

TIVADAR NACHÈZ

Klassische Meisterwerke für Violine

aus dem 17. und 18. Jahrhundert, nach alten
Manuskripten zum erstenmal herausgegeben
und mit Klavierbegleitung versehen

- No. 1. DESPLANES (Piane di Napoli) (1680) „Intrada“ (Grave)
2. TARTINI (Giuseppe) (1692) „Thème Varié“
3. VIVALDI (Antonio) (1660) „Adagio“
4. EXAUDET (Giuseppe) (1710) „Menuetto“ (Danse
des Auvergnats)
5. GEMINIANI (Francesco) (1680) „Sarabande“
6. BARBELLA (Emanuelle) (1700) „Larghetto“
7. CHABRAN (Francesco) (1723) „Rondo“
8. TARTINI (Giuseppe) (1692) „Fuga“ in G
9. GAVINIES (Pietro) (1726) „Adagio u. Allegro“
10. NARDINI (Pietro) (1722) „Adagio“
11. LECLAIR (Jean Maria) (1697) „Tambourin“ in C
12. CUPIS (Francesco di Camargo) (1719) „Moto Perpetuo“



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BERLIN und LEIPZIG

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MAX ESCHIG, PARIS, 13 Rue Laffitte
T. B. HARMS COMPANY,
1431—33 Broadway, NEW

(Adagio).

(“Piane di Napoli”)

Violine.

Tivadar Nachèz.

[illegible]

SIMROCK'S

Classical Violin Music

With Pianoforte Accompaniments by

ALFRED MOFFAT.

Meister-Schule of the Olden Times.

A Collection of Classical Violin Sonatas of the 17th and 18th Centuries.

No.			NET. s. d.
1.	PURCELL	Sonata in G minor	2 0
2.	HANDEL	Sonata in A	2 0
3.	VERACINI	Sonata in D minor	2 0
4.	LECLAIR	Sonata in D	2 0
5.	MOSSI	Sonata in C minor	2 0
6.	FRANCEUR	Sonata in E minor	2 0
7.	MELANDE	Sonata in G	2 0
8.	LOCATELLI	Sonata in A minor	2 0
9.	AUBERT	Sonata in G	2 0
10.	VIVALDI	Sonata in G minor	2 0
11.	TESSARINI	Sonata in C	2 0
12.	JONES	Sonata in A minor	2 0
13.	CORELLI	Sonata in E minor	2 0
14.	NARDINI	Sonata in D	2 0
15.	PORPORA	Sonata in G minor	2 0
16.	SOMIS	Sonata in G	2 0
17.	VALENTINE	Sonata in A minor	2 0
18.	TARTINI	Sonata in A	2 0
19.	BARBELLA	Sonata in G minor	2 0
20.	SENALLIÉ	Sonata in G	2 0
21.	LOEILLET	Sonata in E minor	2 0
22.	BENDA	Sonata in A	2 0
23.	GEMINIANI	Sonata in B minor	2 0
24.	MASCITTI	Sonata in A	2 0
25.	NARDINI	Sonata in D	2 6
26.	SENALLIÉ	Sonata in D minor	2 0
27.	PORPORA	Sonata in D	3 0
28.	dall'ABACO	Sonata in G minor	2 0
29.	GIARDINI	Sonata in E minor	2 0
30.	SENALLIÉ	Sonata in G minor	2 0

Classical Gems. *Classische Stücke.*

12 Selected Movements from Old Sonatas.

No.			
1.	GALLIARD	Adagio and Gavotte	1 0
2.	VALENTINE	Sarabanda	1 0
3.	SENALLIÉ	Corrente	1 0
4.	PUGNANI	Adagio	1 0
5.	SCHICKHARD	Giga	1 0
6.	DEFESCH	Hornpipe Inglese und Air	1 0
7.	MELANDE	Allemande	1 0
8.	VERACINI	Largo romantico	1 0
9.	AUBERT	Tambourin	1 0

(Continued).

Classical Gems.—Continued.

No.			NET. s. d.
10.	GEMINIANI	Amoroso	1 0
11.	FRANCEUR	Giga	1 0
12.	BIRKENSTOCK	Largo amoroso	1 0
CLASSICAL GEMS. Complete in one volume			3 0

Leclair Album.

