

TRIO

Op. 11
Piano Violon & Violoncelle

Dédié à

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PAR

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This version of the piano trio no. 9 by Georges Onslow--intended as rehearsal and performance material--is based on a Pleyel edition (not dated, plate number 1667) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments but no score in modestly readable print. It contains a fair amount of errors (details see below). It was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies.

Dynamic markings: Additional markings and suggested corrections: in brackets.

Accents: The markings “fz” and “sf” as well as “<” are used interchangeably in the original. Suggested additional accents were set in brackets.

The marking “dolce” implies piano or mezzopiano, usually in a leading voice.

Slurs: Suggested additional slurs (mostly for consistency): dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

Accidentals: A significant number of reminder accidentals were added in the typeset. Obviously missing accidentals (e.g. in parallel octaves) were also added without marking them as corrections. Some few accidentals had to be added by way of correcting errors in the original: in brackets.

Metronome numbers (where present) and fingerings (on only very few occasions) were copied from the original.

Cello part: The original edition is using two clefs, the regular F-clef as well as the G-clef one octave below the violin clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and used the tenor clef cellists are familiar with.

Violin part: p. 3 in original has D major key signature.

Allegro grazioso:

M. 102: Violin: Cord on second beat corrected to crotchet (quaver in original).

M. 165: Cello: Original: Crotchet, corrected to quaver to match the other voices.

Andante cantabile

M. 30: Rhythm in violin and piano parts not identical in original. Both versions appear in the typeset as in the original; this needs to be resolved by players. Compare also M. 68, 77, 97.

M. 50: Piano: Original: First two quavers of the measure are printed at double the note value, making the measure look like a 5/8. Corrected in typeset

Minuetto

Piano part: The da capo section was set out in full to avoid a backward turn of multiple pages.

Violin and Cello: The da capo section was not set out, but indicated by "da capo al fine" like in the original..

Allegro:

The Metronome marking in the original reads unequivocally: "♩ = 180" (which translates into "♩ = 120"), not, as one might expect: "♩ = 180".

M. 224: The dynamic markings in the typeset are those of the original. Performers will have to find a way to deal with simultaneous *pp* and *f*.

Performance times: *Allegro grazioso*: M.M. ♩ = 120, 11 min; *Andante cantabile*: M.M. ♩ = 66, 6 min;

Minuetto: M.M. ♩ = 66, 6 min; *Allegro*: M.M. ♩ = 120, 5 min for a total performance time of approx. 29 min.

Piano Trio No. 9

G-major, op. 27

George Onslow, 1784 - 1853

Allegro grazioso M.M. ♩ = 120

The musical score is presented in two systems. The first system includes staves for Violin, Violoncello, and Piano. The Violin part begins with a melody in G major, marked *p* (piano) and *pfz* (pianissimo). The Violoncello part provides a harmonic accompaniment, also marked *p*. The Piano part features a rhythmic accompaniment with chords and single notes, marked *p*. The second system continues the music for Violin (Vln.), Violoncello (Vlc.), and Piano (Pno.). The Violin part continues its melodic line, marked *p*. The Violoncello part continues its accompaniment, marked *p*. The Piano part continues its accompaniment, marked *p*. The score includes various musical notations such as notes, rests, dynamics, and fingerings.

8

Vln. *p*

Vlc. *p*

Pno. *f* *8va*

11

Vln.

Vlc.

Pno. *crescendo*

14

Vln.

Vlc.

Pno. *p*

18

Vln. *crescendo* *f* *p*

Vlc.

Pno. *crescendo* *f* *diminuendo* *p* *rfz*

22

Vln.

Vlc. *ff*

Pno. *f* *f*

26

Vln. *f*

Vlc.

Pno.

28

Vln.

Vlc.

Pno.

30

Vln.

Vlc.

Pno.

diminuendo

8va

diminuendo

32

Vln.

Vlc.

Pno.

p

pp

p legato

36

Vln.

Vlc.

Pno.

Violin and Viola parts have long melodic lines with slurs. Piano part features a complex rhythmic pattern with many accidentals.

40

Vln.

Vlc.

Pno.

f

Violin and Viola parts are mostly rests. Piano part has a forte (*f*) dynamic and a fast, ascending melodic line.

42

Pno.

Piano part continues with a fast, ascending melodic line in both hands.

