

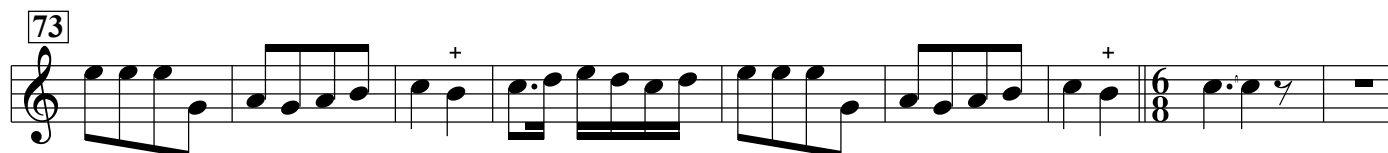
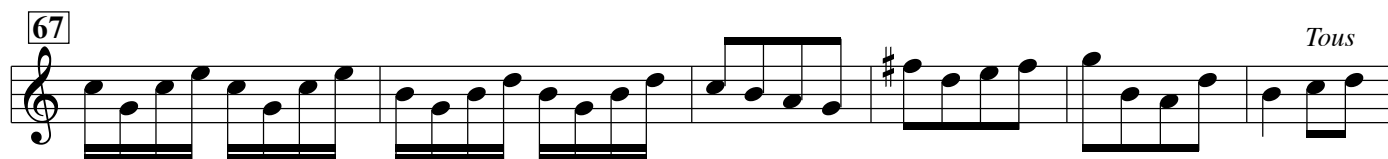
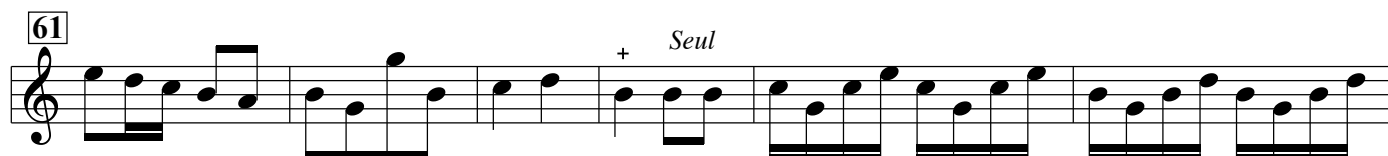
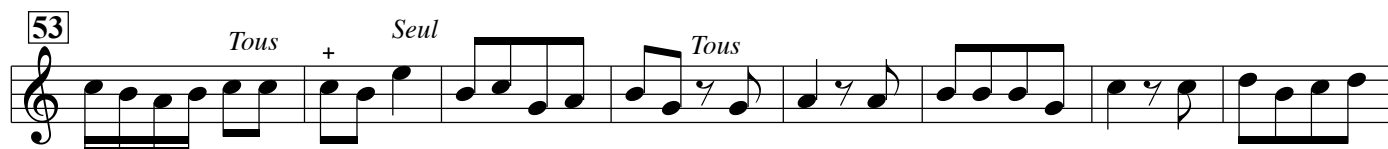
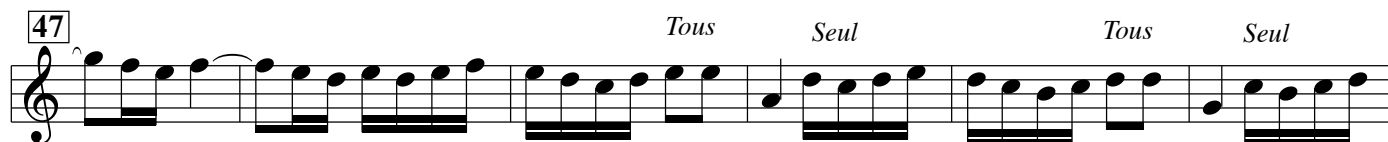
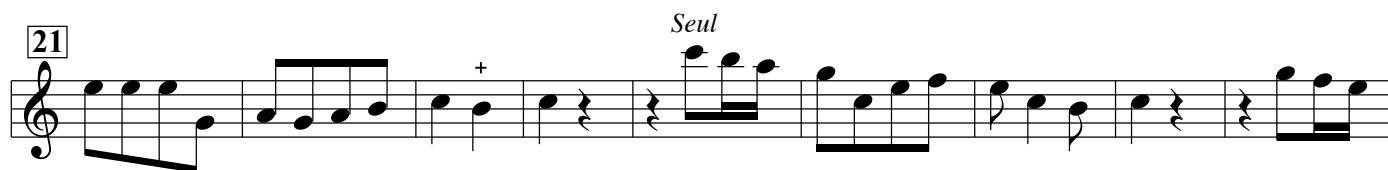
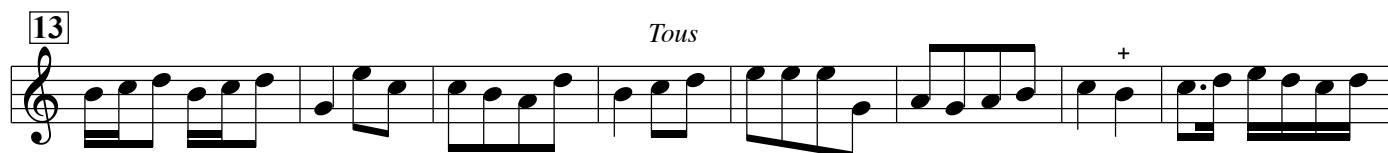
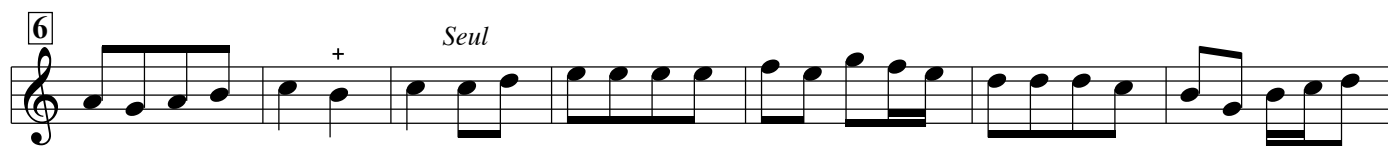
PREMIER BALET

