

Flute

SICILIENNE ET BURLESQUE

Alfredo Casella (1914)

arr.A.Gagarinov (2014)

Sicilienne

Andantino languido e dolce

1

7

15

2

accel.

piu mosso

p *sf*

19

Rall. molto

mf espr. *mp* *p*

21

Tempo I

3

7

4

35

5

Sempre l'istesso T.o

8

6

Tempo I

largamento ma non troppo

ff *senza dim.*

45

f

48

senza Rall.

7

10

8

2

61

Senza Rall.

5

9

Burlesque

Presto vivace

2

4

p leggiero

75

10

ff impetuoso *stacc.*

81

2

sf

89 **11** 4 *f*

97 **12** *sf forte* *f* *sf*

103 **13** 2 *mf* 2 *f* *sf* 2

112 **14** 8 **15** 10 **16** 8

138 **17** 5 **18** 15 **19** Senza rall. 8

166 **20** 9 *pp*

178 **21** 5 *sf*

186 **22** *f*

192

197 **23** sempre piu vivo 2 11 *sf*

Detailed description of the musical score: The score is for a flute part. It begins at measure 89 with a first ending (marked 11) of 4 measures, followed by a forte (f) dynamic. Measure 97 has a second ending (marked 12) with a sf forte dynamic. Measure 103 has a first ending (marked 13) with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic and a sf dynamic. Measures 112-16 are marked with repeat signs and first/second endings (14, 15, 16) with measures 8, 10, and 8 respectively. Measures 138-19 are marked with repeat signs and first/second endings (17, 18, 19) with measures 5, 15, and 8 respectively, with the instruction 'Senza rall.'. Measure 166 has a first ending (marked 20) of 9 measures, followed by a pianissimo (pp) dynamic. Measure 178 has a first ending (marked 21) of 5 measures, followed by a sf dynamic. Measure 186 has a first ending (marked 22) starting with a forte (f) dynamic. Measure 192 is a continuation of the previous staff. Measure 197 has a first ending (marked 23) with the instruction 'sempre piu vivo', followed by a sf dynamic and a first ending of 2 measures, and a second ending of 11 measures.

212 **24** Vivacissimo **25**

8 4

sf

228 **26** **Giacoso**
4
sf *f*

27

238

sf forte *f* *sf*

244 **28**

2

mf *f* *sf*

253 **29** **8** **30** **Stringendo poco a poco sino alla fine** **8**

[illegible]

282

ff

2

289 **33** Prestissimo 7

34

298

3 3 3 3

fff *secco*

212 **24** Vivacissimo **25**

8 4

sf

228 **26** **Giacoso**
4
sf *f*

27

238

sf forte *f* *sf*

244 **28**

2

mf *f* *sf*

253 **29** **30** **Stringendo poco a poco sino alla fine**

8 8

269 **31** 8 **32**

ff

282

ff

2

289 **33** Prestissimo 7

34

298

3 3 3 3

fff *secco*