No.			
1.	Sarabande		1 6
2.	Gavotte and Musette		1 6
3.	Minuet Pastoral		1 6
4.	Giga		1 6
5.	Sarabanda		1 6
6.	Gavotte		1 6

Short Studies.

12 Movements from Classical Violin Sonatas.

No.			
1.	TELEMANN	Bourrée	1 6
2.	CUPIS	Sarabanda	1 6
3.	AUBERT	Gavotte	1 6
4.	dall'ABACO	Giga	1 6
5.	dall'ABACO	Tempo di Corrente	1 6
6.	LECLAIR	Tambourin	1 6
7.	CORELLI	Adagio	1 6
8.	VIVALDI	Corrente	1 6
9.	CUPIS	Rondeau	1 6
10.	AUBERT	Sarabanda and Giga	1 6
11.	TELEMANN	Arioso	1 6
12.	MONDONVILLE	Sarabanda	1 6

12 Pieces by Classical Masters

Of the 17th and 18th Centuries.

No.			
1.	FRANCEUR	Gavotte	1 6
2.	MOSSI	Giga	1 6
3.	GRANOM	Siciliano	1 6
4.	VALENTINE	Sarabanda	1 6
5.	LULLY	Allemande	1 6
6.	GALLIARD	Hornpipe à l'Inglese	1 6
7.	DEFESCH	Gavotte Rondeau	1 6
8.	MARCELLO	Scherzando	1 6
9.	HUMPHRIES	Giga	1 6
10.	LECLAIR	Sarabanda	1 6
11.	MARTINI	Menuetto	1 6
12.	MELANDE	Corrente	1 6

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Thème Varié

1

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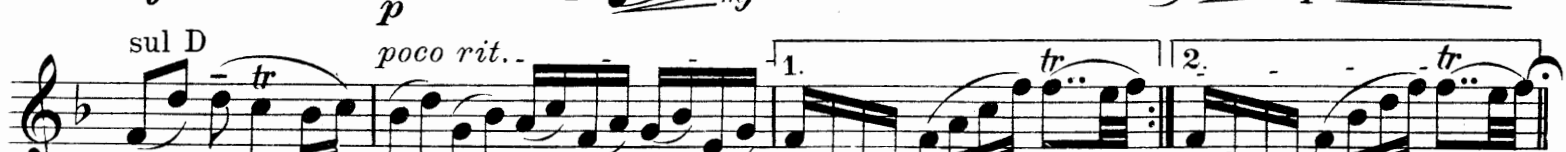
aus Sonata Op.1. N^o 12.

Giuseppe Tartini (1692-1770)

Violine.

Tivadar Nachèz.

Allegro moderato.

I^{re} Variation.II^{me} Variation.

Violine.

III^{me} Variation.

III^{me} Variation. Musical score for the third variation, featuring rapid sixteenth-note passages and trills. Dynamics include *f*, *p*, and *pp*.

IV^{me} Variation.
Poco lento.

IV^{me} Variation. Poco lento. Musical score for the fourth variation, featuring slower, more expressive passages with trills. Dynamics include *p* and *pp*. The instruction *molto espressivo* is present.

V^{me} Variation.
Poco animato.

V^{me} Variation. Poco animato. Musical score for the fifth variation, featuring more animated passages with trills and accents. Dynamics include *f*, *f marcato*, and *sfz*. The instruction *largamente* is present at the end.

Violine.

3

poco accel. *tr* *poco rit.* *tr* *dolce* *tr* *p* *tr* *sfz* *mf* *sfz* *sfz* *dim.* *pp* *lunga* *3* *4* *4* *pp* *sfz* *cresc. molto*

VI^{me} Variation.

