

Clarinet in A

# The Hebrides Overture

Felix Mendelssohn-Bartholdy

(1809-1847)

Op.26

Allegro Moderato

2 *p*

10 *f* *dim.* *pp* *f* *dim.* *pp*

22 *mf* *p*

29 *p*

38 *ff* *p*

45 *p*

51 *pp*

61 *pp*

65 *pp*

Clarinet in A

72 (1) *p* *cresc.* *mf* *cresc.*

77 *ff* *ff*

83 *f*

89 **A** *ff*

94 *ff* *dim.*

105 *ff marc.* *f con forza*

114 *f* *f*

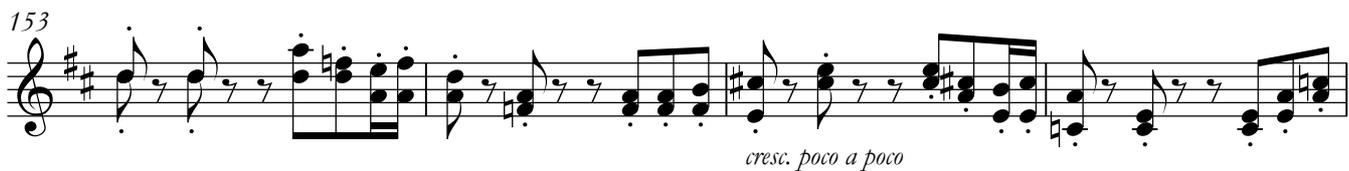
120 *mf* *pp*

135 *cresc.* *cresc.* *f* *p* *cresc.*

146 *f* *pp*

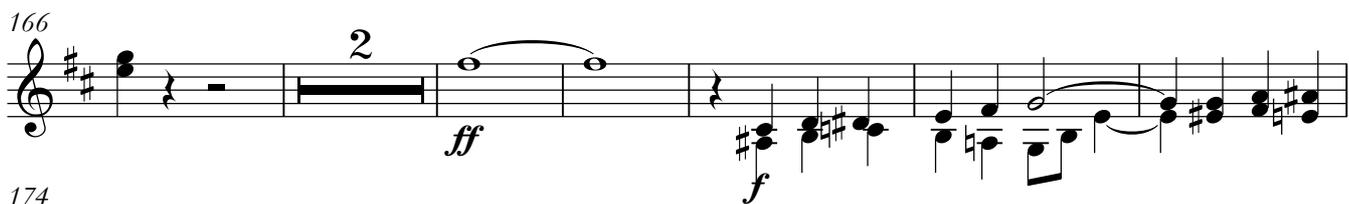
150 *pp*

Detailed description: This is a page of a musical score for Clarinet in A, spanning measures 72 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *p*, *cresc.*, *mf*, *ff*, *f*, *dim.*, *ff marc.*, *f con forza*, and *pp*. There are several slurs and accents throughout. Measure 89 contains a boxed section labeled 'A'. Measures 94, 105, 120, and 135 include multi-measure rests for 3, 4, 9, and 5 measures respectively. The score concludes with a double bar line at measure 150.

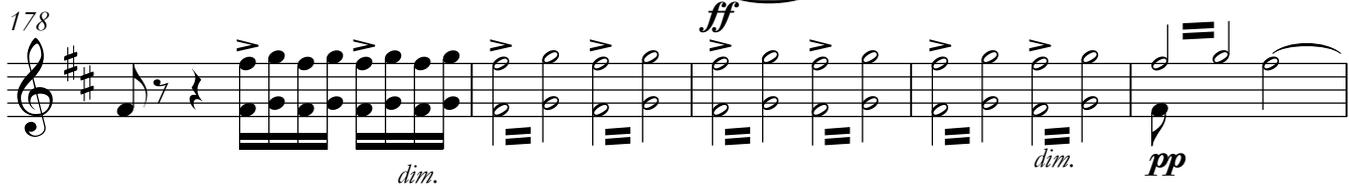
153   
*cresc. poco a poco*

157   
*cresc.*

161   
*cresc.* **f**

166   
**2** *ff* **f**

174   
*ff*

178   
*dim.* *pp*

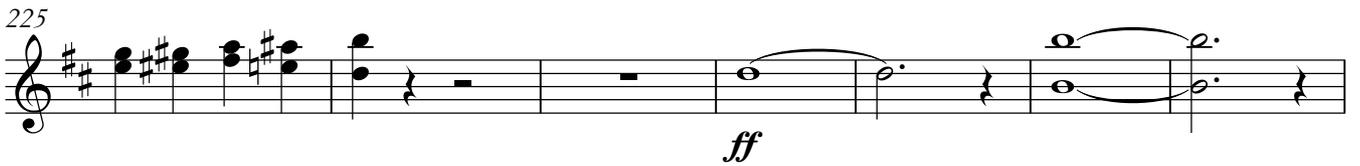
183   
**2** **p** **13**

202   
*pp* *tranquillo* *p*

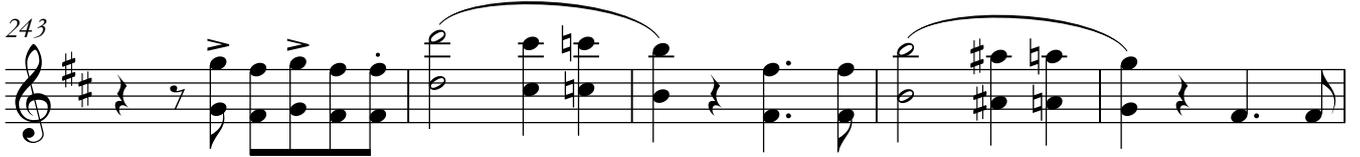
207   
*p*

212   
*dim.* *poco rit.*

217 **Allegro (Tempo I)**   
**3** *ff*

225   
*ff*

232   
*ff*

243   
*f*

248   
*f* *ff*

256   
*ff*

261   
*p*

Clarinet in A

265

*ff* *p*

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins at measure 265 with a dynamic marking of *ff* (fortissimo). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The ninth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The tenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eleventh measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The twelfth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The thirteenth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The fourteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fifteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The sixteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The piece concludes with a final double bar line.