44

Pno.

diminuendo

Piano part continues with a fast, ascending melodic line, ending with a *diminuendo* marking.

46

Vln.

Vlc.

Pno.

dolcissimo

p

50

Vln.

Vlc.

Pno.

54

Vln.

Pno.

8va

56

Vln.

Pno.

8va

58

Vln.

Vlc.

Pno.

crescendo

ff

crescendo (*f*)

con espressione

crescendo (*f*)

61

Vln.

Vlc.

Pno.

8va

64

Vln. *(diminuendo)* *(pp)*

Vlc. *diminuendo* *pp*

Pno. *diminuendo* *pp*

68

Vln.

Vlc.

Pno.

72

Vln.

Vlc.

Pno.

76

Vln.

Vlc.

Pno.

pp

p

80

Vln.

Vlc.

Pno.

p

crescendo

f crescendo sempre

crescendo

f

84

Vln.

Vlc.

Pno.

f crescendo

ff

p

crescendo

ff

p

89

Vln.

Vlc.

Pno.

pp

1.

2.

93

Vln.

Vlc.

Pno.

ff

ff

97

Vln.

Vlc.

Pno.

ff

ff

102

Vln. *ff*

Vlc. *ff*

Pno. *ff* 8va

107

Vln. *diminuendo*

Vlc. *ff* *diminuendo*

Pno. *diminuendo*

111

Vln. *pp* *pp*

Vlc. *(pp)*

Pno. *pp* *p legato*

115

Vln.

Vlc.

Pno.

p

pp

120

Vln.

Vlc.

Pno.

crescendo poco a poco

123

Pno.

125

Vln.

ff

Pno.

ff

127

Vln.

Vlc.

f

Pno.

130

Vln.

ff

Vlc.

Pno.

f

133

Vln.

Vlc.

Pno.

p

136

Vln.

Vlc.

Pno.

p

139

Vln.

Vlc.

Pno.

crescendo poco a poco

crescendo

142

Vln.

Vlc.

Pno.

crescendo

f

145

Vln.

Vlc.

Pno.

f

p

fp

fp

148

Vln.

Vlc.

Pno.

ritardando

a tempo

151

Vln.

Vlc.

Pno.

p

p

155

Vln.

Vlc.

Pno.

rfz

159

Vln.

Vlc.

Pno.

p

f

162

Vln.

Vlc.

Pno.

8va

tr

165

Vln.

Vlc.

Pno.

f

167

Pno.

8va

169

Pno.

diminuendo

171

Vln.

Vlc.

Pno.

dolcissimo

p

legato

Detailed description: This system contains measures 171 through 174. The Violin (Vln.) part begins in measure 173 with a half note G4, followed by a half note A4 in measure 174. The Viola (Vlc.) part has a half note G4 in measure 171, a half note A4 in measure 172, and a half note B4 in measure 173. The Piano (Pno.) part features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand, both marked 'legato'. The piano dynamic 'p' is indicated at the start of measure 171.

175

Vln.

Vlc.

Pno.

8va

Detailed description: This system contains measures 175 through 178. The Violin (Vln.) part continues with a melodic line. The Viola (Vlc.) part has whole rests in measures 175, 176, and 177. The Piano (Pno.) part features a rapid eighth-note passage in the right hand, marked '8va' (octave), and a more active bass line. The key signature remains one sharp (F#).

179

Vln.

Pno.

(8va)

Detailed description: This system contains measures 179 through 182. The Violin (Vln.) part has a long, sustained note in measure 179. The Piano (Pno.) part continues with the eighth-note melody in the right hand, marked '(8va)', and the bass line. The key signature remains one sharp (F#).

181

Vln.

(8va)

Pno.

183

Vln.

crescendo ***ff***

Vlc.

pp *crescendo* ***ff***

(8va)

Pno.

con espressione *crescendo* ***ff***

186

Vln.

Vlc.

8va

Pno.

189

Vln.

Vlc.

Pno.

diminuendo

pp

(8va)

193

Vln.

Vlc.

Pno.

197

Vln.

Vlc.

Pno.

201

Vln.

Vlc.

Pno.

pp

205

Vln.

Vlc.

Pno.

crescendo

f

crescendo

crescendo

f

209

Vln.

Vlc.