Vivo.

fleggiere *mf* *rit.* *o Lento.* *sul G.* *tr* *ff* *molto allarg.*

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5.	MOSSI	Sonata in C minor	...	2 0
6.	FRANCŒUR	Sonata in E minor	...	2 0
7.	MELANDE	Sonata in G	...	2 0
8.	LOCATELLI	Sonata in A minor	...	2 0
9.	AUBERT	Sonata in G	...	2 0
10.	VIVALDI	Sonata in G minor	...	2 0
11.	TESSARINI	Sonata in C	...	2 0
12.	JONES	Sonata in A minor	...	2 0
13.	CORELLI	Sonata in E minor	...	2 0
14.	NARDINI	Sonata in D	...	2 0
15.	PORPORA	Sonata in G minor	...	2 0
16.	SOMIS	Sonata in G	...	2 0
17.	VALENTINE	Sonata in A minor	...	2 0
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20.	SENALLIÉ	Sonata in G	...	2 0
21.	LOEILLET	Sonata in E minor	...	2 0
22.	BENDA	Sonata in A	...	2 0
23.	GEMINIANI	Sonata in B minor	...	2 0
24.	MASCITTI	Sonata in A	...	2 0
25.	NARDINI	Sonata in D	...	2 6
26.	SENALLIÉ	Sonata in D minor	...	2 0
27.	PORPORA	Sonata in D	...	3 0
28.	dall'ABACO	Sonata in G minor	...	2 0
29.	GIARDINI	Sonata in E minor	...	2 0
30.	SENALLIÉ	Sonata in G minor	...	2 0

Classical Gems. *Classische Stücke.*

12 Selected Movements from Old Sonatas.

No.				
1.	GALLIARD	Adagio and Gavotte	...	1 0
2.	VALENTINE	Sarabanda	...	1 0
3.	SENALLIÉ	Corrente	...	1 0
4.	PUGNANI	Adagio	...	1 0
5.	SCHICKHARD	Giga...	...	1 0
6.	DEFESCH	Hornpipe Inglese und Air	...	1 0
7.	MELANDE	Allemande	...	1 0
8.	VERACINI	Largo romantico	...	1 0
9.	AUBERT	Tambourin	...	1 0

(Continued).

Classical Gems.—Continued.

No.				NET. s. d.
10.	GEMINIANI	Amoroso	...	1 0
11.	FRANCŒUR	Giga...	...	1 0
12.	BIRKENSTOCK	Largo amoroso	...	1 0

CLASSICAL GEMS. Complete in one volume ... 3 0

Leclair Album.

No.				
1.	Sarabande	...	...	1 6
2.	Gavotte and Musette	...	...	1 6
3.	Minuet Pastoral	...	...	1 6
4.	Giga	...	...	1 6
5.	Sarabanda	...	...	1 6
6.	Gavotte	...	...	1 6

Short Studies.

12 Movements from Classical Violin Sonatas.

No.				
1.	TELEMANN	Bourrée	...	1 6
2.	CUPIS	Sarabanda	...	1 6
3.	AUBERT	Gavotte	...	1 6
4.	dall'ABACO	Giga...	...	1 6
5.	dall'ABACO	Tempo di Corrente	...	1 6
6.	LECLAIR	Tambourin	...	1 6
7.	CORELLI	Adagio	...	1 6
8.	VIVALDI	Corrente	...	1 6
9.	CUPIS	Rondeau	...	1 6
10.	AUBERT	Sarabanda and Giga	...	1 6
11.	TELEMANN	Arioso	...	1 6
12.	MONDONVILLE	Sarabanda	...	1 6

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Of the 17th and 18th Centuries.

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1.	FRANCŒUR	Gavotte	...	1 6
2.	MOSSI	Giga...	...	1 6
3.	GRANOM	Siciliano	...	1 6
4.	VALENTINE	Sarabanda	...	1 6
5.	LULLY	Allemande	...	1 6
6.	GALLIARD	Hornpipe à l'Inglese	...	1 6
7.	DEFESCH	Gavotte Rondeau	...	1 6
8.	MARCELLO	Scherzando	...	1 6
9.	HUMPHRIES	Giga...	...	1 6
10.	LECLAIR	Sarabanda	...	1 6
11.	MARTINI	Menuetto	...	1 6
12.	MELANDE	Corrente	...	1 6

ALFRED LENGNICK & Co., 14, BERNERS STREET, LONDON.

Adagio.