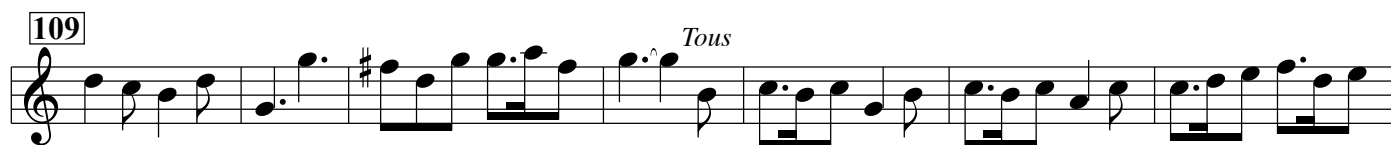
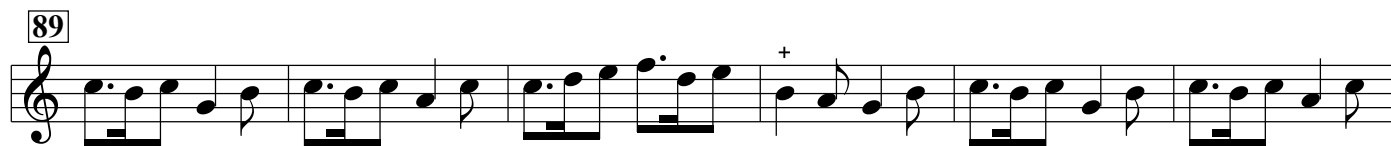
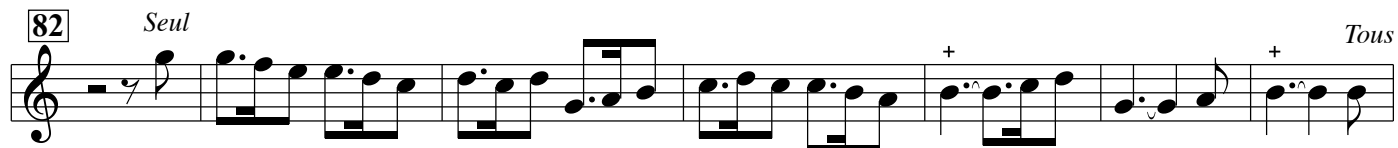
Opus 52

Mr. Boismortier

1. Gaiment

Seconde Dessus





2. Gracieusement

2. Dessus

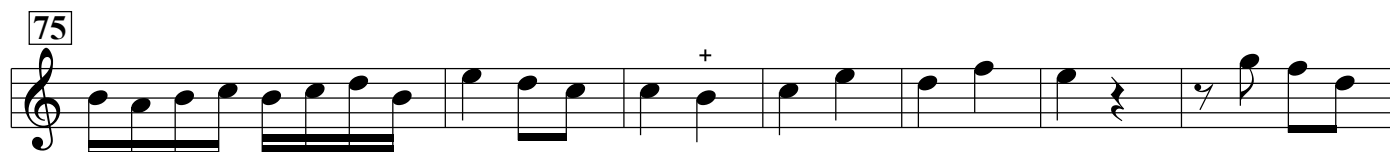
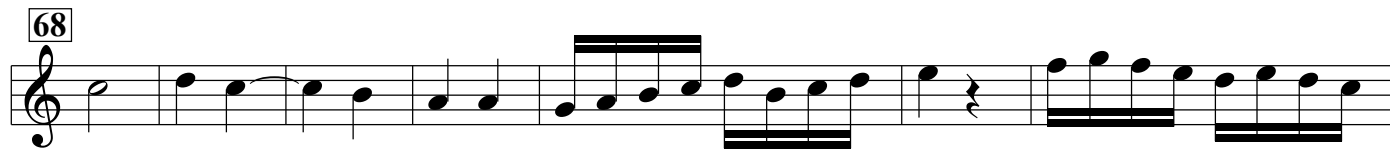
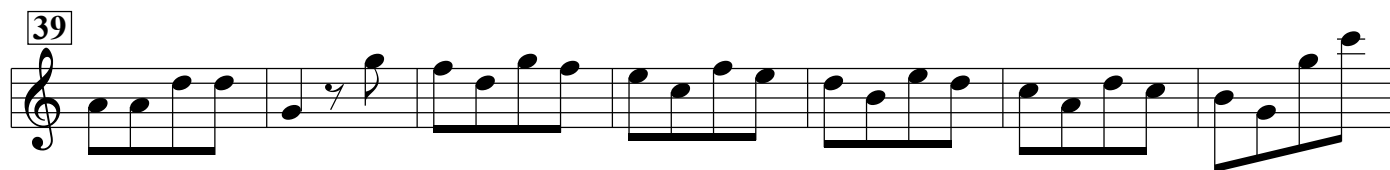
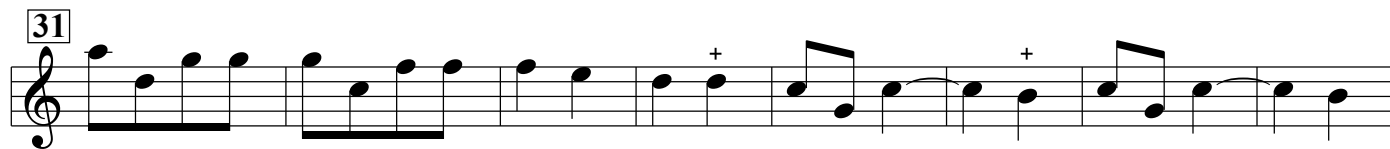
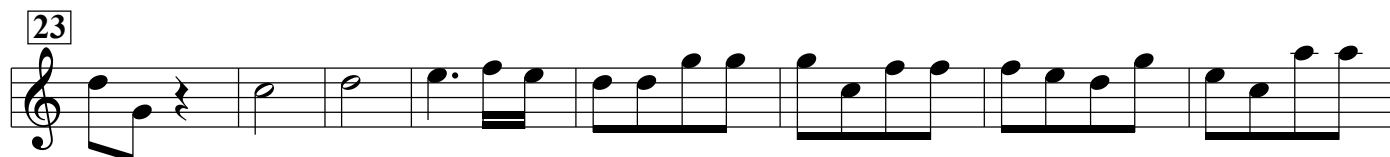
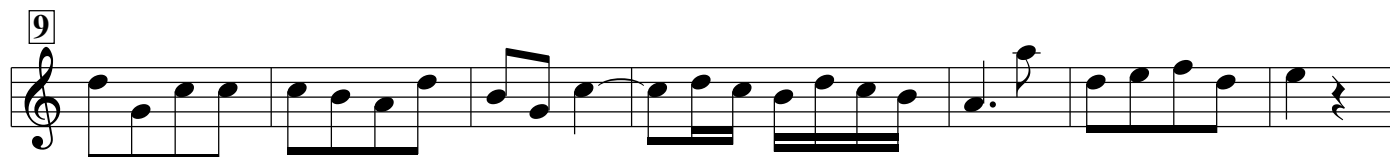
Seul

The musical score for the 2. Dessus part is written in 3/4 time. It consists of five staves of music. The first staff begins with a whole rest, followed by a half note G4, a dotted quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The second staff starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a dotted quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a dotted quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. The third staff begins with a quarter note G4, a dotted quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a dotted quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a dotted quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. The fourth staff starts with a quarter note G4, a dotted quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a dotted quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a dotted quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. The fifth staff begins with a quarter note G4, a dotted quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a dotted quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a dotted quarter note G3, a quarter note F3, a half note E3, and a quarter note D3.

