

Abendsang, Op. 25a

Source: Stuttgart / Leipzig: Carl Grüniger, [1890].

Wilhelm Rudnick

Ruhiges Tempo

Violin

Piano

Violin: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4: Rest, Rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf espr. dolce*.

Piano: Treble and Bass clefs, key signature of three sharps, 4/4 time. Measures 1-4: Treble has eighth-note patterns; Bass has quarter-note patterns. Dynamics: *cresc.*

Vln.

Pno.

Violin: Treble clef, key signature of three sharps, 4/4 time. Measures 5-8: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf espr. dolce*.

Piano: Treble and Bass clefs, key signature of three sharps, 4/4 time. Measures 5-8: Treble has eighth-note patterns; Bass has quarter-note patterns. Dynamics: *cresc.*

Vln.

Pno.

Violin: Treble clef, key signature of three sharps, 4/4 time. Measures 9-12: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f*.

Piano: Treble and Bass clefs, key signature of three sharps, 4/4 time. Measures 9-12: Treble has eighth-note patterns; Bass has quarter-note patterns. Dynamics: *f*.

Vln. ¹³

p *f*

Pno.

Vln. ¹⁷

cresc. *pp dolce*

Pno. *p* *pp legg.*

Vln. ²⁰

Pno.

Vln. ²²

Pno.

mf

pp

a tempo

Vln. ²⁶

Pno.

ritard.

mf espr.

Vln. ³⁰

Pno.

cresc.

dim.

Vln. 34 *cresc.* *f*

Pno. *f*

Vln. 38 *breit* *p*

Pno. *breit* *p cant.* *pp*

Vln. 42 *dim. e ritard* *8va*

Pno. *dim. e ritard* *pp* *ppp*