

# TRIO

Piano Violon & Violoncelle

Dédicacé à

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PAR

GEORGE ONSLOW.

Opéra 27.

Prix: 9<sup>f</sup>

à Paris, chez J. Pleyel & Fils aîné, Boulevard Montmartre.

Prop. des Éditeurs.

1667.

Dép. à la Librairie

This version of the piano trio no. 9 by Georges Onslow--intended as rehearsal and performance material--is based on a Pleyel edition (not dated, plate number 1667) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments but no score in modestly readable print. It contains a fair amount of errors (details see below). It was re-typeset as literally as possible using the MuseScore software package (version 1.2.; freeware, see MuseScore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies.

Dynamic markings: Additional markings and suggested corrections: in brackets.

Accents: The markings "fz" and "sf" as well as "<" are used interchangeably in the original. Suggested additional accents were set in brackets.

The marking "dolce" implies piano or mezzopiano, usually in a leading voice.

Slurs: Suggested additional slurs (mostly for consistency): dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

Accidentals: A significant number of reminder accidentals were added in the typeset. Obviously missing accidentals (e.g. in parallel octaves) were also added without marking them as corrections. Some few accidentals had to be added by way of correcting errors in the original: in brackets.

Metronome numbers (where present) and fingerings (on only very few occasions) were copied from the original.

Cello part: The original edition is using two clefs, the regular F-clef as well as the G-clef one octave below the violin clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and used the tenor clef cellists are familiar with.

Violin part: p. 3 in original has D major key signature.

Allegro grazioso:

M. 102: Violin: Cord on second beat corrected to crotchet (quaver in original).

M. 165: Cello: Original: Crotchet, corrected to quaver to match the other voices.

Andante cantabile

M. 30: Rhythm in violin and piano parts not identical in original. Both versions appear in the typeset as in the original; this needs to be resolved by players. Compare also M. 68, 77, 97.

M. 50: Piano: Original: First two quavers of the measure are printed at double the note value, making the measure look like a 5/8. Corrected in typeset

Minuetto

Piano part: The da capo section was set out in full to avoid a backward turn of multiple pages.

Violin and Cello: The da capo section was not set out, but indicated by "da capo al fine" like in the original..

Allegro:

The Metronome marking in the original reads unequivocally: " $\text{♩} = 180$ " (which translates into " $\text{♩} = 120$ "), not, as one might expect: " $\text{♩} = 180$ ".

M. 224: The dynamic markings in the typeset are those of the original. Performers will have to find a way to deal with simultaneous **pp** and **f**.

Performance times: Allegro grazioso: M.M.  $\text{♩} = 120$ , 11 min; Andante catabile: M.M.  $\text{♩} = 66$ , 6 min;

Minuetto: M.M.  $\text{♩} = 66$ , 6 min; Allegro: M.M.  $\text{♩} = 120$ , 5 min for a total performance time of approx. 29 min.

# Piano Trio No. 9

G-major, op. 27

George Onslow, 1784 - 1853

**Allegro grazioso M.M. ♩ = 120**

The musical score consists of two systems of staves. The first system (measures 1-4) features the Violin (G clef), Violoncello (C clef), and Piano (G clef). The second system (measures 5-8) features the Violin, Violoncello, and Piano.

**Violin:** Starts with a dynamic *p*. Measure 2: eighth-note pairs followed by a sixteenth-note pattern. Measure 3: eighth-note pairs followed by a sixteenth-note pattern. Measure 4: eighth-note pairs followed by a sixteenth-note pattern. Measure 5: eighth-note pairs followed by a sixteenth-note pattern. Measure 6: eighth-note pairs followed by a sixteenth-note pattern. Measure 7: eighth-note pairs followed by a sixteenth-note pattern.

**Violoncello:** Measures 1-4: eighth-note pairs followed by a sixteenth-note pattern. Measure 5: eighth-note pairs followed by a sixteenth-note pattern. Measure 6: eighth-note pairs followed by a sixteenth-note pattern. Measure 7: eighth-note pairs followed by a sixteenth-note pattern.

**Piano:** Measures 1-4: eighth-note pairs followed by a sixteenth-note pattern. Measure 5: eighth-note pairs followed by a sixteenth-note pattern. Measure 6: eighth-note pairs followed by a sixteenth-note pattern. Measure 7: eighth-note pairs followed by a sixteenth-note pattern.

Musical score for orchestra and piano, page 8. The score includes parts for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The Violin and Cello parts begin with sustained notes followed by sixteenth-note patterns. The Piano part features eighth-note chords in the bass and eighth-note patterns in the treble, with dynamic markings *p*, *f*, and *8va*.

Musical score for strings and piano, page 11. The score consists of three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The key signature is one sharp. The Violin and Cello play eighth-note patterns with grace notes. The Piano part shows bass notes and treble clef entries.

Musical score for strings and piano, page 14. The score consists of three staves. The top staff is for the Violin (Vln.), the middle staff for the Cello (Vlc.), and the bottom staff is for the Piano (Pno.). The piano staff has two systems of music. Measure 14 starts with a dynamic of  $p$ . The violin and cello play eighth-note patterns. The piano plays eighth-note chords in the right hand and bass notes in the left hand. Measure 15 begins with a dynamic of  $f$ . The violin and cello continue their eighth-note patterns. The piano's right hand plays eighth-note chords, and its left hand plays sustained bass notes.

Vln. 18

*crescendo* (f)

*p*

Vlc.

Pno.

*crescendo* (f) *diminuendo* (p) *rffz*

Vln. 22

Vlc.

*ff*

Pno.

*f*

Vln.

*f*

Vlc.

Pno.

*#*

28

Vln.

Vlc.

Pno.

30

Vln.

Vlc.

Pno.

*diminuendo*

*diminuendo*

32

Vln.

Vlc.

Pno.

*p*

*legato*

*pp*

36

Vln.

Vlc.

Pno.

This section consists of three staves. The top staff (Violin) has a single eighth note followed by a fermata and a sixteenth-note grace. The middle staff (Viola) has eighth-note pairs. The bottom staff (Piano) shows a treble clef, a bass clef, and a key signature of one sharp. Measures 37 and 38 show the piano playing eighth-note chords.

40

Vln.

Vlc.

Pno.

(f)

This section starts with rests for Violin and Viola. The piano part begins with a dynamic (f) and eighth-note patterns. Measures 41 and 42 continue the piano's eighth-note patterns.

44

Pno.

The piano part continues with eighth-note patterns. The dynamic is labeled "diminuendo".

Vln. 46 
 Vlc. *dolcissimo*  
 Pno. *p*

Vln. 50 
 Vlc.  
 Pno.

Vln. 54 
 8  
 Pno. *8va*

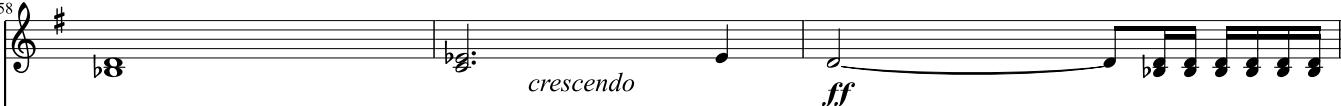
56

Vln. 

Pno. 

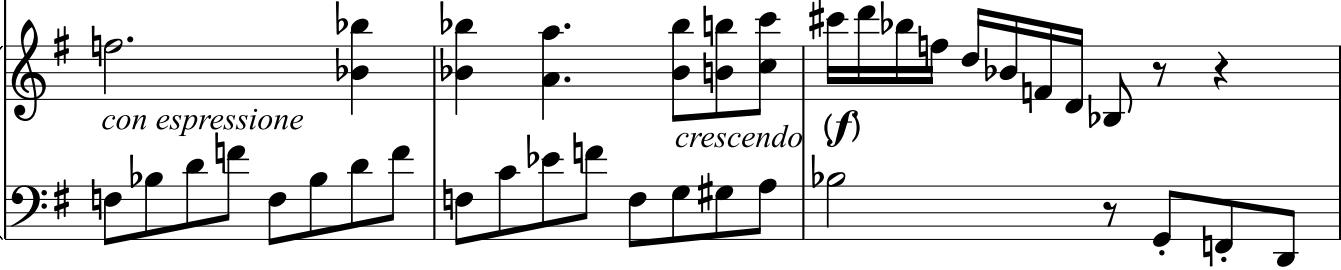
*8va*

58

Vln. 

Vlc. 

*crescendo ff*

Pno. 

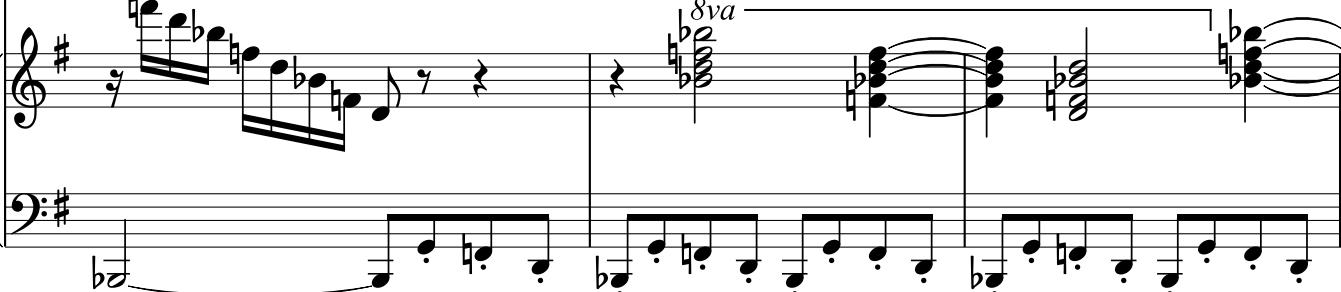
*con espressione*

*crescendo f*

61

Vln. 

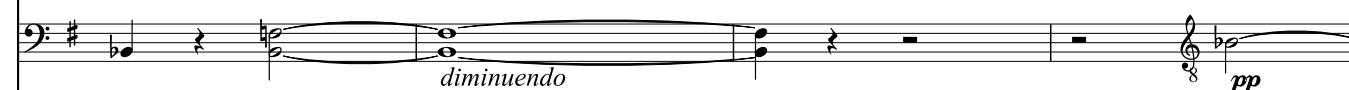
Vlc. 

Pno. 

*8va*

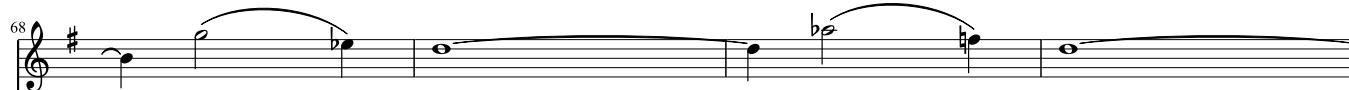
64

Vln. 

Vlc. 

Pno. 

68

Vln. 

Vlc. 