3. Vivement

2. Dessus

Tous



4. Modérément

2. Dessus

Seul

5

Tous

11

Tous

18

Tous

24

Seul

30

Seul

36

Tous

42

Tous

46

Seul

50

Tous

54

Seul

59

Tous

5. Mouvement de Chaconne

2. Dessus

Seul

5 *Tous* *Seul*

11 *Tous* 7

24 *Tous*

30

35

38

44 *Seul*

51 *Tous*

57

65 *Seul*

71 *Tous* +

76 *Seul* 3 3 3 3 3 3 3 3 3

79 3 3 3 *Tous* +

84

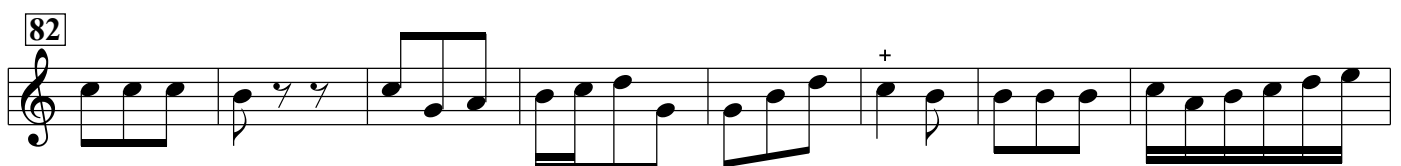
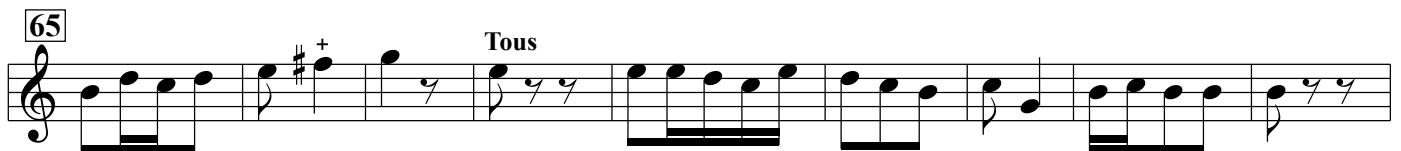
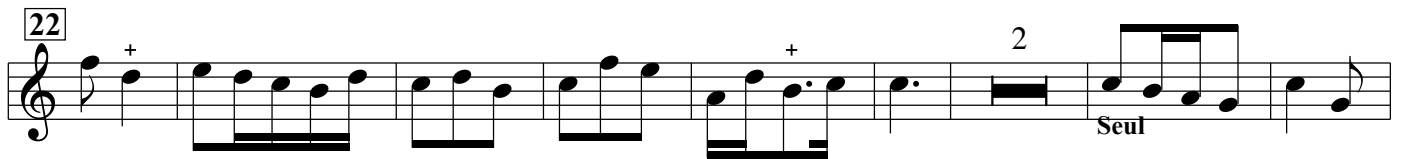
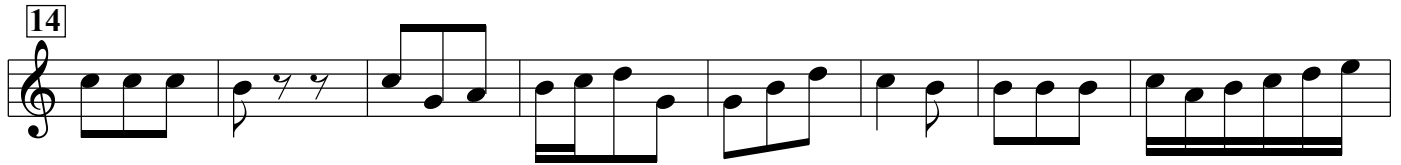
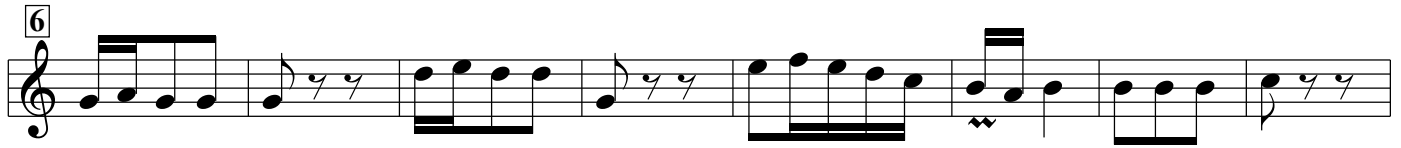
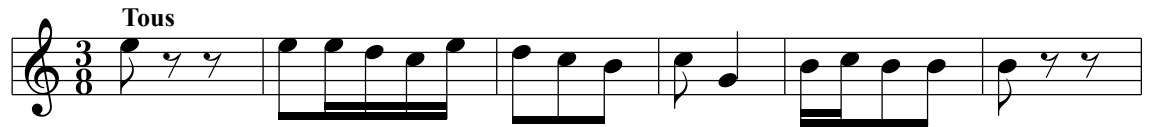
II.^d BALET

Opus 52

Mr. Boismortier

1. Gaiment

Seconde Dessus



90

99

107

115

122

129

137

145

152

160

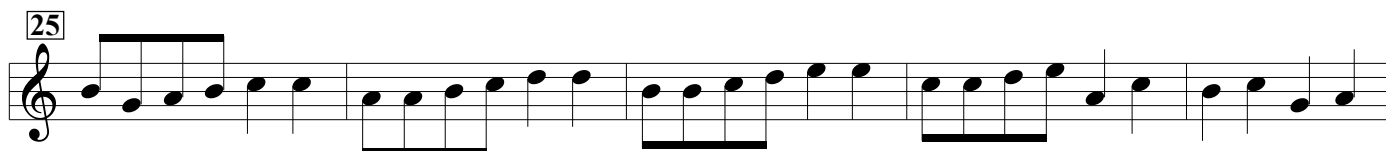
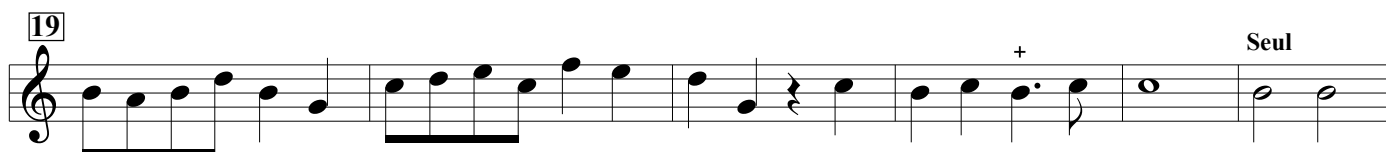
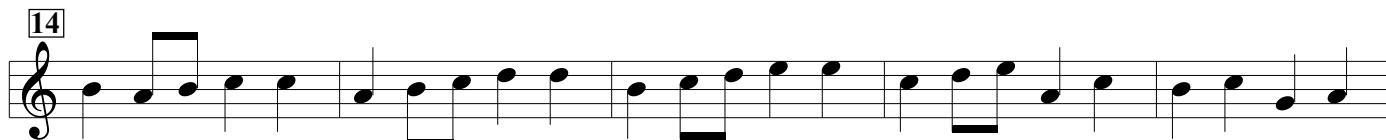
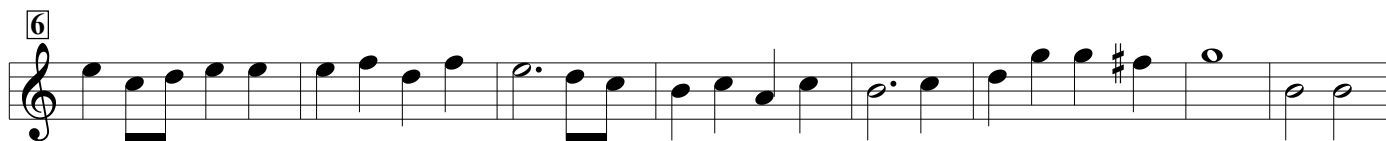
Seul

