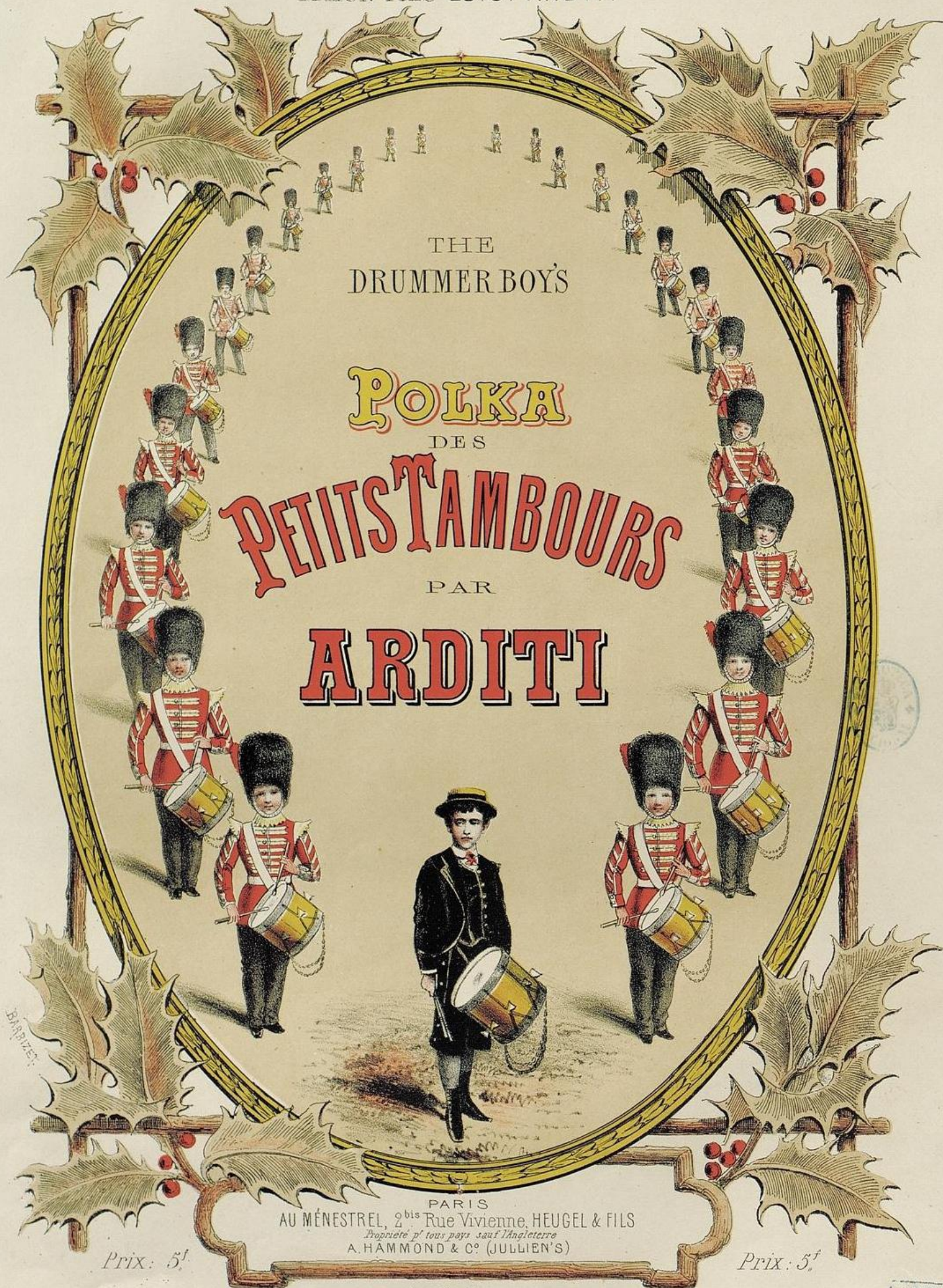


M
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A MON FILS LUIGI ARDITI



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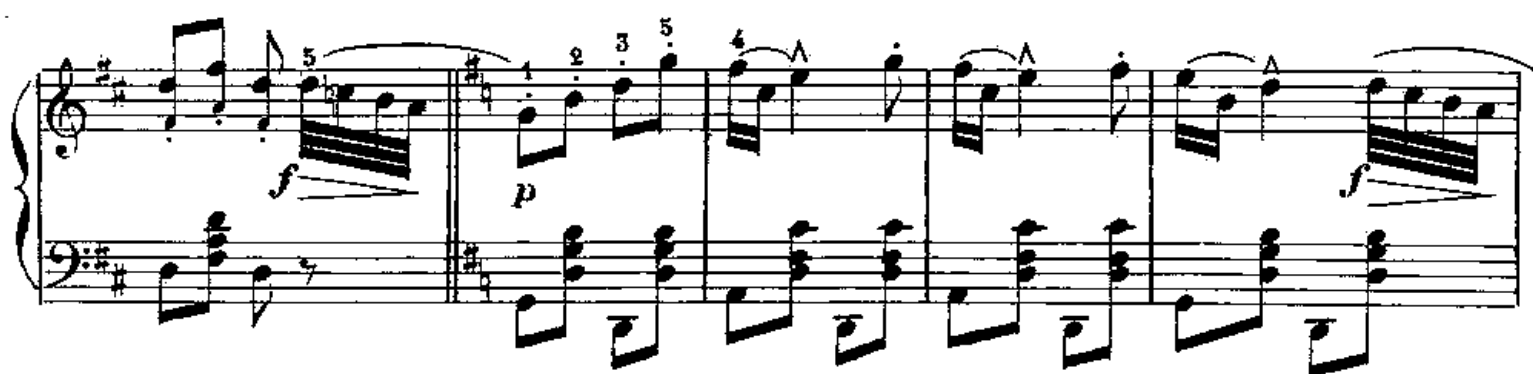
Mouv! de Polka.

PIANO.

Tambour.
m.d.
p
Cresc.
ff

p leggieramente.
Glissé.

Cresc.
f
ff
2nd





p *leggieramente.*

Glissé.

Cresc.

f *ff* *p* *leggieramente.* *Glissé.*

Cresc. *f*

The musical score consists of five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various chords, arpeggios, and single notes. Performance instructions are written above the staves: *p* *leggieramente.* (first system), *Glissé.* (first system), *Cresc.* (second system), *f* *ff* *p* *leggieramente.* *Glissé.* (third system), and *Cresc.* *f* (fifth system). There are also dynamic markings *f* and *ff* in the third system. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some slurs and accents.



GODA.