Pno. 

72

Vln. 

Vlc. 

Pno. 

76

Vln.

Vlc.

Pno.

This section shows the beginning of a piano part. The Violin and Cello play sustained notes. The Piano part starts with eighth-note chords in the bass and middle octaves, followed by sixteenth-note patterns in the treble and bass staves. Measure 78 includes dynamic markings *p* and *pp*.

80

Vln.

Vlc.

Pno.

The Violin and Cello continue their sustained notes. The Piano part features sustained eighth-note chords in the bass and middle octaves. Measure 81 includes dynamic markings *p*, *v*, and *crescendo*. Measure 82 includes *f crescendo sempre*. Measure 83 includes *crescendo*. Measure 84 includes *f* and *v*.

84

Vln.

Vlc.

Pno.

The Violin and Cello play sustained notes. The Piano part features sustained eighth-note chords in the bass and middle octaves. Measure 85 includes *f crescendo* and *ff*. Measure 86 includes *ff*. Measure 87 includes *crescendo* and *ff*. Measure 88 includes *p*.

Vln. 89  
 Vlc.  
 Pno.

1.

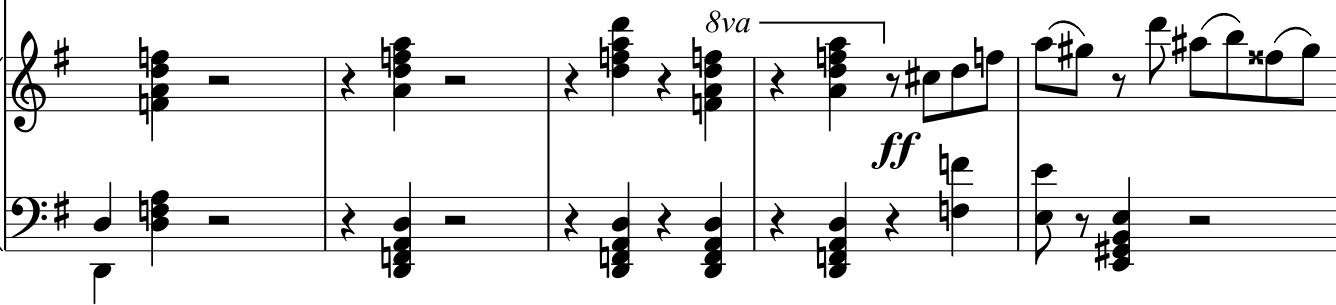
Vln. 93  
 Vlc.  
 Pno.

2.

102

Vln. 

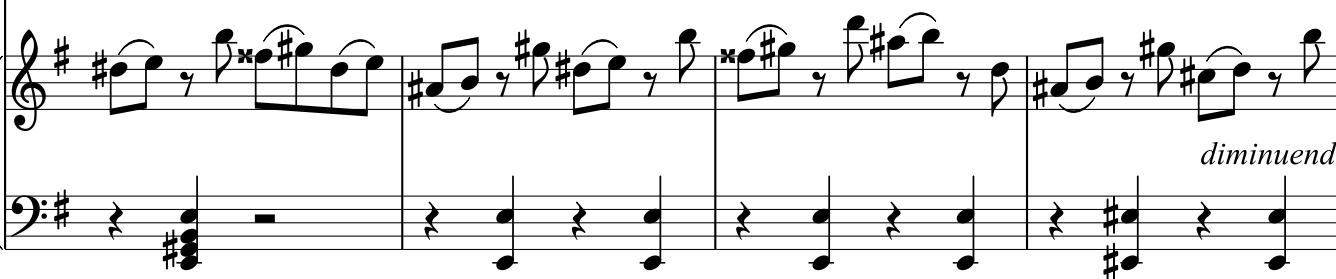
Vlc. 

Pno. 

107

Vln. 

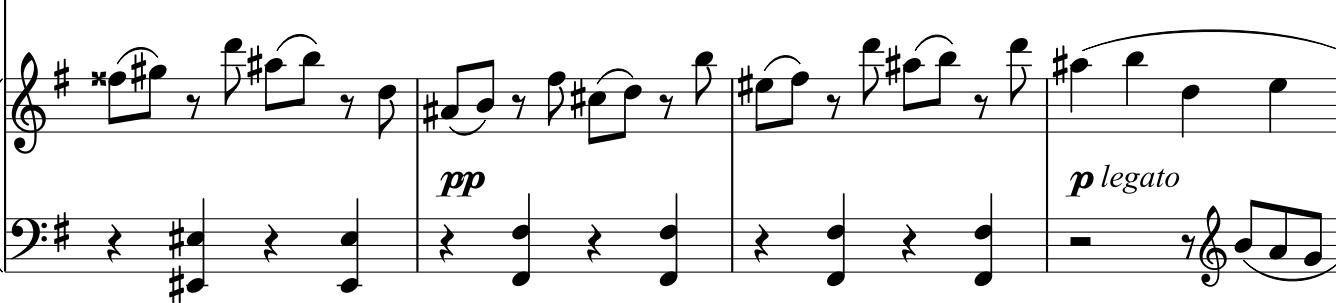
Vlc. 

Pno. 

111

Vln. 

Vlc. 

Pno. 

115

Vln.

Vlc.

Pno.

120

Vln.

Vlc.

Pno.

123

Pno.

125

Vln. Pno.

*ff*

*ff*

127

Vln. Vlc. Pno.

*f*

130

Vln. Vlc. Pno.

*ff*

*f*

133

Vln.

Vlc.

Pno.

136

Vln.

Vlc.

Pno.

139

Vln.

Vlc.

Pno.

*crescendo poco a poco*

142

Vln.

Vlc.

Pno.

*crescendo*

*f*

145

Vln.

Vlc.

Pno.

*f*

*p*

*fp*

148

Vln.

Vlc.

Pno.

*ritardando*

a tempo

151

Vln.

Vlc.

Pno.

This section contains four staves. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, also in common time. Measure 151 starts with sustained notes from the violins and cellos, followed by eighth-note patterns. Measure 152 continues with eighth-note patterns. Measure 153 begins with a dynamic *p* (pianissimo) for the piano's right hand. Measure 154 concludes the section.

155

Vln.

Vlc.

Pno.

This section contains four staves. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, also in common time. Measure 155 features sustained notes from the violins and cellos. Measure 156 shows eighth-note patterns. Measure 157 includes dynamic markings *r*, *f*, and *z* above the piano staff. Measure 158 concludes the section.

159

Vln.

Vlc.

Pno.

This section contains four staves. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, also in common time. Measure 159 shows eighth-note patterns. Measure 160 includes dynamic *p* at the end. Measure 161 features eighth-note patterns. Measure 162 concludes the section.

Vln. 162  
  
 Vlc.  
 Pno.  
  
 Vln. 165  
  
 Vlc.  
 Pno.  
  
  
 Pno.  
  
  
 Pno.

171

Vln. *dolcissimo*

Vlc. *dolcissimo*

Pno. *p* *legato*

175

Vln.

Vlc.

Pno. *8va*

179

Vln. *#8*

Pno. *(8va)*

181

Vln. 8

(8va) —

Pno.

183

Vln.  $\flat 8$

$\flat 8:$  crescendo ff

Vlc. pp crescendo ff

(8va) —

Pno. con espressione crescendo ff

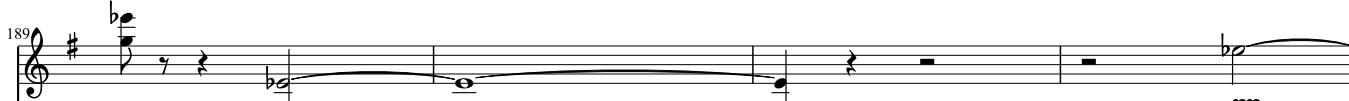
186

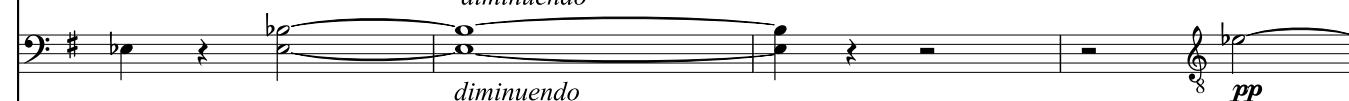
Vln.  $\flat 8$

Vlc.

Pno. 8va —

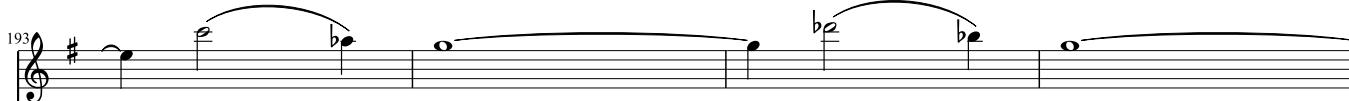
189

Vln.   
*diminuendo*

Vlc.   
*diminuendo*

Pno.   
*(8va)*  
*diminuendo* ***pp***

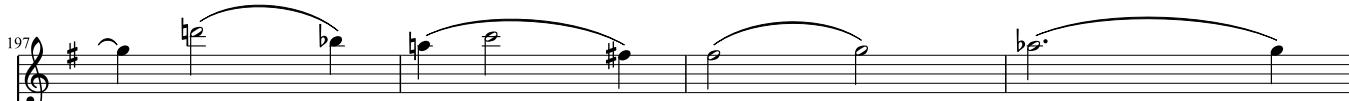
193

Vln. 

Vlc. 

Pno.   
***Rédo***

197

Vln. 

Vlc. 

Pno. 

201

Vln.

Vlc.

Pno.

201

Vln.

Vlc.

Pno.

205

Vln.

Vlc.

Pno.

205

Vln.

Vlc.

Pno.

211

Vln.

Vlc.

Pno.

209

Vln.

Vlc.

Pno.

217

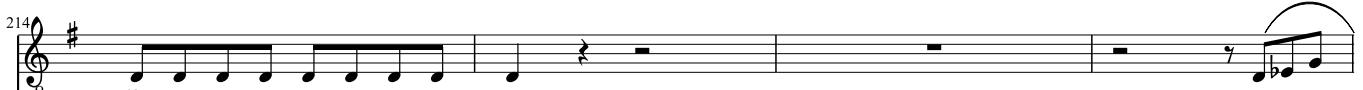
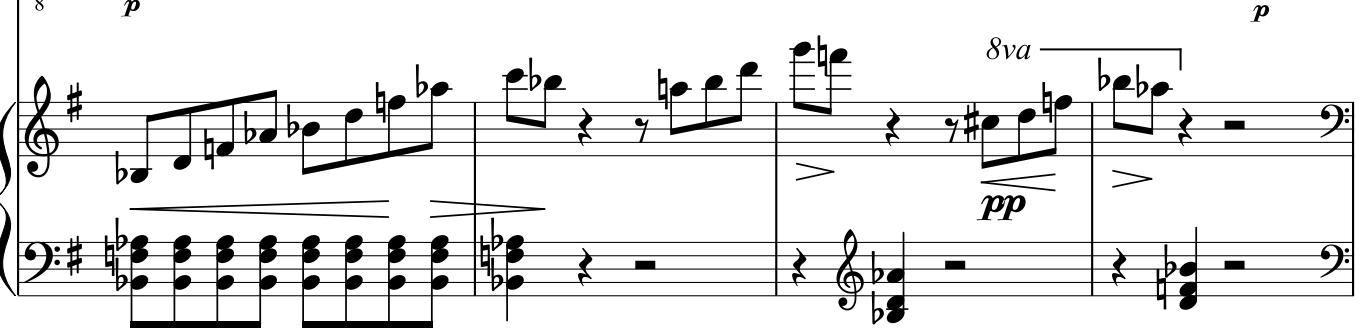
Vln.

