

Vibraphone

SICILIENNE ET BURLESQUE

Sicilienne

Andantino languido e dolce **1**

Alfredo Casella (1914)
arr.A.Gagarinov (2014)

The musical score consists of ten staves of music for vibraphone. The first section, 'Sicilienne', starts with a tempo of 12/8 and transitions to 14/8. It includes dynamics like *pp* and *accel.*. The second section, 'Burlesque', begins with a tempo of 2/4 and transitions to 8/8. Both sections feature various rhythmic patterns and dynamics, including *lunga* and *perdendosi*.

Sicilienne
Andantino languido e dolce **1**

17 *accel.* **2** *piu mosso Rall. molto* **3** *Tempo I*

24 **3** **7** **4** **5** *Sempre l'istesso T.o* **8** *Tempo I*

43 **6** *largamento ma non troppo senza Rall.* **5** **7** **10**

59 **8** **2** *Senza Rall.* *ppp*

64 *perdendosi* *lunga* **2** *ppp*

67 **9** *Burlesque* *Presto vivace* **8** **10** **14** **11** **8**

97 **12** **6** **13** **9** **14** **8**

2

120 [15] Vibraphone 10 [16] 8 [17] 5

143 [18] 15 [19] Senza rall. 8 [20] 12

178 [21] 8 [22] 15 [23] sempre piu vivo 11

212 [24] Vivacissimo 8 [25] 4 ff

228 [26] Giocoso 8 [27] 6 sf

244 [28] 9 [29] 8

261 [30] Stringendo poco a poco sino alla fine 8 [31] 8

277 [32] 6 f 2 sff

289 [33] Prestissimo 7 [34] 6 -

This musical score page for Vibraphone contains eight staves of music. The first four staves are at tempo 120, with measures 15, 16, 17, and 18. Measure 15 has a dynamic of 10. Measures 16, 17, and 18 have dynamics of 8. Measure 19 is marked 'Senza rall.' (without rallentando). Measures 20 and 21 have dynamics of 12 and 15 respectively. Measures 22 and 23 are marked 'sempre piu vivo' (always more vivo) with a dynamic of 11. Staff 24 starts at tempo 212 and is marked 'Vivacissimo' (very vivacious) with a dynamic of 8. Staff 25 has a dynamic of 4 and a forte dynamic 'ff'. Staff 26 starts at tempo 228 and is marked 'Giocoso' (playful) with a dynamic of 8. Staff 27 has a dynamic of 6 and a soft dynamic 'sf'. Staff 28 starts at tempo 244 and has a dynamic of 9. Staff 29 has a dynamic of 8. Staff 30 starts at tempo 261 and is marked 'Stringendo poco a poco sino alla fine' (stringing back little by little until the end) with a dynamic of 8. Staff 31 has a dynamic of 8. Staff 32 starts at tempo 277 and has a dynamic of 6. Staff 33 starts at tempo 289 and is marked 'Prestissimo' (extremely fast) with a dynamic of 7. Staff 34 has a dynamic of 6. Various performance instructions like 'ff', 'sf', and 'sff' are placed below specific measures.