

à
Bruno Pflieger

SONATE POUR COR ET PIANO

Thierry Pélicant J.P.12

Rapide et vigoureux ♩. = 92

Cor en Fa

Piano

Cor

Pno

Cor

Pno

First system of the musical score. The Cor en Fa part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of whole rests. The Piano part is in grand staff (treble and bass clefs) with a 6/8 time signature. It begins with a forte (ff) dynamic and features intricate sixteenth-note patterns with accents and slurs across four measures.

Second system of the musical score. The Cor part (treble clef, F# key signature, 6/8 time) starts at measure 5 with a mezzo-forte (mf) dynamic, playing eighth-note patterns. The Piano part (grand staff, 6/8 time) also starts at measure 5 with a mezzo-forte (mf) dynamic, featuring a complex accompaniment of chords and moving lines in both hands.

Third system of the musical score. The Cor part (treble clef, F# key signature, 6/8 time) starts at measure 8 with a whole note and rests. The Piano part (grand staff, 6/8 time) starts at measure 8 with a forte (f) dynamic, continuing with a dense texture of chords and moving lines.

Sonate pour cor et piano

2

This musical score is for a sonata for cor and piano, spanning measures 11 to 20. The cor part is written in a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The piano part is written in two staves, also in 6/8 time. The score is divided into four systems, each containing a cor staff and a piano grand staff. Measure numbers 11, 14, 17, and 20 are indicated at the beginning of their respective systems. The cor part features melodic lines with various dynamics including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The piano part provides harmonic support with chords and moving lines, marked with *p* (piano) and *f* (forte). The key signature remains one sharp throughout the page.

Cor 11

Pno 11

Cor 14

Pno 14

Cor 17

Pno 17

Cor 20

Pno 20

f

p

f

mf

mf

f

rit.

Sonate pour cor et piano

3

This section of the score covers measures 23 to 32. It features a Cor (Horn) and Pno (Piano) arrangement. The tempo is marked 'Plus vif' with a quarter note equal to 132 beats. The key signature has one sharp (F#). The Cor part begins at measure 23 with a rest, then enters at measure 27 with a half note G#4. The Pno part begins at measure 23 with a forte (ff) dynamic, playing a complex rhythmic pattern. At measure 30, the tempo changes to '... et encore plus vif' with a quarter note equal to 144 beats. The Pno part continues with a mezzo-forte (mf) dynamic. The Cor part re-enters at measure 32 with a half note G#4. The Pno part continues with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Sonate pour cor et piano

