

К. ЭЙГЕС

ВАРИАЦИИ

ДЛЯ
ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1936

Вариации

К. ЭЙГЕС. Ор. 36.

Тема. Andante

Piano

Var. I. Allegretto

Musical score page 3, measures 1-2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 1 starts with eighth-note pairs in the treble clef staves, followed by eighth-note pairs in the bass clef staves. Measure 2 continues with eighth-note pairs, with dynamic markings *pp* (pianissimo) appearing in both treble and bass clef sections.

Musical score page 3, measures 3-4. The score continues with four staves. Measure 3 shows eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves. Measure 4 continues the pattern with eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves.

Musical score page 3, measures 5-6. The score continues with four staves. Measure 5 shows eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves. Measure 6 continues the pattern with eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves, ending with a dynamic marking *mf*.

Musical score page 3, measures 7-8. The score continues with four staves. Measure 7 shows eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves. Measure 8 continues the pattern with eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves, ending with a dynamic marking *mf*.

Musical score page 3, measures 9-10. The score continues with four staves. Measure 9 shows eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves. Measure 10 continues the pattern with eighth-note pairs in the treble clef staves and sixteenth-note patterns in the bass clef staves, ending with a dynamic marking *mf*.

a tempo

Var. II. Allegro moderato

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four sharps. The first staff (treble clef) starts with a forte dynamic (f). The second staff (bass clef) begins with a piano dynamic (p). The third staff (treble clef) features a dynamic of sf. The fourth staff (bass clef) has a dynamic of pp. The fifth staff (treble clef) concludes with a dynamic of mf. Various performance markings are present, including grace notes, slurs, and dynamic markings like 8p and rit.

p 5 2 3
1 4 2 1 2 3
mf
1 4 2 1 2 3
f
meno mosso
p *rit. pp*

Var. III. Andantino

pp 3 5 4 3 1 3
mp 5 3 1 3
pp
5 1
5 1
5 1
3 2 5 3 2 1 5 2 3 1 3 5 2 3 2

tranquillo

M 14702 F

Var. IV. Larghetto

pp

p

pp *Con Pedale*

pp ritenuato

mf

M. 14702 1

pp
riten. pp

3 5 2 4

m. g.

Var. V. Poco adagio
Dolente

mp
p
a bassa

cresc.
sf

ten.
sf

pp a bassa

Musical score for orchestra and piano, page 10. The score consists of five systems of music.

- System 1:** Treble and bass staves. Dynamics: *f*, *cresc.*, *f*.
- System 2:** Bass staff (*f*), Treble staff (pianissimo). Dynamics: *più forte*.
- System 3:** Bass staff (*mp*), Treble staff (*cresc. string.*).
- System 4:** Bass staff (*mf*), Treble staff (*stretto*). Dynamics: *f*.
- System 5:** Treble staff (*cresc.*), Bass staff (*ff*, *rit. fff*).

Measure number: M. 14702 Г.

Più mosso
a tempo

11

A musical score page featuring five staves of music. The top staff uses a treble clef and has a dynamic of ***fff***. The second staff uses a bass clef and includes the instruction ***8a bassa***. The third staff uses a treble clef and has a dynamic of ***sf***. The fourth staff uses a bass clef and includes a dynamic of ***rit.***. The fifth staff uses a bass clef and includes dynamics of ***sff***, ***pp***, ***rit.***, ***ppp***, and ***ppp***. The score is marked with various slurs and grace notes.

Var.VI e Finale

Allegro

Musical score for piano, Var. VI and Finale, Allegro. The score consists of five staves of music, each with a treble clef and a key signature of three sharps. The first staff starts with *mp*, followed by *m.g.* and *m.g.*. The second staff begins with *con pedale*. The third staff features a dynamic *x*. The fourth staff includes dynamics *f* and *cresc*. The fifth staff features dynamics *f* and *più forte*, with measure numbers 8 and 1 indicated above the staff.

Musical score for piano, four staves:

- Staff 1 (Treble):** Measures 1-2. Dynamics: *f*. Measure 3: *f*. Measure 4: *f*.
- Staff 2 (Bass):** Measures 1-2. Measures 3-4: *f*.
- Staff 3 (Treble):** Measures 1-2. Measures 3-4: *f*.
- Staff 4 (Bass):** Measures 1-2. Measures 3-4: *f*.

Tema ben marcato

ff 8^a bassa

rit.

M. 14702 F.

Musical score for piano, page 14, measures 14-15. The score consists of three staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 14 starts with a dynamic *mp*, followed by eighth-note patterns and sixteenth-note figures. Measure 15 begins with *m.g.* (mezzo-forte). The middle staff has a bass clef and a common time signature. It features eighth-note chords and sixteenth-note patterns. Measure 14 ends with a fermata over the bass note. The bottom staff also has a bass clef and a common time signature. It shows eighth-note chords and sixteenth-note patterns. Measure 15 ends with a dynamic *ff* (fortissimo), followed by *riten.* (ritenuntio) and *sf* (sforzando).

Presto (Doppio mov-to)

con fuoco

Presto (Doppio mov'to)

Measure 11: Treble clef, key signature of A major (two sharps). Dynamics: *p*, *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 2, 3. Measure 12: Treble clef, key signature of A major (two sharps). Dynamics: *f*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3.

voco riten.

