

Schranck No. II.
23. Fach 8. Lage

No. 8. • 1110

Col^{mo} Ob: Corno e Basso.
Del Sig^{ro} Stölzel. 4. St.



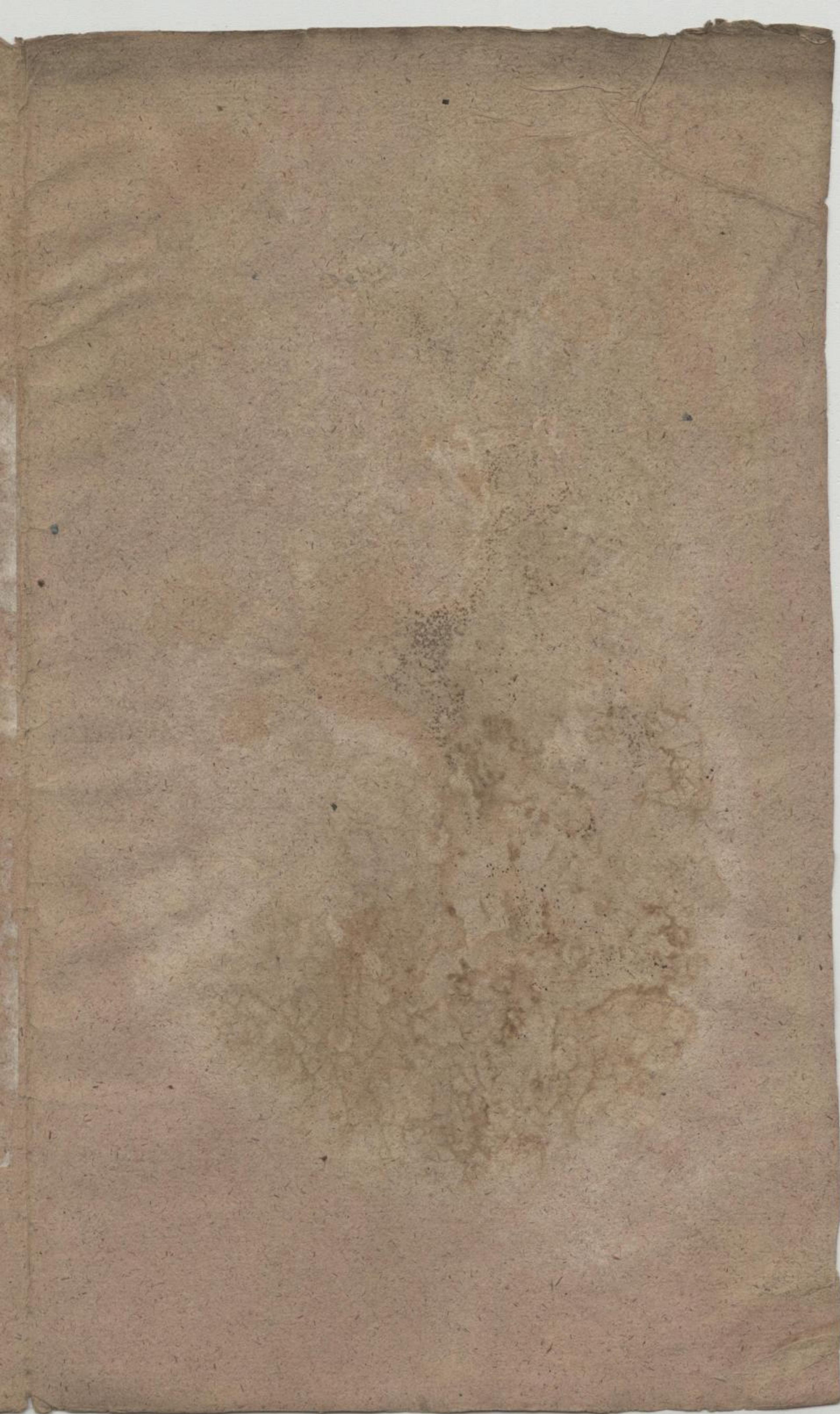
einmal: Cx 843

[5 Bl.]



