

CANORA ORPHEI DVLCE
SEVERI NEMORA.

SEU

XII. SYMPHONIAE

à

II. Violinis, Alto Viola, Violoncello
obligatis,

II. Clarinis, II. Cornibus, ac Tympanis ex diversis
Tonis ad libitum concurrentibus.

Accedentibus

II. SERENATIS

à

II. Violinis, Alto Viola, Violoncello, II. Flauto-
Traversieres ad primam, II. Clarinettis
ad alteram obligatis,

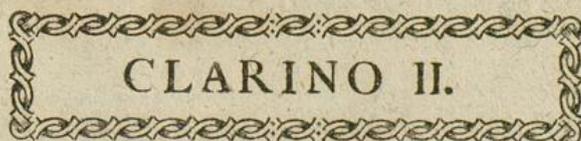
con II. Cornibus ad libitum consonantibus.

AUTHORE

P. LAMBERTO KRAUS

IN ANTIQUISSIMO MONASTERIO AD S. MICHAEL. ARCH-ANG.
IN METTEN INF. BAVAR. PROFESSO, & p. t. PRIORE.

OPUS II.



CLARINO II.

AUGUSTÆ VINDELICORUM,

Sumptibus, MATTHÆI RIEGER, Bibliopolæ. 1762.

An den geneigten Herrn Musik-Liebhaber.

Sann mein werthester Herr begierig diese meine Musik-Stück zu hören, so belieben dieselbe denen Herrn Musicis kräftig zuzusprechen, damit von ihnen die *Presto*, *Vivace*, *Allegro* fleißig beobachtet, und das *Forte* von dem *Piano* genau unterschieden werde; ansonsten werden sie kein Vergnügen, und ich mein Absehen nicht erreicht haben.

Elenchus Symphon.

- I. Ex D \times . à Violino I. & 2. Alto Viola, & Violoncello obligat. 2. Clarin. ex D. cum Tympano, & 2. Cornib. ex A. ad libit.
 - II. Ex D \times . à Viol no I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - III. Ex C. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - IV. Ex C. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - V. Ex F. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.
 - VI. Ex A \times . à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.
 - VII. Ex G. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libit.
 - VIII. Ex D \times . à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - IX. Ex C. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. & Tymp. ad libit.
 - X. Ex G. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libitum.
 - XI. Ex F. à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Cornib. ad libitum.
 - XII. Ex D \times . à Violino I. & 2. Alto Viola, & Violonc. obligat. 2. Clarin. cum Tympano, & 2. Cornibus ex D. ad libitum.
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- I. Serenata ex D \times . à Violino I. & 2. Alto Viola, & 2. Flauttravers. cum Violonc. obligat. 2. Cornibus ad libit. ex D.
 - II. Serenata ex F. à Violino I. & 2. Alto Viola, 2. Clarinettis ex F. cum Violonc. obligat. 2. Cornibus ex C. ad libit.



CLARINO II. SYMPHONIA I. ex D.

Allegro molto.

Andante tacet.

Presto.

R. P. Kraus, XII. Symphonia.

♀ A

Vert. ad secund. part.
Clarin II.

SYMPHONIA II. ex D.

Allegro molto.

Andante tacet.

Presto.

Musical score for the Presto section, consisting of three staves. The first staff is in 2/4 time and contains a melodic line with a fermata and a '2' marking. The second staff begins with a '10' marking and includes dynamic markings 'P.' and 'fr.', ending with a '3' marking. The third staff features a '3' marking and a 'fr.' marking, concluding with a fermata.

SYMPHONIA III. ex C.

Allegro.

Musical score for the Allegro section, consisting of seven staves. The first staff has a '1' marking. The second staff has a '1' marking. The third staff has a '4' marking and a '12' marking. The fourth staff has '1', '3', and '8' markings. The fifth staff has a '1' marking and a '6' marking. The sixth staff has a '9' marking. The seventh staff has a '1' marking and ends with a fermata.

Andante tacet.





Presto.

SYMPHONIA IV. ex C.

Vivace.

Andante tacet.

Preſto.

Musical score for the first section, consisting of five staves. The first staff is in 3/4 time. The second staff begins with a piano (P.) marking. The third staff has a repeat sign and an '8' above it. The fourth staff has a '7' above it. The fifth staff has a repeat sign and a fermata. Trills (tr.) are indicated above several notes in the second, third, and fourth staves.

SYMPHONIA V. VI. & VII. Tacent.

SYMPHONIA VIII. ex D.

Vivace.

Musical score for the second section, consisting of six staves. The first staff is in common time (C). The second staff has a '5' above it. The third staff has a '4' above it. The fourth staff has a '5' and a '2' above it. The fifth staff has a '4' above it. The sixth staff has a '1' and a '2' above it. The piece concludes with a double bar line and a fermata.

R. P. Kraus, XII. Symphonia.

♀ B

Clarino II,

Andante tacet.

Allegro molto.

SYMPHONIA IX. ex C.

Vivace.

Andante tacet.

Presto.

SYMPHONIA X. & XI. Tacent.

SYMPHONIA XII. ex D.

Allegro molto.

Musical score for the first section, consisting of seven staves of music in treble clef. The notation includes various rhythmic values and articulations. Annotations include the number '7' above the first two staves, 'fr.' above the fifth staff, 'P.' above the sixth staff, and '3' above the seventh staff. The piece concludes with a double bar line and repeat dots.