Antonio Vivaldi (1660-1743).

Violine.

Tivadar Nachéz.

Adagio. *sul A.*
con sordino p

sul G.
mf

sul A.
p espressivo

mf

pp

sfz *f*

pp *p* *pp*

sul D. *sul G.*
f

smorzando

f *poco allargando* *pp* *a tempo sul G.*

smorzando

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5.	MOSSI	Sonata in C minor	2 0
6.	FRANCŒUR	Sonata in E minor	2 0
7.	MELANDE	Sonata in G	2 0
8.	LOCATELLI	Sonata in A minor	2 0
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26.	SENALLIÉ	Sonata in D minor	2 0
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7.	MELANDE	Allemande	1 0
8.	VERACINI	Largo romantico	1 0
9.	AUBERT	Tambourin	1 0

(Continued).

Classical Gems.—Continued.

No.			NET. s. d.
10.	GEMINIANI	Amoroso	1 0
11.	FRANCŒUR	Giga...	1 0
12.	BIRKENSTOCK	Largo amoroso	1 0

CLASSICAL GEMS. Complete in one volume ... 3 0

Leclair Album.

No.			
1.	Sarabande		1 6
2.	Gavotte and Musette		1 6
3.	Minuet Pastoral		1 6
4.	Giga		1 6
5.	Sarabanda		1 6
6.	Gavotte		1 6

Short Studies.

12 Movements from Classical Violin Sonatas.

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2.	CUPIS	Sarabanda	1 6
3.	AUBERT	Gavotte	1 6
4.	dall'ABACO	Giga...	1 6
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8.	MARCELLO	Scherzando	1 6
9.	HUMPHRIES	Giga...	1 6
10.	LECLAIR	Sarabanda	1 6
11.	MARTINI	Menuetto	1 6
12.	MELANDE	Corrente	1 6

ALFRED LENGNICK & Co., 14, BERNERS STREET, LONDON.

Sarabande.

Francesco Geminiani (1680-1762).

Violine.

Tivadar Nachèz.

Andante. (Grave.)

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The tempo is marked 'Andante. (Grave.)'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has a trill (tr) and a fourth finger (4) marking. The third staff has a trill (tr) and a fourth finger (4) marking. The fourth staff has a trill (tr) and a fourth finger (4) marking. The fifth staff has a trill (tr) and a fourth finger (4) marking. The sixth staff has a trill (tr) and a fourth finger (4) marking. The seventh staff has a trill (tr) and a fourth finger (4) marking. The eighth staff has a trill (tr) and a fourth finger (4) marking. The ninth staff has a trill (tr) and a fourth finger (4) marking. The tenth staff has a trill (tr) and a fourth finger (4) marking. The score includes various musical notations such as notes, rests, trills (tr), and ornaments (V). Dynamics include f, mf, p, pp, and ff. Performance instructions include 'mf dolce', 'p espress.', 'mf marcato', 'pp perdendosi', and 'ff'.

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Meisterwerke der Violinliteratur

bezeichnet und mit Kadenzen versehen

von

16

Standard Works

for the Violin

edited with original cadenzas
and marks of expression
by

16

Chefs-d'oeuvre

édités

avec cadences originales et
signes d'interprétation
par

JOSEPH JOACHIM

Aus Band III der Violinschule von JOSEPH JOACHIM und ANDREAS MOSER.

