

2 Horn in F

SICILIENNE ET BURLESQUE**Sicilienne****Andantino languido e dolce****Alfredo Casella (1914)**

arr.A.Gagarinov (2014)

7 1 7

15 2 accel. piu mosso

19 Rall. molto Tempo I 3 3 7

31 4 5 Sempre l'istesso T.o 6 Tempo I largamento ma non troppo

44

48 senza Rall. 7 10 8 2

61 Senza Rall. 5 9 Burlesque Presto vivace 8

75 10 11 2

97 12 13 3

106 *f* *sf* 2

112 14 8 15 6 *pp* *leggierissimo*

130 16 3 *pp*

138 17 5 18 15 19 Senza rall. 8

166 20 12 21 8 22 12 2 *sf*

201 23 *f* *non troppo* sempre piu vivo

207

212 24 Vivacissimo 8 25 7 *sf* *sf*

230 26 Giocoso 2 4 *f*

238 27 3 28 4 2 *f* *sf* *fp* *sf*

253 **29** **8** **30** **3** **Stringendo poco a poco sino alla fine** **3**

269 **31** **8** **32** **9** **2**

289 **33** **Prestissimo** **7** **34** **5**

sf *sf* *sff* *fff* *secco*

Detailed description: The image shows a musical score for two horns in F. It consists of three systems of music. The first system starts at measure 253 and ends at measure 30. It features a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is written in a single staff. There are two measures of rest (8 and 3) followed by a measure of eighth notes (sf) and a measure of eighth notes (sf). The second system starts at measure 269 and ends at measure 32. It features a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is written in a single staff. There are two measures of rest (8 and 9) followed by a measure of eighth notes (sff) and a measure of eighth notes (2). The third system starts at measure 289 and ends at measure 34. It features a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is written in a single staff. There are two measures of rest (7 and 5) followed by a measure of eighth notes (fff) and a measure of eighth notes (secco). The tempo marking 'Stringendo poco a poco sino alla fine' is present above measure 30, and 'Prestissimo' is present above measure 33. The word 'secco' is present below measure 34.