

1 Clarinet in B $\flat$ **SICILIENNE ET BURLESQUE****Sicilienne****Andantino languido e dolce****Alfredo Casella (1914)**

arr.A.Gagarinov (2014)

7 1 5

14 2

17 **acc.** **piu mosso** **Rall. molto**

p *sf* *mf espr.* *mp* *p*

21 **Tempo I** 3 6

p poco cresc.

31 4 2

pp armonioso

35 5 **Sempre l'istesso T.o** 6 **Tempo I**

8 **largamento ma non troppo**

ff *senza dim.*

45 *f*

48 **senza Rall.** 7 10

dim.

59 8

pp

61 **Senza Rall.** 5

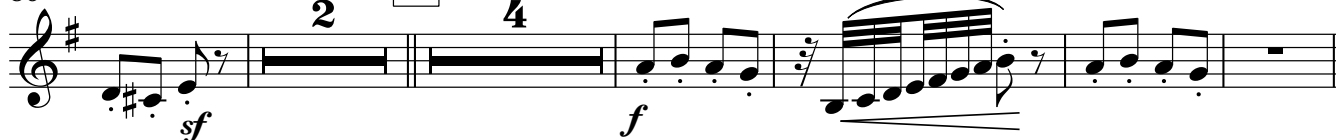
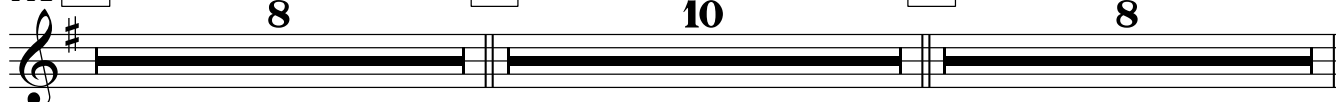
$\sharp$ $\frac{2}{4}$

Burlesque1 Clarinet in B $\flat$ 67 **9** **Presto vivace**75 **10**

79



86

97 **12**103 **13**112 **14**138 **17**166 **20**

175



184 22

f *f* *ff*

190

The Swan
Camille Saint-Saëns

194

2

sf

sempre piu vivo Vivacissimo

201 23 **11** 24

218

25

4

sf

[illegible]

238 27

sf forte *f* *sf*

253 **29** **30** **Stringendo poco a poco sino alla fine**

8 8

30 Stringendo poco a poco sino alla fine

269 **31**

mf *f*

276 **32**

ff

282 *sff* **2**

289 **33** Prestissimo **34**

ff **7** **3** **3** **3**

299 *fff* *secco* **3** **3**