

Clarinet in A

The Hebrides Overture

Felix Mendelssohn-Bartholdy

(1809-1847)

Op.26

Allegro Moderato

2

p

10

5

f *dim.* *pp*

f *dim.* *pp*

22

mf

p

29

3

p

38

ff *p*

2

45

p

51

5

pp

61

pp

65

pp

5

72 (1) *p* *cresc.* *mf* *cresc.*

77 *ff* *ff*

83 *f*

89 *ff* **A**

94 *ff* *dim.*

105 *ff marc.* *f con forza*

114 *f* *f*

120 *mf* *pp*

135 *cresc.* *cresc.* *f* *p* *cresc.*

146 *f* *pp*

150 *pp*

153 *cresc. poco a poco*

157 *cresc.*

161 *cresc.* *f*

166 *ff* *f*

174 *ff*

178 *dim.* *dim.* *pp*

183 *p* *13*

202 *pp* *tranquillo* *p* **B**

207 *p*

212 *poco rit.* *dim.*

217 **Allegro (Tempo I)** 3

225 *ff*

232 2 *ff* 5

243

248 *f* 3 *ff*

256 *ff*

261 *p*

265

The musical score for measures 265-268 of a Clarinet in A part. The key signature is two sharps (F# and C#). Measure 265 begins with a treble clef and a key signature of two sharps. It starts with a forte (*ff*) dynamic, followed by a quarter rest, then a quarter note G4, and a quarter note A4. A slur covers the next two notes: a quarter note B4 and a quarter note C#5. A piano (*p*) dynamic marking is placed above the slur. Measure 266 continues the slur with a quarter note D5 and a quarter note E5. A quarter rest follows. Measure 267 begins with a quarter rest, then a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. A slur covers the next two notes: a quarter note C#6 and a quarter note D6. Measure 268 begins with a quarter rest, followed by a half note C#6, and ends with a double bar line.