Pno.

f

ff

p

cresc. sempre

ff

p

8va

214 *con espressione*

Vlc. *p*

Pno. *pp* 8va

218

Vln. *p*

Vlc. *p*

Pno. *p con espressione*

222

Vln. *p con grazia*

Vlc. *pp*

Pno. *con grazia*

226

Vln.

Vlc.

Pno.

p

231

Vln.

Vlc.

Pno.

p

crescendo

8va

crescendo

235

Vln.

Vlc.

Pno.

f

(diminuendo)

ff

8va

f

diminuendo

ff

Andante cantabile M.M. ♩ = 66

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

12

p

tr

p

pp

This musical score is for a piece in 3/8 time, marked 'Andante cantabile' with a tempo of 66 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-6) features a Violin part with whole rests, a Violoncello part with a melodic line starting on a half note and moving in eighth notes, and a Piano part with a bass line of chords and a treble line of chords. The second system (measures 7-11) continues the Violoncello's melodic line, which includes a trill in measure 8. The Piano part has a more active bass line with eighth-note patterns. The third system (measures 12-16) shows the Violin entering with a melodic line. The Violoncello continues its melodic line, and the Piano part features a complex bass line with many beamed eighth notes and a treble line with chords. Dynamics include piano (*p*) and pianissimo (*pp*).

Vln. 17 *fz*

Vlc. 8

Pno.

Vln. 22 *tr*

Vlc. 8 *p*

Pno.

Vln. 27

Vlc. 8 *p sostenuto*

Pno. *p*

31

Vln.

Vlc.

Pno.

Red

35

Vln.

Vlc.

Pno.

40

Vln.

Vlc.

Pno.

ff con energia

ff energico

43

Vln.

Vlc.

Pno.

47

Vln.

Vlc.

Pno.

ff *energico*

50

Vln.

Vlc.

Pno.

53

Vln.

Vlc.

Pno.

con energia

6

tr

tr

57

Vln.

Vlc.

Pno.

tr

tr

60

Vln.

Vlc.

Pno.

tr

tr

tr

tr

63

Vln.

Vlc.

Pno.

65

Vln.

Vlc.

Pno.

diminuendo

diminuendo

diminuendo

68

Vln.

Vlc.

Pno.

pp

pp

pp

8va

8va

70

Vln.

Vlc.

Pno.

8va

6

72

Vln.

Vlc.

Pno.

74

Vln.

Vlc.

Pno.

tr

76

Vln.

Vlc.

Pno.

8va

And

78

Vln.

Vlc.

Pno.

8va

And

80

Vln.

Vlc.

Pno.

83

Vln.

Vlc.

Pno.

legato

pp

rf

86

Vln.

Vlc.

Pno.

rf

89

Vln.

Vlc.

Pno.

tr

tr

92

Vln.

Vlc.

Pno.

95

Vln.

Vlc.

Pno.

8va

pp

Red

97

Vln.

Vlc.

Pno.

8va

Red

99

Vln.

Vlc.

Pno.

tr

20

101

Vln.

Vlc.

Pno.

104

Vln.

Vlc.

Pno.

107

Vln.

Vlc.

Pno.

Violin and Viola parts consist of long, sustained notes with a slur over the first two measures. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, primarily in the right hand, with some accompaniment in the left hand.

109

Vln.

Vlc.

Pno.

Violin and Viola parts consist of long, sustained notes with a slur over the first two measures. The Piano part continues with a complex rhythmic pattern, featuring sixteenth and thirty-second notes, primarily in the right hand, with some accompaniment in the left hand.

111

Vln.

Vlc.

Pno.

Violin and Viola parts have rests followed by notes. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, primarily in the right hand, with some accompaniment in the left hand.

114

Vln. *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

116

Vln. *diminuendo* *p*

Vlc. *diminuendo* *p*

Pno. *f* *diminuendo* *p*

119

Vln. *dolce*

Vlc. *p* *dolce*

Pno. *dolce*

122

Vln.

Vlc.

Pno.

smorzando

smorzando

Violin and Viola parts are marked *smorzando*. The Piano part features rapid sixteenth-note runs in both hands, with a fermata at the end of measure 124.

125

Vln.

Vlc.

Pno.

pp

pp

pp

Violin and Viola parts are marked *pp*. The Piano part features chords and rests, with a fermata at the end of measure 127.

