

Tuba

SICILIENNE ET BURLESQUE*Sicilienne***Andantino languido e dolce****Alfredo Casella (1914)**

arr.A.Gagarinov (2014)

7 1 3

13 2

17 **accel.** **piu mosso** **Rall. molto**

21 **Tempo I** 3 **sotto voce**

29 4 2

35 5 **Sempre l'istesso T.o** 8 **Tempo I** 6 **largamento ma non troppo**

46 **senza Rall.**

49 7 10 8 2 **Senza Rall.** 5

pp dolce *p cresc.* *sf* *pp* *pp* *più p* *f* *dim.* *p*

Burlesque

67 **9** **Presto vivace** **8** **10** **14** **11** **6**

97 **12** **3** **13** **3** **4**

112 **14** **8** **15** Solo **mp**

124 **3** **3** **3** **pp** *leggerissimo*

130 **16** **3** **pp**

138 **17** **5** **18** **15** **19** **Senza rall.** **8**

166 **20** **12** **21** **8** **22** **12** **2**

201 **23** **sempre piu vivo** **f** *non troppo*

209 **24** **Vivacissimo** **4**

218 **25** **7** **sf** **sf**

230 **26** **Giacoso**
2



f

238 27 3

f

/

\
 sf

28 3

fp

/

\
 sf

251 29 30 Stringendo poco a poco sino alla fine

The musical score for the end of the piece is written on a bass staff with a key signature of one flat. It begins with two measures of whole rests, followed by a double bar line. The music then continues with a series of eighth and sixteenth notes. The dynamics include *mp* and *sf* with a crescendo hairpin.

264

sf *sf* *sf*

[illegible]

292

292

296 34

5

fff *sècco*

[illegible]

292

292

296 34

5

fff *sècco*