Tous

2. Pesament

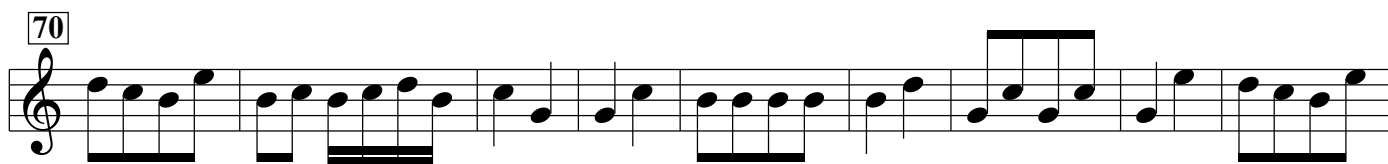
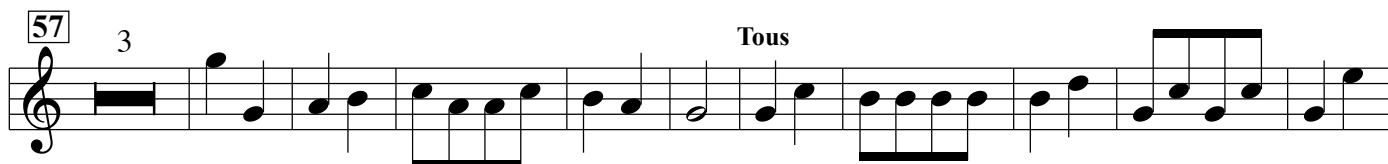
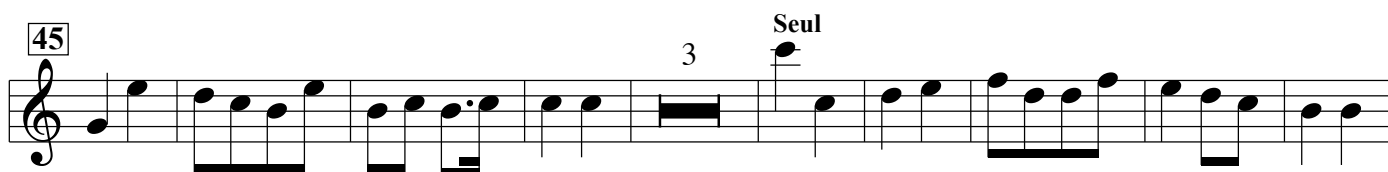
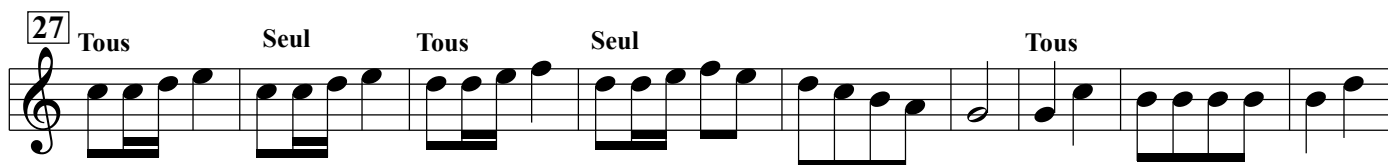
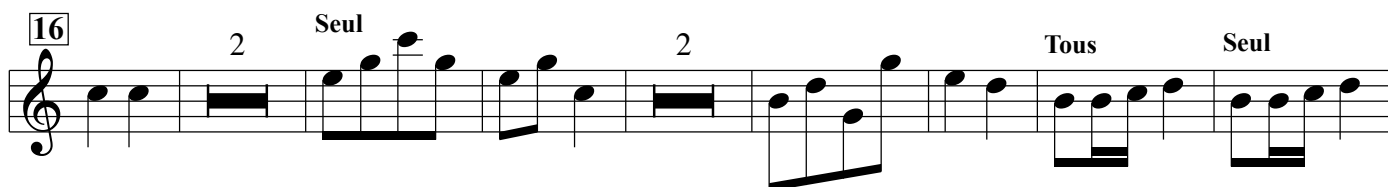
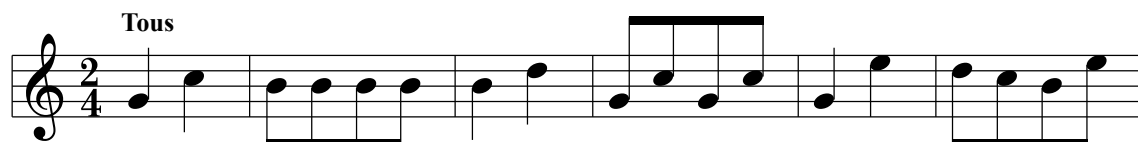
Tous