				Pr.	cpl.	Piano apart
Nº 1	Bach, Concert	A moll	A minor	La mineur	M. 2 — n.	M. 1.50 n.
Nº 2	Bach, Concert (2 Viol.)	D moll	D minor	Ré mineur	" 2 — n.	" 1.50 n.
Nº 3	Händel, Sonate	A dur	A major	La majeur	" 1 — n.	" .80 n.
Nº 4	Tartini, Sonate (Teufelstriller)	G moll	G minor	Sol mineur	" 2 — n.	" 1.50 n.
Nº 5	Viotti, Concert Nº 22	A moll	A minor	La mineur	" 2 — n.	" 1.50 n.
Nº 6	Kreutzer, Concert Nº 19	D moll	D minor	Ré mineur	" 2 — n.	" 1.50 n.
Nº 7	Rode, Concert Nº 10	H moll	B minor	Si mineur	" 2 — n.	" 1.50 n.
Nº 8	Rode, Concert Nº 11	D dur	D major	Ré majeur	" 2 — n.	" 1.50 n.
Nº 9	Mozart, Concert Nº 4	D dur	D major	Ré majeur	" 2 — n.	" 1.50 n.
Nº 10	Mozart, Concert Nº 5	A dur	A major	La majeur	" 2 — n.	" 1.50 n.
Nº 11	Beethoven, Concert (Op. 61)	D dur	D major	Ré majeur	" 3 — n.	" 2 — n.
Nº 12	Beethoven, Romanze (Op. 40)	G dur	G major	Sol majeur	" 1 — n.	" .80 n.
Nº 13	Beethoven, Romanze (Op. 50)	F dur	F major	Fa majeur	" 1 — n.	" .80 n.
Nº 14	Spohr, Concert Nº 8 (Gesangscene)	A moll	A minor	La mineur	" 2 — n.	" 1.50 n.
Nº 15	Mendelssohn, Concert (Op. 64)	E moll	E minor	Mi mineur	" 2 — n.	" 1.50 n.
Nº 16	Brahms, Concert (Op. 77)	D dur	D major	Ré majeur	" 10 —	" 6 —

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Larghetto ("Lullaby.")

"Tinna nonna, per prender sonno."

Emanuelle Barbella (1700 - 1773).

Violine.

Tivadar Nachèz.

Larghetto.

pp con sordino

tr

p

fz

p

sfz

pp

smorzando

perdendosi

pp sempre legato e sotto voce

f

p

f

p

tr

pp

f

p

mf

pp molto espressivo

ppp

espressivo

ppp sempre

perdendosi

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Nº 1 Bach, Concert
Nº 2 Bach, Concert (2 Viol.)
Nº 3 Händel, Sonate
Nº 4 Tartini, Sonate (Teufelstriller)
Nº 5 Viotti, Concert Nº 22
Nº 6 Kreutzer, Concert Nº 19
Nº 7 Rode, Concert Nº 10
Nº 8 Rode, Concert Nº 11
Nº 9 Mozart, Concert Nº 4
Nº 10 Mozart, Concert Nº 5
Nº 11 Beethoven, Concert (Op. 61)
Nº 12 Beethoven, Romanze (Op. 40)
Nº 13 Beethoven, Romanze (Op. 50)
Nº 14 Spohr, Concert Nº 8 (Gesangscene)
Nº 15 Mendelssohn, Concert (Op. 64)
Nº 16 Brahms, Concert (Op. 77)

A moll
D moll
A dur
G moll
A moll
D moll
H moll
D dur
D dur
A dur
D dur
G dur
F dur
A moll
E moll
D dur

A minor
D minor
A major
G minor
A minor
D minor
B minor
D major
D major
A major
D major
G major
F major
A minor
E minor
D major

La mineur
Ré mineur
La majeur
Sol mineur
La mineur
Ré mineur
Si mineur
Ré majeur
Ré majeur
La majeur
Ré majeur
Sol majeur
Fa majeur
La mineur
Mi mineur
Ré majeur

Pr.	cpl.	Piano apart.
M.	2 n.	M. 1.50 n.
"	2 n.	" 1.50 n.
"	1 n.	" .80 n.
"	2 n.	" 1.50 n.
"	2 n.	" 1.50 n.
"	2 n.	" 1.50 n.
"	2 n.	" 1.50 n.
"	2 n.	" 1.50 n.
"	2 n.	" 1.50 n.
"	2 n.	" 1.50 n.
"	3 n.	" 2 n.
"	1 n.	" .80 n.
"	1 n.	" .80 n.
"	2 n.	" 1.50 n.
"	2 n.	" 1.50 n.
"	10 n.	" 6 n.

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Allegro Rondo.

Francesco Chabran (1723).

Violine.

Tivadar Nachèz.