Vlc.

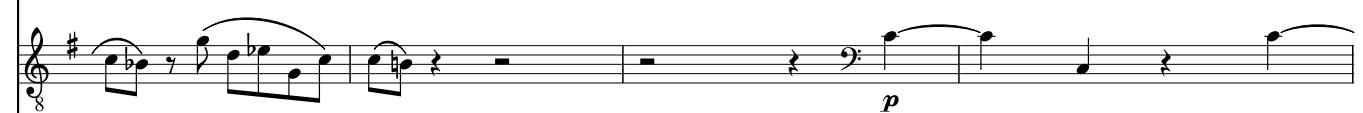
Pno.

*con espressione*

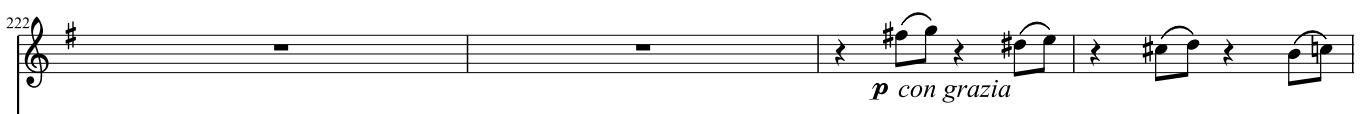
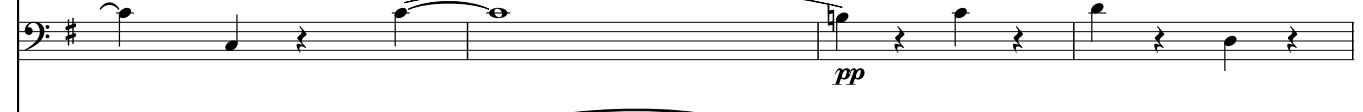
214

Vlc.   
Pno. 

218

Vln.   
Vlc.   
Pno. 

222

Vln.   
Vlc.   
Pno. 

226

Vln.

Vlc.

Pno.

**p**

**crescendo**

231

Vln.

Vlc.

Pno.

**p**

**crescendo**

**8va**

**crescendo**

235

Vln.

Vlc.

Pno.

**f**

**(diminuendo)**

**ff**

**f**

**diminuendo**

**p**

**ff**

**ff**

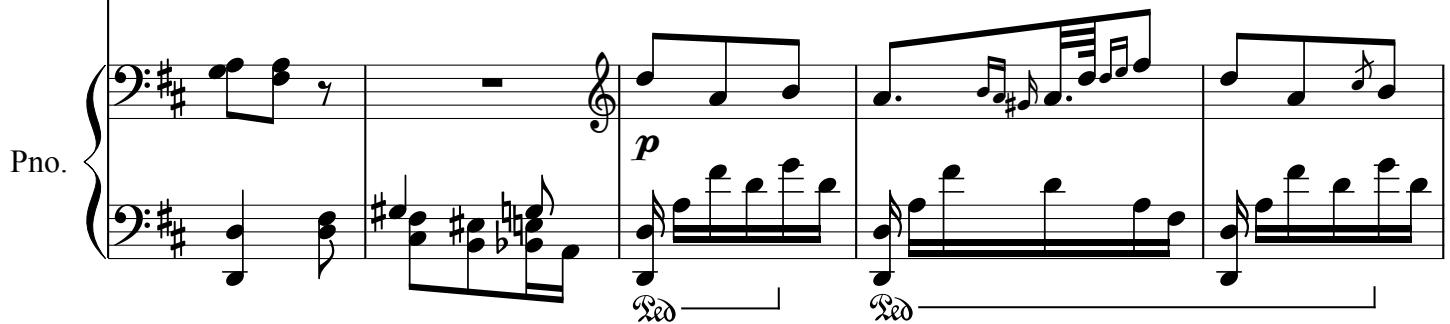
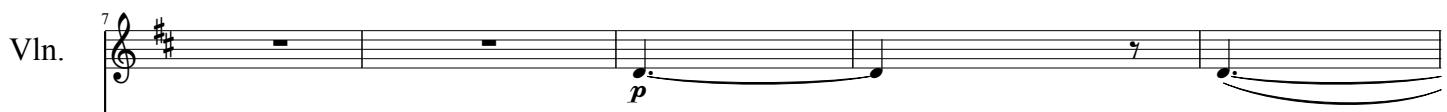
**8va**

**f**

**diminuendo**

**ff**

**Andante cantabile M.M. ♩ = 66**



Vln. 17

Vlc.

Pno.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The piano part includes both treble and bass staves. Measure 17 starts with eighth-note pairs in the violin and cello, followed by sixteenth-note patterns. Measure 18 continues with eighth-note pairs and sixteenth-note patterns. Measures 19-21 show eighth-note pairs in the violin and cello, with sixteenth-note patterns in the piano's bass line.

Vln. 22

Vlc.

Pno.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The piano part includes both treble and bass staves. Measure 22 features eighth-note pairs in the violin and cello. Measure 23 shows eighth-note pairs in the violin and cello, with a dynamic change to forte (fz) indicated. Measures 24-26 show eighth-note pairs in the violin and cello, with sixteenth-note patterns in the piano's bass line.

Vln. 27

Vlc.

Pno.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The piano part includes both treble and bass staves. Measures 27-29 show eighth-note pairs in the violin and cello. Measure 30 shows eighth-note pairs in the violin and cello, with a dynamic change to piano (p) and a sustain (sostenuto) indicated. Measures 31-32 show eighth-note pairs in the violin and cello, with sixteenth-note patterns in the piano's bass line.

31

Vln.

Vlc.

Pno.

*Rédo*

*tr*

35

Vln.

Vlc.

Pno.

40

Vln.

*ff*

*con energia*

Vlc.

*ff*

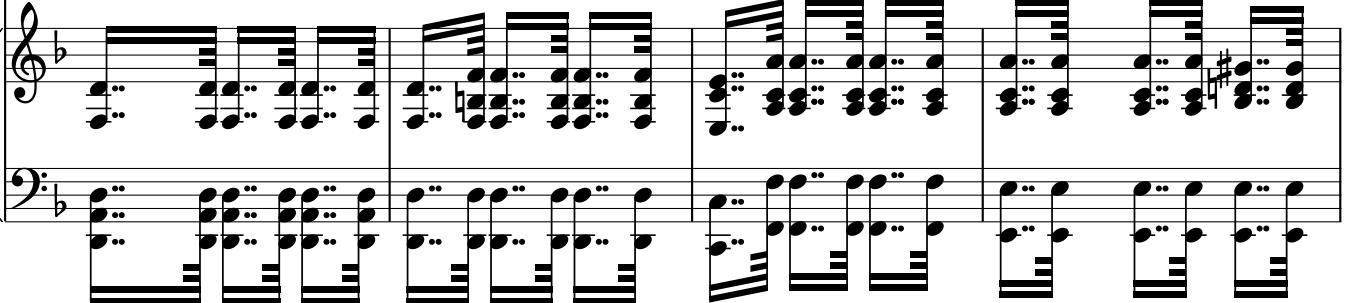
Pno.

*ff energico*

43

Vln. 

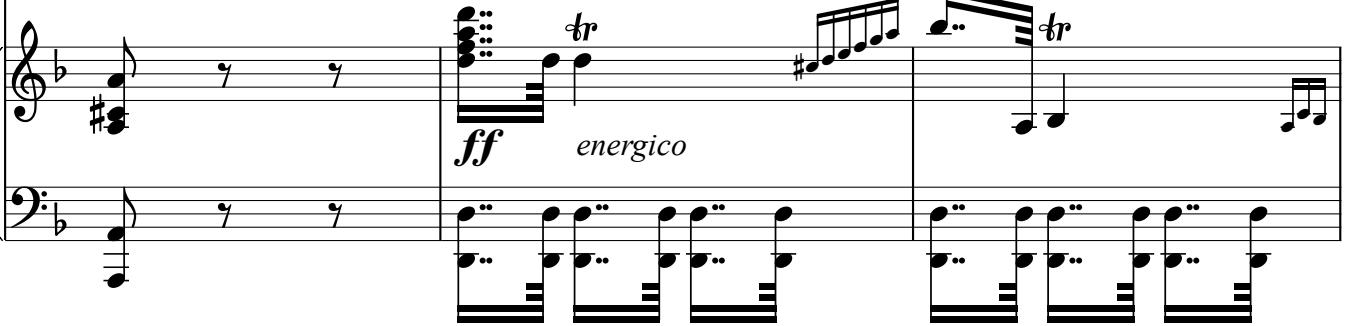
Vlc. 

Pno. 

47

Vln. 

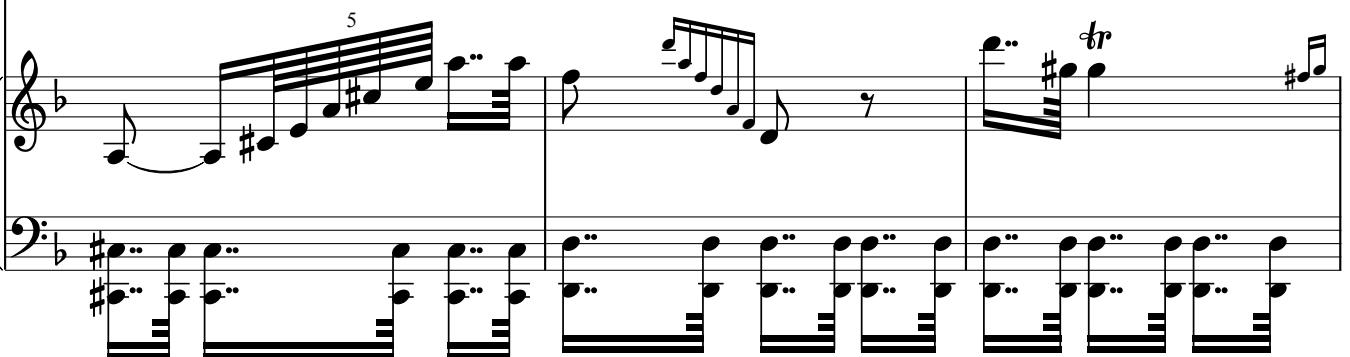
Vlc. 