Andante tacet.

Presto.

Musical score for the second section, consisting of five staves of music in treble clef. The first staff begins with a 3/4 time signature. Annotations include '3' above the first staff, '10' above the third staff, 'P.' above the fourth staff, and 'fr.' above the fifth staff. The piece concludes with a double bar line and repeat dots.

SERENATA I.

Flauto-Traversiere II. obligat.

Andante.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *Marche.*

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation, featuring a triplet of eighth notes.

Musical staff 4: Continuation of the musical notation, featuring a triplet of eighth notes.

Musical staff 5: Continuation of the musical notation.

Musical staff 6: Continuation of the musical notation, featuring a triplet of eighth notes.

Musical staff 7: Continuation of the musical notation, ending with a double bar line and repeat dots.

Ménuet.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of quarter notes, starting with a dynamic marking of *tr. p.*

Musical staff 9: Continuation of the musical notation, featuring a triplet of eighth notes.

Musical staff 10: Continuation of the musical notation, ending with a double bar line and repeat dots.

R. P. Kraus, XII, Symphonie,

♩ C

Clarino II.

Trio.

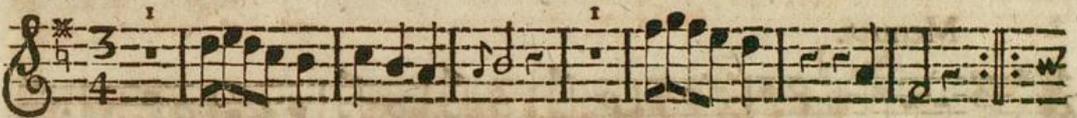
Allegro.



Menuet.



Trio.



Menuet dacapo.

Adagio.



Vert. ad secund. part.



Five staves of musical notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and first endings marked with '1'.

Menuet.

Three staves of musical notation for a Minuet in 3/4 time. The first staff has a 3/4 time signature and a 4-measure rest. The notation includes eighth and sixteenth notes.

Trio tacet. Menuet dacapo.

Allegro.

Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff has a 2/4 time signature. The notation is more rhythmic, featuring eighth and sixteenth notes.

The image shows a page of handwritten musical notation for Clarino II. It consists of 12 staves of music. The notation is in G major (one sharp) and 3/4 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots. The page is numbered 13 at the top right.

R. P. Kraus, XII. Symphonie,

♩ D

Clarino II.



SERENATA II.

Clarinetto II. ex F. obligat.

Andante.

Musical score for Clarinet II, Andante section. The score consists of six staves of music. The first staff is marked 'Marche.' and features a series of eighth and sixteenth notes. The second staff includes trills (tr.) and a fermata. The third staff has first (1) and second (2) endings. The fourth staff includes trills (tr.). The fifth and sixth staves feature triplets (3) and a final cadence.

Menuet.

Musical score for Clarinet II, Menuet section. The score consists of three staves of music. The first staff is in 3/4 time and features a series of eighth and sixteenth notes. The second staff includes a triplet (3) and a fermata. The third staff features a final cadence.

Trio.

Musical score for Clarinet II, Trio section. The score consists of one staff of music in 3/4 time, featuring a series of eighth and sixteenth notes, ending with a first ending (1) and a fermata.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a repeat sign.

Menuet da capo.

Allegro.

Musical notation for the 'Allegro' section, consisting of seven staves with various rhythmic values and articulation marks.

Menuet.

Musical notation for the 'Menuet' section, consisting of three staves in 3/4 time with first finger fingering indicated.

Trio.

The Trio section consists of four staves of music. The first staff is in treble clef with a 3/4 time signature and a 4-measure rest. The second staff is in bass clef. The third staff is in treble clef and features a triplet of eighth notes. The fourth staff is in bass clef and concludes with a double bar line and repeat dots. The word "Menuet dacapo." is written below the fourth staff.

Menuet dacapo.

Allegro.

The Allegro section consists of seven staves of music, all in treble clef with a 3/4 time signature. The first staff begins with a 4-measure rest. The second staff has a first ending bracket labeled 'I'. The third staff has a second ending bracket labeled '2' and a first ending bracket labeled 'I'. The fourth staff begins with a piano dynamic marking 'P.' and has a first ending bracket labeled 'I'. The fifth staff has a first ending bracket labeled 'I' and a fermata over the final note. The sixth staff has a first ending bracket labeled 'I'. The seventh staff has a first ending bracket labeled 'I' and a fermata over the final note.

Three staves of musical notation in treble clef, 3/4 time signature. The first staff contains the main melody. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Menuet.

Three staves of musical notation in treble clef, 3/4 time signature. The first staff contains the main melody. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Trio.

Three staves of musical notation in treble clef, 3/4 time signature. The first staff contains the main melody. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Menuet dacapo.

Adagio. Gute Nacht.

Two staves of musical notation in treble clef, common time signature. The first staff contains the main melody. The second staff provides accompaniment. The piece concludes with a double bar line and repeat dots.

Vert. ad secund. Part.

R. P. Kraus, XII. Symphonia.

♀ E

Clarino II.





Ut in omnibus glorificetur Deus.