Allegro rondo. $\frac{2}{4}$

mf *molto grazioso* *p* *tr*

mf *p* 1. *mf* 2. *tr* *3* *3*

p *tr* *3* *3* *pp*

p

$\frac{4}{0}$ *p*

mf

f

$\frac{2}{4}$ *p* *tr*

f *p* *tr*

Violine.

3

Violin score for a piece in B-flat major. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics (*f*, *p*, *espress.*, *mp*, *pp*, *pizz.*), trills (*tr*), and articulation marks. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

Violin score for a piece in B-flat major. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics (*f*, *p*, *espress.*, *mp*, *pp*, *pizz.*), trills (*tr*), and articulation marks. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

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par

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Nº	Titel	A moll	A minor	La mineur	Pr. cpl.	Piano apart
Nº 1	Bach, Concert	A moll	A minor	La mineur	M. 2 _ n.	M. 1.50 n.
Nº 2	Bach, Concert (2 Viol.)	D moll	D minor	Ré mineur	" 2 _ n.	" 1.50 n.
Nº 3	Händel, Sonate	A dur	A major	La majeur	" 1 _ n.	" .80 n.
Nº 4	Tartini, Sonate (Teufelstriller)	G moll	G minor	Sol mineur	" 2 _ n.	" 1.50 n.
Nº 5	Viotti, Concert Nº 22	A moll	A minor	La mineur	" 2 _ n.	" 1.50 n.
Nº 6	Kreutzer, Concert Nº 19	D moll	D minor	Ré mineur	" 2 _ n.	" 1.50 n.
Nº 7	Rode, Concert Nº 10	H moll	B minor	Si mineur	" 2 _ n.	" 1.50 n.
Nº 8	Rode, Concert Nº 11	D dur	D major	Ré majeur	" 2 _ n.	" 1.50 n.
Nº 9	Mozart, Concert Nº 4	D dur	D major	Ré majeur	" 2 _ n.	" 1.50 n.
Nº 10	Mozart, Concert Nº 5	A dur	A major	La majeur	" 2 _ n.	" 1.50 n.
Nº 11	Beethoven, Concert (Op. 61)	D dur	D major	Ré majeur	" 3 _ n.	" 2 _ n.
Nº 12	Beethoven, Romanze (Op. 40)	G dur	G major	Sol majeur	" 1 _ n.	" .80 n.
Nº 13	Beethoven, Romanze (Op. 50)	F dur	F major	Fa majeur	" 1 _ n.	" .80 n.
Nº 14	Spohr, Concert Nº 8 (Gesangscene)	A moll	A minor	La mineur	" 2 _ n.	" 1.50 n.
Nº 15	Mendelssohn, Concert (Op. 64)	E moll	E minor	Mi mineur	" 2 _ n.	" 1.50 n.
Nº 16	Brahms, Concert (Op. 77)	D dur	D major	Ré majeur	" 10 _	" 6 _

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Fuga in G.

Giuseppe Tartini (1692-1770)

Violine.

Tivadar Nachèz.

Allegro.

The musical score is for a violin solo. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are indicated by letters like *f*, *p*, *fz*, *pp*, and *mf*. There are also markings for *dolce* and *cresc.* (crescendo). The notation includes many slurs and ties, suggesting a continuous, flowing melody. The piece ends with a final flourish marked with a *cresc.*

Violine.

3

scen - do *f*

p au talon

f *p* *pp* *f* *p*

tr. *p* *f*

ff

poco allarg. *f* *p*

p *tr.* *p* *tr.* *tr.*

mf *tr.* *tr.* *tr.*

mf *pp* *f* *ffrall.*

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- Nº 6 Kreutzer, Concert Nº 19
- Nº 7 Rode, Concert Nº 10
- Nº 8 Rode, Concert Nº 11
- Nº 9 Mozart, Concert Nº 4
- Nº 10 Mozart, Concert Nº 5
- Nº 11 Beethoven, Concert (Op. 61)
- Nº 12 Beethoven, Romanze (Op. 40)
- Nº 13 Beethoven, Romanze (Op. 50)
- Nº 14 Spohr, Concert Nº 8 (Gesangscene)
- Nº 15 Mendelssohn, Concert (Op. 64)
- Nº 16 Brahms, Concert (Op. 77)