Seconde Dessus



3. Vite

Seconde Dessus



4. Lentement

Seconde Dessus

6

13

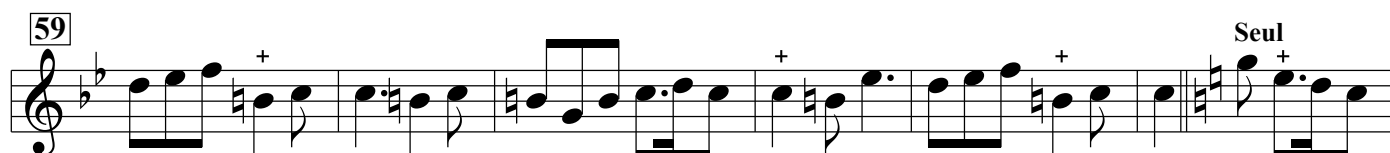
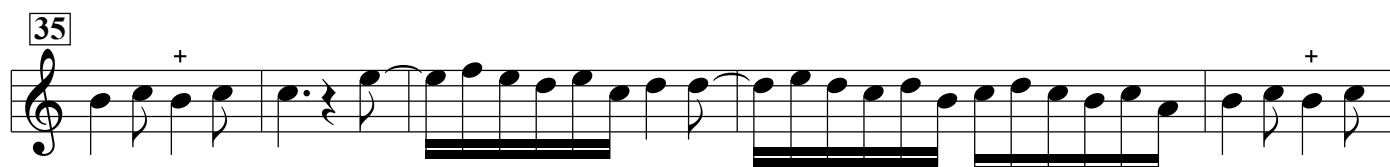
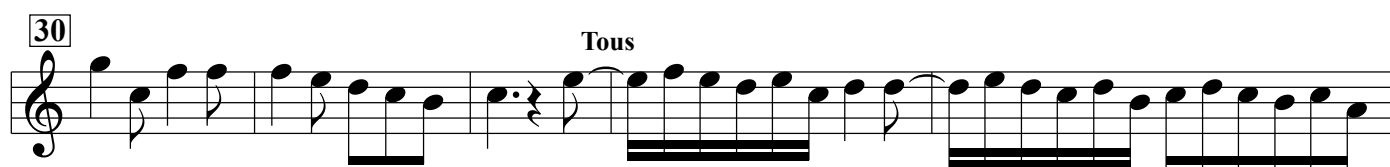
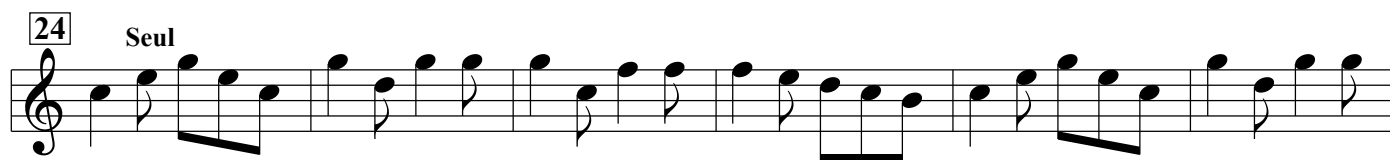
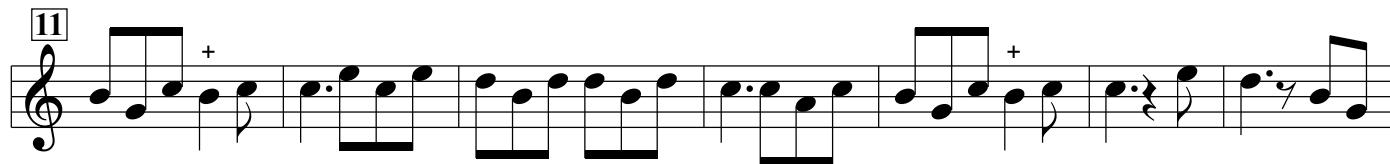
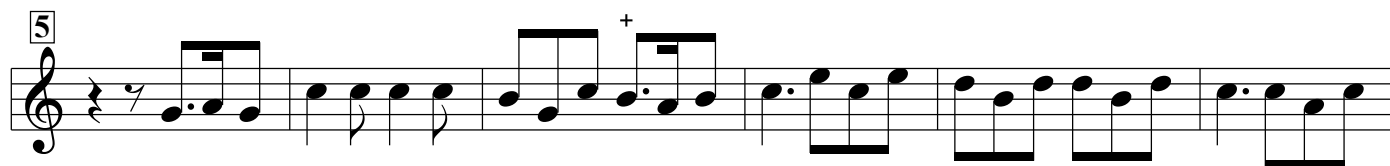
19

25

31

5. Gaiment

Seconde Dessus



This image displays a musical score for the piece 'Tous ensemble' by Jean-Baptiste Lully. The score is presented in a single system with ten staves, each containing a line of music. The measures are numbered 65, 70, 76, 82, 88, 94, 100, 106, 112, and 118. The music is written in a single melodic line, likely for a flute or violin. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics 'Tous' and 'Seul' are written above the staves at measures 76 and 100, respectively. The score is a transcription of the original manuscript, showing the melodic line and the corresponding lyrics.

III. BALET^e

Mr. Boismortier

1. Gaiment

Seconde Dessus

Tous

Opus 52

6

13

21

27

34

41

48

56

63

71

78

Seul

Tous

85

+

Seul

Tous

92

+

6/4

98

103

107

112

+

2. Gaiment

Seconde Dessus

6

12

19

27

36

45

53

63

71

Tous

Seul

3

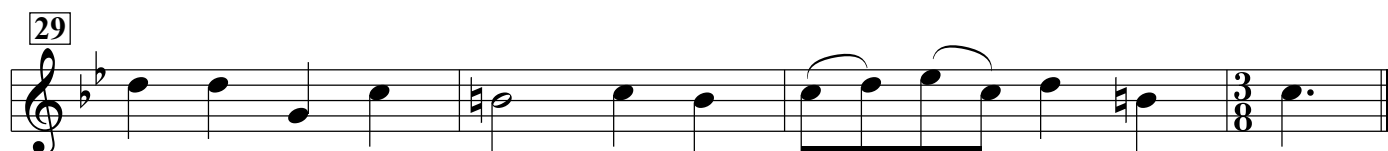
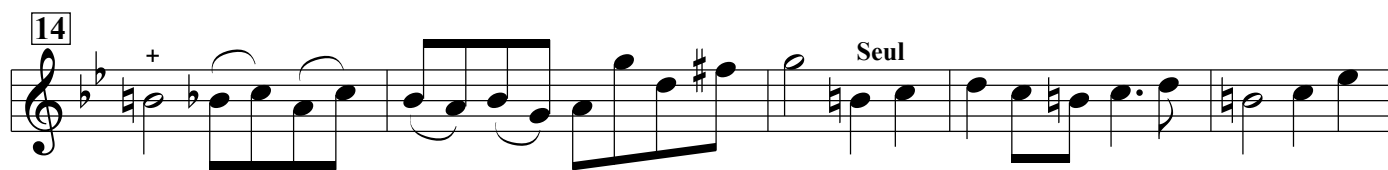
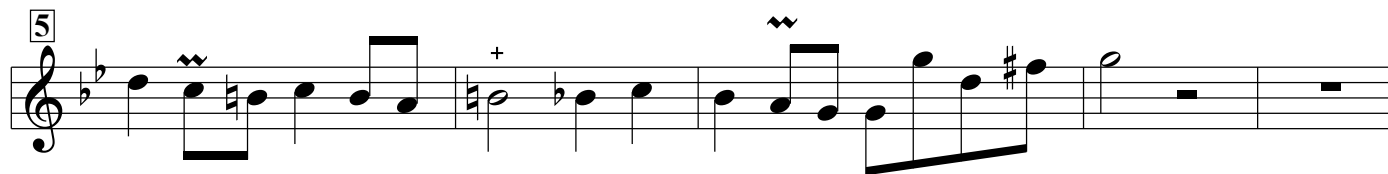
Tous