MINUETTO. Allegro espressivo e non tanto presto. M.M. ♩ = 80

Violin *f*

Violoncello *ff*

Piano *f sempre* *8va*

Vln. *6*

Vlc.

Pno.

Vln. *12*

Vlc.

Pno. *8va*

Vln. ¹⁸

Vlc.

Pno.

Vln. ²⁴

Vlc.

Pno.

Vln. ³¹

Vlc.

Pno.

36

Vln.

Vlc.

Pno.

f

41

Vln.

Vlc.

Pno.

ff

8va

46

Vln.

Vlc.

Pno.

f

(8va)

51

Vln. *p*

Vlc. *(p)*

Pno. *(p)*

56

Vln. *p*

Vlc. *p*

Pno. *p* *rf* *rf*

61

Vln. *crescendo*

Vlc. *p* *crescendo*

Pno. *crescendo sempre* *8va*

65

Vln. *f*

Vlc. *f*

Pno. *f* *(8va)* *crescendo*

Detailed description: This system covers measures 65 to 68. The Violin (Vln.) and Viola (Vlc.) parts consist of sustained notes, with the Viola starting a half note in measure 65. The Piano (Pno.) part features a melody in the right hand and chords in the left hand. An 8va line is marked above the right hand in measure 67, and a crescendo marking is present in measure 68.

69

Vln. *f*

Vlc. *ff*

Pno. *ff* *8va*

Detailed description: This system covers measures 69 to 74. The Violin (Vln.) and Viola (Vlc.) parts consist of sustained notes. The Piano (Pno.) part features a melody in the right hand and chords in the left hand. An 8va line is marked above the right hand in measure 72.

75

Vln. *f*

Vlc. *f*

Pno. *8va*

Detailed description: This system covers measures 75 to 80. The Violin (Vln.) and Viola (Vlc.) parts consist of sustained notes. The Piano (Pno.) part features a melody in the right hand and chords in the left hand. An 8va line is marked above the right hand in measure 77.

81

Vln.

Vlc.

Pno.

87

Vln.

Vlc.

Pno.

1. 2. Pour passer au trio ———

93

Vln.

Vlc.

Pno.

Trio

99

Vln.

Vlc.

Pno.

p

8va

pp legato

dolcissimo e legato sempre

105

Vln.

Vlc.

Pno.

110

Vln.

Vlc.

Pno.

dolcissimo e legato sempre

115

Vln.

Vlc.

Pno.

8va

con molta espressione

121

Vln.

Vlc.

Pno.

(8va)

126

Vln.

Vlc.

Pno.

(8va)

131

Vln.

Vlc.

Pno.

(8va)

136

Vln.

Vlc.

Pno.

tr

tr

141

Vln.

Vlc.

Pno.

rf

rf

147

Vln.

Vlc.

Pno.

8va

153

Vln.

Vlc.

Pno.

(8va)

159

Vln.

Vlc.

Pno.

(8va)

165

Vln.

Vlc.

Pno.

(8va)

Measures 165-170. Violin and Viola parts feature long, sustained notes with a slur. Piano part features a descending eighth-note scale in the right hand and sustained notes in the left hand.

171

Vln.

Vlc.

Pno.

Measures 171-175. Violin and Viola parts feature long, sustained notes with a slur. Piano part features a descending eighth-note scale in the right hand and sustained notes in the left hand.

176

Vln.

Vlc.

Pno.

rf

Measures 176-180. Violin and Viola parts feature long, sustained notes with a slur. Piano part features a descending eighth-note scale in the right hand and sustained notes in the left hand.

181

Vln.

Vlc.

Pno.

Measures 181-185. Violin I plays a melodic line with a slur. Violin II has a whole rest. Piano has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

186

Vln.

Vlc.

Pno.

Measures 186-190. Violin I and Violin II play sustained chords. Piano has a descending eighth-note pattern in the left hand and sustained chords in the right hand.

191

Vln.

Vlc.

Pno.

rf

Measures 191-195. Violin I and Violin II play sustained chords. Piano has a descending eighth-note pattern in the left hand and sustained chords in the right hand. A forte (*rf*) marking appears in measure 193.

196

Vln.

Vlc.

Pno.

f

ff

f *sempre*

201

Vln.

Vlc.

Pno.

f

ff

8va

206

Vln.

