

Stephanus servus Dei

Motet, for 4 voices.

Tiburtio Massaino (c.1550 - 1608)

The musical score consists of four staves, each representing a voice: Discantus (Soprano), Alto, Tenor, and Bassus (Bass). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. The Discantus and Alto parts begin with a single note, while the Tenor and Bassus parts remain silent. The music continues with a series of eighth and sixteenth notes, followed by rests and more notes. The lyrics "Ste - pha - nus ser - vus De - i, quem" appear in the Discantus and Alto parts. The Tenor and Bassus parts remain silent throughout this section.

The musical score continues with a new section. The Tenor and Bassus parts remain silent. The Discantus and Alto parts begin with a series of eighth and sixteenth notes. The lyrics "la - pi - da - bant Ju - dae - i, Ste - pha - nus ser-vus De -" appear in the Discantus and Alto parts. The Tenor and Bassus parts remain silent throughout this section. The music continues with a series of eighth and sixteenth notes, followed by rests and more notes. The lyrics "da - la - pi - da - bant Ju - dae -" appear in the Discantus and Alto parts. The Tenor and Bassus parts remain silent throughout this section. The music continues with a series of eighth and sixteenth notes, followed by rests and more notes. The lyrics "Ste - pha - nus ser - vus De - i, ser-vus De -" appear in the Discantus and Alto parts. The Tenor and Bassus parts remain silent throughout this section. The music concludes with a final series of eighth and sixteenth notes, followed by rests and more notes. The lyrics "bant Ju -" appear in the Discantus and Alto parts. The Tenor and Bassus parts remain silent throughout this section.

10

i, quem la - pi - da - - bant Ju - dae - - - i,
i, Ste - pha - nus ser - vus De - - i,
- i, quem la - pi - da - - -
dae - i, Ste - - - pha -

14

Ste - pha - nus ser - vus De - - i,
- quem la - pi - da - - bant Ju - dae - i, vi - dit cae - los a - per -
bant Ju - dae - i,
nus ser - vus De - - - i, quem la - pi - da - - bant Ju -

19

quem la - pi - da - - bant Ju - dae - - i, Ju - dae - - -
- tos, vi - dit cae - - los a - per - - tos, per -
vi - dit cae - los a - per - - tos, -
dae - i, quem la - pi - da - - bant Ju -

23

- i, vi - dit cae - los a - per - tos, vi - dit cae - los a -

- tos, cae - los a - per - tos, vi - dit cae - los a - per -

8 quem la - pi - da - bant Ju - dae - i, vi -

dae - i, quem la - pi - da - bant Ju -

27

per - tos, vi - dit cae - los a - per - tos, vi - dit cae - los a - per -

- tos, vi - dit cae - los a - per -

8 - dit cae - los a - per - tos, cae - los a - per - tos,

dae - i, vi - dit cae - los a - per - tos, vi -

31

tos, vi - dit et in - tro - i - vit,
tos, vi - dit cae-los a - per - tos,
vi - dit et in - tro
vi - dit cae-los a - per - tos, vi -
dit cae-los a per - - tos, vi -

36

vi - dit et in - tro - i - - - - - - - vit; be -

i - vit, vi - dit et in - - tro - i -

⁸ dit et in - tro - i - vit, et _____ in - tro - i - vit, vi - dit et in - tro - i

et in - tro - i - vit,

46

- i cae - li,
be - a - tus ho - mo cu - i cae -

- li pa - te - bunt, cae - li pa - te - bunt, be - a - tus ho - mo

a - tus ho - mo cu - i cae - li pa - te -

te - bunt, be - a - tus ho - mo cu - i cae - li pa - te - bunt,

51

li pa - te - bunt, be - a - tus ho - mo cu - i cae - li pa -

— cu - i cae - li pa - te - bunt, cu - i cae -

#

b

8

— bunt, cu - i cae - li pa - te -

be - a - tus ho - mo cu - i cae - li pa -

56

te - bunt, cu - i cae - li pa - te - - bunt.

- li, cu - i cae - li pa - te - bunt.

8

bunt, be - a - tus ho - mo cu - i cae - li pa - te - bunt.

te - - - - - bunt.