

Harp

SICILIENNE ET BURLESQUE

Sicilienne

Andantino languido e dolce

Alfredo Casella (1914)

arr.A.Gagarinov (2014)

Measures 1-4 of the Sicilienne. The music is in 12/8 time and three flats. The first measure is marked *mp* and *dolce espress.*. The fourth measure ends with a fermata and a '2' indicating a second ending.

Measures 5-7. Measure 5 begins with a '5' and a measure rest. Measure 6 is marked *mp*. Measure 7 concludes with a fermata and a *ten.* marking.

Measures 8-10. Measure 8 begins with a '8' and a first ending bracket. Measure 9 contains a '7' and a second ending bracket. Measure 10 is marked *accel.* and contains a '2'. Measure 11 is marked *piu mosso* and contains a '2'.

Measure 19. The measure begins with a '19' and a **Rall. molto** marking, followed by a long rest.

Tempo I

20

p

23

3

pp

25

27

30

4

2

pp armonioso

35

5 Sempre l'istesso T.o

3

p *mf*

3

2

Tempo I Harp
largamento ma non troppo

3

41 **6**

2 2

f *senza dim.*

46 **7** senza Rall.

2 2

p *dolce* *ten.*

51

2 2

p *ten.*

56 **8** Senza Rall.

3 2 3 2

ppp *come campane* *8va*

63 **(8)** lunga

perdendosi *ppp*

67 **9** Burlesque Presto vivace

8 14 11 5

94

2 12 6

103

13 9 14

pp leggiero assai

119

15

sotta voce, ma marcato

pp *pp leggerissimo*

127

16

pp

132

132

138

17

143 **18** **15** **19** **20** **12** **5**

Harp
Senza rall.

178 **21** **8** **22** **15** **23** **11** **sempre piu vivo**

212 **24** **Vivacissimo** **25** **8** **4** **8^{va}** **ff**

228 **26** **Giocosu** **27** **8** **6**

244 **28** **9** **29** **8**

261 **30** **Stringendo poco a poco sino alla fine** **31** **8**

277 **32** **6** **8^{va}** **f** **3**

289 **33** **Prestissimo** **34** **7** **6**