

# To Thee O Lord

Arr. G.A.C. Braginetz

Sergei Rachmaninov

Adagio

Musical score for five voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is C minor (two flats). The tempo is Adagio. The vocal parts sing the first part of the hymn: "To thee, O Lord do I lift up my soul, my God I". The piano part provides harmonic support.

Continuation of the musical score. The vocal parts sing the second part of the hymn: "trust in Thee. To thee O Lord do I lift my soul, my God I". The piano part continues to provide harmonic support.

S

A

T

B

Pno.

S

A

T

B

Pno.