

CANZONA in A MINOR

(from: *In Festo Praesentations B. Mariæ Virginis, CXXXI*)

Congratulamini mihi

for Brass Quartet

Giovanni Pierluigi da Palestrina (1525 - 1594)

Arr. Michel Rondeau

Score (02':15")

Moderato ♩ = 65

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in A MINOR - Palestrina - Score

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in A MINOR - Palestrina - Score

3

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in A MINOR - Palestrina - Score

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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Trumpet in Bb 1

Moderato ♩ = 65

The musical score for Trumpet in Bb 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The score consists of six staves of music, each containing measures 1 through 65. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 12. The third staff starts at measure 23 and includes a 2-measure rest. The fourth staff starts at measure 33. The fifth staff starts at measure 44 and includes another 2-measure rest. The sixth staff starts at measure 54 and concludes the piece with a final note and a repeat sign.

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Trumpet in Bb 2

Moderato ♩ = 65

The musical score for Trumpet in Bb 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Moderato with a metronome marking of ♩ = 65. The score consists of eight staves of music, each containing measures 1 through 64. The music is in A minor and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is arranged in a single system with measures 1 through 64.

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Trumpet in C 1

Moderato ♩ = 65

The musical score for Trumpet in C 1 is written in 2/4 time and A minor. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The first measure contains a triplet of eighth notes. The second staff starts at measure 12. The third staff starts at measure 23 and includes a double bar line with a '2' above it, indicating a second ending. The fourth staff starts at measure 33. The fifth staff starts at measure 44 and also includes a double bar line with a '2' above it. The sixth staff starts at measure 65 and ends with a final double bar line. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

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Trumpet in C 2

Moderato ♩ = 65

The musical score for Trumpet in C 2 is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 65. The score consists of seven staves of music, each containing measures 1 through 64. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 17. The score ends with a double bar line at measure 64.

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for Brass Quartet*

Giovanni Pierluigi da Palestrina (1525 - 1594)

Arr. Michel Rondeau

Bass Trombone

Moderato ♩ = 65

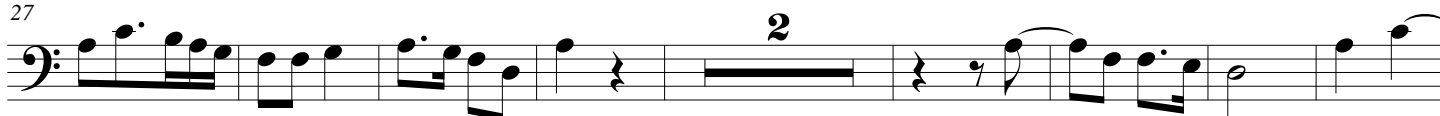
8



16



27



37



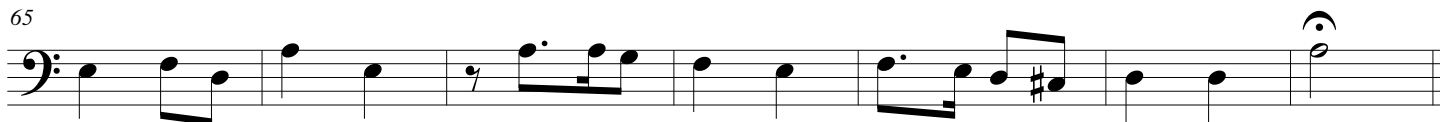
47



57



65



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Trombone

Moderato ♩ = 65

9

17

28

37

46

55

65

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Arr. Michel Rondeau

F Horn (Trombone)

Moderato ♩ = 65

9

17 **3**

28

37

46

55

65