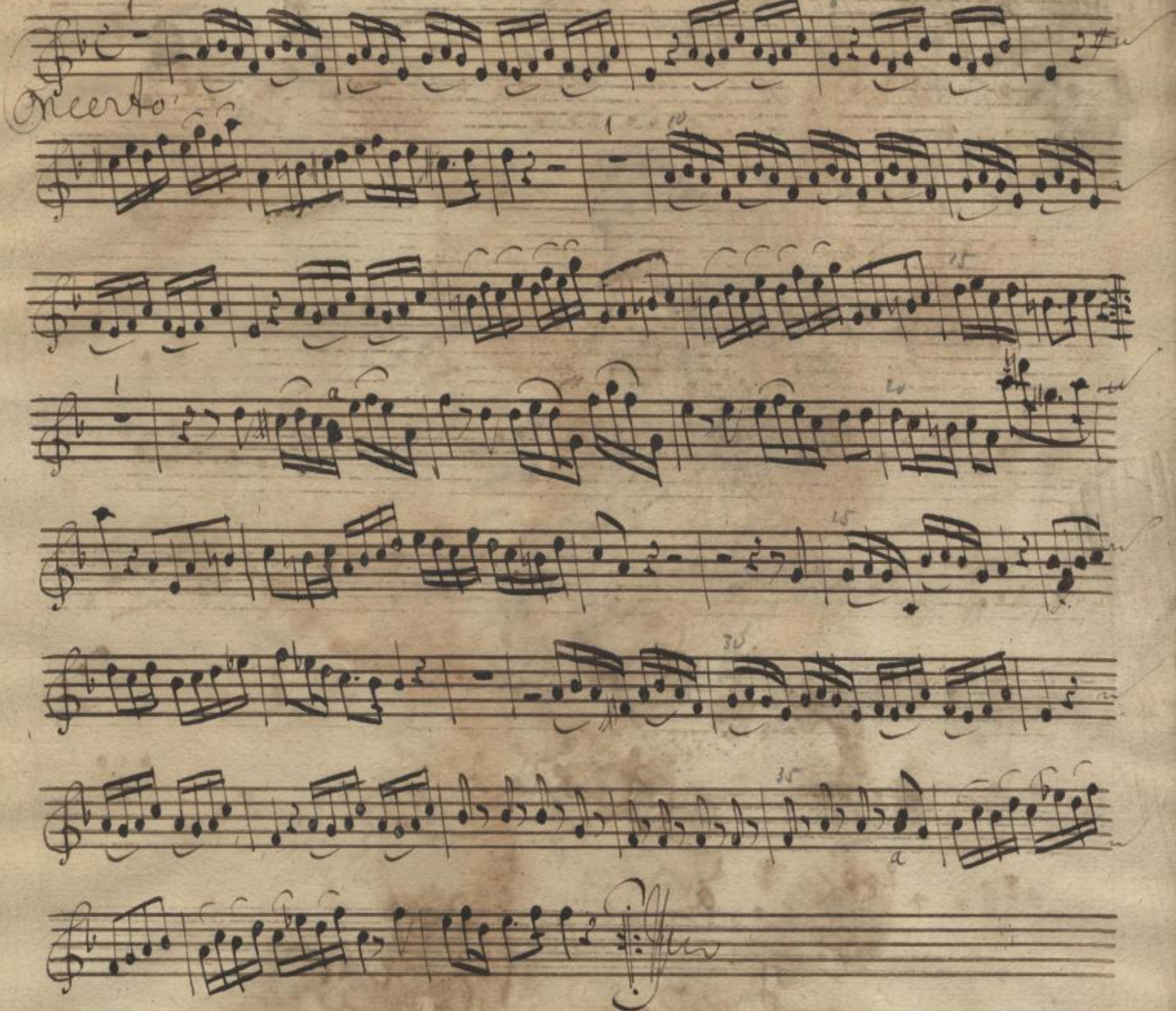
Mus. 2450-Q-5

1



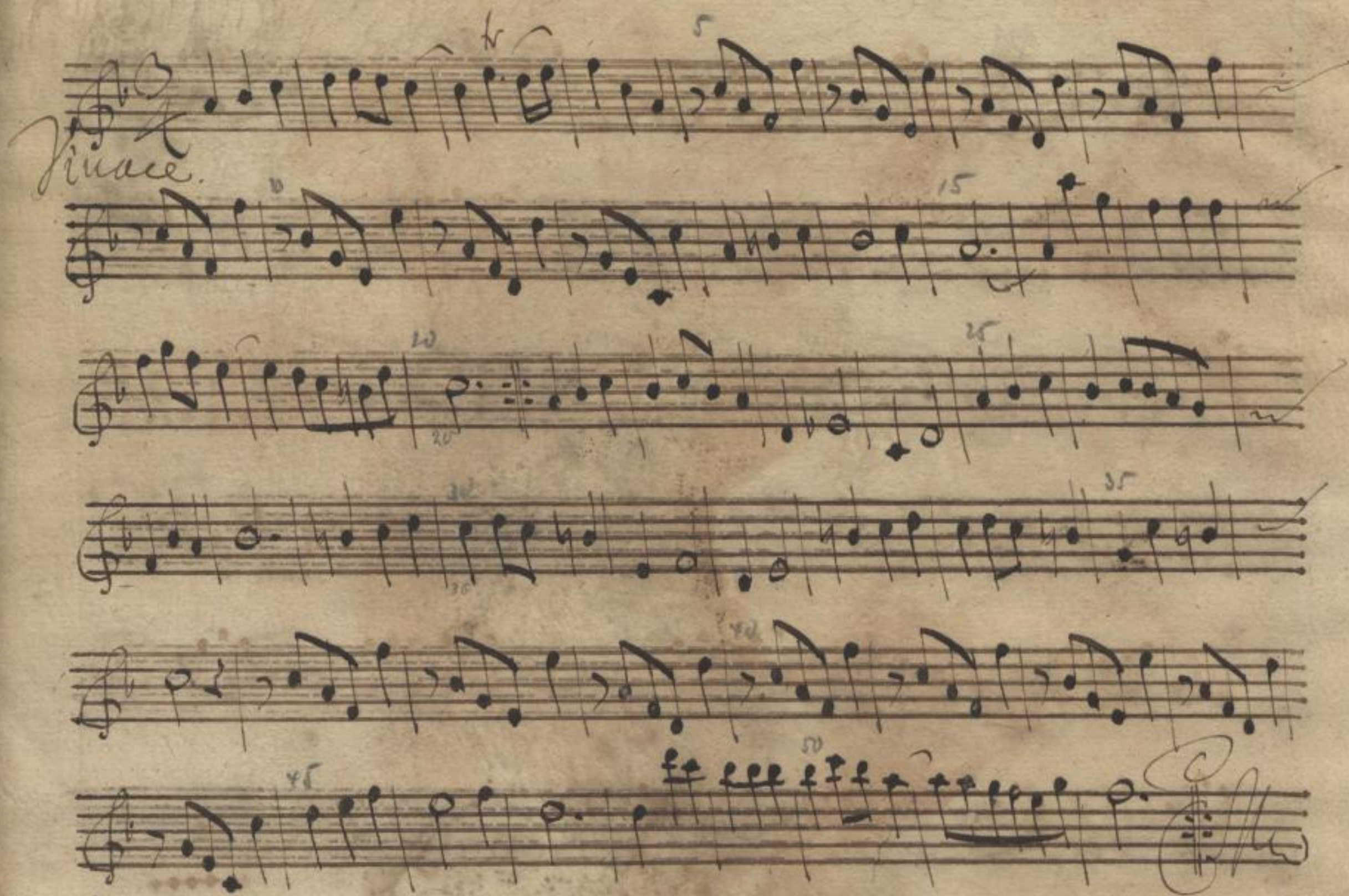
Violino.

Andante.



Mus. 2450-Q-5





Concerto.

Hautbois.

Handwritten musical score for Hautbois, marked *Andante*. The score consists of ten staves of music, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The manuscript is written in dark ink on aged, slightly stained paper.

