

1 Oboe

Concours du Conservatoire National de Musique de Paris (Année 1914)

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SICILIENNE ET BURLESQUE

Sicilienne

Andantino languido e dolce

Alfredo Casella (1914)

arr.A.Gagarinov (2014)

1

7

15

2

accel.

piu mosso

p *< sf*

19

Rall. molto

mf espr. *mp* *p*

21

Tempo I

3

6

p poco cresc.

31

4

5 Sempre l'istesso T.o

8

6

Tempo I

largamento ma non troppo

ff

44

senza dim. *f*

47

senza Rall.

7

10

dim.

59

8

2

5

Senza Rall.

dim.

67

9

Burlesque

Presto vivace

2

69 **10** *p* *leggiero* *ff* *impetuoso*

79 *stacc.*

85 **11** *sf* *f*

97 **12** *sf* *forte* *f* *sf*

103 **13** *mf* *f* *sf*

112 **14** **15** **16** 8 10 8

138 **17** **18** **19** *Senza rall.* 5 15 8

166 **20** *pp*

178 **21** *sf*

186 **22** *f*

Detailed description of the musical score: The score is for Oboe 1, spanning measures 69 to 186. It begins with a treble clef and a key signature of one flat (B-flat). Measures 69-78 are marked with rehearsal mark 10, starting with a piano (*p*) and *leggiero* (light) character, followed by a forte (*ff*) and *impetuoso* (impetuous) section. Measures 79-84 are marked with rehearsal mark 11 and a staccato (*stacc.*) instruction. Measures 85-96 are marked with rehearsal mark 12, featuring a sforzando (*sf*) dynamic. Measures 97-102 are marked with rehearsal mark 13, with dynamics of *sf*, *forte*, *f*, and *sf*. Measures 103-111 are marked with rehearsal mark 14, with dynamics of *mf* and *f*. Measures 112-116 are marked with rehearsal mark 15 and a measure count of 8. Measures 117-121 are marked with rehearsal mark 16 and a measure count of 10. Measures 122-126 are marked with rehearsal mark 17 and a measure count of 5. Measures 127-131 are marked with rehearsal mark 18 and a measure count of 15. Measures 132-136 are marked with rehearsal mark 19, labeled *Senza rall.* (without slowing), with a measure count of 8. Measures 137-141 are marked with rehearsal mark 20 and a measure count of 9, ending with a pianissimo (*pp*) dynamic. Measures 142-146 are marked with rehearsal mark 21 and a measure count of 4, ending with a sforzando (*sf*) dynamic. Measures 147-186 are marked with rehearsal mark 22 and a measure count of 40, starting with a forte (*f*) dynamic.

