

# Quanti mercenarii

Motet, for 4 voices.

Tiburtio Massaino (c.1550 - 1608)

Discantvs

Altv̄s

Tenor

Bassvs

The musical score consists of four staves, one for each voice: Discantus (Soprano), Alto, Tenor, and Bassus. The music is in common time (indicated by 'C'). The Discantus staff begins with a quarter note followed by a fermata. The Alto staff has a rest. The Tenor staff has a rest. The Bassus staff begins with a quarter note followed by a fermata. The vocal parts begin singing at measure 4. The lyrics are: Quan - ti mer - ce - na - ri - in do - mo pa - tri -

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- ti mer - ce - na - ri - i in do - mo pa - tri -

- na - ri - i, quan - ti mer - ce - na - ri -

i in do - mo pa - tri - me - - - i a - bun - dant

ti mer - ce - na - ri - i in do - mo pa - tri -

The continuation of the musical score shows the voices continuing their parts. The lyrics are: - ti mer - ce - na - ri - i in do - mo pa - tri -; - na - ri - i, quan - ti mer - ce - na - ri -; i in do - mo pa - tri - me - - - i a - bun - dant; ti mer - ce - na - ri - i in do - mo pa - tri -.

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Source: Liber Primvs / Cantionvm Ecclesiua-/sticarvm vt Vlgo Motecta Vo-/cant, Qvatvor Vocvm.

(Prague: Georgii Nigrini, 1592)

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me - i, in do - mo pa - triis me - i a - bun - dant pa - ni - bus, e -

tem, e - go au - tem hic fa - me pe - re - o, hic\_  
go au - tem, e - go au - tem hic fa - me pe - re - o, hic\_  
e - go au - tem hic fa - me pe - re - o, hic\_  
- go au - tem, e - go au - tem hic

fa - me pe - re - o! Sur - gam, et i -  
fa - me pe - re - o! Sur - gam, et i - bo ad pa -  
fa - me pe - re - o! Sur - gam, et i - bo ad pa - trem  
fa - me pe - re - o! Sur - gam, et i - bo ad

24

bo ad pa-trem me - um et di - cam e - i; Pa - ter, pec - ca - trem me - um et di - cam e - i; Pa - ter, me - um et di - cam e - i; Pa - ter, pa-trem me - um et di - cam e - i; Pa - ter, - - - - -

29

vi, Pa - ter, Pa - ter, pec - ca - vi in cae - Pa - ter, pec - ca - vi, Pa - ter, pec - ca - - - - vi in pec - ca - vi in cae - lum, pec - ca - vi in - i; Pa - ter, pec - ca - vi in - - - - -

34

lum, et co - ram te; jam non sum cae - lum, et co - ram te; jam non sum dig - nus, jam non sum dig - nus, cae - lum, et co - - - - ram te; jam non sum dig - nus, jam non sum dig - nus, cae - lum, et co - ram te, et co - ram te; jam non dum dig - - - - -

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dig - - - nus vo - ca - ri fi - li - us tu - - -  
 jam non sum dig - nus vo - ca - ri fi - li - us tu - - -  
 non sum dig - - - nus vo - ca - ri fi - - - li - us  
 nus, jam non sum dig - nus vo - ca - ri fi - - - li - us

44

- us, vo - ca - ri fi - li - us tu - - - us; fac  
 - us, vo - ca - ri fi - li - us tu - - - us; fac me, fac me  
 tu - us, vo - ca - ri fi - li - us tu - - - us; fac me si -  
 tu - us, vo - ca - ri fi - li - us tu - - - us; fac me si -

49

me si - - - cut u - num ex mer - ce - na - ri - is tu -  
 si - - - cut u - num ex mer - ce - na - ri - is tu - is, ex  
 cut u - num ex mer - ce - na - ri - is tu - - - - is, ex mer - ce -  
 fac me, fac me si - - - cut u - num ex mer - ce - na - ri - is

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is, ex mer - ce - na - ri - is tu - - - - is,  
mer - - - - ce - na - ri - is tu - is, ex  
na - ri - us tu - - - - - - - - is, ex  
tu - is, ex mer - ce - na - ri - is tu - -

58 *rit.*

ex - mer - ce - na - ri - is tu - is.  
mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.  
mer - ce - na - ri - is tu - - - - - - - - is.  
- is, ex mer - ce - na - - ri - is tu - - is.