

à
Bruno Pflieger

SONATE POUR COR ET PIANO

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Rapide et vigoureux ♩ = 92

8

13

17

21

26

32

37

mf

f

> mf

f

rit.

Au mvt. du début

p

Plus vif ♩ = 132

... et encore plus vif ♩ = 144

p

p

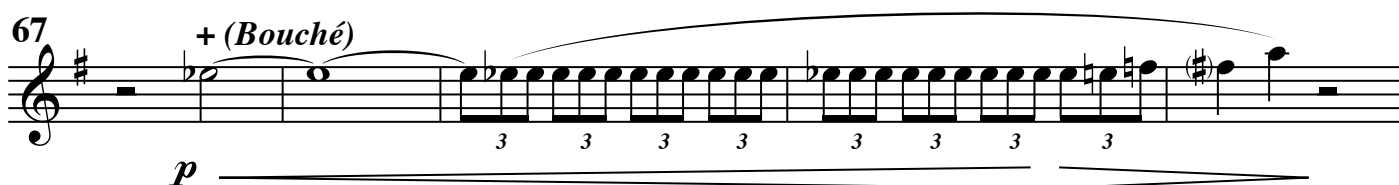
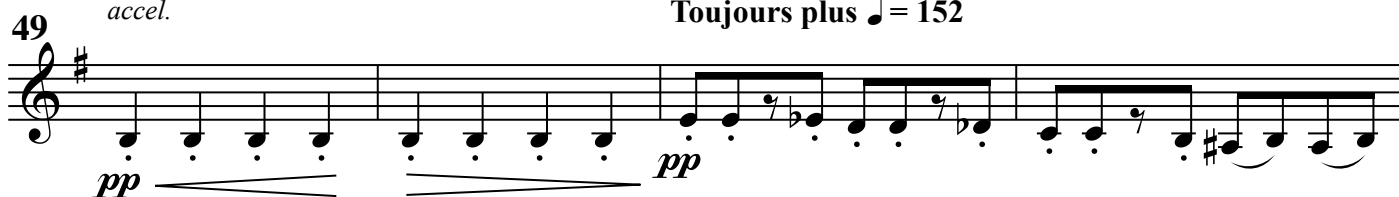
Au mvt. du début

f

Au Mvt. plus vif ... et encore plus vif ♩ = 144

*accel.*

Toujours plus ♩ = 152



o (Ouvert)



Au mvt. du début



94 *p*

100

105 *f* *mf*

109 *En cuivrant* *ff*

112 *f*

116 *f* *ff* *mf*

121

125 *f* *mf*

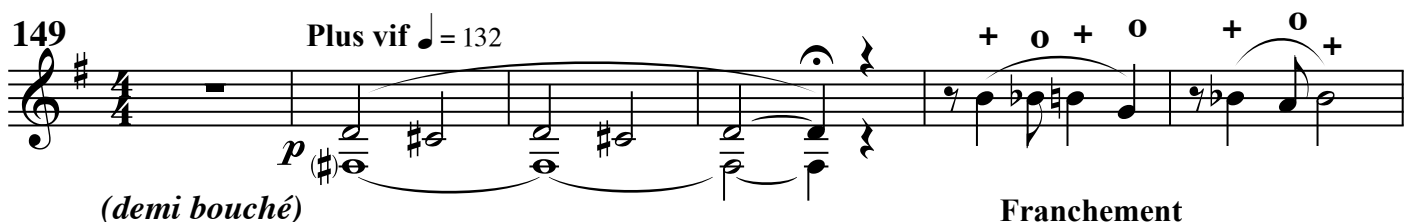
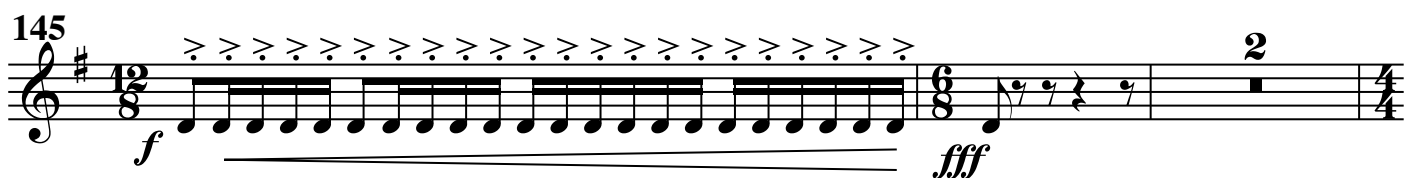
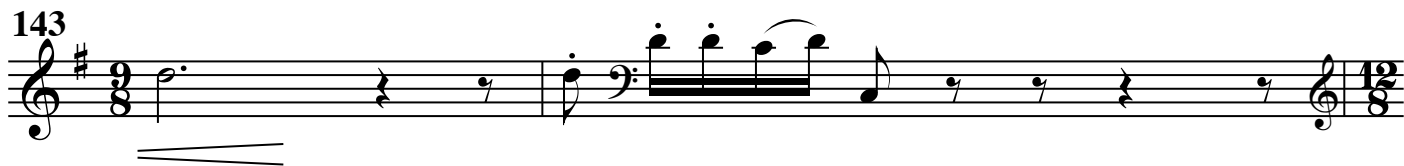
129 *p* *f*

133 *rit. En cuivrant* *fff* *Au mvt. du début* 3

Detailed description: This page contains the musical score for measures 94 through 133 of a sonata for cor and piano. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 6/8 to 12/8 and back to 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). The instruction 'En cuivrant' appears at measures 109 and 133, indicating a change in articulation. The score ends with a triplet of eighth notes and the instruction 'Au mvt. du début'.

138 + (Bouché)

o (Ouvert)



Sonate pour cor et piano

5

181

p

187

+ (Bouché) *rit.*

p

o (Ouvert)

Au mvt. du début

193

5

f

II

Allant simplement ♩ = 92

p

4

8

pp

12

mp

19

2

25 *(Avec un léger vibrato)*

mp *p*

29

34 *pp* *fff* *sffz* *Flatt.* *tr* *>* *+ (Bouché)*

40 *sffz* *tr* *o (Ouvert)* *+ (Bouché)* *2* *o (Ouvert)* *p*

46 *mp* *p*

52 *pp*

58 *2* *+ (Bouché)* *fff* *sffz* *Flatt.* *sffz* *sffz* *f* *o (Ouvert)*

65 *tr* *+ (Bouché)* *4* *o (Ouvert)* *ff* *Flatt.* *p*

73

p

79

+ (Bouché)

p

87 Vif $\text{♩} = 92$ (Ouvert)

p

92

ff

97 Comme un tango $\text{♩} = 96$

f

103

p

106

+ (Bouché)

p

112

p

155

Exercise 155 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with various slurs and ties indicating phrasing and articulation.