Vlc.

Pno.

212

Vln.

Vlc.

Pno.

Measures 212-216. Violin and Viola parts have long rests. Piano has a rhythmic accompaniment in the right hand and chords in the left hand.

217

Vln.

Vlc.

Pno.

Measures 217-222. Violin and Viola parts have long rests. Piano has a more active accompaniment, including a trill in the right hand and chords in the left hand.

223

Vln.

Vlc.

Pno.

Measures 223-227. Violin and Viola parts have long rests. Piano has a more active accompaniment, including a trill in the right hand and chords in the left hand.

229

Vln.

Vlc.

Pno.

234

Vln.

Vlc.

Pno.

8va

ff

239

Vln.

Vlc.

Pno.

(8va)

244

Vln.

Vlc.

Pno.

f

p

(8va)

(p)

249

Vln.

Vlc.

Pno.

253

Vln.

Vlc.

Pno.

p

rf

p

258

Vln. *crescendo*

Vlc. *crescendo* *f*

Pno. *crescendo sempre* *(f)* *8va*

262

Vln. *f*

Vlc. *ff*

Pno. *(8va)* *f* *crescendo* *ff*

267

Vln.

Vlc. *ff*

Pno. *8va*

273

Vln.

Vlc.

Pno.

8va

Measures 273-277. The Violin part features a melodic line with a trill in measure 273. The Viola part has a sustained chord. The Piano part has a complex texture with an 8va line in the right hand and chords in the left hand.

278

Vln.

Vlc.

Pno.

Measures 278-283. The Violin part features a melodic line. The Viola part has a sustained chord. The Piano part has a complex texture with chords in the right hand and chords in the left hand.

284

Vln.

Vlc.

Pno.

f

tr

Measures 284-289. The Violin part features a melodic line with trills. The Viola part has a sustained chord. The Piano part has a complex texture with trills in the right hand and chords in the left hand.

Allegro. M.M. ♩ = 180

Violin

Violoncello

Piano

p *sciolto*

Vln.

Vlc.

Pno.

p *colla punta del arco*

8va

(8va)

4

8

8

13

Vln.

Vlc.

Pno.

18

Vln.

Vlc.

Pno.

22

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

crescendo *f*

crescendo *f*

crescendo *f* 8va

30

Vln.

Vlc.

Pno.

(8va) *f*

33

Vln.

Vlc.

Pno.

f

36

Vln.

Vlc.

Pno.

f

crescendo

39

Vln.

Vlc.

Pno.

crescendo

42

Vln.

Vlc.

Pno.

f

45

Vln. *p*

Vlc. *p*

Pno. *p*

Red

50

Vln.

Vlc. *dolce*

Pno. *p*

Red

53

Vln.

Vlc.

Pno.

56

Vln.

Vlc.

Pno.

8va

58

Vln.

Vlc.

Pno.

(8va)

p

diminuendo

61

Vln.

Vlc.

Pno.

dolce

p

leggero

64

Vln. *fz* *fz*

Vlc. *(fz)* *(fz)*

Pno.

67

Vln. *crescendo* *f*

Vlc. *crescendo* *f*

Pno. *crescendo*

70

Vln. *f*

Vlc. *f*

Pno.

73

Vln.

Vlc.

Pno.

f

76

Vln.

Vlc.

Pno.

pp

f

diminuendo pp

83

Vln.

Vlc.

Pno.

pizz.

p

pizz.

p

8va

87

Vln.

Vlc.

Pno.

(8va)

90

Vln.

Vlc.

Pno.

8va

93

Vln.

Vlc.

Pno.

arco

p

f arco

f (*diminuendo*) *p*

96

Vln. *f* *p*

Vlc. *f* *p*

Pno. *f* *diminuendo*

99

Vln. *f* *f* *p*

Vlc. *crescendo* *f* *p*

Pno. *diminuendo*

104

Vln. *ritardando* *a tempo*

Vlc. *ritardando* *a tempo*

Pno. *p*

110

Vln.

Vlc.

Pno.

Violin and Viola parts are mostly rests with some eighth-note entries. Piano has a complex accompaniment with chords and moving lines in both staves.

114

Vln.

Vlc.

Pno.

8va

p

Violin and Viola have melodic lines. Piano features an 8va section and a piano (*p*) dynamic marking.

