

Duet, Op. 19 Nr. 3

Source:

Paris: Magasin de musique à l'usage des fêtes nationales, ca.1795.

Georg Friedrich Fuchs

Allegro

Flute

C Clarinet

Fl.

C Cl.

Fl.

C Cl.

Fl.

C Cl.

Fl.

C Cl.

20

Fl.

C Cl.

Musical notation for measures 20-23. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 22. The Clarinet part (C Cl.) provides a rhythmic accompaniment with eighth notes and slurs.

24

Fl.

C Cl.

Musical notation for measures 24-27. The Flute part (Fl.) continues the melodic line with slurs and a flat sign (b) in measure 25. The Clarinet part (C Cl.) maintains the rhythmic accompaniment with eighth notes and slurs.

28

Fl.

C Cl.

dolce

Musical notation for measures 28-31. The Flute part (Fl.) includes a trill in measure 29 and a fermata in measure 30. The Clarinet part (C Cl.) features a *dolce* marking in measure 30. The Flute part has a fermata in measure 31.

32

Fl.

C Cl.

Musical notation for measures 32-35. The Flute part (Fl.) has a trill in measure 32 and a fermata in measure 33. The Clarinet part (C Cl.) continues with eighth notes and slurs.

36

Fl.

C Cl.

Musical notation for measures 36-39. The Flute part (Fl.) features a melodic line with slurs and a sharp sign (#) in measure 37. The Clarinet part (C Cl.) continues with eighth notes and slurs.

40

Fl.

C Cl.

44

Fl.

C Cl.

48

Fl.

C Cl.

52

Fl.

C Cl.

55

Fl.

C Cl.

58

Fl.

C Cl.

63

Fl.

C Cl.

67

Fl.

C Cl.

70

Fl.

C Cl.

76

Fl.

C Cl.

81

Fl.

C Cl.

86

Fl.

C Cl.

91

Fl.

C Cl.

96

Fl.

C Cl.

101

Fl.

C Cl.

106

Fl.

C Cl.

110

Fl.

C Cl.

115

Fl.

C Cl.

119

Fl.

C Cl.

f

123

Fl.

C Cl.

f

127

Fl.

C Cl.

131

Fl.

C Cl.

136

Fl.

C Cl.

dolce

140

Fl.

C Cl.

144

Fl.

C Cl.

149

Fl.

C Cl.

153

Fl.

C Cl.

157

Fl.

C Cl.

161

Fl.

C Cl.

163

Fl.

C Cl.

165

Fl.

C Cl.

167

Fl.

C Cl.

f

170

Fl.

C Cl.

175

Fl.

C Cl.

179

Fl.

C Cl.

Andante

Flute

C Clarinet

Fl.

C Cl.

Fl.

C Cl.

Fl.

C Cl.

Fl.

C Cl.

24

Fl. *f* *tr*

C Cl.

28

Fl. *f* *tr* $\%$

C Cl. D.C.

33

Fl.

C Cl.

37

Fl.

C Cl.

42

Fl.

C Cl.

47 *f*

Fl.

C Cl.

51 *f*

Fl.

C Cl.

55 *f*

Fl.

C Cl.

59 *f*

Fl.

C Cl.

D.C.