Seul

Tous

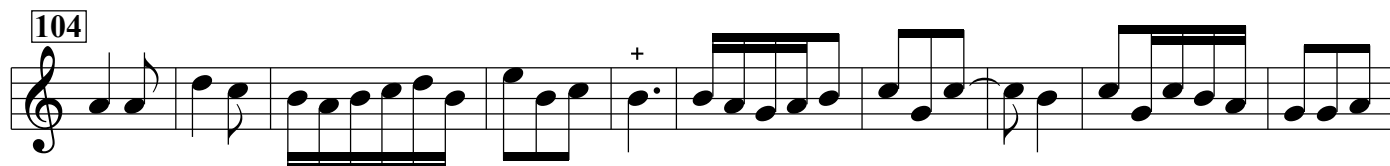
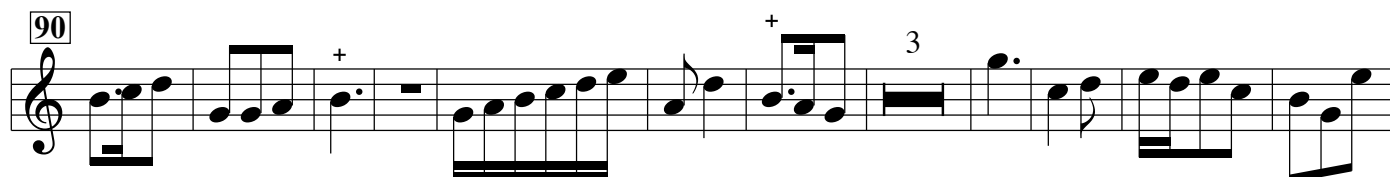
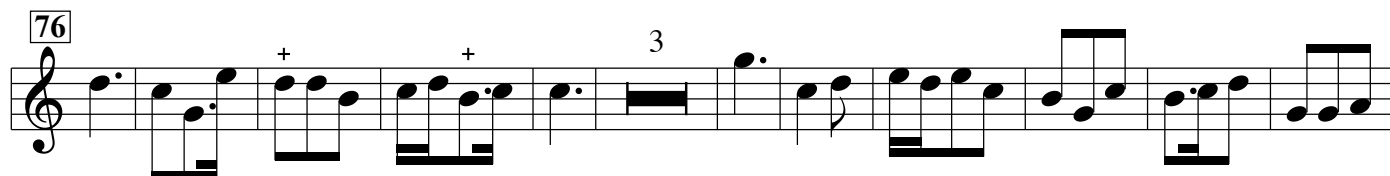
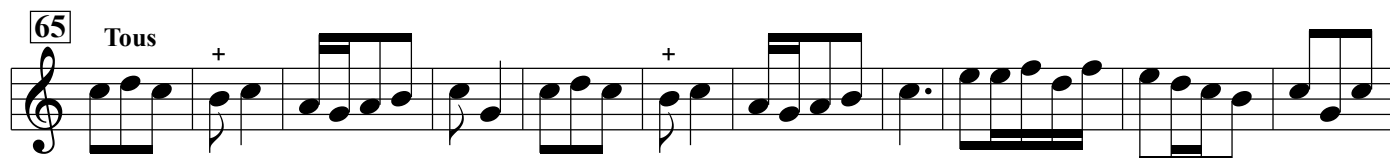
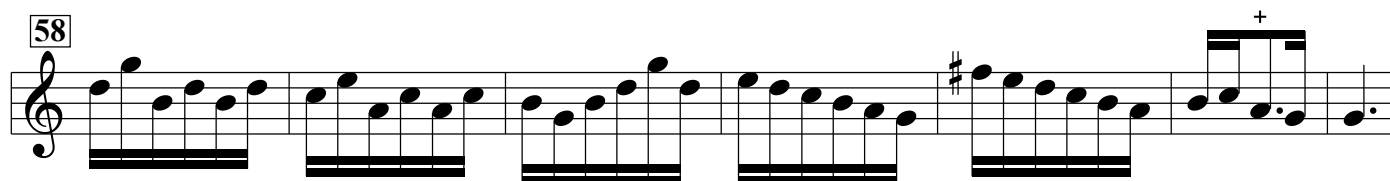
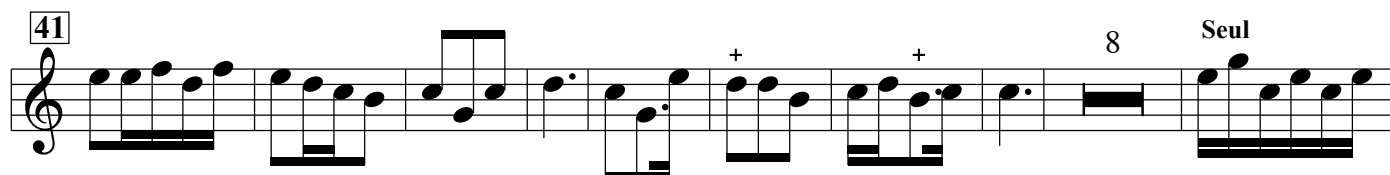
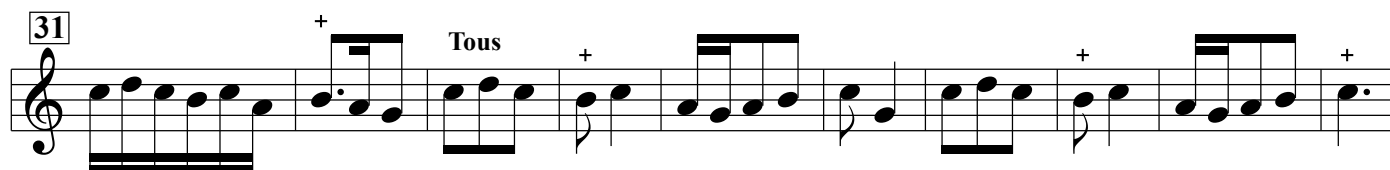
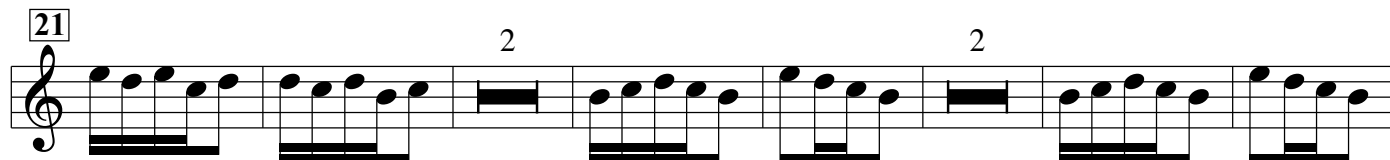
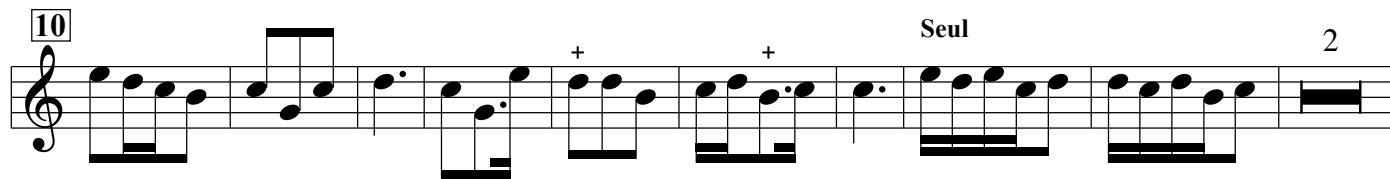
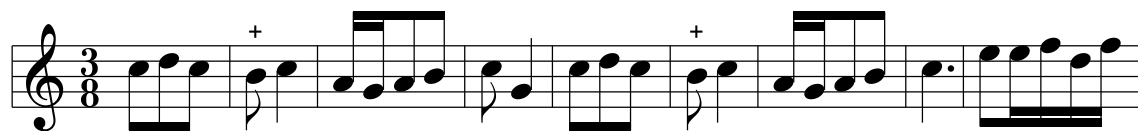
3. Doucement

