

Contrabass

Concours du Conservatoire National de Musique de Paris (Année 1914)

A Adolphe Hennebains

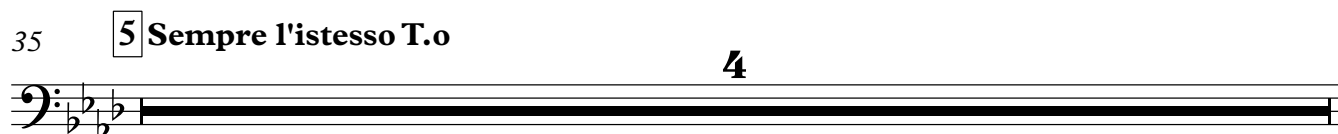
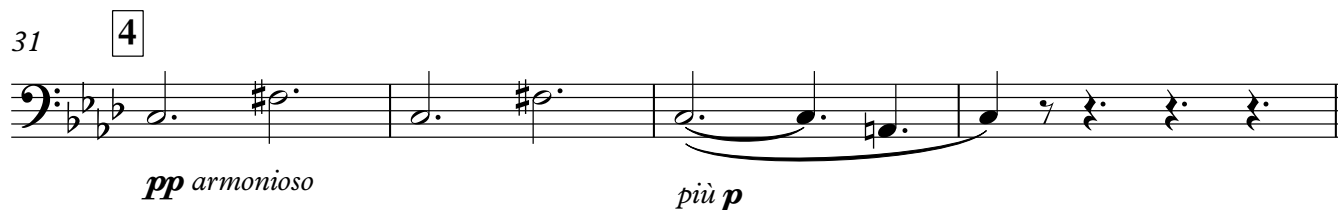
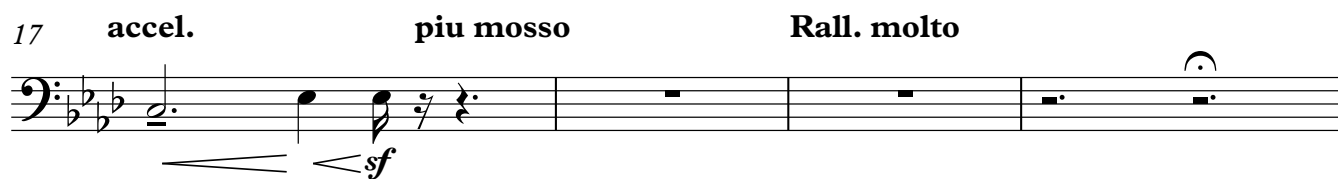
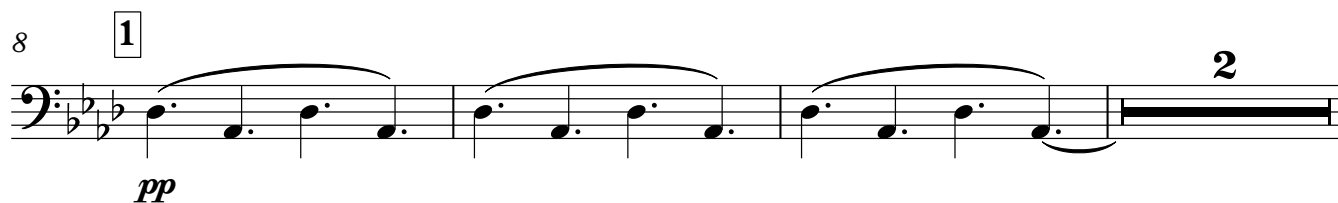
SICILIENNE ET BURLESQUE

Sicilienne

Andantino languido e dolce

Alfredo Casella (1914)

arr.A.Gagarinov (2014)



2

Tempo I *mf*

6

largamento ma non troppo

 f

senza dim.

 $\mathcal{F}$ $dim.$

senza Rall.

7

p

pp misterioso

$$pp$$

8

 pp

Senza Rall.

ppp

perdendosi

Burlesque

9

Presto vivace

10

11

pizz.

2

 $\mathcal{S}\mathcal{F}$

11

2

arco

4

$$j$$

12

6

13

7

14

pizz.

pp leggero assai

15

120 arco
sotto voce, ma marcato



16

128



17

136



18

143 col legno



151



19

Senza rall.

158 pizz.
perdendosi



20

166 sotto voce, ma marcato



21

arco

174



22

186



193

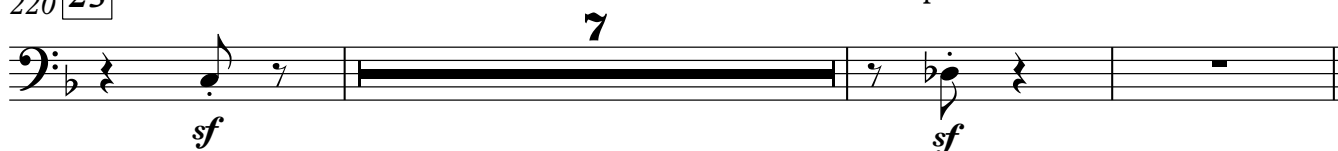
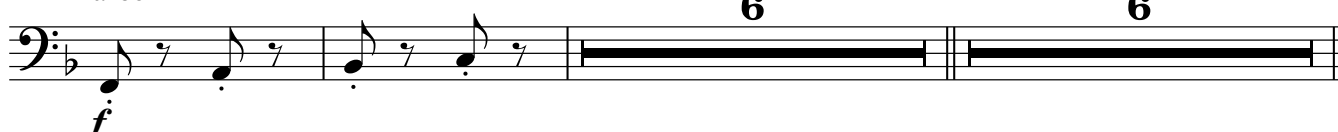


201 **23** *sempre piu vivo**f non troppo*

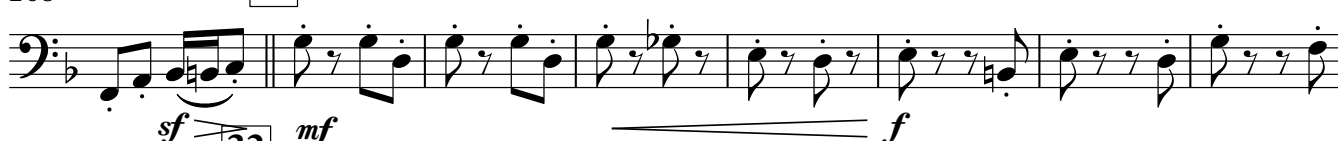
209

24 *Vivacissimo*

216

220 **25***pizz.*230 **26** *Giocosso*
arco244 **28**253 **29**
pizz.*pp leggiero assai*261 **30** *Stringendo poco a poco sino alla fine*
arco

268

31

276

32

286 33 **Prestissimo**

ff

295 34 *ff*

ff 3 3 3 3

299 3 3

fff *secco*