Bourlesca mouvement di contradanze

Flute

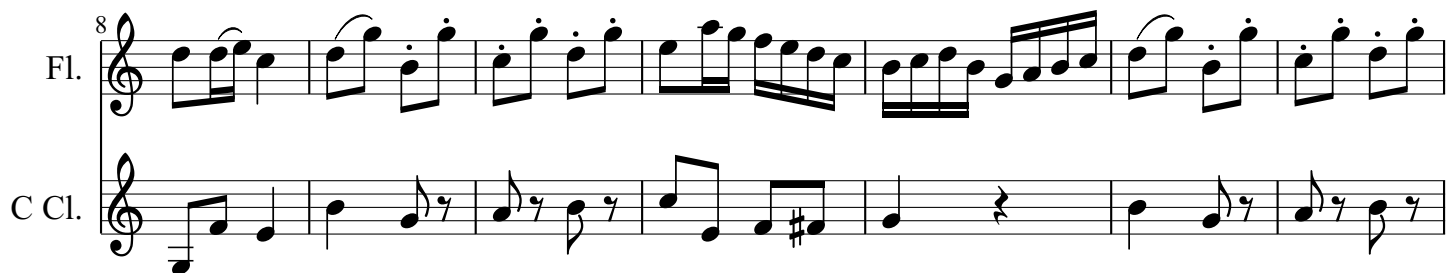
C Clarinet



8

Fl.

C Cl.



15

Fl.

C Cl.

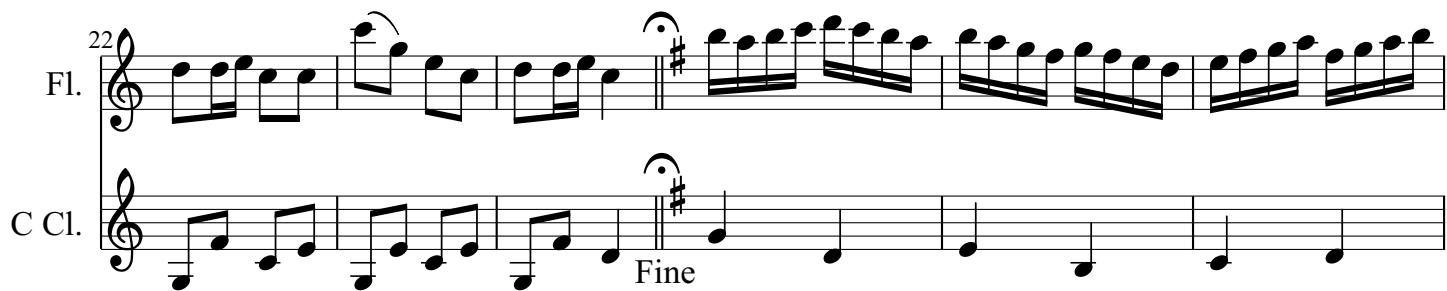


22

Fl.

C Cl.

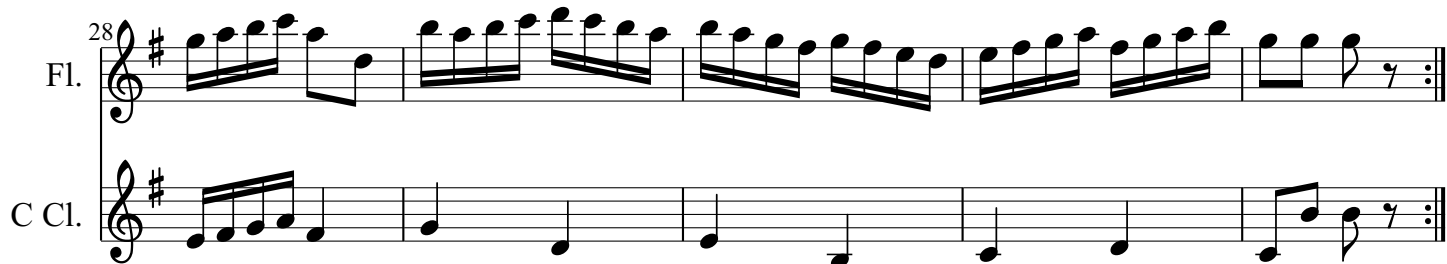
Fine


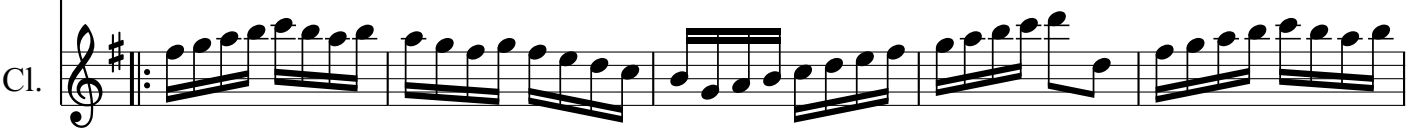



28



Fl.