Mus. 2450-Q-5

Handwritten signature/initials

Handwritten number 2450

Handwritten letter B

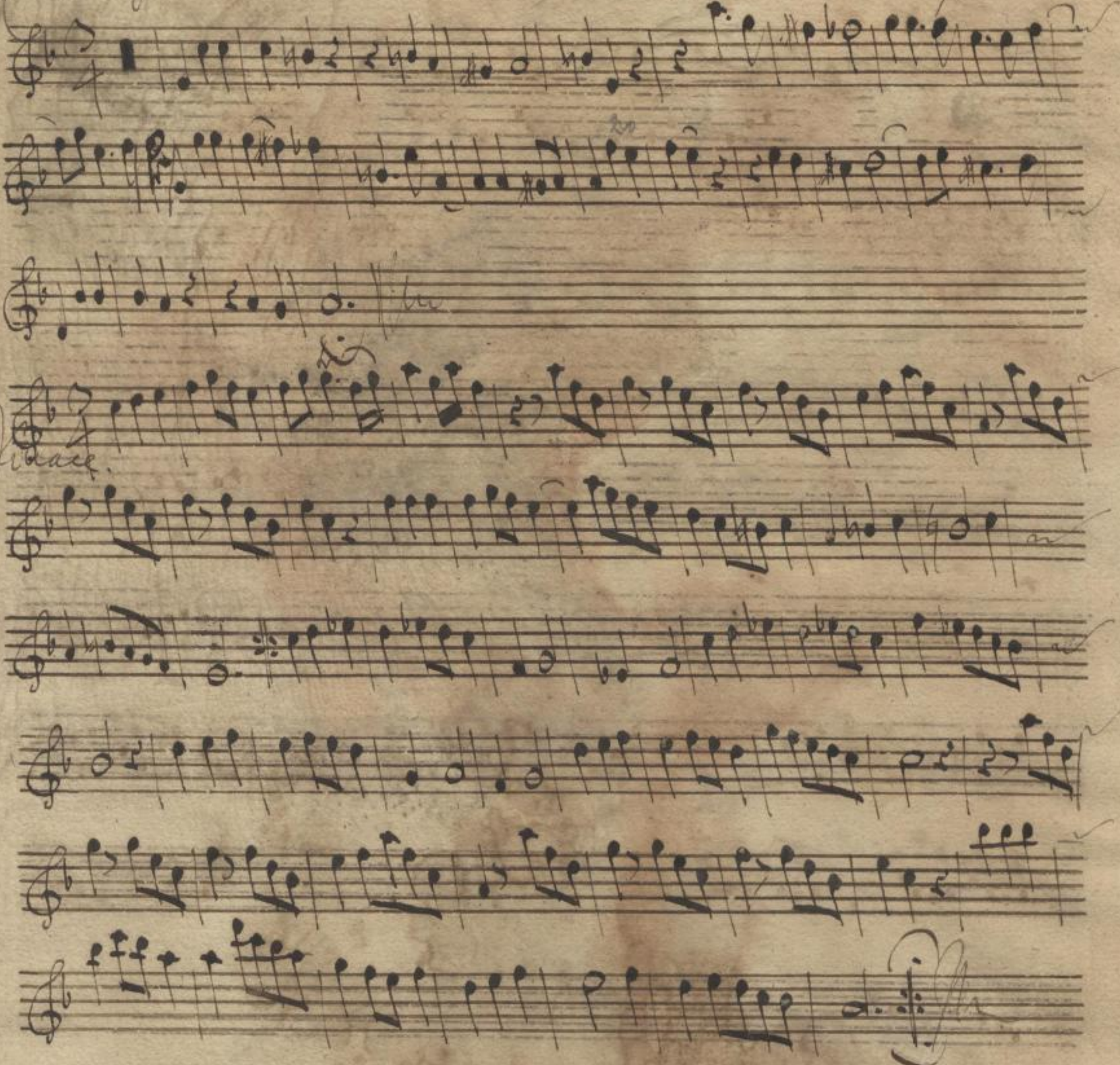
Handwritten number 7

Handwritten number 6

SLUB
Dresden

Adagio.