4

Cor

34

p

Pno

34

p

Cor

37

Pno

37

12

8

Au mvt. du début

Cor

39

f

Pno

39

ff

12

8

6

8

Au Mvt. plus vif ... et encore plus vif ♩ = 144

Cor

41

p

Pno

41

p

4

4

6

4

45 *accel.*

Cor

Pno

pp

50 *Toujours plus* ♩ = 152

Cor

Pno

pp

54

Cor

Pno

57

Cor

Pno

p

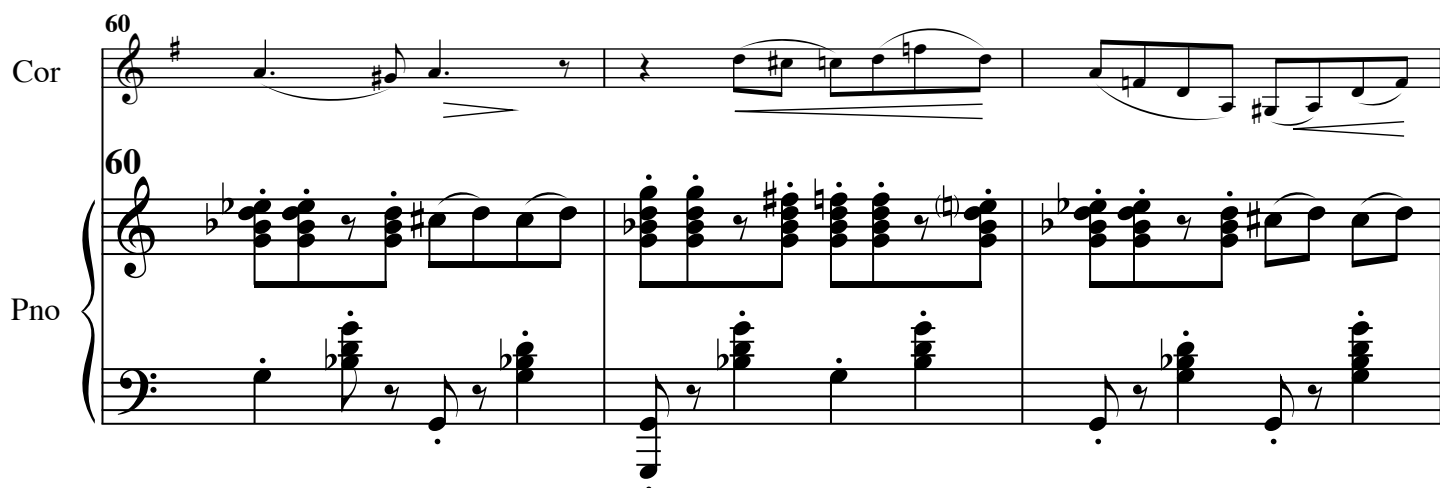
pp

Sonate pour cor et piano

6

Cor 60

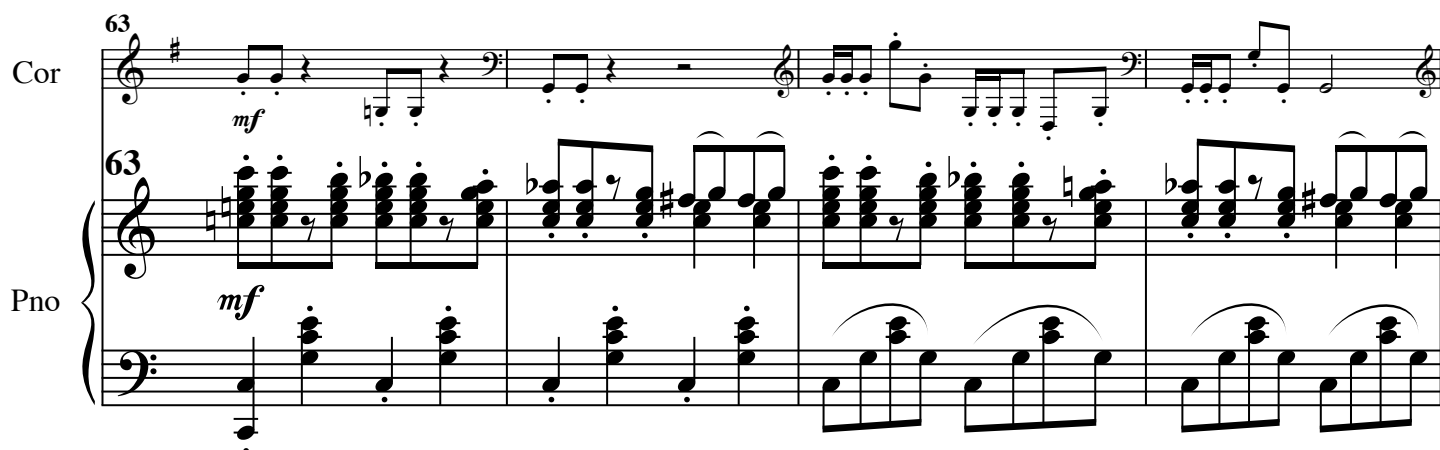
Pno 60



Cor 63

Pno 63

mf

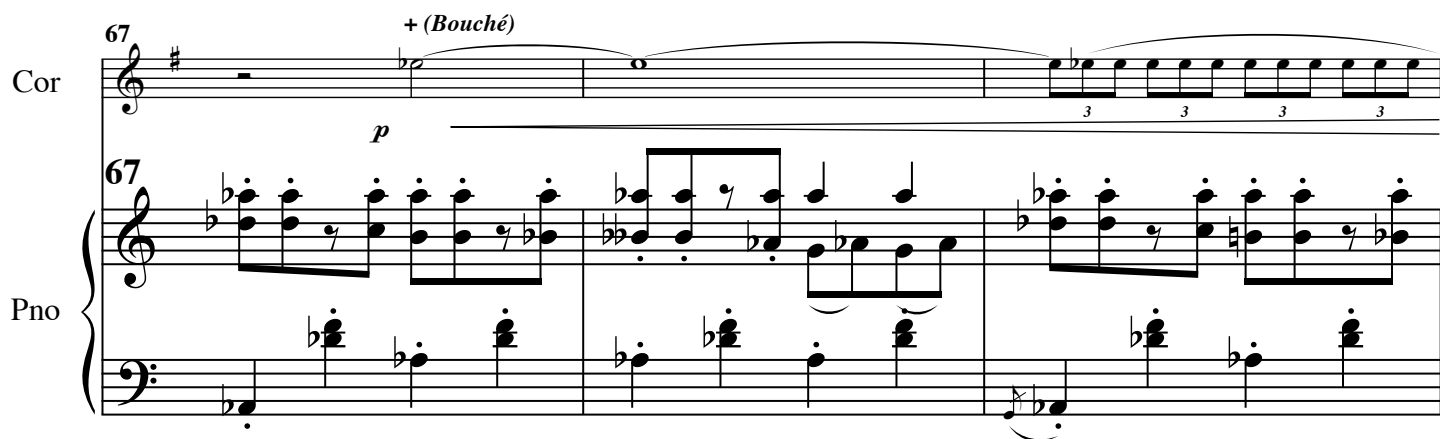


Cor 67

Pno 67

+ (Bouché)

p



Cor 70

Pno 70

p

o (Ouvert)



74

Cor

Pno

p

78

Cor

Pno

mf

81

Cor

Pno

mf

83

Cor

Pno

mp

Sonate pour cor et piano

8

Cor 85

Pno 85

Cor 88

Pno 88

Cor 90

Pno 90

Cor 92

Pno 92

Au mvt. du début

94

Cor

Pno

p

98

Cor

Pno

101

Cor

Pno

sf

103

Cor

Pno

p

f

Sonate pour cor et piano

10

Cor

106

mf

Pno

106

mf

Cor

109

En cuivrant
ff

Pno

109

Bien au mvt.
mf

Cor

112

f

Pno

112

f

m.d. m.g. m.d.

Cor

114

Pno

114

p

m.d.

Cor 116 *f*

Pno 116

Cor 118 *ff* *mf*

Pno 118 *ff* *mf*

Cor 121

Pno 121

Cor 124 *f*

Pno 124 *f*

Sonate pour cor et piano

12

Cor

126

Pno

126

mf

mf

mp

Cor

129

Pno

129

Cor

131

Pno

131

p

f

p *cresc.*

Cor

133

rit. *En cuivrant*

fff

Pno

133

fff

Au mvt. du début

134

Cor

Pno

138

Cor

+ (Bouché) o (Ouvert)

mf En cuivrant

Pno

141

Cor

Pno

144

Cor

f

Pno

f *8va*

Sonate pour cor et piano

14

146

Cor

fff

146

Pno

fff

(8^{va}) *loco*

150

Cor

p

150

Pno

p épais

154

Cor

(demi bouché)

mp

154

Pno

mp

157

Cor

p *dim.*

157

Pno

p

Franchement ♩ = 144

160

Cor

Pno

162

Cor

Pno

163

Cor

Pno

165

Cor

Pno

... et encore plus vif ♩ = 152

p

f

ff

rit....

mf

