

Symphony No. 44(I)

For String Ensemble

Score (06':00")

1. Velocitatem et decorum

Michel Rondeau

March 10th - April 11, 2014,

Allegro assai ♩ = 130

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 44(I) - Rondeau - Score

5

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 44(I) - Rondeau - Score

7

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3

3 3 3 3

3

Symphony No. 44(I) - Rondeau - Score

9

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Grazioso ♩. = 50

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 80-81. Vln. I plays a continuous eighth-note melody. Vln. II plays a melody with some rests. Vla. plays a dotted half-note pattern. Vc. and D.B. have whole rests.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

Measures 81-82. Vln. I has trills and eighth-note patterns. Vln. II has a trill. Vla. has eighth-note patterns. Vc. and D.B. have pizzicato and arco markings.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

arco

84

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

pizz.

arco

pizz.

86

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

V1a.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score for measures 110-112 is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 110 and 111 are marked with a '3' above the notes, indicating a triplet. Measure 112 is marked with a '3' above the notes, indicating a triplet. The Violoncello and Double Bass parts are marked with a '3' above the notes, indicating a triplet. The Viola part is marked with a '3' above the notes, indicating a triplet. The Violin I and Violin II parts are marked with a '3' above the notes, indicating a triplet. The Violoncello and Double Bass parts are marked with a '3' above the notes, indicating a triplet.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Measures 113-115. Vln. I and II play eighth-note triplets. Vla. plays eighth-note triplets. Vc. and D.B. play a half note followed by a quarter note, then a half note. Vc. and D.B. have a piano (*p*) dynamic marking.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 115-117. Vln. I and II play eighth-note triplets. Vla. plays eighth-note triplets. Vc. and D.B. play a half note followed by a quarter note, then a half note. Vc. and D.B. have a piano (*p*) dynamic marking.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f