Pno. 

50

Vln. 

Vlc. 

Pno. 

53

Vln. Vlc. Pno.

*con energia*

6

57

Vln. Vlc. Pno.

60

Vln. Vlc. Pno.

63

Vln.

Vlc.

Pno.

65

Vln.

*diminuendo*

Vlc.

*diminuendo*

Pno.

*diminuendo*

68

Vln.

*pp*

Vlc.

*pp*

Pno.

*pp*

*8va*

*Ré*

70

Vln.

Vlc.

Pno.

*8va*

*ff*

*ff*

72

Vln.

Vlc.

Pno.

*ff*

*ff*

74

Vln.

Vlc.

Pno.

*tr*

*ff*

*ff*

76

Vln.

Vlc.

Pno.

*8va*

*f*

*Ped*

*Ped*

78

Vln.

Vlc.

Pno.

*tr*

*f*

*Ped*

*Ped*

80

Vln.

Vlc.

Pno.

*f*

*p*

83

Vln. 

Vlc. 

Pno. 

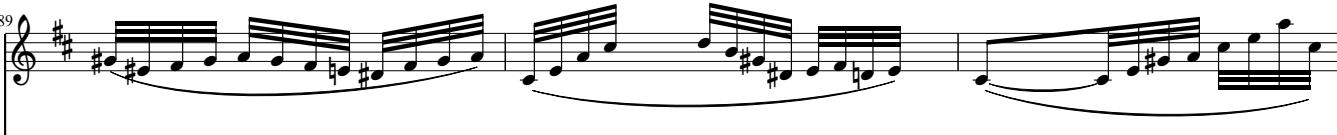
86

Vln. 

Vlc. 

Pno. 

89

Vln. 

Vlc. 

Pno. 

92

Vln.

Vlc.

Pno.

This section contains three staves. The top staff (Violin) has sixteenth-note patterns with grace notes. The middle staff (Cello) has eighth-note patterns. The bottom staff (Piano) has eighth-note chords. Measure 92 ends with a fermata over the piano's eighth note. Measures 93 and 94 continue the melodic lines with eighth-note patterns.

95

Vln.

Vlc.

Pno.

This section contains three staves. The top staff (Violin) has eighth-note patterns. The middle staff (Cello) has eighth-note patterns. The bottom staff (Piano) has eighth-note chords. Measure 95 ends with a fermata over the piano's eighth note. Measures 96 and 97 continue the melodic lines with eighth-note patterns. Measure 97 includes dynamic markings: *pp* (pianissimo) and *8va* (octave up).

97

Vln.

Vlc.

Pno.

This section contains three staves. The top staff (Violin) has eighth-note patterns. The middle staff (Cello) has eighth-note patterns. The bottom staff (Piano) has eighth-note chords. Measure 97 ends with a fermata over the piano's eighth note. Measures 98 and 99 continue the melodic lines with eighth-note patterns. Measure 99 includes dynamic markings: *8va* (octave up) and *ff* (fortissimo).

99

Vln. *tr*

Vlc.

Pno.

*Rcd*

101

Vln.

Vlc.

Pno.

104

Vln.

Vlc.

Pno.

107

Vln.

Vlc.

Pno.

109

Vln.

Vlc.

Pno.

111

Vln.

Vlc.

Pno.

114

Vln. *crescendo*

Vlc. *crescendo*

Pno.

116

Vln. *diminuendo*

Vlc. *diminuendo*

Pno.

*f* *diminuendo*

*p*

119

Vln. *dolce*

Vlc.

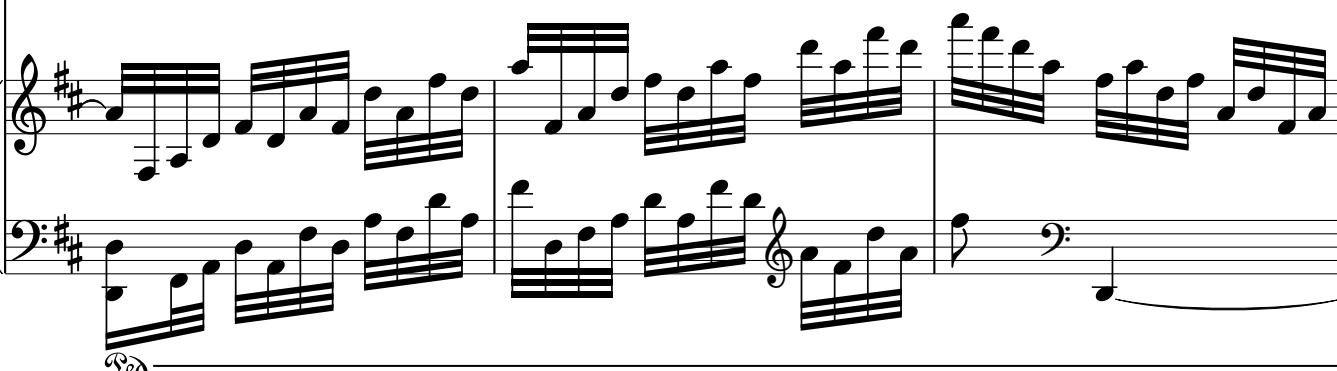
Pno.

*dolce*

122

Vln. 

Vlc. 

Pno. 

*smorzando*

*smorzando*

125

Vln. 

Vlc. 

Pno. 

*pp*

*pp*

**MINUETTO. Allegro espressivo e non tanto presto. M.M.  $\downarrow = 80$**

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

18

Vln.

Vlc.

Pno.

24

Vln.

Vlc.

Pno.

1.

2.

31

Vln.

Vlc.

Pno.

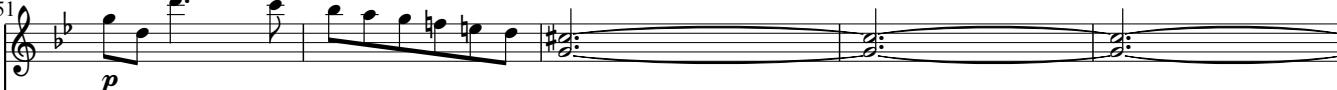
8va

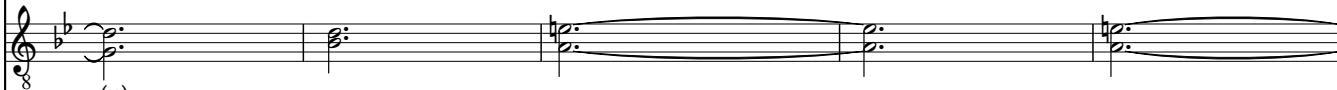
Vln. 36 
  
 Vlc. 
  
 Pno.

Vln. 41 
  
 Vlc. 
  
 Pno. 8va

Vln. 46 
  
 Vlc. 
  
 Pno. (8va)

51

Vln. 

Vlc. 

Pno. 

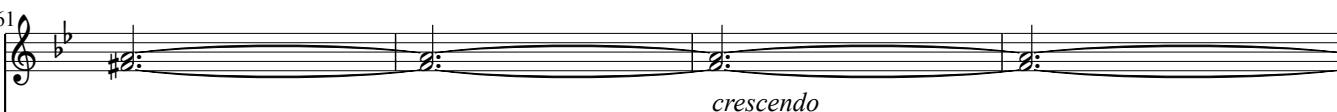
56

Vln. 

Vlc. 

Pno. 

61

Vln. 

Vlc. 

Pno. 

65

Vln. 

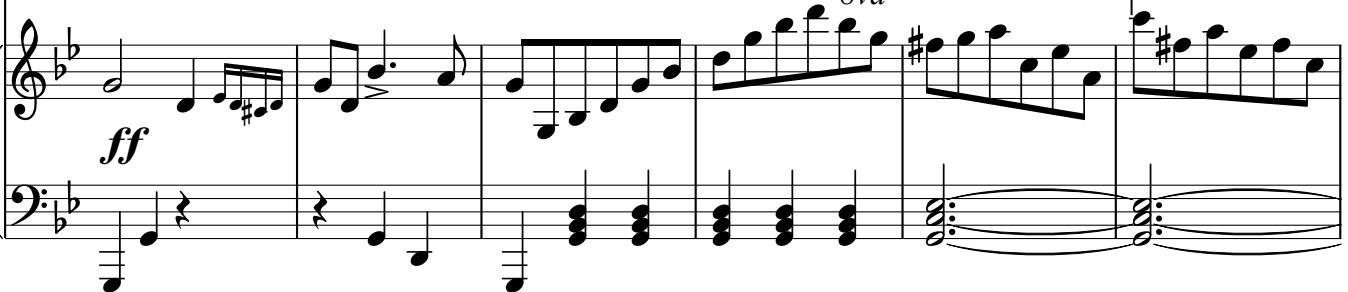
Vlc. 

Pno. 

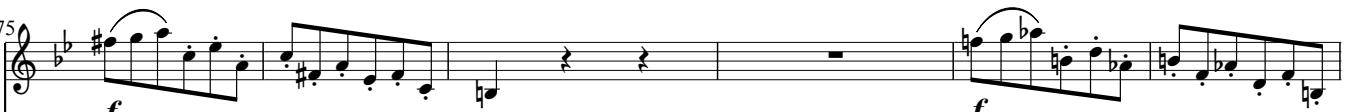
69

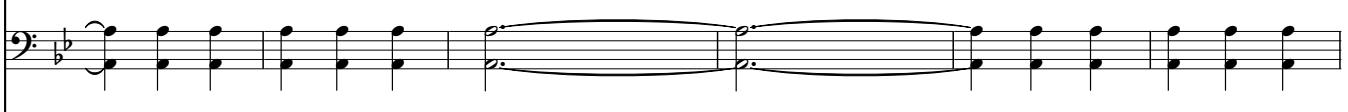
Vln. 

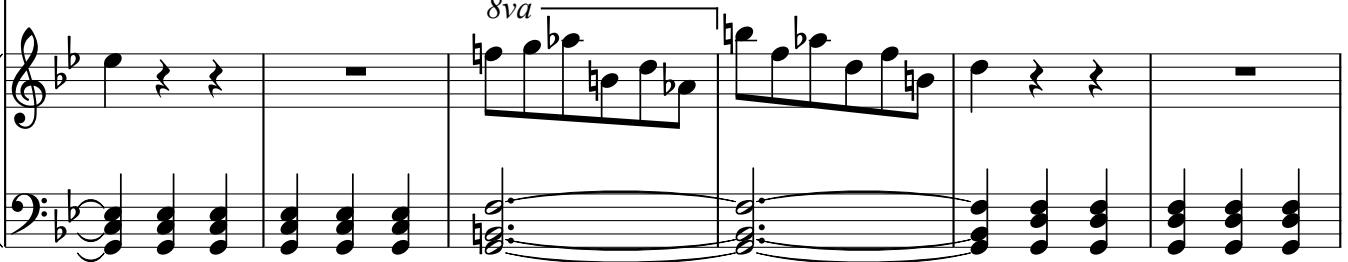
Vlc. 