A moll
D moll
A dur
G moll
A moll
D moll
H moll
D dur
D dur
A dur
D dur
G dur
F dur
A moll
E moll
D dur

A minor
D minor
A major
G minor
A minor
D minor
B minor
D major
D major
A major
D major
G major
F major
A minor
E minor
D major

La mineur
Ré mineur
La majeur
Sol mineur
La mineur
Ré mineur
Si mineur
Ré majeur
Ré majeur
La majeur
Ré majeur
Sol majeur
Fa majeur
La mineur
Mi mineur
Ré majeur

Pr.	cpl.	Piano apart
M.	2 _ n.	M. 1.50 n.
"	2 _ n.	" 1.50 n.
"	1 _ n.	" _ 80 n.
"	2 _ n.	" 1.50 n.
"	2 _ n.	" 1.50 n.
"	2 _ n.	" 1.50 n.
"	2 _ n.	" 1.50 n.
"	2 _ n.	" 1.50 n.
"	2 _ n.	" 1.50 n.
"	3 _ n.	" 2 _ n.
"	1 _ n.	" _ 80 n.
"	1 _ n.	" _ 80 n.
"	2 _ n.	" 1.50 n.
"	2 _ n.	" 1.50 n.
"	10 _	" 6 _

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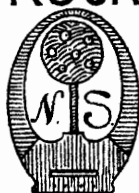
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Adagio und Allegro.

Pierre Gavinies (1726 - 1800).

Op. 1. (1794)

Violine.

Tivadar Nachèz.

Adagio molto sostenuto.

p con espressione

p

f

p

sfz

p

poco rit. - pp

Allegretto.

dolco

p

pp

pp

f

Violine.

3

pp
poco rit.
a tempo
pp
pp
mf
p
p
f
rit.
a tempo
ppp
poco rit.
sul G.
0

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A moll
D moll
A dur
G moll
A moll
D moll
H moll
D dur
D dur
A dur
D dur
G dur
F dur
A moll
E moll
D dur

A minor
D minor
A major
G minor
A minor
D minor
B minor
D major
D major
A major
D major
G major
F major
A minor
E minor
D major

La mineur
Ré mineur
La majeur
Sol mineur
La mineur
Ré mineur
Si mineur
Ré majeur
Ré majeur
La majeur
Ré majeur
Sol majeur
Fa majeur
La mineur
Mi mineur
Ré majeur

Pr.	cpl.	Piano apart.
M.	2 — n.	M. 1.50 n.
"	2 — n.	" 1.50 n.
"	1 — n.	" — 80 n.
"	2 — n.	" 1.50 n.
"	2 — n.	" 1.50 n.
"	2 — n.	" 1.50 n.
"	2 — n.	" 1.50 n.
"	2 — n.	" 1.50 n.
"	2 — n.	" 1.50 n.
"	2 — n.	" 1.50 n.
"	3 — n.	" 2 — n.
"	1 — n.	" — 80 n.
"	1 — n.	" — 80 n.
"	2 — n.	" 1.50 n.
"	2 — n.	" 1.50 n.
"	10 —	" 6 —

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Adagio du Concerto.

Pietro Nardini (1722-1793).

Violine.

Tivadar Nachèz.

Adagio. 10 Solo.

p espressivo

mf *p* *mf* *p*

espressivo

mf dolce

mf *sul D*

p

p piangente

Violine.

3

Violin score in D major, consisting of nine staves of music. The score includes various musical notations such as dynamics, articulation, and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. Features first and second fingerings (1, 2) and a trill (*tr*).
- Staff 2:** Features a *mf* dynamic, a trill (*tr*), and a *p* dynamic.
- Staff 3:** Features a *p* dynamic and a trill (*tr*).
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a trill (*tr*) and a *f* *espressivo* (forcefully expressive) dynamic.
- Staff 6:** Starts with *sul D* (on the D string), followed by a trill (*tr*), a *mf* dynamic, and a *p* dynamic.
- Staff 7:** Features a *sfz* (sforzando) dynamic, a *f* dynamic, a *rit.* (ritardando) instruction, and a *p* dynamic.
- Staff 8:** Features a *p* dynamic and the instruction *teneramente* (tenderly).
- Staff 9:** Features a *p* dynamic, a *pp* (pianissimo) dynamic, and the instruction *Ossia s.h.* (Ossia sul tasto).

