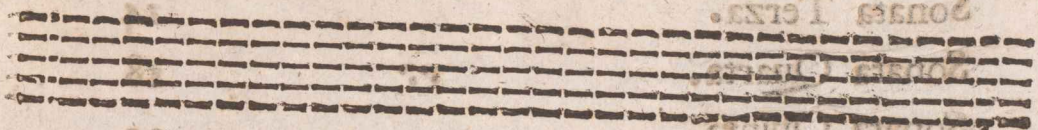
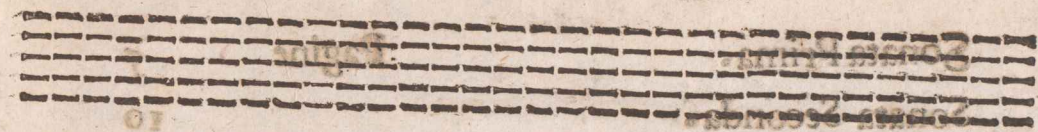
46 76 76 6 b 46 Organo 65

The musical score consists of ten staves of music, likely for an organ. The notation includes various notes, rests, and fingerings. The first staff is marked with '46', '76', '76', '6 b', and '46'. The second staff is marked with '76', '4', '6', '3', and '7'. The third staff is marked with 'b3', '6', '6', '3', '2', '5', and 'b'. The fourth staff is marked with '6', '7', '4', '7', '7', '7', '6', 'b', and '8'. The fifth staff is marked with 'b', '76', 'b5', '4b3', '7b6b5', '43', 'b6', '7', '7', '76', and '6'. The sixth staff is marked with 'b', 'b', '6', and '76'. The seventh staff is marked with '76', '7', '7', '5', and '6'. The eighth staff is marked with '6', '7', '7', and '7'. The ninth staff is marked with 'b', '6', '7b6', '6', '7', '7', and '7'. The tenth staff is marked with 'b', '6', '7', '7', and '7'. The score includes dynamic markings 'Piano' and 'Forte'.

Piano. Forte. Piano.



Forte.



18
22
30
34
38

Sonata Tercia.
Sonata Tercia.
Sonata Tercia.
Sonata Tercia.
Sonata Tercia.
Sonata Tercia.
Sonata Tercia.



II

TAVOLA

Sonata Prima.	Pagine	5
Sonata Seconda.		10
Sonata Terza.		14
Sonata Quarta.		18
Sonata Quinta.		21
Sonata Sesta.		25
Sonata Settima.		30
Sonata Ottava.		34
Sonata Nona.		38
Sonata Decima.		42

IL FINE.

