

Grössere und kleinere
Vor- und Nachspiele
für die Orgel

komponiert von

Wilh. Rudnick.



- Op. 39. Sieben Passions-Vorspiele . . Mk. 1,50 netto
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Sieben Passions-Vorspiele.

Herrn Kgl. Seminarlehrer G. MERK gewidmet.

1. Herzliebster Jesu, was hast du verbrochen?

W. Rudnick, Op. 39.

Manual.

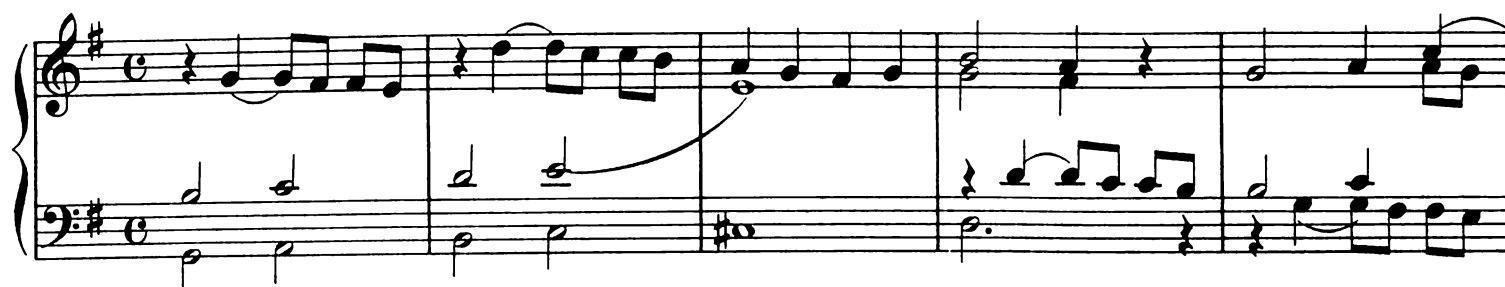
Pedal.

2. Marter Gottes.— Herr und Aeltster.

Sanft und ruhig.



3. Marter Gottes, wer kann dein vergessen.



4. O du Liebe meiner Liebe.

This musical score is for the piece "O du Liebe meiner Liebe." It is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The score consists of six systems of music. The first system shows the beginning of the piece with a treble staff starting on a whole rest and a bass staff with a rhythmic pattern. The second system includes a "C.f." (Crescendo) marking in the bass staff. The third system continues the melodic and harmonic development. The fourth system features more complex rhythmic patterns in the treble staff. The fifth system shows a continuation of the themes. The sixth system concludes the piece with a final cadence in the treble staff and a sustained bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

5. 0 Haupt voll Blut.

Sanft und ruhig.

C.f.

The musical score is written for piano in 6/8 time. It consists of five systems of three staves each. The first system is marked 'Sanft und ruhig.' and 'C.f.'. The key signature has one sharp (F#). The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The first system includes a first and second ending bracket. The piece concludes with a final cadence in the fifth system.

6. 0 Lamm Gottes unschuldig.

This musical score is for a piece titled "6. 0 Lamm Gottes unschuldig." It is written for piano in 6/8 time and consists of five systems of music. The notation is in G major, indicated by one sharp (F#) on the treble clef. The first system includes a repeat sign and a first ending marked "C. f." (Crescendo). The second system continues the melodic and harmonic development. The third system features more complex rhythmic patterns in the right hand. The fourth system shows a continuation of the themes with some melodic ornamentation. The fifth system concludes the piece with a trill (tr) in the right hand and sustained chords in the left hand. The score is printed in black ink on a white background.

7. 0 Traurigkeit.

Largo.**Dunkel, mit dem Ausdruck des Schmerzes und der Trauer.**

The musical score is written for piano in a minor key, indicated by three flats in the key signature. It consists of six systems of staves, each with a treble and bass clef. The tempo is marked 'Largo' and the mood is 'Dunkel, mit dem Ausdruck des Schmerzes und der Trauer.' (Dark, with the expression of pain and sorrow). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a trill (tr) in the first system. A 'C.f.' (Crescendo) marking is present in the second system. The piece concludes with a double bar line at the end of the sixth system.

Sonaten

und Konzertstücke



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W. RUBNICK.

	Nr.	Preis
Op. 44. Trinitatis. Sonate No. 1 in G-dur (Motiv: „Allein Gott in der Höh' sei Ehr'“) n.	2	—
Op. 46. Totenfest — Busstag. Fantasie (Motiv: „Mache dich, mein Geist bereit“; „Straf mich nicht in deinem Zorn“) n.	1	50
Op. 49. Sonate No. 2 in D-dur (Motiv: „Jerusalem, du hochgebaute Stadt“) n.	2	—
Op. 51. Pfingsten. Sonate No. 3 in D-moll (Motiv: „O heil'ger Geist, kehr bei uns ein“; „Wie schön leucht't uns der Morgenstern“) . n.	2	—
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