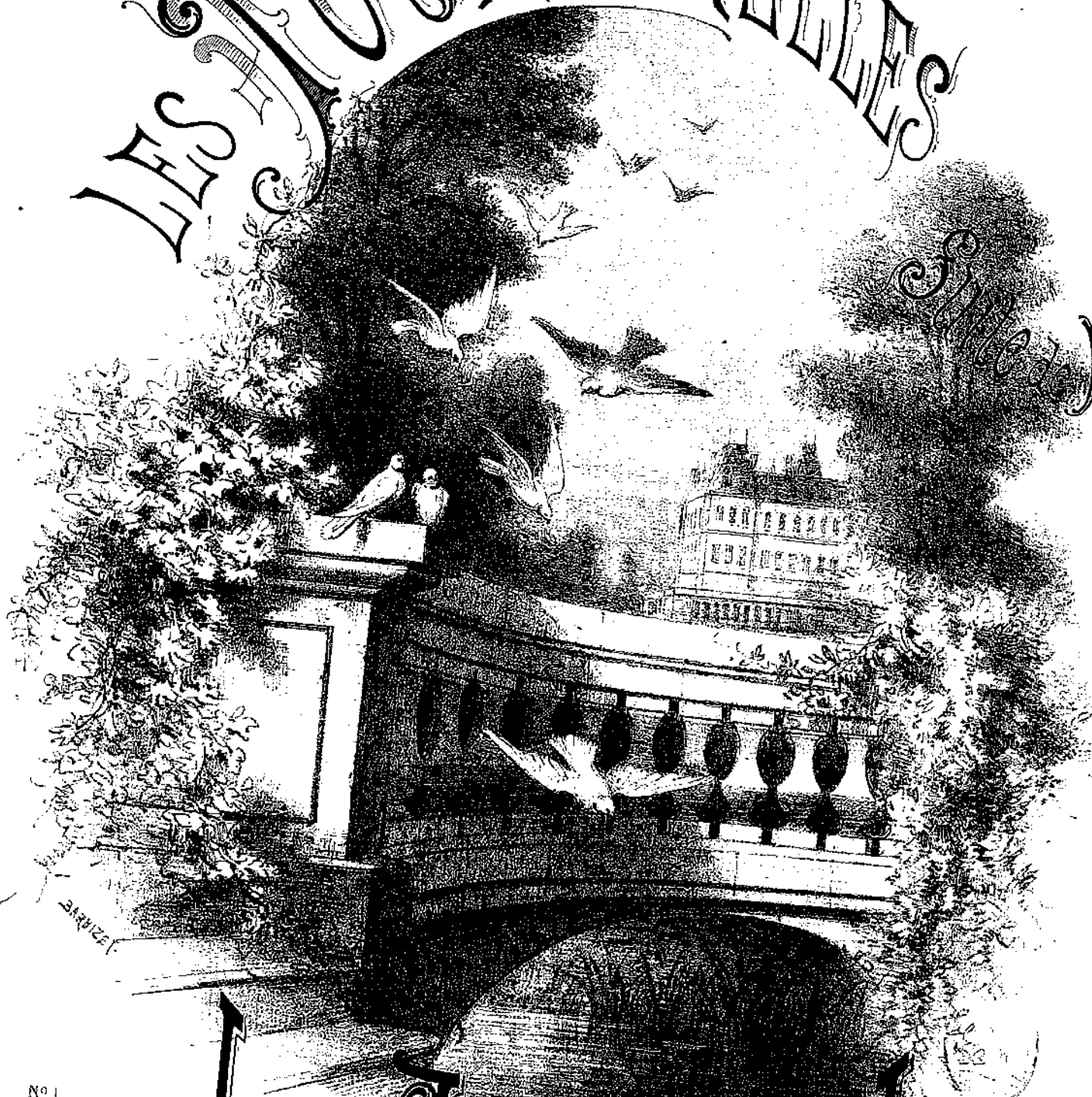


LES JOUERELLES

et Valses



N°1
POUR
Chant et Piano
Interprétée
PAR MME
GARDINI-GERSTER

LARDINI

N°2
POUR
Piano seul
Exécutée
A
COVENT-GARDEN
6 F

Les Belles-Viennoises. Valse (Piano seul, et Piano et Chant) — Les Petits Tambours, Polka.
L'Ingénue, Gavotte. — Gitano-Gitana, Bôtero. — Ophélie, Valse Chantée. — Capriccio, Mazurka pour Chant.

PARIS
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AU MÉNESTREL

LES TOURTERELLES

SUITE DE VALSES

Par
ARDITI.

Allegro brillante.

INTRODUCTION.

*attacca
Valse.*

VALSE.

№. 1.

p con eleganza.



Op. 2. *p*

1^a

2^a *cresc.*

con brio. *f* *p*

f

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte) and *p* (piano). Tempo marking: *len.* (lento).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) and *p* (piano). Crescendo marking: *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) and *p* (piano).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo) and *cresc.* (crescendo).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) and *cresc. sempre.* (crescendo sempre).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo). Tempo marking: *Introd.* (Introduction). Measure numbers: 3 and 8.

VALSE.

CODA.

ff *p*

ff *p*

ff *p*

f

ff *p*

Dim.