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				Pr. cpl.	Piano apart
Nº 1 Bach, Concert	A moll	A minor	La mineur	M. 2 _ n.	M. 1.50 n.
Nº 2 Bach, Concert (2 Viol.)	D moll	D minor	Ré mineur	" 2 _ n.	" 1.50 n.
Nº 3 Händel, Sonate	A dur	A major	La majeur	" 1 _ n.	" _ 80 n.
Nº 4 Tartini, Sonate (Teufelstriller)	G moll	G minor	Sol mineur	" 2 _ n.	" 1.50 n.
Nº 5 Viotti, Concert Nº 22	A moll	A minor	La mineur	" 2 _ n.	" 1.50 n.
Nº 6 Kreutzer, Concert Nº 19	D moll	D minor	Ré mineur	" 2 _ n.	" 1.50 n.
Nº 7 Rode, Concert Nº 10	H moll	B minor	Si mineur	" 2 _ n.	" 1.50 n.
Nº 8 Rode, Concert Nº 11	D dur	D major	Ré majeur	" 2 _ n.	" 1.50 n.
Nº 9 Mozart, Concert Nº 4	D dur	D major	Ré majeur	" 2 _ n.	" 1.50 n.
Nº 10 Mozart, Concert Nº 5	A dur	A major	La majeur	" 2 _ n.	" 1.50 n.
Nº 11 Beethoven, Concert (Op. 61)	D dur	D major	Ré majeur	" 3 _ n.	" 2 _ n.
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Nº 13 Beethoven, Romanze (Op. 50)	F dur	F major	Fa majeur	" 1 _ n.	" _ 80 n.
Nº 14 Spohr, Concert Nº 8 (Gesangscene)	A moll	A minor	La mineur	" 2 _ n.	" 1.50 n.
Nº 15 Mendelssohn, Concert (Op. 64)	E moll	E minor	Mi mineur	" 2 _ n.	" 1.50 n.
Nº 16 Brahms, Concert (Op. 77)	D dur	D major	Ré majeur	" 10 _	" 6 _

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Moto Perpetuo.

Francesco Cupis de Camargo (1719 - 1764)

Violine.

Tivadar Nachèz.

Allegro vivace.

p

segue

tr

p

p

f

mf

mf

f

p

f

p scherzando

Violine.

3

The score consists of ten staves of music for a violin. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, trills, and various dynamic markings.

- Staff 1:** Features trills (tr) and sixteenth-note runs. Dynamics include *f* and *p*.
- Staff 2:** Continues with sixteenth-note passages and trills. Dynamics include *f* and *p*.
- Staff 3:** Similar to the previous staves, with trills and sixteenth-note runs. Dynamics include *f* and *p*.
- Staff 4:** Marked *mf dolce*, featuring a more melodic line with eighth notes.
- Staff 5:** Marked *rit.* and *a tempo*, with a trill (tr) and sixteenth-note runs. Dynamics include *f* and *p*.
- Staff 6:** Continues with sixteenth-note passages and trills. Dynamics include *p*.
- Staff 7:** Marked *segue*, featuring sixteenth-note runs and trills. Dynamics include *p*.
- Staff 8:** Continues with sixteenth-note passages and trills. Dynamics include *p*.
- Staff 9:** Continues with sixteenth-note passages and trills. Dynamics include *p*.
- Staff 10:** Concludes with sixteenth-note runs and trills. Dynamics include *f* and *ff*.

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			s. d.
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7.	MELANDE	Sonata in G	2 0
8.	LOCATELLI	Sonata in A minor	2 0
9.	AUBERT	Sonata in G	2 0
10.	VIVALDI	Sonata in G minor	2 0
11.	TESSARINI	Sonata in C	2 0
12.	JONES	Sonata in A minor	2 0
13.	CORELLI	Sonata in E minor	2 0
14.	NARDINI	Sonata in D	2 0
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