

Droits d'exécution
réservés

„Czinka Panna Nótája“

Scènes de la Csárda.

Nº 9.

Violon.

Jenő Hubay, Op.65.

Andante.

*f**espress.**dim.**rall. e dim.*

Largo.

*p**pp dolciss.**poco cresc.**ff espress.**pp*

Allegro moderato.

19

*ff**a tempo**mf**rall. e dim.*

1

*largamento**ff**molto rall.**p* III*pp*

Larghetto sostenuto.
con molto espressione

Violon.

sul sel

f

Allegro.

sf *mf* *ff*

Tempo I.

poco rall. *p* *grazioso*

Allegro.

sf *mf* *ff* *p*

Tempo I.

dolciss

Allegretto.

Allegro vivo.

dim.

cresc.

pp

ff

tr *tr* *tr* *tr* *dim.*

ff

Violon.

3

This page of a musical score for Violon. (Violoncello) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score features several technical markings and performance instructions:

- pp** (pianissimo) at the beginning of the first staff.
- cresc.** (crescendo) markings appear on the second, third, and twelfth staves.
- ff** (fortissimo) markings are present on the third, fifth, eighth, and thirteenth staves.
- du talon** (with the talon) is written above the third staff.
- IV** (Fourth position) is indicated above the third staff.
- pizz.** (pizzicato) and **arco** (arco) markings are found on the fifth staff.
- m.g.** (mezzo-gioco) is written below the fifth staff.
- p** (piano) markings are used on the fourth, sixth, seventh, and eleventh staves.
- f** (forte) markings are used on the eleventh and thirteenth staves.
- cresc.** (crescendo) markings are also present on the eleventh and thirteenth staves.
- ff** (fortissimo) markings are used on the thirteenth and fourteenth staves.

The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as slurs and accents.