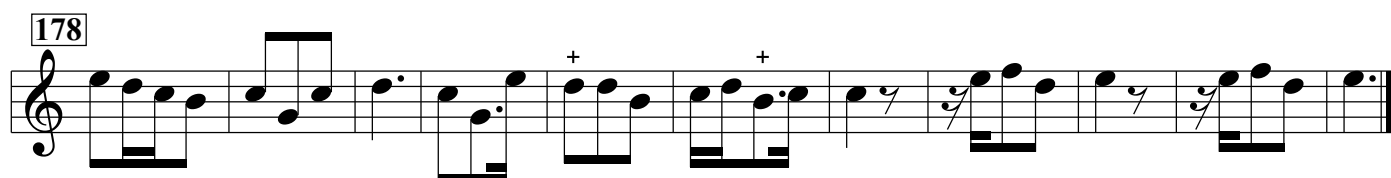
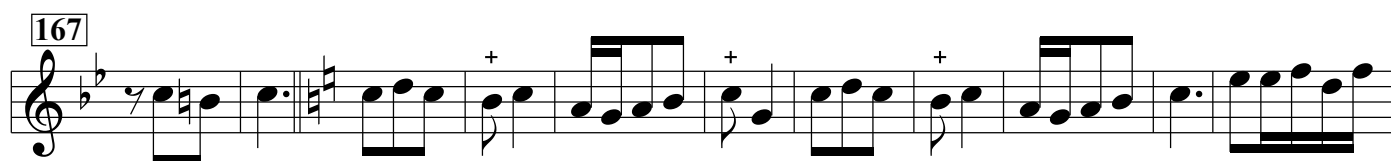
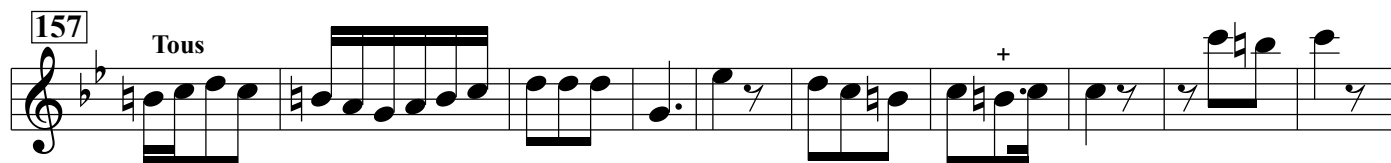
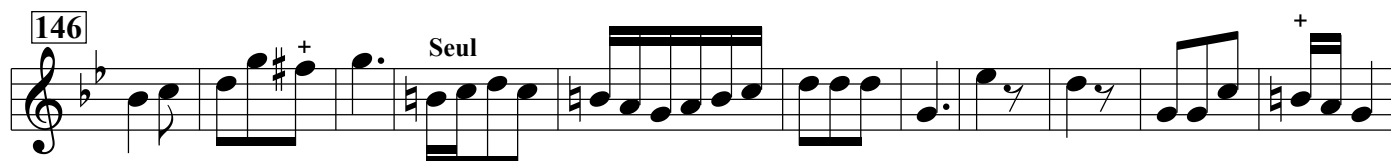
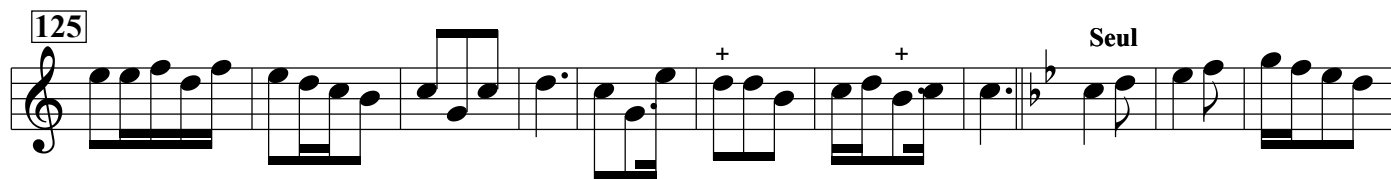
Seconde Dessus



4. Gaiment

Seconde Dessus





1. Rondement

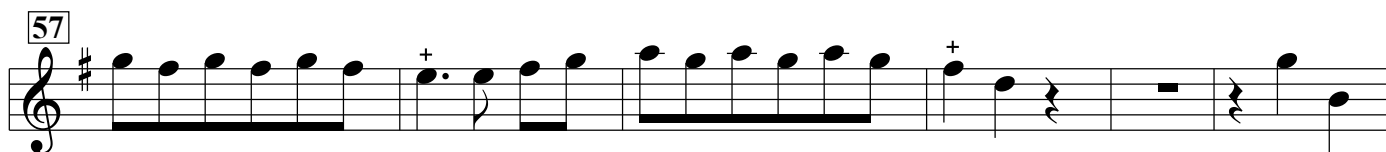
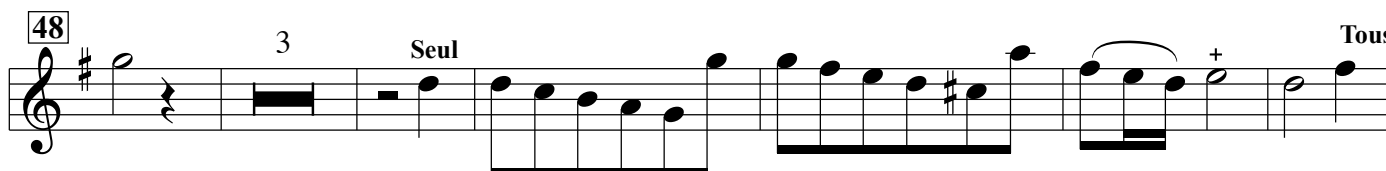
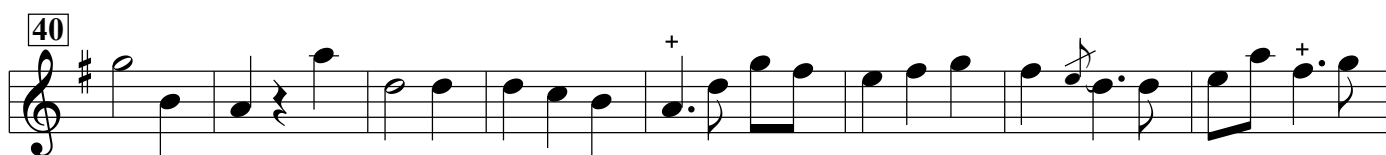
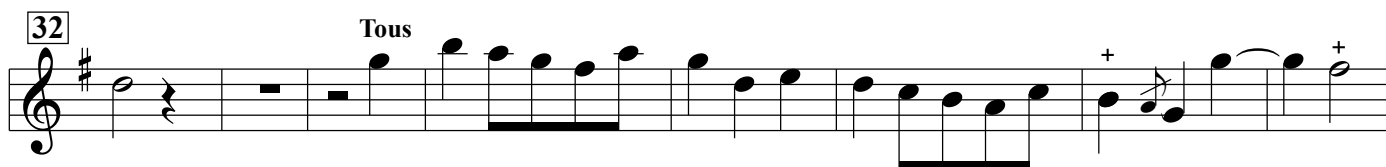
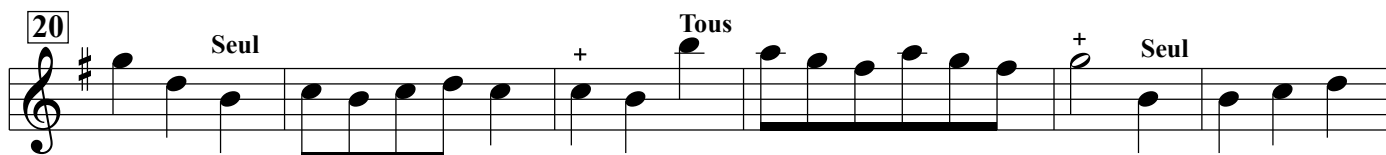
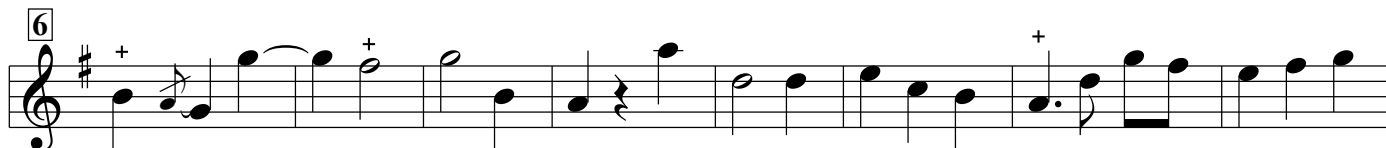
IV. BALET^e