Poco meno mosso

15

sf

poco rit.

mf a tempo

rit.

ff

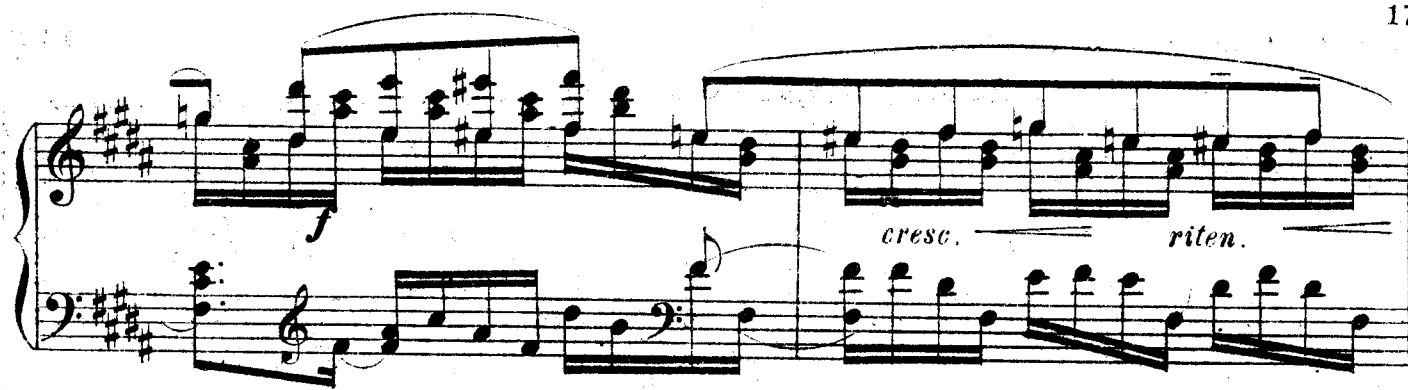
Meno mosso allargando

ff

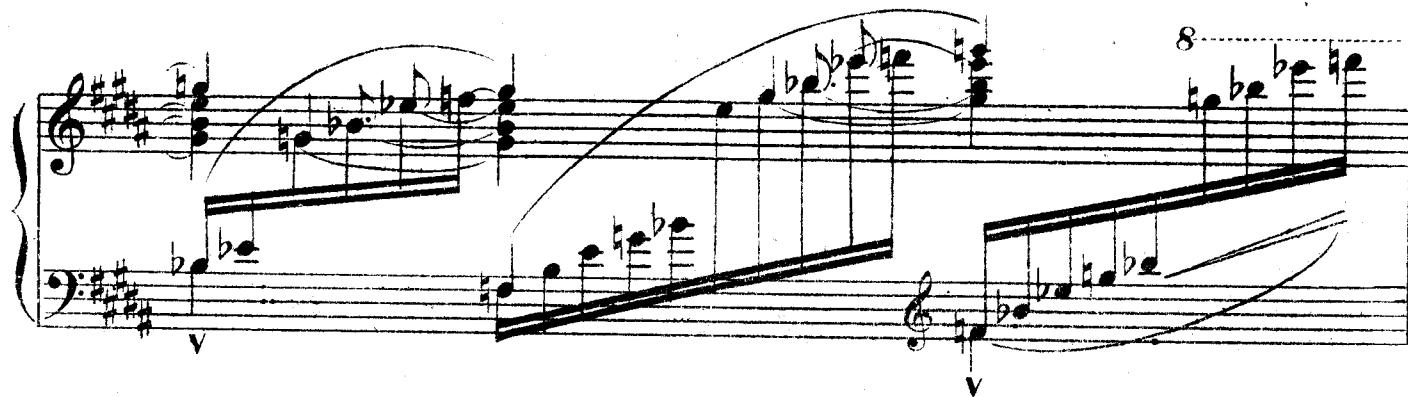
riten.

a tempo

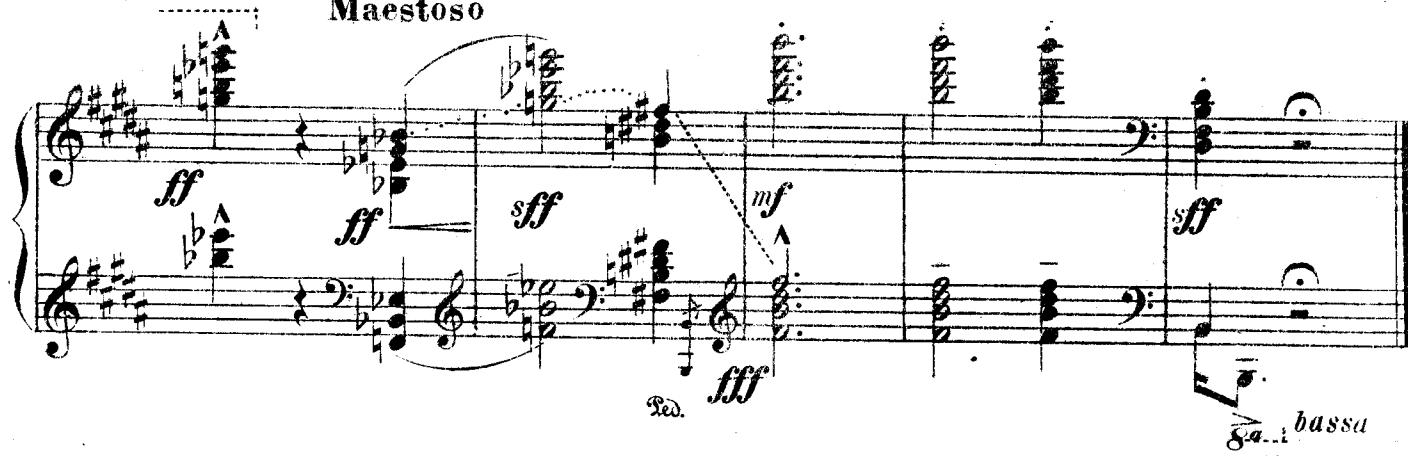
Allegro
f
8va bassa
m.d.
p cresc.
f *cresc.*



Meno mosso



Maestoso



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НОТЫ—ПОЧТОЙ

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