

3 Trombone

SICILIENNE ET BURLESQUE

Alfredo Casella (1914)

arr.A.Gagarinov (2014)

Sicilienne**Andantino languido e dolce**

12 7 7

15 2 accel. piu mosso

p > > *cresc.* 3 *sf*

19 Rall. molto Tempo I 3 4

28 sotto voce con sord. *pp* Tempo I

31 4 5 Sempre l'istesso T.o 6 largamento ma non troppo senza sord. *f* *f*

45 *f* *dim.* senza Rall.

49 7 8 2 Senza Rall. 5 2/4

Burlesque

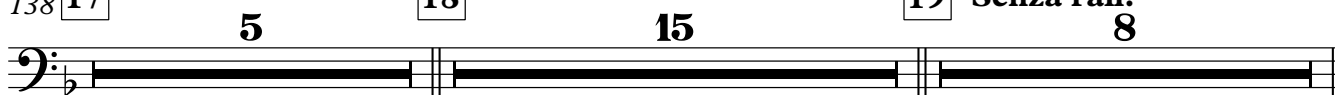
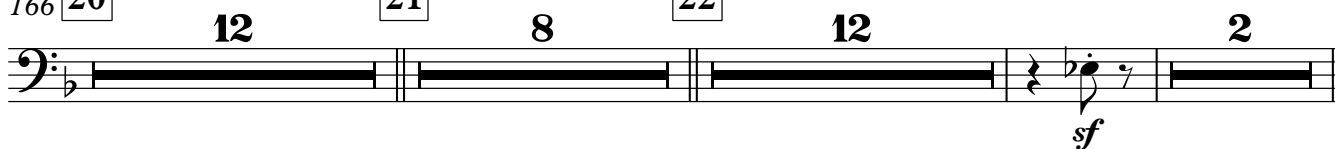
67 9 Presto vivace 8 10 11 6

97 12 3 13 3 4

f *sf* *f*

112 14 8 15 6

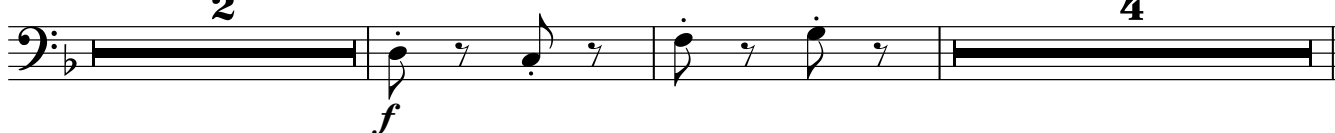
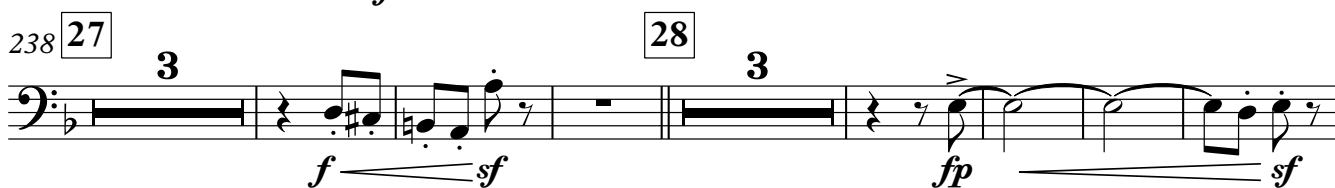
126

130 **16**138 **17**166 **20**201 **23** sempre piu vivo

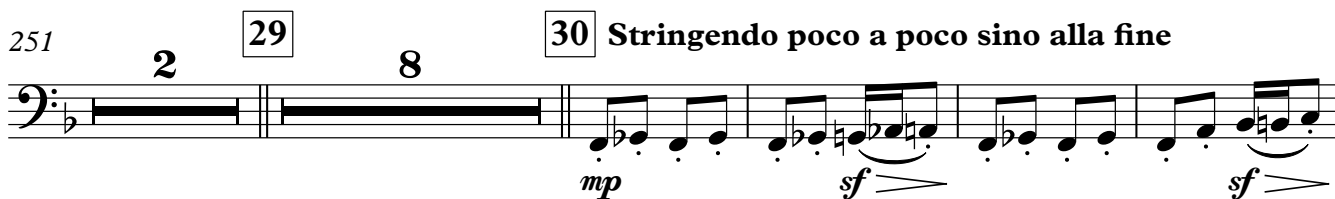
209



218

230 **26** Giocosso238 **27**

251

**30** Stringendo poco a poco sino alla fine

265



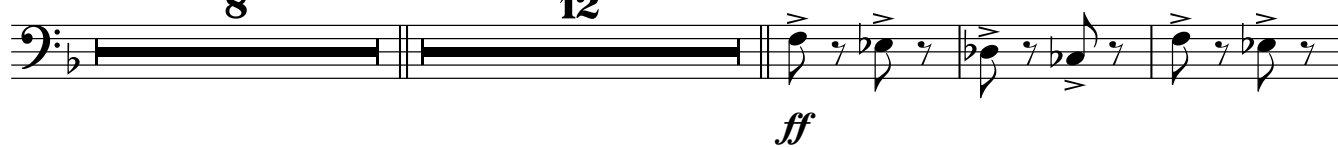
269 [31]

8

[32]

12

[33]

Prestissimo

292



296 [34]

5