Detailed description: This page contains the musical score for measures 160 through 165 of a sonata for cor and piano. The score is written for two staves: Cor (horn) and Pno (piano). The key signature is one sharp (F#). The time signature is 12/8. Measure 160 shows the cor playing a whole note G#4 and the piano playing a complex rhythmic pattern. Measure 161 shows the cor playing a whole note G#4 and the piano playing a complex rhythmic pattern. Measure 162 shows the cor playing a whole note G#4 and the piano playing a complex rhythmic pattern. Measure 163 shows the cor playing a whole note G#4 and the piano playing a complex rhythmic pattern. Measure 164 shows the cor playing a whole note G#4 and the piano playing a complex rhythmic pattern. Measure 165 shows the cor playing a whole note G#4 and the piano playing a complex rhythmic pattern. The score includes dynamic markings such as *p*, *f*, *ff*, and *mf*, and a tempo change instruction: "... et encore plus vif ♩ = 152".

Sonate pour cor et piano

16

Cor 169

Pno 169

Measures 169-171. The Cor part features a melodic line with triplets and accents. The Piano part has a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand.

Cor 172

Pno 172

f

Measures 172-174. The Cor part has a melodic line with a forte (*f*) dynamic. The Piano part continues with complex textures and block chords.

Cor 175

Pno 175

f

Measures 175-178. The Cor part has a melodic line with a forte (*f*) dynamic. The Piano part continues with complex textures and block chords.

Cor 179

Pno 179

8va

Measures 179-181. The Cor part has a melodic line with triplets. The Piano part continues with complex textures and block chords. An *8va* marking is present in the right hand of the piano part.

