

BRESILIENNE

ORCHESTRE

BENJAMIN GODARD.

Op. 51.

Aud.^{no} con moto ma non troppo (♩ 92)

PETITE FLÛTE.

GRANDE FLÛTE.

HAUTBOIS.

CLARINETTES en La.

1^{re} 2^e BASSONS.

3^e 4^e BASSONS.

1^{er} COR en Mi b.

2^e COR en Si b.

TROMPETTES
à PISTONS en Ut.

1^{er} 2^e TROMBONES.

3^e TROMBONE.

TIMBALES
Sol Ut Ré.

TRIANGLE.

CYMBALES.

GROSSE CAISSE.

1^{ers} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE BASSES.

A

G^{de} Fl.

Hautb. 1^{re} cresc. dim. pp pp

Clar. 1^{re} cresc. dim. pp

1^{er} et 2^e Bons à 2^{es}

1^{er} Cor. cresc. dim. pp

cresc. pp

B

G^{de} Fl.

Hautb. cresc. dim.

Clar. pp

1^{er} Cor. cresc. dim. pp

Timb. cresc. dim.

Cymb. pp

G. Caisse. pp

vous pp

Altos. pp

Violle pp

C. Basse. pp

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 'C' at the top center. It contains 14 staves, each labeled with an instrument or section:

- 1^{re} Fl.
- 2^e Fl.
- Hautb.
- Clar.
- 1^{er} 2^e Bous.
- 1^{er} Cor.
- 2^e Cor.
- Timb.
- Triang.
- Cymb.
- G. Caisse.
- Viol.
- Viola.
- C. Basse.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) at the beginning of several staves.
- pizz.** (pizzicato) for the Violins, Violas, and Cellos.
- rall.** (rallentando) appearing multiple times across the score.
- à 2.** (allegretto) for the 1^{er} 2^e Bous.

The page is a high-resolution scan of a printed musical score, showing clear notation and instrument labels.

D a Tempo.

Picc. Fl. *p*
 Hautb. *ppp*
 Clar. *p*
 Vions *arco p cresc. dim. rall. pp*
 Altos. *arco p cresc. dim. rall. pp*
 Vcelle *p cresc. rall. dim. pp*
 C. Basse. *p cresc. rall. dim. pp*
 pizz.

E a Tempo.

Hautb. *pp*
 Clar. *p*
 1^{er} et 2^e B. *p*
 1^{er} Cor. *p*
 Vions *pizz. p*
 Altos. *a Tempo. pp*
 Vcelle *a Tempo. pp*
 C. Basse. *a Tempo. pp*
 pizz.

Score for various instruments and voices, page 5. The score includes parts for:

- G^{de} Fl. **F**
- Hautb. 1^o
- Clar.
- B^{ons}
- Cors.
- Timb.
- Triang.
- Cymb.
- G. Caisse.
- Vons
- Altos.
- Veille
- C. Basse.

The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked *pizz.* (pizzicato). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *arco, p* (arco, piano). The score also includes a section marked *à 2.* (à 2).

II

This is a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The instruments listed on the left include Piccolo Flute (Pic. Fl.), Hautbois (Hautb.), Clarinet (Clar.), Bassoon (Bass.), 2nd Cor (2e Cor.), Trompe (Tromp.), Trombone (Tromb.), Timbale (Timb.), Triangule (Triang.), Cymbale (Cymb.), Grosse Caïsse (G. Caisse.), Violon (Violon), Alto (Alto), Violle (Violle), and C. Basse (C. Basse.). The score includes dynamic markings such as *cresc.*, *f*, *ff*, *poco a poco*, and *sempre cresc.*. The music is written in a major key with a 2/4 time signature. The page is numbered 8 at the top left.

pizz.

[illegible]

G^b Fl.

L

G^b Fl.
 Hautb.
 Clar.
 1^{re} et 2^e Basses
 1^{er} Cor.
 Triang.
 Altos.
 Violoncelle
 C. Basse.

p, pp, sf

G^b Fl.

M

G^b Fl.
 Hautb.
 Clar.
 Timb.
 Triang.
 Cymb.
 G. Caisse.
 Violons
 Violoncelles

p, pp, sf, cresc., arco, pizz. f

[illegible]

1^{re} Fl. *rall.* *p* *a Tempo.* *p*

Hautb. *rall.*

Clar. *mf* *pp*

rall. *p*

Bous. *rall.* *dim.* *pp*

Cors.

Tromp.

Tromb.

Timb.

Triang.

Cymb.

G. Caisse.

rall. *a Tempo.* *pp* *crese.* *dim.*

rall. *a Tempo.* *p* *crese.* *dim.*

rall. *pp*

P

Musical score for page 13, featuring multiple staves with musical notation, dynamics, and articulation. The score includes various musical elements such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- 1^o** (First time)
- p** (piano)
- cresc.** (crescendo)
- f** (forte)
- ppp** (pianississimo)
- arco. pp** (arco, pianissimo)

R

mf *p* *pp* *ppp* *pizz.* *mf* *p* *pp* *ppp* *divisi.* *pizz. f* *arco.*

S

The musical score is for a string quartet, page 15. It is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ppp* (pianissimo), *pp* (piano), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The first measure shows a melodic line in Violin I and II, while the other instruments have rests. Subsequent measures show more complex textures with multiple instruments playing. The score ends with a final measure where all instruments have notes.