

Easy Miniatures for Heckelphone (or Bass Oboe) and Piano

V - Lucky Sevens

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(Orig. Tune ca. 1980)

$\text{♩} = 96$

Lively and Jazzy (show that lousy saxophone what you can do!)

Grace notes optional - improvise as you wish (preferably in mic)

Heckelphone

Piano

(Don't overpower the solo - you're the rhythm section. Miss a few notes? I don't care - it's jazz!)

mf

5

Heck.

Pf.

9

Heck.

Pf.

13

Heck.

Pf.

18 (Gb! What's going on here? This is supposed to be easy!)

Heck.

Pf.

22

Heck.

Pf.

26

Heck.

Pf.

30 (Thank God - the key C)

Heck.

Pf.

34 (Wait - what's all these accidentals - this is supposed to be in C?)

Heck. *mp*

Pf. *p*

38 (Ah!) *f*

Heck.

Pf. *mf*

42

Heck.

Pf.

46 (Ah Heck, do whatever you like!)

Heck.

Pf.

50

Heck.

Pf.

mp

mf

The musical score consists of two staves. The top staff, labeled 'Heck.', is in treble clef with a key signature of one flat (B-flat). It begins at measure 50 with a half note G4, followed by a half note F4, and then rests for the remainder of the system. The bottom staff, labeled 'Pf.', is in bass clef with a key signature of one flat. It begins with a half note G2, followed by a half note F2, and then rests. In measure 51, the piano part features a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3. In measure 52, the piano part features a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3. In measure 53, the piano part features a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3. In measure 54, the piano part features a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3. In measure 55, the piano part features a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3. The system ends with a double bar line.