

2 Bassoon

Concours du Conservatoire National de Musique de Paris (Année 1914)

A Adolphe Hennebains

SICILIENNE ET BURLESQUE**Sicilienne****Andantino languido e dolce****Alfredo Casella (1914)**

arr.A.Gagarinov (2014)

7 1 7

15 2 accel. piu mosso

p cresc. *p* *sf*

19 Rall. molto Tempo I 3 7

31 4 5 Sempre l'istesso T.o 8 6 Tempo I largamento ma non troppo

f

44

f *dim.*

2 Bassoon

93 12 2

f *f* *sf*

103 13 9 14 8 15 9

mp

130 16 3 3 3 4

138 17 5 18 8 2

pp

158 19 Senza rall. 8 20 sotto voce, ma marcato

pp *sf* *sf*

171 2

sf *sf* *pp*

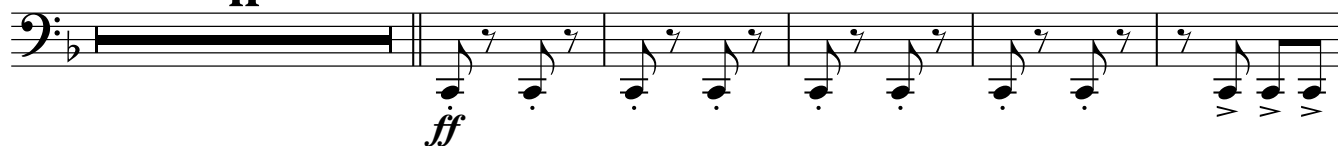
178 21 *sf* *sf* *p* *sf*

186 22 *f* *ff*

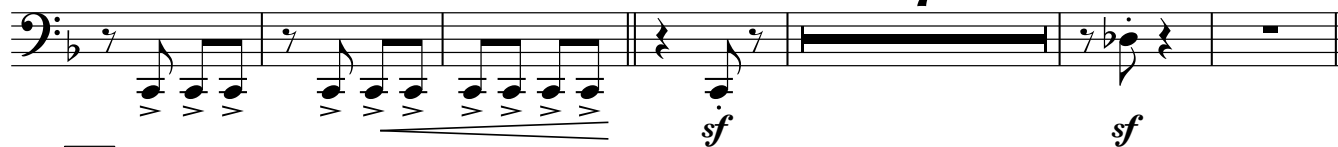
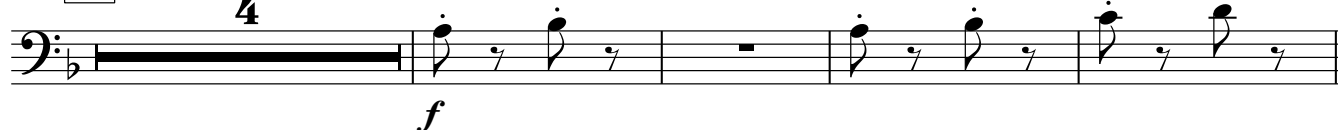
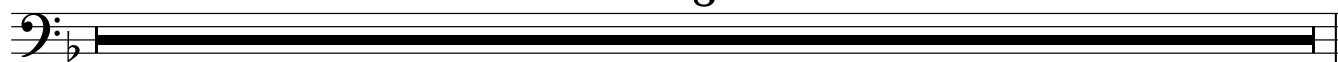
191

195 2

sf

201 **23** **sempre piu vivo****24** **Vivacissimo****11**

217

25**7**230 **26** **Giocosso****4**238 **27****2**244 **28****2**253 **29****8**

261 **30** Stringendo poco a poco sino alla fine

268

31

275

32

280

289 **33** Prestissimo**34**

299

