

Symphony No. 44(I)

For String Ensemble

1. Velocitatem et decorum

Violin I

Michel Rondeau

March 10th -April 11, 2014,

Allegro assai $\text{♩} = 130$

The musical score for Violin I is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo of *Allegro assai* at 130 beats per minute. The piece is characterized by intricate rhythmic patterns, primarily using triplets and sixteenth-note runs. The score is divided into eight staves, with measure numbers 4, 8, 12, 17, 21, 25, and 30 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often grouped in threes. There are several instances of slurs and accents, particularly in the later staves. The overall texture is dense and rhythmic, typical of a string ensemble piece.

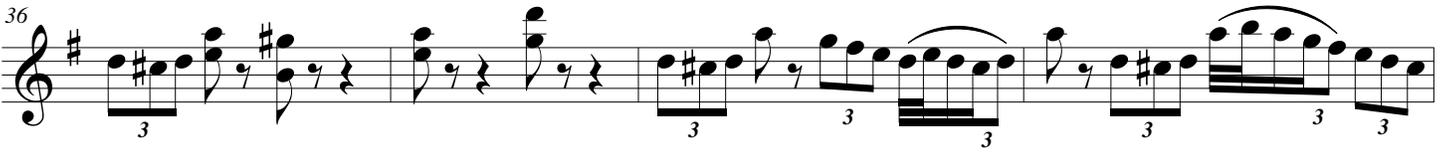
Symphony No. 44(I) - Rondeau - Violin 1

2

33



36



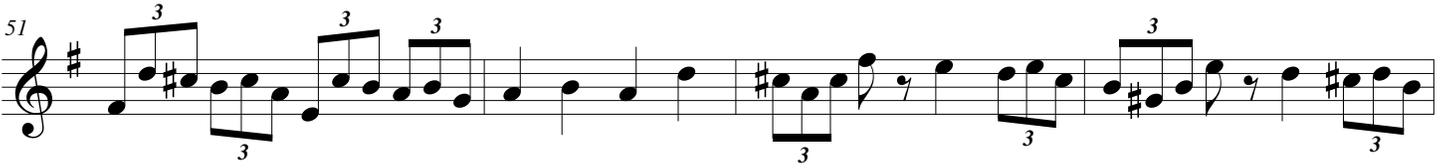
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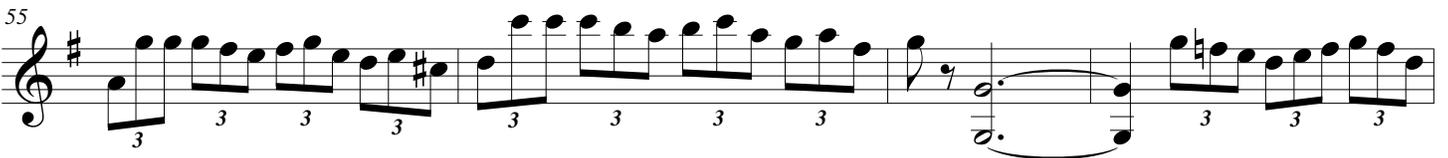
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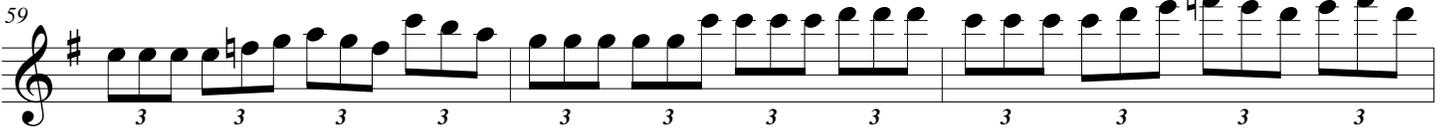
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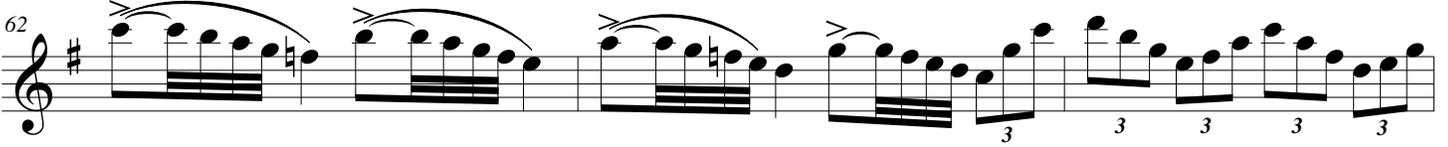
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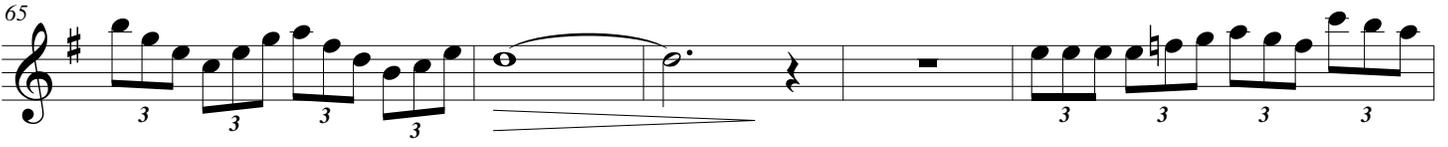
59