Pno. 

75

Vln. 

Vlc. 

Pno. 

81

Vln.

Vlc.

Pno.

This section shows three staves of musical notation. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The piano part includes both treble and bass staves. Measures 81-82 show the violin playing eighth-note patterns and the cello providing harmonic support. Measure 83 begins a new section for the piano, featuring a series of chords and eighth-note patterns. Measures 84-85 continue this piano focus with more complex harmonic progressions. Measure 86 concludes the section with a return to the violin's eighth-note patterns.

87

Vln.

Vlc.

Pno.

This section shows three staves of musical notation. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measures 87-88 feature the violin and cello playing eighth-note patterns. Measure 89 begins a new section for the piano, characterized by eighth-note chords and sustained notes. Measures 90-91 continue this piano focus with more complex harmonic progressions. Measure 92 concludes the section with a return to the violin's eighth-note patterns.

1.

2.

Pour passer au trio —————

93

Vln.

Vlc.

Pno.

This section shows three staves of musical notation. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measures 93-94 show the violin and cello playing eighth-note patterns. Measure 95 begins a new section for the piano, characterized by eighth-note chords and sustained notes. Measures 96-97 continue this piano focus with more complex harmonic progressions. Measure 98 concludes the section with a return to the violin's eighth-note patterns, followed by a bracket labeled "Pour passer au trio" indicating a transition to a trio section.

## Trio

99

Vln. -

Vlc. -

Pno. *dolcissimo e legato sempre*

*p*

*pp* *legato*

105

Vln. -

Vlc. -

Pno.

110

Vln. *dolcissimo e legato sempre*

Vlc. -

Pno.

115

Vln.

Pno.

*con molta espressione*

121

Vln.

Vlc.

Pno.

(8va)

126

Vln.

Vlc.

Pno.

(8va)

131

Vln.

Vlc.

Pno.

(8va)

136

Vln.

Vlc.

Pno.

141

Vln.

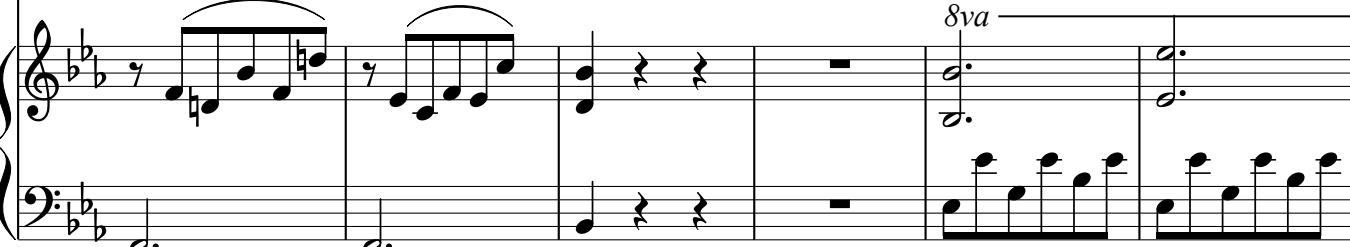
Vlc.

Pno.

147

Vln. 

Vlc. 

Pno. 

153

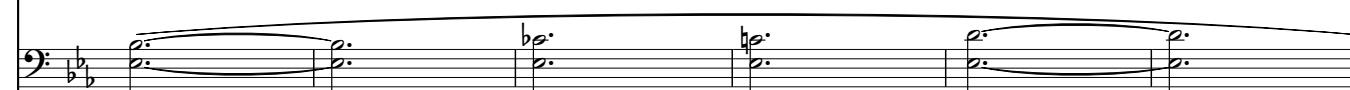
Vln. 

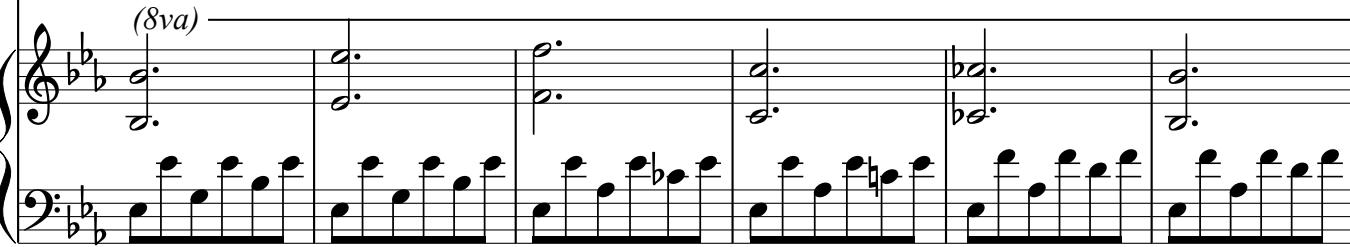
Vlc. 

Pno. 

159

Vln. 

Vlc. 

Pno. 

165

Vln.

Vlc.

Pno.

(8va)

This section consists of three staves. The first two staves show the Violin (Vln.) and Viola (Vlc.) playing eighth-note patterns. The third staff shows the Piano (Pno.) playing eighth-note chords in the treble clef, with a dynamic of  $\text{p}.$  and a tempo of  $\text{p.}$  The piano part is marked with  $(8\text{va})$ . Measures 165-166 are identical. Measures 167-168 show the piano continuing its eighth-note chords. Measure 169 begins with a piano dynamic of  $\text{p.}$  followed by a forte dynamic of  $\text{f.}$  Measure 170 concludes with a piano dynamic of  $\text{p.}$

171

Vln.

Vlc.

Pno.

$\text{tr}$

This section consists of three staves. The first two staves show the Violin (Vln.) and Viola (Vlc.) playing eighth-note patterns. The third staff shows the Piano (Pno.) playing eighth-note chords in the bass clef. Measures 171-172 are identical. Measures 173-174 show the piano continuing its eighth-note chords. Measure 175 begins with a piano dynamic of  $\text{p.}$  followed by a forte dynamic of  $\text{f.}$  Measure 176 concludes with a piano dynamic of  $\text{p.}$

176

Vln.

Vlc.

Pno.

$\text{tr}$

$\text{rf}$

This section consists of three staves. The first two staves show the Violin (Vln.) and Viola (Vlc.) playing eighth-note patterns. The third staff shows the Piano (Pno.) playing eighth-note chords in the bass clef. Measures 176-177 are identical. Measures 178-179 show the piano continuing its eighth-note chords. Measure 180 begins with a piano dynamic of  $\text{p.}$  followed by a forte dynamic of  $\text{f.}$  Measure 181 concludes with a piano dynamic of  $\text{p.}$

181

Vln.

Vlc.

Pno.

186

Vln.

Vlc.

Pno.

191

Vln.

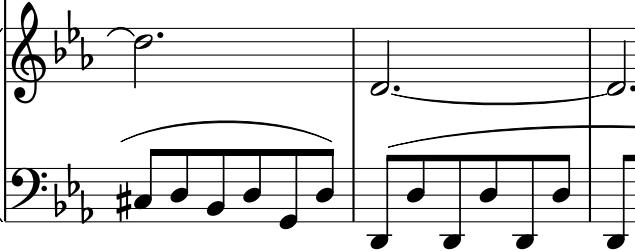
Vlc.

Pno.

196

Vln. 

Vlc. 

Pno. 

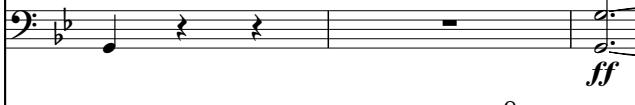
*f*

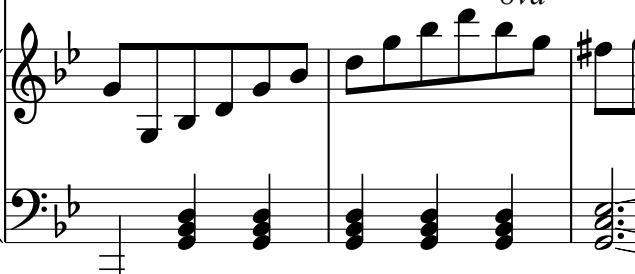
*ff*

*f* *sempre*

201

Vln. 

Vlc. 

Pno. 

*f*

*ff*

*8va*

206

Vln. 

Vlc. 

Pno. 

212

Vln.

Vlc.

Pno.

This section contains four staves of musical notation. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, also in common time. Measure 212 starts with sustained notes from the Vln. and Vlc., followed by eighth-note patterns. Measure 213 continues with eighth-note patterns. Measures 214 and 215 show eighth-note patterns with some rests. Measure 216 concludes with eighth-note patterns.

217

Vln.

Vlc.

Pno.

This section contains four staves of musical notation. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, also in common time. Measure 217 begins with eighth-note patterns. Measure 218 shows sustained notes from the Vln. and Vlc. Measure 219 features eighth-note patterns. Measures 220 and 221 conclude with eighth-note patterns.

223

Vln.

Vlc.

Pno.

This section contains four staves of musical notation. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, also in common time. Measure 223 starts with eighth-note patterns. Measure 224 shows sustained notes from the Vln. and Vlc. Measure 225 features eighth-note patterns. Measures 226 and 227 conclude with eighth-note patterns.

229

Vln.

Vlc.

Pno.

This section shows three staves. The Violin (Vln.) has a rest. The Cello (Vlc.) plays eighth-note pairs. The Piano (Pno.) has two staves: the upper staff shows eighth-note pairs followed by sixteenth-note pairs, and the lower staff shows eighth-note pairs.

234

Vln.

Vlc.

This section shows two staves. The Violin (Vln.) plays eighth-note pairs. The Cello (Vlc.) has a sustained note with a fermata.

Pno.

This section shows two staves for the Piano (Pno.). The upper staff rests. The lower staff shows eighth-note pairs. Dynamics include *ff* (fortissimo) and *8va* (octave up).

239

Vln.

Vlc.

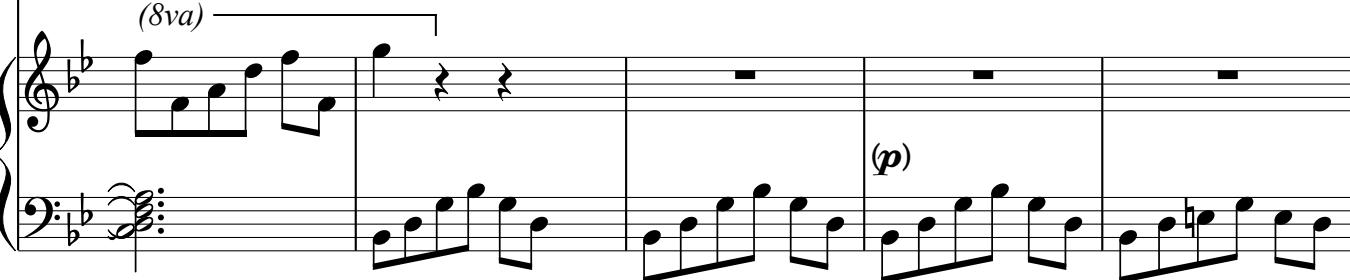
Pno.