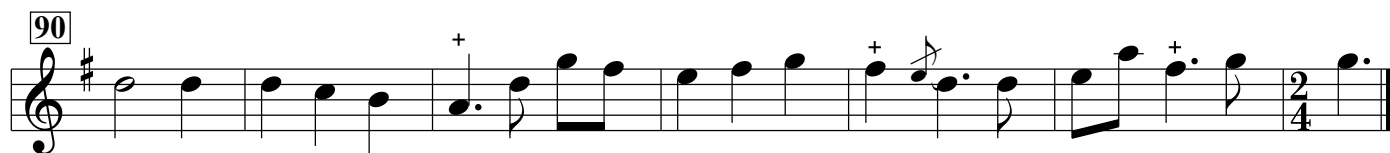
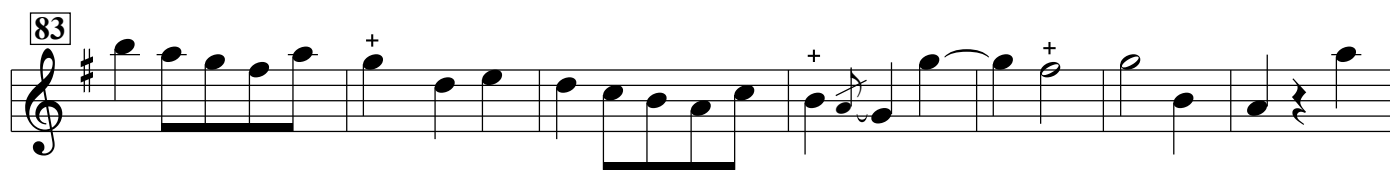
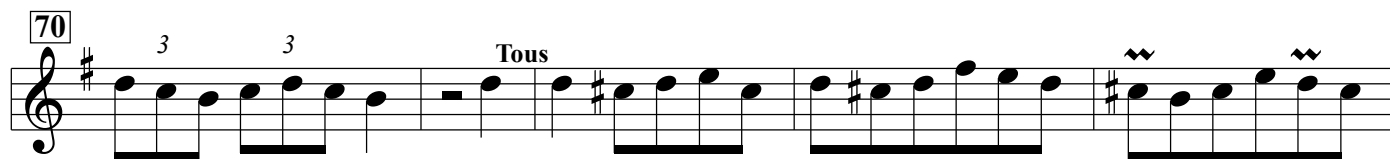
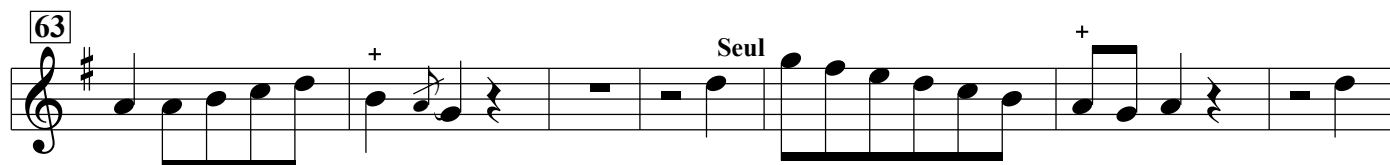
Opus 52

Mr. Boismortier

Seconde Dessus

Tous





2. Gaiment

Seconde Dessus

Seul

5

11

16

Seul

24

Tous

31

Seul

39

Tous

44

Seul

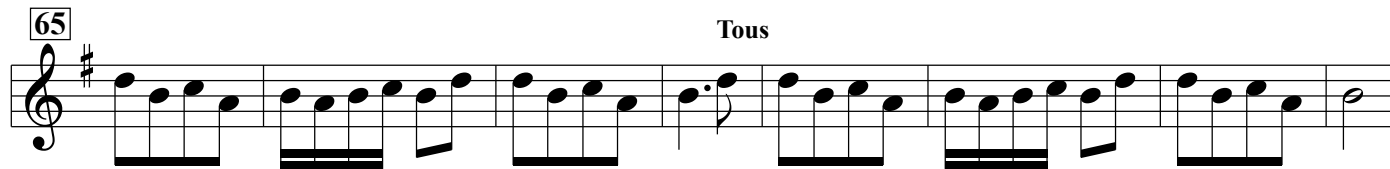
49

Tous

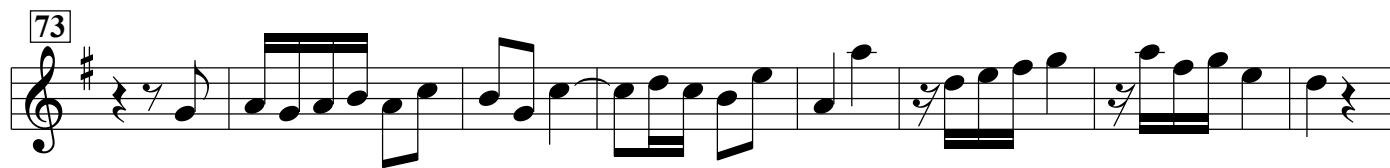
57

Seul

65 Tous



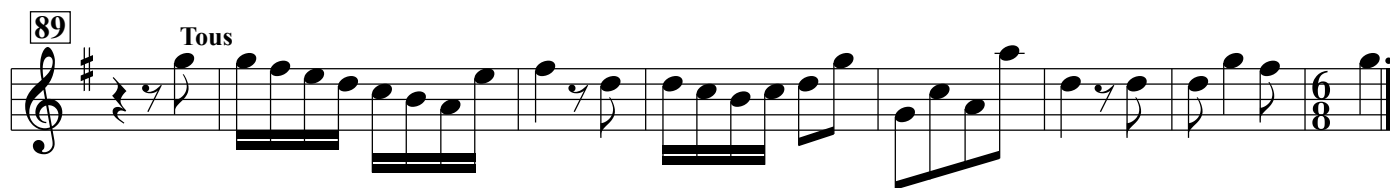
73



81 Seul



89 Tous



3. Légèrement

Seconde Dessus

Tous

5

18

24 Seul

31 Tous

37

44

51

59 Seul

65 Tous

4. Doucement

Seconde Dessus