119

Vln.

Vlc.

Pno.

tr

Violin has a trill (*tr*) in measure 120. Piano continues with accompaniment.

123

Vln.

Vlc.

Pno.

fz

128

Vln.

Vlc.

Pno.

132

Vln.

Vlc.

Pno.

p

crescendo

f

crescendo

f

crescendo

f

136

Vln. *pp*

Vlc. *pizz.* *p*

Pno. *pp*

140

Vln. *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

143

Vln. *f*

Vlc. *f* *arco* *ff*

Pno. *f*

147

Vln. *diminuendo* *p*

Vlc. *p*

Pno. *p*

153

Vln. *fz* *fz*

Vlc.

Pno.

156

Vln. *p*

Vlc. *p*

Pno. *p* *leggero*

159

Vln.

Vlc.

Pno.

162

Vln.

Vlc.

Pno.

165

Vln.

Vlc.

Pno.

167

Vln. *ff*

Vlc.

Pno. *ff*

169

Vln. *ff*

Vlc.

Pno. *ff*

171

Vln. *ff*

Vlc.

Pno. *ff* 8va

173

Vln. *ff*

Vlc. *ff*

Pno.

176

Vln.

Vlc.

Pno. *8va*

179

Vln. *pp*

Vlc. *p*

Pno. *diminuendo p*

185

Vln. *p*

Vlc. *pp*

Pno.

190

Vln. *crescendo* *f* *diminuendo*

Vlc. *crescendo*

Pno. *crescendo* *f* *diminuendo* *8va*

195

Vln. *p*

Vlc. *p*

Pno. *dolce*

199

Vln.

Vlc.

Pno.

p

8va

202

Vln.

Vlc.

Pno.

(8va)

crescendo

205

Vln.

Vlc.

Pno.

(8va)

f

208

Vln. *dolce*

Vlc. *p*

Pno. *p leggiero*

211

Vln.

Vlc.

Pno.

214

Vln. *crescendo* (*f*)

Vlc. *crescendo* *f*

Pno. *crescendo* *f*

217

Vln.

Vlc.

Pno.

f

f

f

220

Vln.

Vlc.

Pno.

f

8va

223

Vln.

Vlc.

Pno.

pp

pp

f

dim.

pp

230

Vln. pizz. *p*

Vlc. pizz. *p*

Pno. *p*

234

Vln.

Vlc.

Pno.

237

Vln.

Vlc.

Pno.

240

Vln. *arco* *(f)* *(p)*

Vlc. *arco* *f* *(p)*

Pno. *f* *diminuendo* *8va*

243

Vln. *(f)* *(p)* *(f)*

Vlc. *f* *(p)* *(f)*

Pno. *f* *diminuendo* *f* *8va*

246

Vln. *f*

Vlc. *f*

Pno. *8va*

249

Vln.

Vlc.

Pno.

8va

252

Vln.

Vlc.

Pno.

p

256

Vln.

Vlc.

Pno.

p

261

Vln.

Vlc.

Pno.

8va

This system contains measures 261 through 265. The Violin (Vln.) and Viola (Vlc.) parts are written in G major. The Piano (Pno.) part features a high octave section marked '8va' starting in measure 264.

265

Vln.

Vlc.

Pno.

(8va)

This system contains measures 265 through 270. The Piano part continues with the high octave section marked '(8va)'.

270

Vln.

Vlc.

Pno.

tr

This system contains measures 270 through 274. A trill 'tr' is marked above a note in the Violin part in measure 271.

275

Vln. *fz*

Vlc. *fz*

Pno.

280

Vln.

Vlc.

Pno. *dolce con espressione*

284

Vln.

Vlc.

Pno. *pp* *leggero* *pizz.*

287

Vln.

Vlc. pizz.

Pno.

8va

290

Vln.

Vlc.

Pno.

(8va)

293

Vln.

Vlc.

Pno.

crescendo

296

Vln.

Vlc.

Pno.

f

8va

298

Vln.

Vlc.

Pno.

arco

f

arco

f

(8va)

ff

302

Vln.

Vlc.

Pno.

accelerando

f

ff

306

Vln.

Vlc.

Pno.

8va

tr.

309

Vln.

Vlc.

Pno.

ff

313

Vln.

Vlc.

Pno.

ff

ff