62



65



Symphony No. 44(I) - Rondeau - Violin 1

70 Musical notation for measures 70-74. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with several triplet markings. A dynamic marking of *f* (forte) is present. *3* markings are placed under the first, second, and fourth measures.

75 Musical notation for measures 75-78. It continues with the same key signature and time signature. Measures 75-77 contain triplet markings. Measure 78 is a double bar line. *3* markings are placed under measures 75, 76, and 77. **Grazioso** $\text{♩} = 50$ is written above the staff.

79 Musical notation for measures 79-80. The key signature changes to two sharps (F# and C#). The music features sixteenth-note runs with slurs. *3* markings are placed under measures 79 and 80.

81 Musical notation for measures 81-82. It continues with the two-sharp key signature. Trills (*tr*) are marked above notes in measures 81 and 82.

83 Musical notation for measures 83-84. It continues with the two-sharp key signature. Trills (*tr*) are marked above notes in measures 83 and 84.

85 Musical notation for measures 85-86. It continues with the two-sharp key signature. Trills (*tr*) are marked above notes in measures 85 and 86.

87 Musical notation for measures 87-88. It continues with the two-sharp key signature. Slurs are placed under the sixteenth-note runs in measures 87 and 88.

89 Musical notation for measures 89-92. It continues with the two-sharp key signature. Trills (*tr*) are marked above notes in measures 89 and 90. A *rit.* (ritardando) marking is placed below the staff with a hairpin. The key signature changes to one sharp (F#) and the time signature changes to common time (C) at the end of measure 92.

93 Musical notation for measures 93-96. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a dynamic marking of *f* (forte). It features sixteenth-note runs with slurs and triplet markings. *3* markings are placed under measures 93, 94, 95, and 96.

Symphony No. 44(I)

For String Ensemble

1. *Velocitatem et decorum*

Violin II

Michel Rondeau

March 10th -April 11, 2014,

Allegro assai ♩ = 130

mf

5

9

14

18

22

26

30

Symphony No. 44(I) - Rondeau - Violin 2

33

37

41

47

51

55

59

62

65

Symphony No. 44(I) - Rondeau - Violin 2

70

f

74

Grazioso ♩. = 50

78

81

84

87

Allegro assai ♩ = 130

91

tr *tr* *rit.* *pp* **2** *f*

97

102

Symphony No. 44(I) - Rondeau - Violin 2

106

110

114

118

122

126

Symphony No. 44(I)

For String Ensemble

1. *Velocitatem et decorum*

Viola

Michel Rondeau

March 10th -April 11, 2014,

Allegro assai ♩ = 130

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The notation shows quarter notes and eighth notes with rests.

Musical notation for measures 5-8. Measure 5 is marked with a forte (*f*) dynamic. The notation includes triplet eighth notes and quarter notes.

Musical notation for measures 9-12. The notation features continuous triplet eighth notes.

Musical notation for measures 13-16. The notation includes triplet eighth notes and quarter notes.

Musical notation for measures 17-21. The notation includes triplet eighth notes and quarter notes.

Musical notation for measures 22-25. The notation includes triplet eighth notes and quarter notes.

Musical notation for measures 26-28. The notation includes triplet eighth notes and quarter notes.

Musical notation for measures 29-32. The notation includes triplet eighth notes and quarter notes.

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34

Symphony No. 44(I) - Rondeau - Viola

71

Musical notation for measures 71-74. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth-note triplets and quarter notes. A dynamic marking of *f* (forte) is present below the staff.