Cor 182

Pno 182

(8va) *loco* *p* *8va*

Cor 185

Pno 185

(8va) *loco* *p* *+ (Bouché)*

Cor 189

Pno 189

rit. *o (Ouvert)* *Au mvt. du début* *p* *fff*

Cor 194

Pno 194

f

II

Allant simplement ♩ = 92

Cor

Pno

p

pp

4

Cor

Pno

7

Cor

Pno

mp

Detailed description: This block contains the first three systems of a musical score for Cor and Pno. The first system (measures 1-3) shows the Cor part starting with a whole rest, followed by a half note G4, a dotted half note A4, and a quarter note G4. The Pno part starts with a half note G3, followed by a dotted half note A3, and a quarter note G3. The second system (measures 4-6) shows the Cor part with a half note G4, a dotted half note A4, and a quarter note G4. The Pno part continues with a half note G3, followed by a dotted half note A3, and a quarter note G3. The third system (measures 7-9) shows the Cor part with a half note G4, a dotted half note A4, and a quarter note G4. The Pno part continues with a half note G3, followed by a dotted half note A3, and a quarter note G3. The tempo is marked 'Allant simplement' with a quarter note equal to 92. The dynamics are marked *p* for the Cor and *pp* for the Pno in the first system, and *mp* for the Pno in the third system.

Cor 11

Ppp

Pno 11

Cor 14

8va

loco

Pno 14

Cor 17

mp

Pno 17

Cor 20

Pno 20

mp

Sonate pour cor et piano

20

Cor

24

mp

Pno

24

p

Cor

27

p (Avec un léger vibrato)

Pno

27

Cor

30

Pno

30

mp

Cor

33

pp

Pno

33

36 + (Bouché)

Cor

Pno

39

Cor

Pno

42 + (Bouché)

Cor

Pno

45 o (Ouvert)

Cor

Pno

8va-

loco

mp

f

fff

sfz

Flatt.

cresc.

p

mp

Sonate pour cor et piano

22

48

Cor

mp

Pno

51

Cor

p *pp*

Pno

p *mp*

55

Cor

55 *8va*

Pno

p

58

Cor

fff + (Bouché)

Pno

8va *loco* *f*

61

Cor

sfz *Flatt.* *sfz* *sfz*

Pno

64

Cor

f *o (Ouvert)* *ff* *Flatt.* *+ (Bouché)*

Pno

67

Cor

Pno

p *mp*

b *Red.* *

70

Cor

p *o (Ouvert)*

Pno

61

64

67

70

Sonate pour cor et piano

24

73

Cor

Pno

p

76

Cor

Pno

mp

79

Cor

Pno

8va

+ (Bouché)

82

Cor

Pno

8va

pp

85 **Vif** $\text{♩} = 92$ **o (Ouvert)**

Cor

Pno

89

Cor

Pno

93

Cor

Pno

96

Cor

Pno

p

p

ff

ff

Sonate pour cor et piano

26

Comme un tango ♩ = 96

This musical score page contains measures 98 through 104 for a Cor (Horn) and Pno (Piano) duo. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Comme un tango' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each containing a Cor staff and a grand staff for the Piano (treble and bass clefs). Measure numbers 98, 100, 102, and 104 are placed at the beginning of their respective systems. The Cor part is mostly melodic, with some rests. The Piano part features complex textures with many beamed sixteenth and thirty-second notes, often with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). The overall style is rhythmic and evocative of a tango.

Cor

Pno

Cor

Pno

Cor

Pno

Cor

Pno

106

Cor

Pno

109

Cor

Pno

p *+* (Bouché)

112

Cor

Pno

à peine plus vite

115

Cor

Pno

Sonate pour cor et piano

28
118
Cor *o (Ouvert)*
f

118
Pno
f

121
Cor
p

121
Pno
p

124
Cor
p

124
Pno

126
Cor

126
Pno

129 G.P. Allant simplement ♩ = 92

Cor

Pno

p

pp

133

Cor

Pno

136

Cor

Pno

p

140

Cor

Pno

pp

Sonate pour cor et piano

30

143

Cor

Pno

8va *loco*

146

Cor

Pno

p *pp*

149

Cor

Pno

p

152

Cor

Pno

p *pp*

Cor 155

Pno 155

Cor 158

Pno 158

Cor 161

Pno 161

pp

Cor 164

Pno 164

8va

167 *ppp*

Cor

(8^{va})

167

Pno

ppp

dim.

170

Cor

170

Pno

ppp

FIN