15

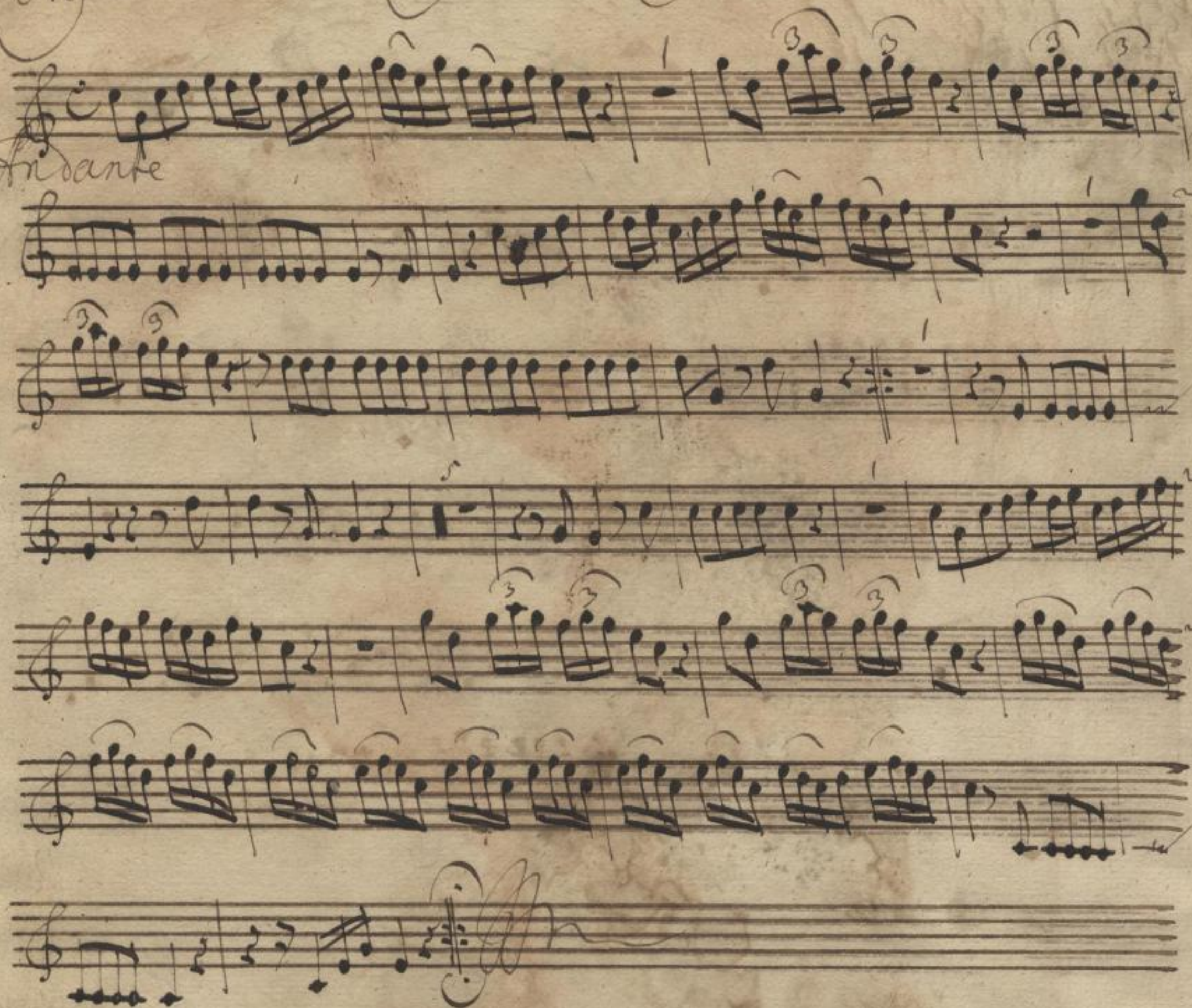


8

7

Concerto . Corn de Basse.

Andante



Adagio tacet.