C Cl.



33
Fl. 
C Cl. 

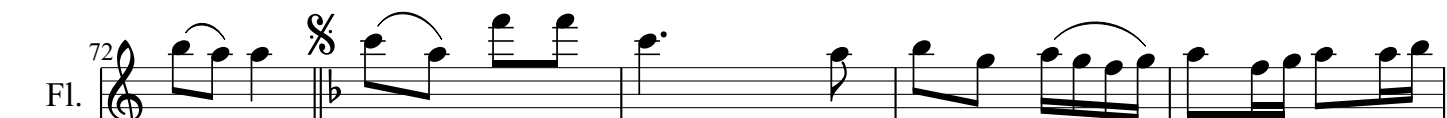
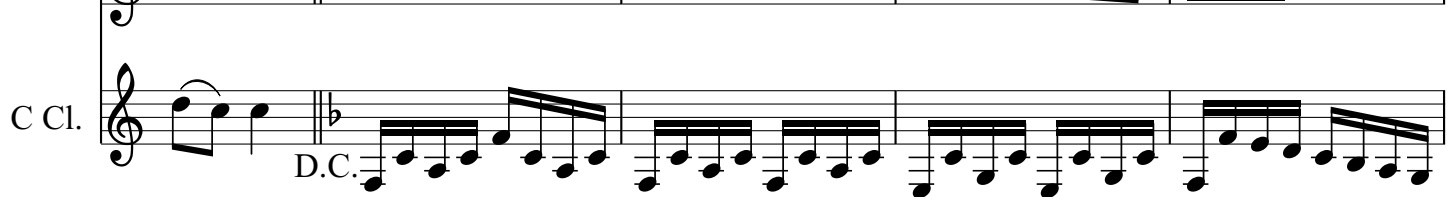
38
Fl. 
C Cl. 

43
Fl. 
C Cl. 

48
Fl. 
C Cl. 

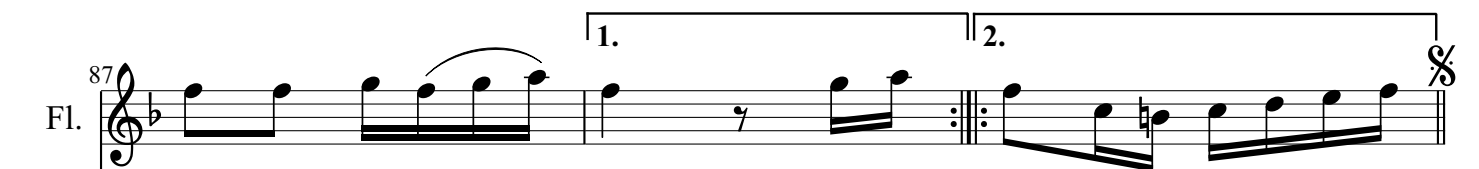
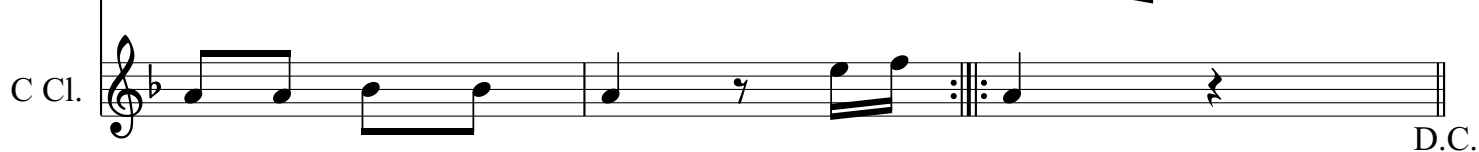
56
Fl. 
C Cl. 

64
Fl. 
C Cl. 

72
Fl. 
C Cl. 

77
Fl. 
C Cl. 

82
Fl. 
C Cl. 

87
Fl. 
C Cl. 

D.C.