75

Musical notation for measures 75-77. The key signature is one sharp (F#). The time signature is 3/8. The music continues with eighth-note triplets and quarter notes. A key signature change to two sharps (F# and C#) is indicated at the end of measure 77.

78

Grazioso ♩. = 50

Musical notation for measures 78-81. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features dotted rhythms and quarter notes. A tempo marking of *Grazioso* and a quarter note equal to 50 (♩. = 50) is indicated.

82

Musical notation for measures 82-83. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features eighth-note triplets and quarter notes. Trills (*tr*) are marked above the notes in measures 82 and 83.

84

Musical notation for measures 84-85. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features eighth-note triplets and quarter notes.

86

Musical notation for measures 86-88. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features eighth-note triplets and quarter notes.

89

Musical notation for measures 89-91. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features eighth-note triplets and quarter notes. Trills (*tr*) are marked above the notes in measures 89 and 91.

92

Allegro assai ♩ = 130

Musical notation for measures 92-94. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features eighth-note triplets and quarter notes. A dynamic marking of *pp* (pianissimo) is present at the start of measure 92, and a dynamic marking of *f* (forte) is present at the end of measure 94. A tempo marking of *Allegro assai* and a quarter note equal to 130 (♩ = 130) is indicated.

95

Musical notation for measures 95-97. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features eighth-note triplets and quarter notes.

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For String Ensemble

1. Velocitatem et decorum

Cello

Michel Rondeau

March 10th -April 11, 2014,

Allegro assai $\text{♩} = 130$

mf **3** f

8 **f** 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 **3**

19 **3** 3

26 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 3 3 3 3

35 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39 1. 2. **2**

Symphony No. 44(I) - Rondeau - Cello

45

50

56

62

68

74

Grazioso ♩. = 50

78

84

Allegro assai ♩ = 130

90

Symphony No. 44(I) - Rondeau - Cello

97

3 3 3 3

102

108

114

p 3 3 3 3 3 3 3 3 *mp*

120

f

126

3 3 3 3 3 3

Symphony No. 44(I) - Rondeau - Double Bass

66

Musical staff 66-69: Bass clef, key signature of one sharp (F#). Measures 66-69 feature a continuous eighth-note triplet pattern. Measure 69 includes a dynamic marking of *mp*.

70

Musical staff 70-75: Bass clef, key signature of one sharp (F#). Measures 70-75 feature a rhythmic pattern of eighth notes and quarter notes. Measure 72 includes a dynamic marking of *f*.

76

Musical staff 76-81: Bass clef, key signature of one sharp (F#). Measure 76 includes a dynamic marking of *f*. Measure 77 includes the tempo marking *Grazioso* and a quarter note equal to 50 (♩ = 50). Measure 78 includes a time signature change to 12/8 and a dynamic marking of *pizz.*. Measure 79 includes a dynamic marking of *2*.

82

Musical staff 82-85: Bass clef, key signature of one sharp (F#). Measure 82 includes a dynamic marking of *arco*. Measure 85 includes a dynamic marking of *pizz.*.

86

Musical staff 86-90: Bass clef, key signature of one sharp (F#). Measure 86 includes a dynamic marking of *arco*. Measure 87 includes a dynamic marking of *arco*.

91

Musical staff 91-95: Bass clef, key signature of one sharp (F#). Measure 91 includes a dynamic marking of *rit.*. Measure 92 includes a time signature change to 8/8 and a dynamic marking of *f*. Measures 93-95 feature a continuous eighth-note triplet pattern.

104

Musical staff 104-110: Bass clef, key signature of one sharp (F#). Measures 104-110 feature a rhythmic pattern of quarter notes and eighth notes.

111

Musical staff 111-117: Bass clef, key signature of one sharp (F#). Measure 111 includes a dynamic marking of *p*. Measure 117 includes a dynamic marking of *p*.

118

Musical staff 118-121: Bass clef, key signature of one sharp (F#). Measures 118-121 feature a continuous eighth-note triplet pattern. Measure 121 includes a dynamic marking of *mp*.

122

Musical staff 122-126: Bass clef, key signature of one sharp (F#). Measures 122-126 feature a rhythmic pattern of eighth notes and quarter notes. Measure 124 includes a dynamic marking of *f*.

127

Musical staff 127-130: Bass clef, key signature of one sharp (F#). Measures 127-130 feature a rhythmic pattern of quarter notes and eighth notes. Measure 129 includes a dynamic marking of *f*.