F. Schate.

Mus. 2450 - Q-5

60 843 2450 2



10

2

*



8

A 7

Sonata

a

Conodi Casia

Obac

Violino

Bas

del

Ag. Aozzel

Mus. 2450-Q-5

2

10 143 17-57



1

Cembalo.

Andante

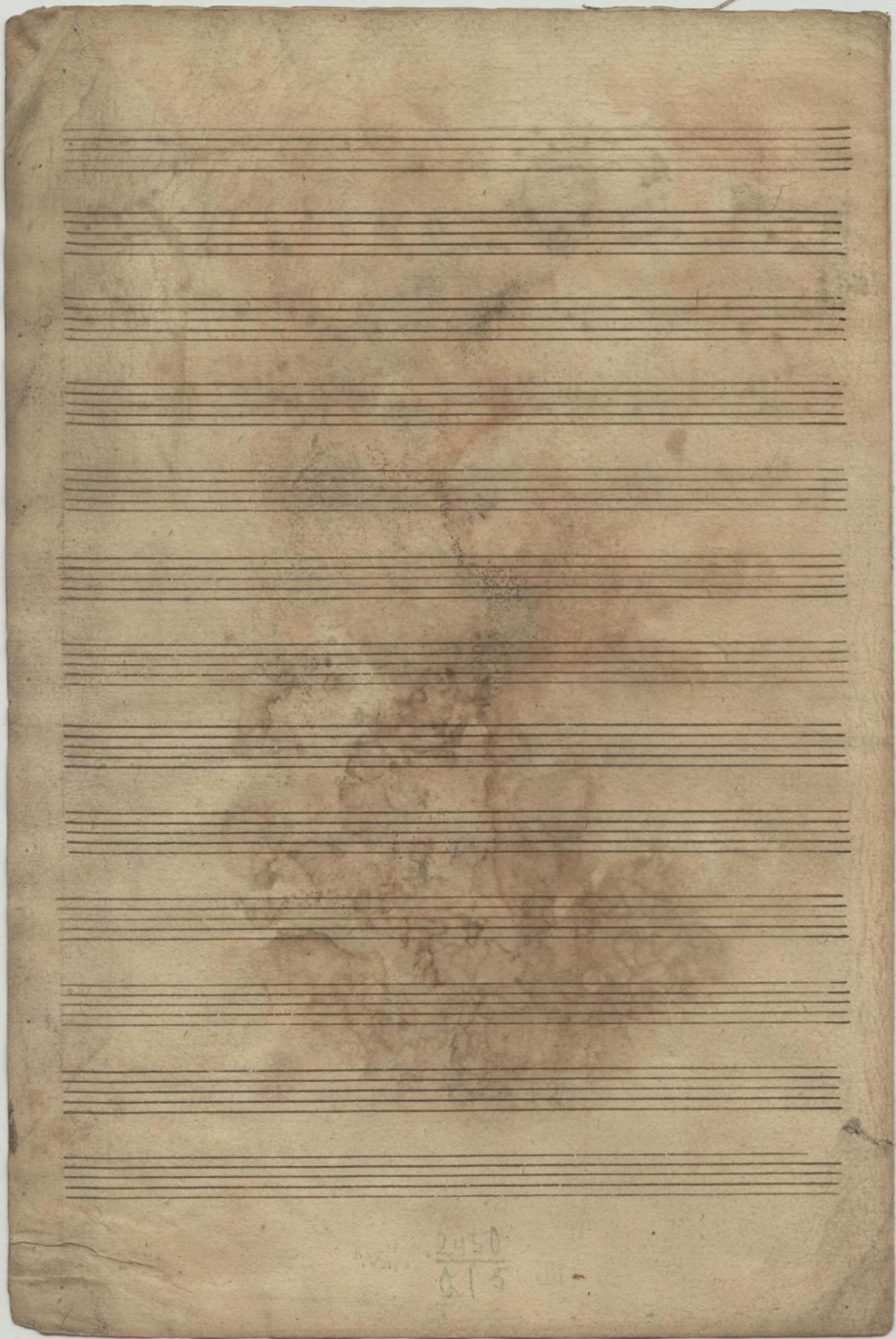
Adagio



5

4

3



2450
015