This section shows three staves. The Violin (Vln.) rests. The Cello (Vlc.) plays eighth-note pairs. The Piano (Pno.) has two staves: the upper staff shows eighth-note pairs, and the lower staff shows sustained notes.

244

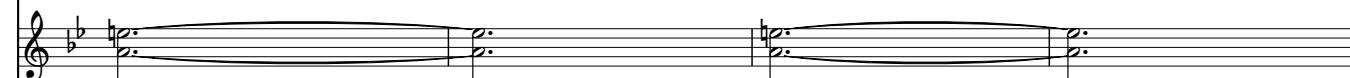
Vln. 

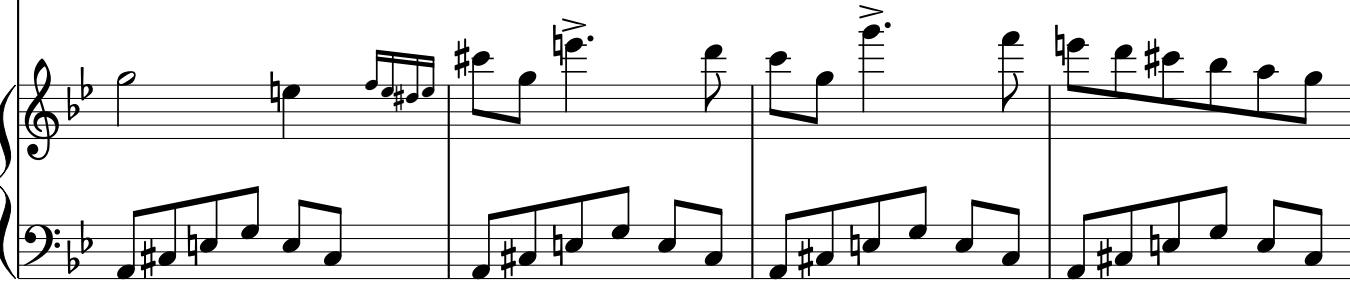
Vlc. 

Pno. 

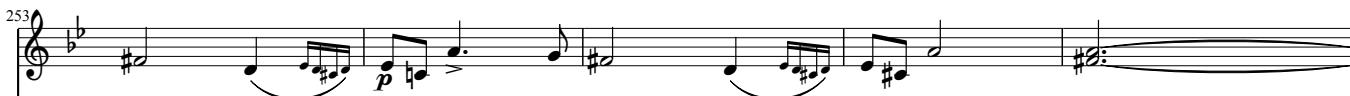
249

Vln. 

Vlc. 

Pno. 

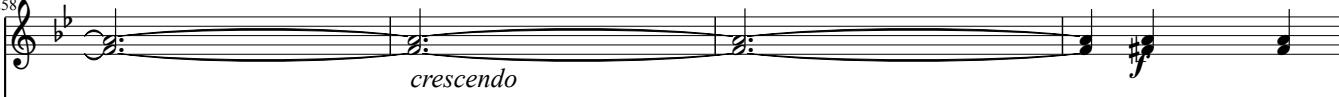
253

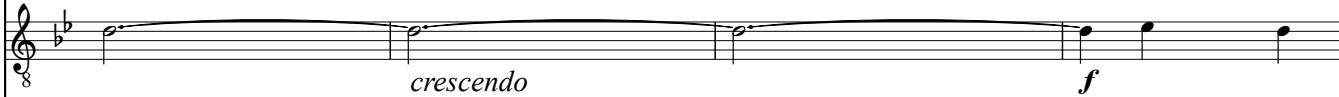
Vln. 

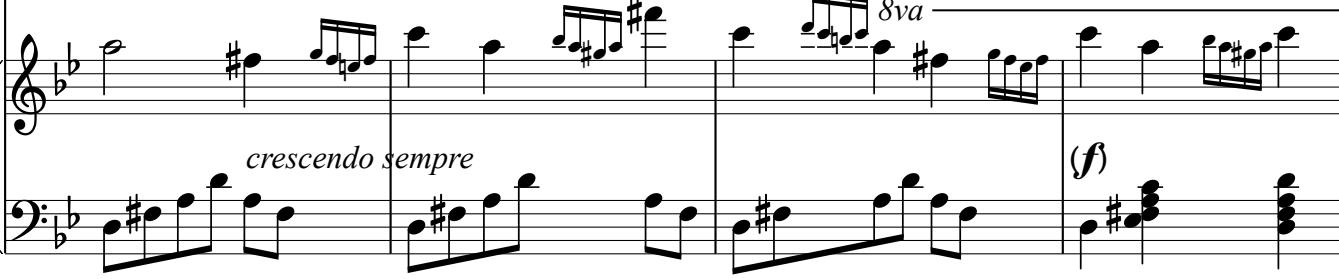
Vlc. 

Pno. 

258

Vln.      

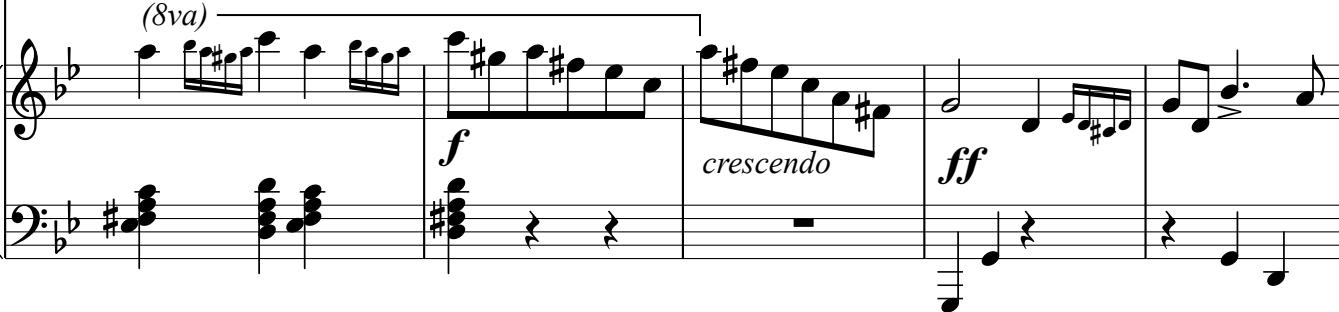
Vlc.      

Pno.      

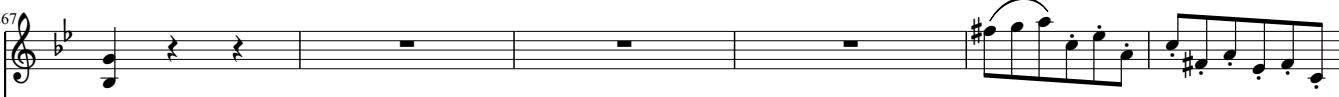
262

Vln.      

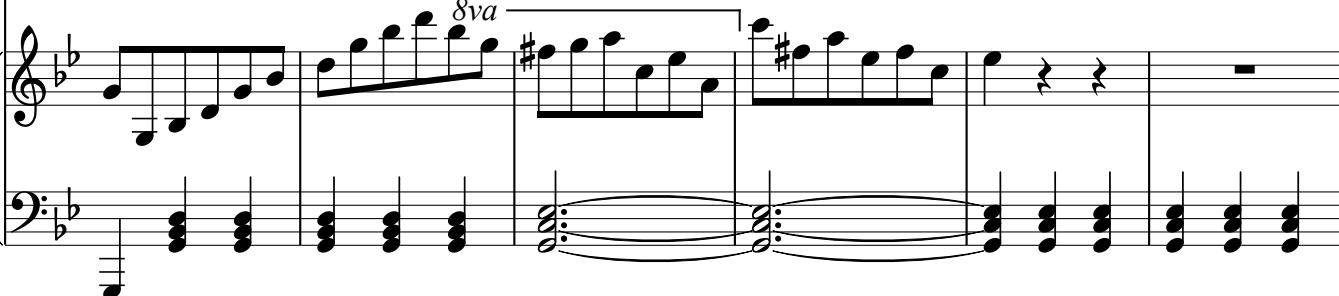
Vlc.      

Pno.      

267

Vln.      

Vlc.      

Pno.      

273

Vln.

Vlc.

Pno.

278

Vln.

Vlc.

Pno.

284

Vln.

Vlc.

Pno.

**Allegro. M.M. ♩ = 180**

Violin

Violoncello

Piano

*p sciolto*

Vln.

*p colla punta del arco*

Vlc.

*p colla punta del arco*

Pno.

*8va*

Vln.

Vlc.

Pno.

*(8va)*

Violin

Violoncello

Piano

*p sciolto*

Vln.

*p colla punta del arco*

Vlc.

*p colla punta del arco*

Pno.

*8va*

Vln.

Vlc.

Pno.

*(8va)*

13

Vln.

Vlc.

Pno.

This section contains four staves of musical notation. The top staff is for the Violin (Vln.), the second for the Viola (Vlc.), and the bottom two are for the Piano (Pno.). The piano staves are grouped by a brace. The music consists of eighth and sixteenth note patterns with various dynamics like trills and accents.

18

Vln.

Vlc.

Pno.

This section contains four staves of musical notation. The top staff is for the Violin (Vln.), the second for the Viola (Vlc.), and the bottom two are for the Piano (Pno.). The piano staves are grouped by a brace. The music includes dynamic markings such as  $f_z$  (fortissimo) and  $p$  (pianissimo).

22

Vln.

Vlc.

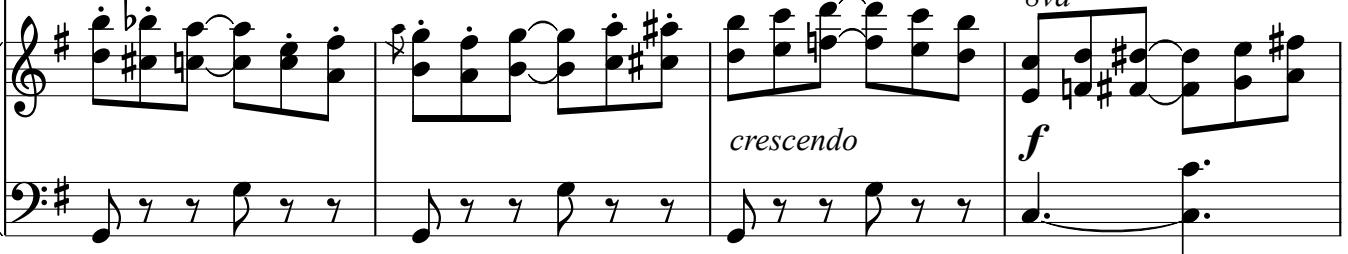
Pno.

This section contains four staves of musical notation. The top staff is for the Violin (Vln.), the second for the Viola (Vlc.), and the bottom two are for the Piano (Pno.). The piano staves are grouped by a brace. The music features sustained notes and rhythmic patterns.

26

Vln. 

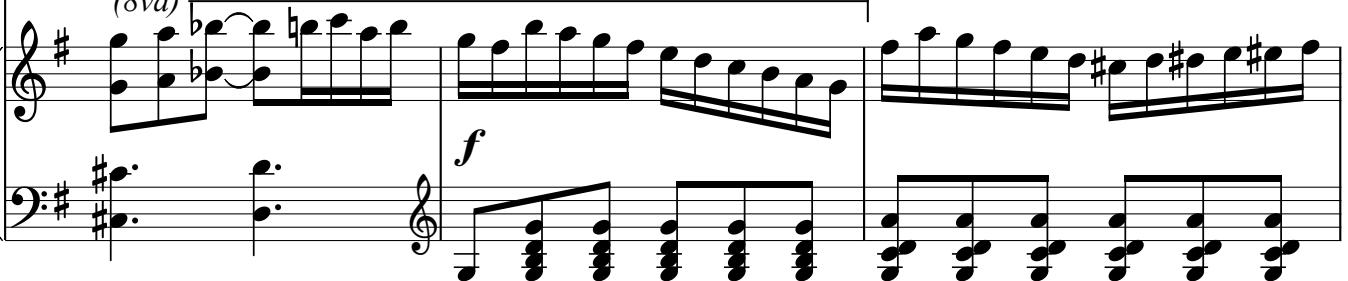
Vlc. 

Pno. 

30

Vln. 

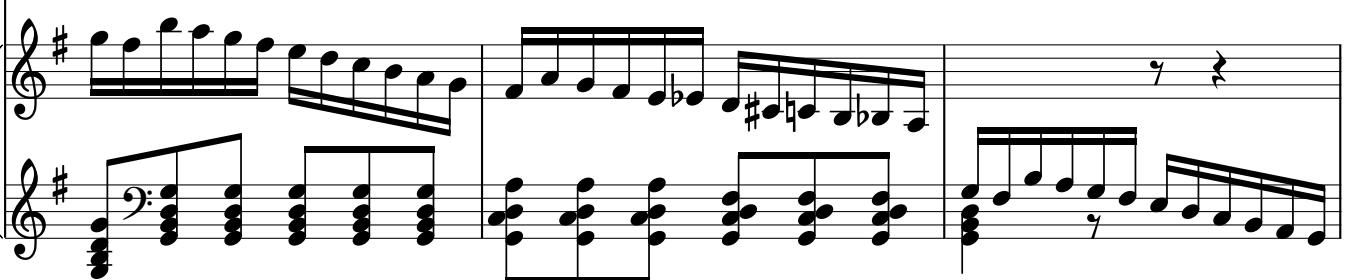
Vlc. 

Pno. 

33

Vln. 

Vlc. 

Pno. 

36

Vln.

Vlc.

Pno.

This section consists of three staves. The Violin (Vln.) staff has a single note followed by a fermata. The Viola (Vlc.) staff shows eighth-note patterns. The Piano (Pno.) staff has eighth-note patterns in the upper staff and bass notes in the lower staff. Measure 37 starts with a fermata over the Violin's eighth note, followed by eighth-note patterns for both instruments.

39

Vln.

Vlc.

Pno.

This section continues with three staves. The Violin (Vln.) staff has eighth-note patterns. The Viola (Vlc.) staff has eighth-note patterns. The Piano (Pno.) staff has eighth-note patterns in the upper staff and bass notes in the lower staff. A crescendo dynamic is indicated above the piano staff in measure 41.

42

Vln.

Vlc.

Pno.

This section continues with three staves. The Violin (Vln.) staff has eighth-note patterns. The Viola (Vlc.) staff has eighth-note patterns. The Piano (Pno.) staff has eighth-note patterns in the upper staff and bass notes in the lower staff. Dynamics include *f* (fortissimo) for the violin and viola in measure 42, and *f* (fortissimo) for the piano in measure 44.

45

Vln. 

Vlc. 

Pno.   
*p*





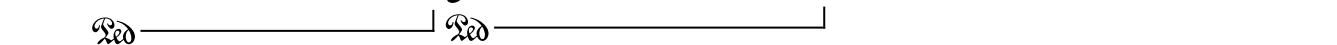
50

Vln. 

Vlc.   
*dolce*

Pno.   
*p*





53

Vln. 

Vlc. 

Pno.   


56

Vln.

Vlc.

Pno.

*8va*

58

Vln.

Vlc.

*p*

*diminuendo*

Pno.

*(8va)*

61

Vln.

*dolce*

Vlc.

*p*

Pno.

*leggiero*

Vln. 64

Vlc. (fz) (fz)

Pno.

Vln. 67

Vlc. crescendo f

Pno. crescendo

Vln. 70

Vlc. f f

Pno.

73

Vln.

Vlc.

Pno. *f*

76

Vln.

Vlc.

Pno. *f* *diminuendo pp*

83

Vln. pizz.

Vlc. pizz.

Pno. *p* *8va*

87

Vln.

Vlc.

Pno.

This section shows three staves. The first two staves are mostly silent. The piano staff has eighth-note chords in the bass and sixteenth-note patterns in the treble, with a dynamic of *f* and a tempo of *8va*.

90

Vln.

Vlc.

Pno.

This section shows three staves. The first two staves are mostly silent. The piano staff has eighth-note chords in the bass and sixteenth-note patterns in the treble, with a dynamic of *f* and a tempo of *8va*.

93

Vln.

Vlc.

Pno.

This section shows three staves. The violin and cello play eighth-note patterns with dynamics *p*, *f*, and *p*. The piano provides harmonic support with eighth-note chords. The piano part includes dynamics *f*, *diminuendo*, and *p*.

96

Vln. *f*

Vlc. *f* (—) *p*

Pno. *f* *diminuendo*

99

Vln. *f*

Vlc. *crescendo*

Pno. *f p*

*diminuendo*

104

Vln.

Vlc.

Pno. ritardando a tempo *p*

110

Vln.

Vlc.

Pno.

This section consists of four staves. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. Measure 110 starts with a rest for the Vln. followed by eighth-note patterns. Measure 111 continues with eighth-note patterns. Measure 112 begins with sixteenth-note patterns in the Pno. staves. Measure 113 concludes the section.

114

Vln.

Vlc.

Pno.

This section consists of four staves. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. Measure 114 features eighth-note patterns. Measure 115 continues with eighth-note patterns. Measure 116 begins with sixteenth-note patterns in the Pno. staves, marked *8va*. Measure 117 continues with sixteenth-note patterns in the Pno. staves, marked *p*. Measure 118 concludes the section.

119

Vln.

Vlc.

Pno.

This section consists of four staves. The top two staves are for the Violin (Vln.) and Cello (Vlc.), both in treble clef and common time. The bottom two staves are for the Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. Measure 119 features eighth-note patterns. Measure 120 continues with eighth-note patterns. Measure 121 begins with sixteenth-note patterns in the Pno. staves. Measure 122 concludes the section.

123

Vln.

Vlc.

Pno.

128

Vln.

Vlc.

Pno.

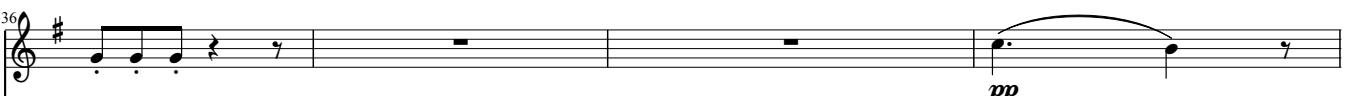
132

Vln.

Vlc.

Pno.

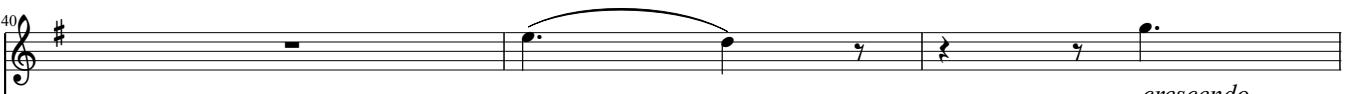
136

Vln. 

Vlc. 

Pno. 

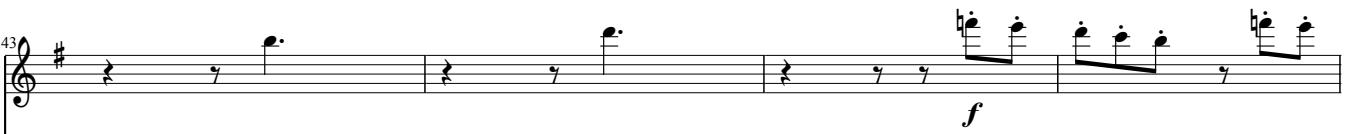
140

Vln. 

Vlc. 

Pno. 

143

Vln. 

Vlc. 

Pno. 

Vln. 147

*diminuendo*

*p*

Vlc.

Pno.

*p*

*Rédo*

*Rédo*

Vln. 153

*fz*

*fz*

Vlc.

Pno.

*p*

Vln. 156

*p*

Vlc.

*p*

Pno.

*p leggiero*

159

Vln.

Vlc.

Pno.

162

Vln.

Vlc.

Pno.

165

Vln.

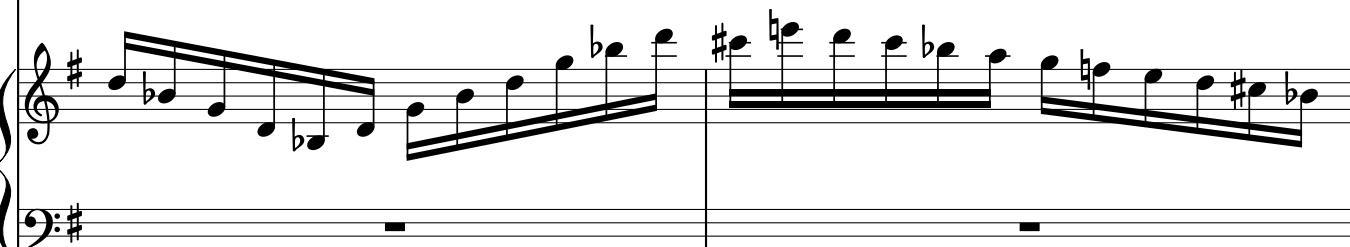
Vlc.

Pno.

167

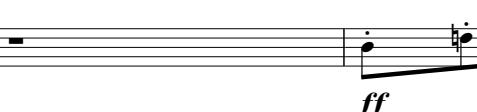
Vln. 

Vlc. 

Pno. 

169

Vln. 

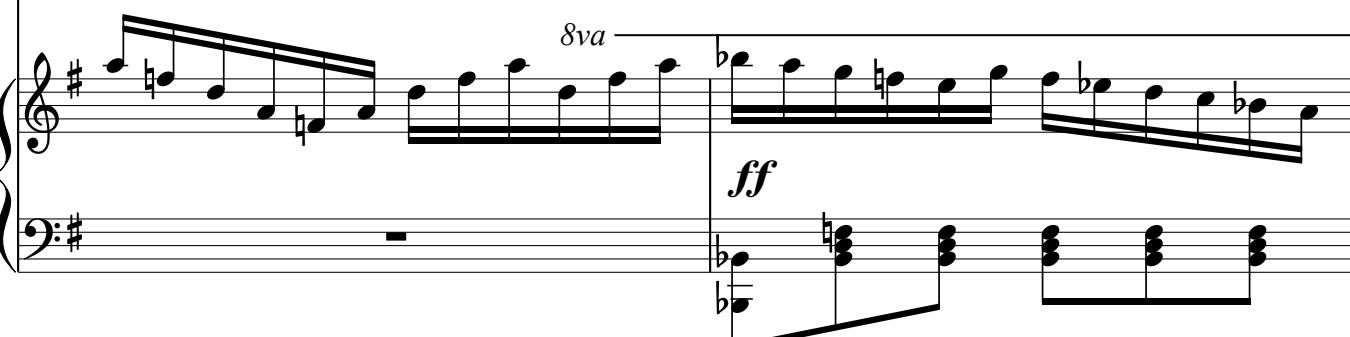
Vlc. 

Pno. 

171

Vln. 

Vlc. 

Pno. 

173

Vln.

Vlc.

Pno.

176

Vln.

Vlc.

Pno.

179

Vln.

Vlc.

Pno.

185

Vln.

Vlc.

Pno.

This section shows three staves. The Violin (Vln.) has a rest followed by eighth-note pairs. The Cello (Vlc.) has eighth-note pairs starting at *pp*. The Piano (Pno.) has sixteenth-note patterns in the treble and bass staves.

190

Vln.

Vlc.

Pno.

The Violin (Vln.) starts with a rest and then plays eighth-note pairs, with dynamics *crescendo*, *f*, and *diminuendo*. The Cello (Vlc.) plays eighth-note pairs with *crescendo*. The Piano (Pno.) plays sixteenth-note chords in the bass staff, with dynamics *crescendo*, *8va*, *f*, and *diminuendo*.

195

Vln.

Vlc.

Pno.

The Violin (Vln.) plays eighth-note pairs with *p*. The Cello (Vlc.) plays eighth-note pairs with *p*. The Piano (Pno.) plays sixteenth-note pairs in the treble staff, with dynamic *dolce*. Measures 196-197 show the piano playing eighth-note pairs in the bass staff. Measures 198-199 show the piano playing eighth-note pairs in the treble staff. Measures 200-201 show the piano playing eighth-note pairs in the bass staff.

199

Vln.

Vlc.

Pno. *p*

*8va*

202

Vln.

Vlc.

Pno. (8va)

crescendo

205

Vln.

Vlc.

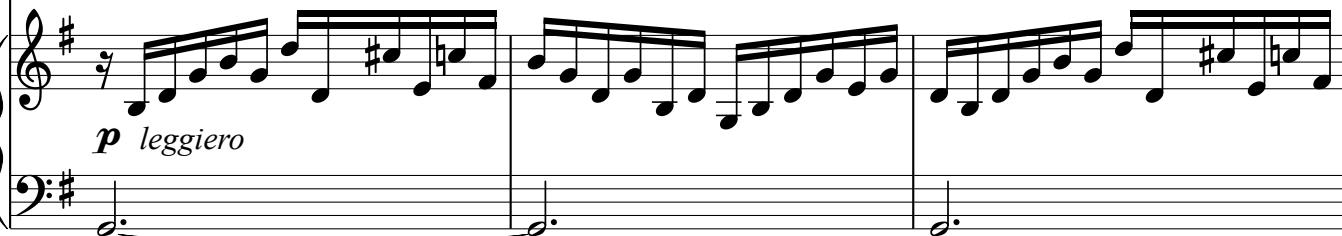
Pno. (8va)

*f*

208

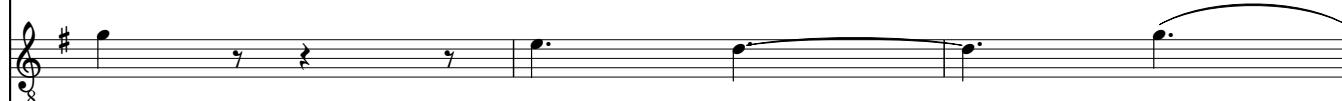
Vln. 

Vlc. 

Pno. 

211

Vln. 

Vlc. 

Pno. 

214

Vln. 

Vlc. 

Pno. 

217

Vln.

Vlc.

Pno.

220

Vln.

Vlc.

Pno.

223

Vln.

Vlc.

Pno.

230

Vln. pizz.

Vlc. pizz.

Pno. *p*

234

Vln.

Vlc.

Pno.

237

Vln.

Vlc.

Pno.

240

Vln. arco (f)

Vlc. arco (f) (p)

Pno. 8va f diminuendo

243

Vln. (f) (p) (f)

Vlc. (f) (p) (f)

Pno. 8va f diminuendo

246

Vln. f

Vlc. f

Pno. 8va

249

Vln.

Vlc.

Pno.

252

Vln.

Vlc.

Pno.

256

Vln.

Vlc.

Pno.

261

Vln.

Vlc.

Pno.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The piano staff includes two systems of music, indicated by a brace. Measure 261 starts with eighth-note rests followed by eighth-note patterns. Measure 262 continues with eighth-note patterns. Measure 263 begins with sixteenth-note patterns. Measure 264 continues with sixteenth-note patterns. Measure 265 begins with eighth-note patterns. Measure 266 concludes with eighth-note patterns. Measure 267 begins with sixteenth-note patterns. Measure 268 concludes with sixteenth-note patterns. Measure 269 begins with eighth-note patterns. Measure 270 concludes with eighth-note patterns.

265

Vln.

Vlc.

Pno.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The piano staff includes two systems of music, indicated by a brace. Measure 265 starts with eighth-note patterns. Measure 266 continues with eighth-note patterns. Measure 267 begins with sixteenth-note patterns. Measure 268 concludes with sixteenth-note patterns. Measure 269 begins with eighth-note patterns. Measure 270 concludes with eighth-note patterns.

270

Vln.

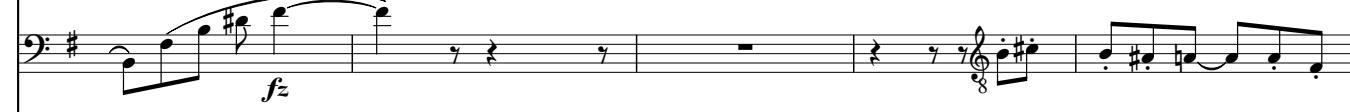
Vlc.

Pno.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The piano staff includes two systems of music, indicated by a brace. Measure 270 starts with eighth-note patterns. Measure 271 continues with eighth-note patterns. Measure 272 begins with sixteenth-note patterns. Measure 273 concludes with sixteenth-note patterns. Measure 274 begins with eighth-note patterns. Measure 275 concludes with eighth-note patterns.

275

Vln. 

Vlc. 

Pno. 

280

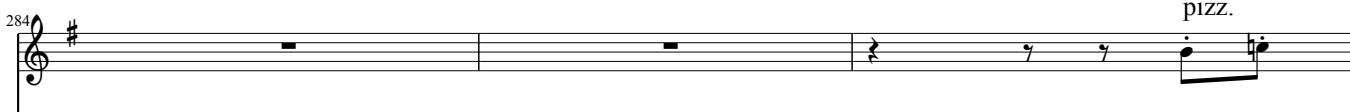
Vln. 

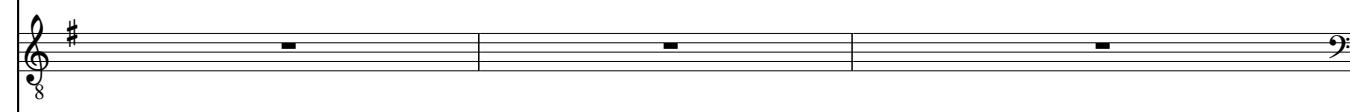
Vlc. 

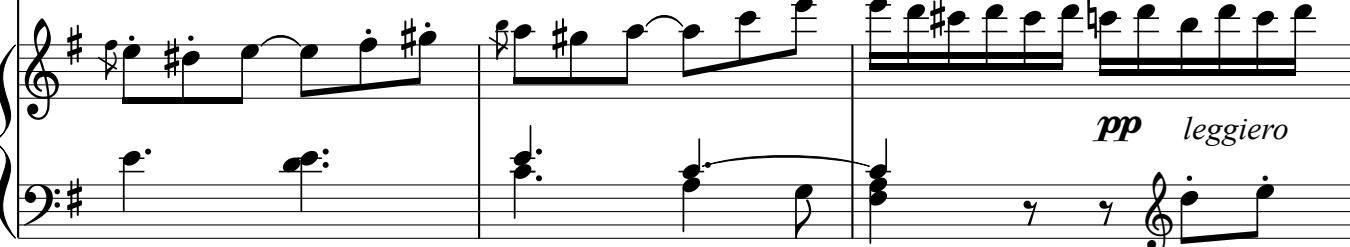
Pno. 

*dolce con espressione*

284

Vln. 

Vlc. 

Pno. 

*pp leggiero*

287

Vln.

pizz.

Vlc.

Pno.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measure 287 starts with the Violin playing eighth-note pairs followed by a rest. The Cello plays eighth-note pairs. The Piano has a sustained note with a sharp. Measure 288 begins with a piano dynamic. The Violin and Cello play eighth-note pairs. The Piano has a sustained note with a sharp. Measure 289 starts with a piano dynamic. The Violin and Cello play eighth-note pairs. The Piano has a sustained note with a sharp. Measure 290 starts with a piano dynamic. The Violin and Cello play eighth-note pairs. The Piano has a sustained note with a sharp.

290

Vln.

Vlc.

Pno.

(8va)

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measures 290-292 show the Violin and Cello silent. The Piano plays eighth-note pairs. Measures 293-295 show the Violin and Cello silent. The Piano plays eighth-note pairs.

293

Vln.

Vlc.

Pno.

crescendo

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measures 293-295 show the Violin and Cello silent. The Piano plays eighth-note pairs. The dynamic is marked 'crescendo'.

296

Vln.

Vlc.

Pno.

298

Vln.

Vlc.

Pno.

302

Vln.

Vlc.

Pno.

306

Vln.

Vlc.

Pno.

309

Vln.

Vlc.

Pno.

313

Vln.

Vlc.

Pno.